

Arthur Benjamin

TWO
JAMAICAN STREET SONGS

1. MATTIE RAG
2. CQOKIE

Two Pianos, Four Hands

(Two Copies included)

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Two Jamaican Street Songs

1. Mattie Rag

ARTHUR BENJAMIN

Andante tranquillo (♩ = 69)

Piano I

pp

con Pedale

Piano II

pp

mp

cantando

A *cantando*

mp

pp

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I

II

pp

cantando

mp

B *lontano*

I

pp

senza Pedale

II

ppp

I

ppp

II

senza Pedale

C *cantando*

I *mp* *pp*

II *p* *non legato*

I *ppp*

II *cantando* *senza Pedale*

D *pp* *mp cantando* *pp*

II *con Pedale*

I

II

I

II

rit.

senza Ped.

I

II

leggieriss.

leggeriss. r.h. 3

2. Cookie

ARTHUR BENJAMIN

Lento, quasi improvvisatore (♩ = 60 ma molto rubato)

Piano I

p espressivo *più p*

Piano II

mf *p* *espressivo p poco rall.* *pp*

I

p leggiero

II

sf

Allegro, molto giusto (♩ = 100)

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[illegible]

First system of the musical score, measures 1-4. The score is for two parts, I and II, in G major (one sharp). Part I consists of a treble and bass staff. The treble staff has a melodic line with eighth-note patterns and slurs. The bass staff has a supporting line with chords and slurs. Part II also has a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and the instruction *cantando*. The bass staff has a simple harmonic line. Both parts have a crescendo (*cres*) marking in measure 3.

Second system of the musical score, measures 5-8. Part I continues with the melodic and harmonic patterns. The lyrics "cen - do" are written under the notes in measures 6 and 7. Part II has a treble staff with whole notes and a bass staff with a simple harmonic line. The lyrics "cen - do" are also present in measures 6 and 7.

Third system of the musical score, measures 9-12. Part I begins with a mezzo-forte (*mf*) dynamic. The melodic and harmonic patterns continue. Part II begins with a forte (*f*) dynamic. The treble staff has a melodic line, and the bass staff has a supporting line. The system concludes in measure 12.

I

dim in u en do *p* *poco rit.*

II

p *poco rit.*

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a vocal line with the lyrics "dim in u en do" and a piano accompaniment. The tempo is marked "poco rit." and the dynamics include "dim" and "p". Staff II contains a piano accompaniment with the dynamics "p" and "poco rit.".

Allegro

I

pp *leggero*

II

p

The second system of the musical score consists of two staves, labeled I and II. Staff I contains a vocal line with the tempo marking "Allegro" and the dynamics "pp" and "leggero". Staff II contains a piano accompaniment with the dynamic "p".

Lento

I *p*

II *p* *espress.*

Allegro

I *pp*

II *pp* *senza Ped.*

8

ppp