

# PASSACAGLIA (D moll)

für die Orgel

von

Dietrich Buxtehude.

Passacaglia, organ, D minor, arris piano.

Für Pianoforte zu zwei Hand  
bearbeitet von  
August Stradal.

Adagio.

PIANO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/2. The key signature has one flat (D minor). The first measure is marked *mf*. The second measure is marked *maestoso*. The bass line includes several measures with a 'Ped.' (pedal) marking and an asterisk. The system concludes with a 5/4 time signature change.

The second system continues the piece. The upper staff has a *ff* marking. The lower staff has *m.g.* markings. The bass line continues with 'Ped.' markings and asterisks. The system concludes with a 3/2 time signature.

The third system begins with a *p* marking and the word *lugubre*. The upper staff contains several measures with fingerings (e.g., 4 2 1, 3 4 5, 5). The lower staff continues with 'Ped.' markings and asterisks. The system concludes with a 3/2 time signature.

The fourth system continues with a *p* marking in the upper staff and *mf* in the lower staff. The upper staff has fingerings (e.g., 5 2, 4 1, 5 2, 4 1). The lower staff continues with 'Ped.' markings and asterisks. The system concludes with a 3/2 time signature.

The fifth system continues with a *p* marking in the upper staff and *mf* in the lower staff. The upper staff has fingerings (e.g., 4 3 2, 2 3 4, 5). The lower staff continues with 'Ped.' markings and asterisks. The system concludes with a 3/2 time signature.

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes a *crescendo* marking and a dynamic marking of *f*. The bass line contains rhythmic patterns marked with asterisks.

La. \* La. \* La. \* La. 5 | \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten musical notation for the second system, continuing the piece with similar melodic and harmonic structures.

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten musical notation for the third system, featuring a treble clef with a key signature change to one sharp (F#) and a dynamic marking of *p*.

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten musical notation for the fourth system, including a handwritten note 'FM' above the staff and a dynamic marking of *p*. The bass line has a complex rhythmic pattern.

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten musical notation for the fifth system, featuring a treble clef with a dynamic marking of *ff* and a handwritten note 'FM' above the staff. The bass line includes a complex rhythmic pattern.

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten musical notation for the sixth system, featuring a treble clef with a dynamic marking of *p* and a *dolce* marking. The bass line includes a complex rhythmic pattern.

La. \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*p dolce*

La. \* La. \* La. \* La. \* La. \* La. \* La. \*

*sempre p e dolce*

La. \* La. \* La. \* La. \* La. \* La. \*

*p*

La. \* La. \* La. \* La. \* La. \*

*p*

La. \* La. \* La. \* La. \* La. \*

La. \* La. \* La. \* La. \* La. \*

La. \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten 'L' in the first measure. Asterisks are placed below the bass line notes: \* La. \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten 'L' in the second measure. Asterisks are placed below the bass line notes: \* La. \* La. \* La. \* La. \*

Handwritten 'ff' in the third measure. Asterisks are placed below the bass line notes: \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten 'L' in the fourth measure. Asterisks are placed below the bass line notes: \* La. \* La. \* La. \* La. \* La. \* La. \*

Handwritten 'ff' in the first measure. 'm.d.' with fingerings 3, 2, 1, 2, 4 is written above the treble line. Asterisks are placed below the bass line notes: \* La. \* La. \* La. \* La. \*

Handwritten 'ff' in the fifth measure. Asterisks are placed below the bass line notes: \* La. \* La. \* La. \* La. \*

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings. The bass staff includes markings such as *La*, *\* La*, and *\* La*.

Second system of musical notation, including treble and bass staves. The bass staff contains markings like *La*, *\* La*, and *\* La*. A dynamic marking of *ff* is present in the treble staff.

Third system of musical notation, showing treble and bass staves. The bass staff has markings including *La*, *\* La*, and *\* La*.

Fourth system of musical notation, with treble and bass staves. The bass staff includes markings such as *La*, *\* La*, and *\* La*.

Fifth system of musical notation, featuring treble and bass staves. The treble staff is marked *sempre ff*. The bass staff contains markings like *La*, *\* La*, and *\* La*.

Sixth system of musical notation, including treble and bass staves. The bass staff has markings such as *La*, *\* La*, and *\* La*. A dynamic marking of *ff* is present in the treble staff, and the instruction *senza Pedal* is written at the bottom.

*Handwritten:* *p*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*sempre p*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*mf*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*f*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*mf*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*\*\**) im selben Tempo wie: *\*\**) im selben Tempo wie:

mf

La. \* La. \* La. \* La. \* La. \* La. \*

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a 3/4 time signature. It begins with a melodic line in G major, marked *mf*. The lower staff is in bass clef, providing harmonic support with chords and a bass line. Below the staves, there are six notes on a line, each marked with a fermata and an asterisk, representing the notes of a scale: La, \* La, \* La, \* La, \* La, \*.

La. \* La. \* La. \* La. \*

Detailed description: This system contains the next two staves of music. The upper staff continues the melodic line, marked *f*. The lower staff continues the harmonic accompaniment. Below the staves, there are four notes on a line, each marked with a fermata and an asterisk: La, \* La, \* La, \*.

*ff* *m.g.*

*pesante*

La. \* La. \* La. \* La. \*

Detailed description: This system contains the next two staves of music. The upper staff features a melodic line with accents and slurs, marked *ff* and *m.g.* (mezzo-gioco). The lower staff continues the accompaniment. Below the staves, there are four notes on a line, each marked with a fermata and an asterisk: La, \* La, \* La, \*.

*fff*

La. \* La. \* La. \* La. \* La. \* La. \*

Detailed description: This system contains the next two staves of music. The upper staff continues the melodic line, marked *fff*. The lower staff continues the accompaniment. Below the staves, there are six notes on a line, each marked with a fermata and an asterisk: La, \* La, \* La, \* La, \* La, \*.

*fff* *rit.* *molto rit.* *fff*

La. \* La. \* La. \* La. \*

Detailed description: This system contains the final two staves of music. The upper staff continues the melodic line, marked *fff*. The lower staff continues the accompaniment, ending with a fermata. Below the staves, there are four notes on a line, each marked with a fermata and an asterisk: La, \* La, \* La, \*.