

I

Fg.

Cr.

P-no

Archl

Fg.

Cr.

P-no

Archl

First system of musical notation, measures 1 through 4. The system includes staves for Flute (Fg.), Clarinet (Cr.), Piano (P-no), and Archi (Archi).

The Flute (Fg.) staff begins with a first ending bracket (I) over measures 1 and 2. The Clarinet (Cr.) staff has a first ending bracket (I) over measures 1 and 2. The Piano (P-no) staff features complex arpeggiated figures with slurs and ties, including a first ending bracket (I) over measures 1 and 2. The Archi (Archi) staff shows sustained notes with slurs and ties.

Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Second system of musical notation, measures 5 through 8. The system includes staves for Flute (Fg.), Clarinet (Cr.), Piano (P-no), and Archi (Archi).

The Flute (Fg.) staff begins with a first ending bracket (I) over measures 5 and 6. The Clarinet (Cr.) staff has a first ending bracket (I) over measures 5 and 6. The Piano (P-no) staff features complex arpeggiated figures with slurs and ties, including a first ending bracket (I) over measures 5 and 6. The Archi (Archi) staff shows sustained notes with slurs and ties.

Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Musical score for Piano (P-no) in 2/4 time. The melody is written in the treble clef and the bass line in the bass clef. The melody consists of eighth notes, with groups of three notes marked with a bracket and the number 3, indicating triplets. The bass line consists of eighth notes. The key signature has one flat (B-flat). The tempo is marked with a 'p' (piano).

Allegro vivace

pp
div.

pp

Archi

pp

pp

[illegible]

Picc.

Fl.

Ob.

Cl. I

Fg.

mf

mf

Cr.

Trb.

Trbn. c

Tb.

mf

Tp.

Trgl.

Tao

mf

P-no

mf

Archl

mf

mf

pizz.

mf

mf

Picc. Fl. Ob. Cl. Fg. Cr. Trbn. Tb. Tpt. Tno. P-no. Archi.

This musical score page, numbered 249, contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Trombone, Piano, and a section of strings (Archi). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the page. The Oboe part includes a first ending bracket labeled 'I' and a dynamic marking of *mf*. The Piano part features a first ending bracket labeled 'I' and a dynamic marking of *mf*. The strings are divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the page. The Oboe part includes a first ending bracket labeled 'I' and a dynamic marking of *mf*. The Piano part features a first ending bracket labeled 'I' and a dynamic marking of *mf*. The strings are divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Tno

P-no

Archi

mf

ff

ff
arco

This musical score page, numbered 250, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Euphonium/Tuba, Timpani, Snare Drum, Piano, and Strings. The woodwinds and Cor Anglais play melodic lines with some chromaticism. The brass section provides harmonic support with block chords and moving lines. The strings play a rhythmic pattern of eighth notes, with the first violins and violas featuring long, expressive slurs. The piano part has a complex, flowing melody. Dynamics include mezzo-forte (mf) and fortissimo (ff), with a specific instruction for the strings to play 'arco' (arco) at the end of the section.