

Вокализ

Концертная обработка А. Чубрика
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С. В. Рахманинов
ор.34 № 14

Lentamente. Molto cantabile

Poco più animato

*) Нажать беззвучно и подменить педаль.

Poco più mosso

ritenuto

1. *p* *mf*

cresc. *f*

quasi pizz. *mf* *f*

* Ped. * Ped. * Ped. Ped. Ped. Ped.

un poco ritenuto *a tempo*

dim. *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f*

cresc. *f*

Ped. Ped. Ped.

f *mf*

f *mf*

Ped. Ped. Ped.

ff *mf* *p* *dim.*

Red. Red. Red. Red. Red. Red. Red.

This system features a grand staff with treble and bass clefs. The treble clef part begins with a fortissimo (*ff*) dynamic and includes a trill marked with a '7'. The bass clef part starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes marked with a '3'. The system concludes with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. Fingerings are indicated with numbers 4, 5, and 5 in the treble, and 1, 2 in the bass.

p *mf*

Red. Red. Red. Red. Red. Red. Red.

This system continues the piece with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. It includes a first ending bracket labeled '1.' and a fermata over the final measure. Fingerings 4, 4, 5, 5 are shown in the treble, and 1, 2, 3 in the bass.

mf *espressivo* *p* *cresc.*

Red. Red. Red. Red. Red. Red. Red.

This system is marked *espressivo* and features a mezzo-forte (*mf*) dynamic in the treble and piano (*p*) in the bass. It includes a second ending bracket labeled '2.' and a crescendo (*cresc.*) marking. Fingerings 3, 1, 4, 2, 1, 2, 5 are indicated in the treble.

ritenuto *a tempo* *tr* (ad lib.)

Red. Red. Red. Red. Red. Red. Red.

This system is marked *ritenuto* and *a tempo*. It features a piano (*p*) dynamic in both staves. The treble clef part includes a trill (*tr*) marked '(ad lib.)'. Fingerings 1, 2, 1, 2, 1, 2, 3 are shown in the treble, and 1, 2, 3 in the bass.

ten. *mf* *p*

Red. Red. Red. Red. Red. Red. Red.

This system is marked *ten.* (tension) and features a mezzo-forte (*mf*) dynamic in the treble and piano (*p*) in the bass. It includes a fermata over the final measure. Fingerings 2, 5, 4, 3, 5 are indicated in the treble.