

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
(Loi du 11 Mars 1957)
constituerait CONTREFACON
(Code Penal Art. 425)

TRIO

en Sol Mineur

Pour Piano Violon et Violoncelle

I

VIOLONCELLE

Ernest CHAUSSON
(OP. 3 - 1881)

Pas trop lent *2* *poco rit.* **a Tempo**

mf *dim.* *p*

von *Cello* *von*

mf *p* *3*

Cello *poco rit.* **A** *a Tempo* *von* *Cello*

f *p* *ff* *mf espress. 3*

p *p* *p*

rall. molto **Animé**

ff *fp*

von *Cello*

p *mf*

3 *mf* *pp*

von *Cello*

espress. *pespress.*

B a Tempo

f *p espress.* *3* *p*

mf *f* *f* *f*

VIOLONCELLE

Musical score for Violoncelle, featuring various dynamics, articulations, and tempo changes. The score is written in B-flat major (two flats) and 12/8 time.

Measures 1-10: Dynamics include *sf*, *f*, *p*, and *mf*. Articulations include accents and slurs. A triplet of eighth notes is marked *f* *marqué*.

Measures 11-20: Dynamics include *p*, *mf*, and *sf*. The instruction *En animant un peu* (En animant) is present. A triplet of eighth notes is marked *f*.

Measures 21-30: Dynamics include *f*. A triplet of eighth notes is marked *f*.

Measures 31-40: Dynamics include *f*. A triplet of eighth notes is marked *f*.

Measures 41-50: Dynamics include *f*. A triplet of eighth notes is marked *f*.

Measures 51-60: Dynamics include *ff* *sempre*. A triplet of eighth notes is marked *ff*.

Measures 61-70: Dynamics include *ff* *sempre*. A triplet of eighth notes is marked *ff*.

Measures 71-80: Dynamics include *p* *sub.* and *ff*. A triplet of eighth notes is marked *ff*.

Measures 81-90: Dynamics include *mf*. The instruction *di - mi - nu - en - do* is present.

Measures 91-100: Dynamics include *p*. The instruction *rit.* (ritardando) is present.

Measures 101-110: Dynamics include *p*. The instruction *poco rall.* (poco rallentando) is present.

Measures 111-120: Dynamics include *f*. The instruction *a Tempo* is present.

Measures 121-130: Dynamics include *f*. The instruction *a Tempo* is present.

Measures 131-140: Dynamics include *mf*. The instruction *a Tempo* is present.

Measures 141-150: Dynamics include *p*. The instruction *a Tempo* is present.

mf *p*
p *cresc.* *mf*
f *p* *pp* *mf*
f *cresc. molto* *p* *mf*
f *cresc. molto* *f* *en animant*
f *sf* *sf* *sf*
f *ff* *fff* **Tempo I^o**
mf *Von* *Cello*
f *p* *Von* *Cello* *p*
un peu retenu *Von* **Tempo I^o** *Piano*
Cello *p*

VIOLONCELLE

poco cresc. *3* *en pressant* *mf*
cresc. *f* *a Tempo*
f *sempre* *sempre f*
p *sub.* *mf*
f *3* *rit. molto*
M a Tempo *p mais soutenu* *cresc.* *cresc.* *3*
sf *mp* *f*
fff *3* *fff*
fff
fff
rit. *sempre ff*
a Tempo *rit.* *a Tempo* *ff*

II

Vite Rythme de 4 mesures**PIZZ.**

von

*rit.***a Tempo**Cello **ARCO****PIZZ.**

von

rit.

①

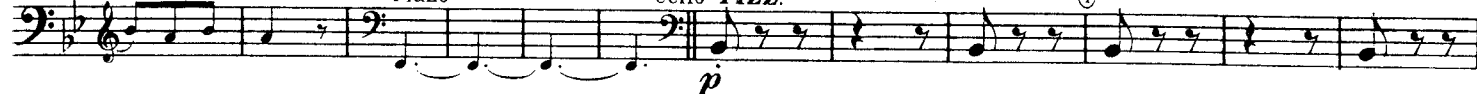
Très vite Rythme de 3 mesures

①

Piano

Cello **PIZZ.**

①



①

①

①

①



①

①

A

①

ARCO

①



①

PIZZ.

①

①

Piano

Cello **ARCO****mf**

①

B

①

①

①

**mf****p**

Piano



VIOLONCELLE

Musical score for Violoncelle, featuring various rhythmic patterns and dynamics. The score is divided into sections labeled E, F, G, and includes tempo changes and performance instructions.

Section E: *Un peu moins vite*. Includes *Cello* and *Piano 8^a* parts. Dynamics range from *mf* to *f*.

Section F: Dynamics range from *f* to *p*.

Section G: Dynamics range from *p* to *pp*.

Section H: *poco rit.* *Un peu moins vite*. Includes *Cello* and *Piano 8^a* parts. Dynamics range from *f* to *pp*.

Section I: *a Tempo*. Includes *Cello* and *Piano* parts. Dynamics range from *p* to *pp*.

Section J: *a Tempo* *Rythme de 3*. Includes *Cello* and *Piano* parts. Dynamics range from *p* to *pp*.

Performance instructions include *Rythme de 4 mesures*, *Rythme de 3*, *Rythme de 2*, *Rit.*, and *a Tempo*.

VIOLONCELLE

7

H Tempo I? *Piano* *Cello* *mf* *ff* *mf* *cresc.* *p* *poco riten.* *a Tempo* *p* *di - mi - nu - en - do* *pp* *ppp* *dimin.* *ppp* *L Plus lent* *a Tempo* *Piano* *pp* *ppp*

K Cédez *Rythme de 4* *ppp*

L Plus lent *a Tempo* *Piano* *pp* *ppp*

1 *2* *3* *2*

III

Assez lent

4

Piano

rit.

Cello

p

A

*poco rit.**mf**fp*

a Tempo

*poco rit.**rit.**mf**dimin.*

a Tempo

B

*p espress.**p**mf**p*

C

*mp**cresc.**cresc.*

D Un peu plus vite

f

3

*ff**dimin.**p**rit.*

E a Tempo

*p espress.**p*

F

p *Piano* *Cello* *p*

poco più f

G *en animant peu à peu*

p *cresc.*

ff

di - mi - nu - en - do *di - mi -*

ritar - dan - do *rit.* **H** *Tempo I?*

- nu - en - do *von* *Cello* *p* *p*

rit. **Lent**

espress. *p*

a Tempo

mf *f*

poco rit. *rit.* *rit. molto*

dimin. *p*

a Tempo

Piano *Cello* *3* *3* *un peu retenu* *1*

p *pp*

IV

Animé 168 = 

f *mf*

mf

f *rit.* **A a Tempo** *f*

fp

p **B** *p*

p *mf*

C *p*

f **D un peu pressé** *p*

E Tempo Iº

The musical score for the Violoncelle part on page 11 consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the E position on the cello. It features a melodic line with a *mf* dynamic. The second and third staves continue this melodic line with *f* dynamics and include triplet markings. The fourth staff marks the beginning of the F position with a *p* dynamic. The fifth staff introduces a double-staff system, with the upper staff labeled 'Violon' (Violoncello) and the lower staff labeled 'Cello', both playing a *ff* accompaniment. The sixth staff continues the Cello part with a *f* dynamic. The seventh and eighth staves feature a complex, rapid melodic line in the Violoncello part, marked with many accents (^) and a *G* position label. The ninth staff shows the Cello part with a *sempre f* dynamic. The final staff concludes with a *ff* dynamic.

Plus lent

Piano Cello

p

en pressant un peu

p

a Tempo

mf *mf* *f*

en pressant

Tempo I^o 168 = J

p *p*

Piano Cello

ff

sempre f

K von Cello

f

ff

rit.

ff très marqué di - mi - nu - en - do

Mouv^t initial (un peu plus animé)

p

f

p

rit.

a Tempo

p

mf

P en pressant

Plus animé

f

sf

sf

sf

sf

Piano

Cello

p

mf

Musical score for Violoncelle, page 14. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Au mouvt." (Allegretto moderato). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *sub.* (subito), *cresc.* (crescendo), *dimin.* (diminuendo), *poco* (poco), *a* (allargando), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score also includes articulations such as *R* (ritardando), *S* (sforzando), *T* (trillo), *U* (urto), and *1* (first ending). Performance instructions include "soutenu et expressif" (sustained and expressive) and "riten." (ritardando). The score is marked with "von" (voice) and "Cello" (cello) in some measures. The score ends with a double bar line and a repeat sign.