

J.Mazas

12 Little Duets Op.38

for two violins

PART II (7-12)



Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

Virtual Sheet Music - all rights reserved

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:
Two violins

www.virtualsheetmusic.com



Classical Sheet Music Downloads[™]

for support:
support@virtualsheetmusic.com

Violin I

12 Little Duets

Op. 38
PART II (7-12)

J.F. Mazas (1782-1849)

Allegro moderato

7 *mf*

8

12

17 *dolce*

23 *f*

28 *p* *f*

33

37

41

49 *f*

54

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

61 

Andante

p dolce

9 

Rondo'
Allegretto

mp

6

11

17

cresc.

23

28

33

39

45

50

55

f

Allegro moderato

8 *f*

7

13 *p*

19

24

30

34 *f* *p*

41 *cresc.*

47 *dolce*

52

59 *p*

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

64

70

cresc. *f*

75

p

79

f

Detailed description: This block contains the first system of musical notation for Violin I, spanning measures 64 to 79. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. Measure 64 starts with a quarter note G4, followed by eighth notes. Measure 70 has a crescendo marking and a forte (f) dynamic. Measure 75 has a piano (p) dynamic. Measure 79 has a forte (f) dynamic. The system ends with a double bar line.

Romanza
Andante

mf dolce

4

8

rit.

12

Tempo I

16

21

Detailed description: This block contains the second system of musical notation, titled 'Romanza Andante'. It is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings. Measure 4 has a mezzo-forte (mf) and dolce marking. Measure 8 has a ritardando (rit.) marking. Measure 12 has a 'Tempo I' marking. Measure 16 has a repeat sign. Measure 21 has a double bar line.

Rondo'
Allegretto

7

12

19

25

33

39

44

49

57

63

71

p

mf

cresc.

p

cresc.

ff

p

cresc.

f

p

f

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

Allegro

9 *mf*

4

8

12

17

22 *f* 3 3 3 3

25 *p*

29

34 3 3 *cresc.*

39 *f* *dolce*

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

43 *mf*

48

52

56

61 *cresc.*

65 *dim.* *p*

69

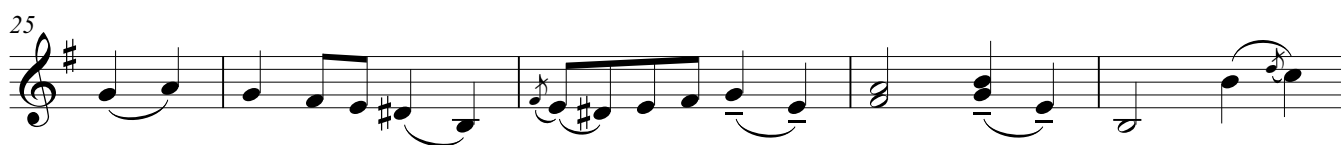
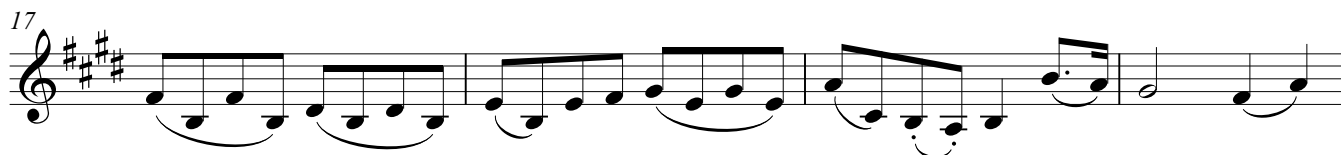
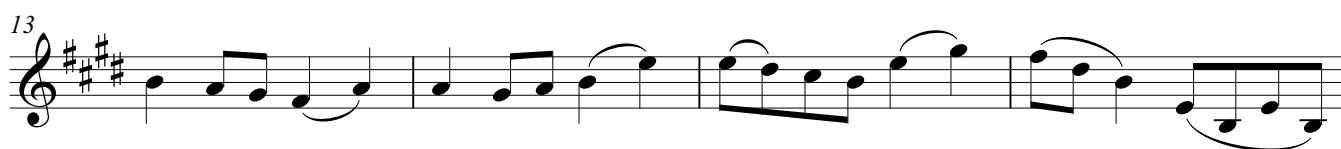
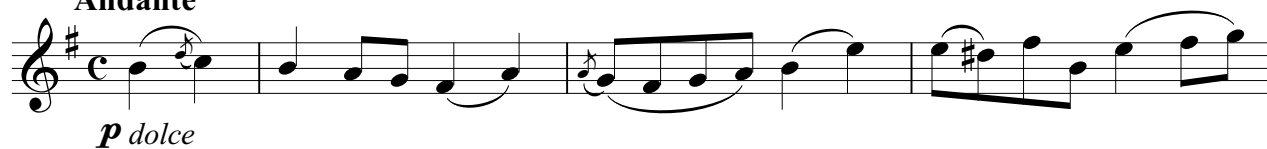
73

78 *cresc.* *f* 3 3 3 3

82 *dolce* *p*

Romanza

Andante



Danse Nègre
Allegretto

p

6

12

18

24

30

35

41

47

f

6

6

Allegro moderato

10 *mf*

5

9

14

17

20

23 *p*

28

34

38 *f*

41

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

43

49

54

59

63

69

73

78

83

87

90

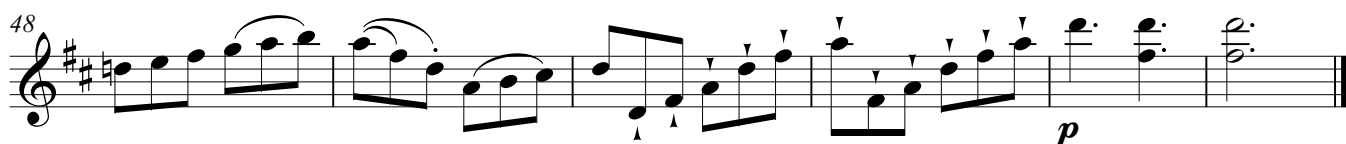
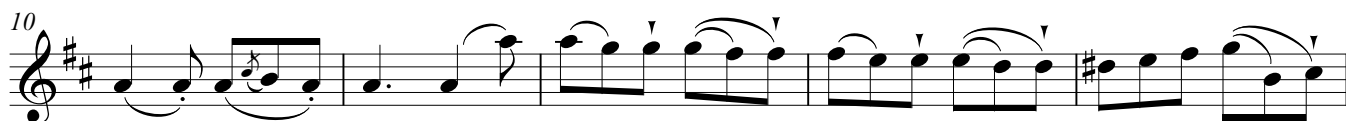
cresc.

p

cresc.

f

Detailed description: This image shows a page of a violin score for the first part of the 12 Little Duets by J.F. Mazas. The music is written for Violin I and is in the key of A major (three sharps). The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 43. The second staff starts at measure 49. The third staff starts at measure 54. The fourth staff starts at measure 59 and includes a 'cresc.' (crescendo) marking. The fifth staff starts at measure 63. The sixth staff starts at measure 69. The seventh staff starts at measure 73. The eighth staff starts at measure 78 and includes a 'p' (piano) marking. The ninth staff starts at measure 83 and includes a 'cresc.' (crescendo) marking. The tenth staff starts at measure 87 and includes an 'f' (forte) marking. The music features various melodic lines, including eighth and sixteenth notes, and rests. The page ends at measure 90.

Pastorale
Andante

Minuetto
Allegro

6

11

16

21

25

30

36

41

45

51

f

f

p

cresc.

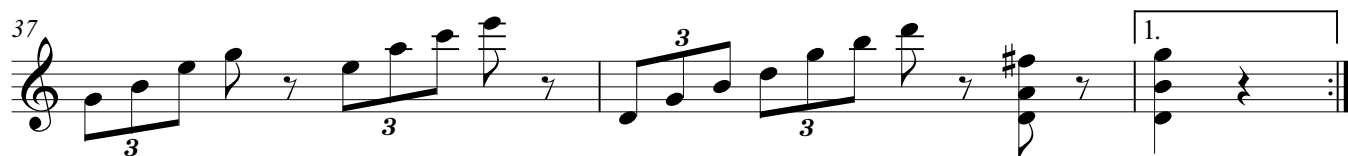
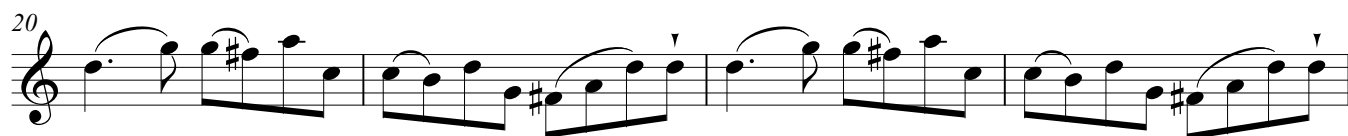
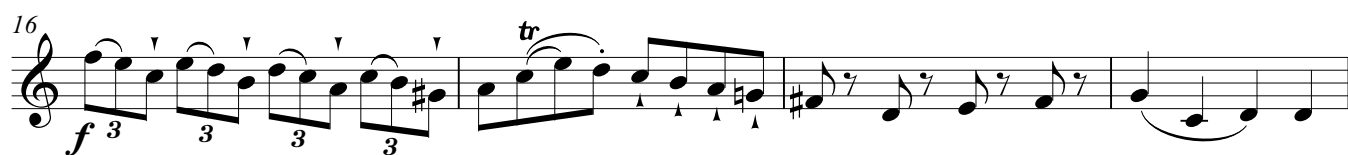
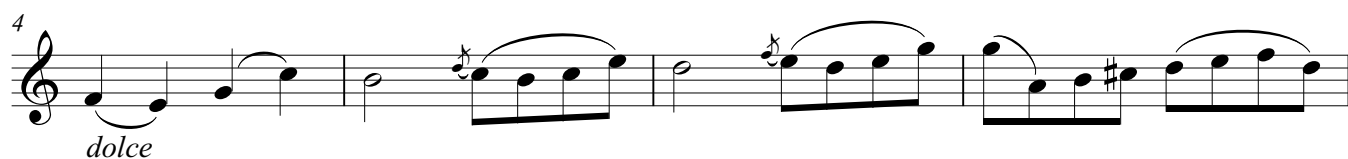
f

ff

tr.

CODA

Allegro moderato



Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

Violin I score for J.F. Mazas' 12 Little Duets Op. 38 Part II, measures 39-83. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings.

Measures 39-42: First ending, marked *p* (piano). Measure 42 has a first ending bracket with a second ending marked *p* (piano).

Measures 43-46: Rapid sixteenth-note passages.

Measures 47-50: Rapid sixteenth-note passages.

Measures 51-54: Rapid sixteenth-note passages, marked *f* (forte).

Measures 55-58: Rapid sixteenth-note passages.

Measures 59-62: Rapid sixteenth-note passages, marked *dolce* (dolce).

Measures 63-66: Rapid sixteenth-note passages, marked *cresc.* (crescendo).

Measures 67-70: Rapid sixteenth-note passages, marked *p* (piano).

Measures 71-74: Rapid sixteenth-note passages, marked *cresc.* (crescendo).

Measures 75-78: Rapid sixteenth-note passages, marked *f* (forte).

Measures 79-82: Rapid sixteenth-note passages, marked *f* (forte).

Measures 83-86: Rapid sixteenth-note passages, marked *tr* (trill).

Andantino

Andantino

p

8

17

23

30

38

47

dim. *p*

Detailed description: This block contains the musical notation for the Andantino section, measures 1 through 47. The music is written for a single violin in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a melody with slurs and ties. The second staff (measures 8-16) continues the melody with slurs and ties. The third staff (measures 17-22) consists of six measures of eighth-note chords. The fourth staff (measures 23-29) continues with eighth-note chords. The fifth staff (measures 30-37) features a melody with slurs and ties. The sixth staff (measures 38-46) continues the melody with slurs and ties. The seventh staff (measures 47) ends with a decrescendo (*dim.*) and a piano (*p*) dynamic.

**Rondo'
Allegretto**

Rondo'
Allegretto

mf

6

13

Detailed description: This block contains the musical notation for the Rondo' Allegretto section, measures 1 through 13. The music is written for a single violin in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and features a melody with slurs and ties. The second staff (measures 6-12) continues the melody with slurs and ties. The third staff (measures 13) continues the melody with slurs and ties.

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

20

26

32

37

44

51

56

62

68

74

79

Allegro maestoso

12 *f* *dolce*

7 *cresc.*

11

15 *p*

20

26

31

35

38 *tr*

42 *f*

46 *p* *cresc.*

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

51 *f*

55 *dolce*

61

65

68 *mf* 3 3

73 3 3 *p*

77

81 *f* *tr*

85 *ff* *tr*

88

91

94

Detailed description: This is a page of a musical score for Violin I, specifically for the first part of the 12 Little Duets by Jean-François Mazas. The page contains measures 51 through 94. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and style are indicated by the title. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *dolce* (sweet) and *p* (piano) also appearing. There are also trills marked with 'tr'. The piece concludes with a double bar line at measure 94.

Andantino

p dolce

7

14

21

26

31

35

40

44

pp

p

Minuetto**Allegro ma non troppo**

mf

p

f

11

rfz

p

Violin I - J.F.Mazas - 12 Little Duets Op. 38 Part II

23

35

46

55

62

71

81

93

105

113

120

rfz

f

p

f

f

p

rfz

TRIO

dolce

f

CODA

from the beginning to Φ
without refrains, then CODA

12 Little Duets

Op. 38
PART II (7-12)

J.F.Mazas (1782-1849)

Allegro moderato

7 *mf*

5

9

17 *p*

21 *f*

27

33

41

45

49

55

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

60 *dolce*

65 *p*

69 *f*

74

Andante

p

8

14

21

29

37

44 *pp*

Rondo'
Allegretto

6

12

18

24

29

34

39

44

50

55

p

cresc.

f

Allegro moderato

8 *f*

5

11

17

24

29

34

40 *p* *cresc.*

46 *f* *p*

51

57

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

62 *rfz*

67 *p*

71 *cresc.* *f*

77 *f*

Romanza
Andante

mf

4

8 *rit.*

12 **Tempo I**

16

21

Rondo'
Allegretto

5 *p*

12

18

24 *cresc.* *mf*

31

36

44

51 *cresc.*

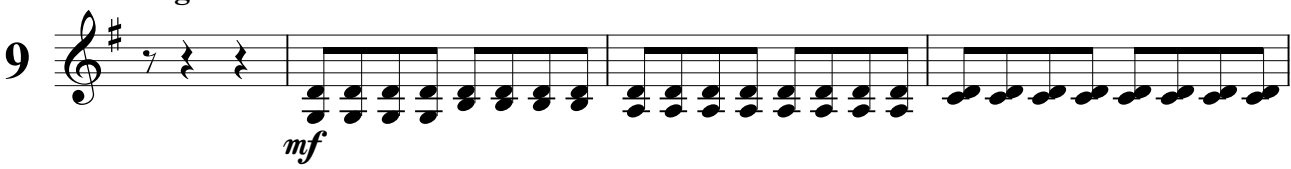
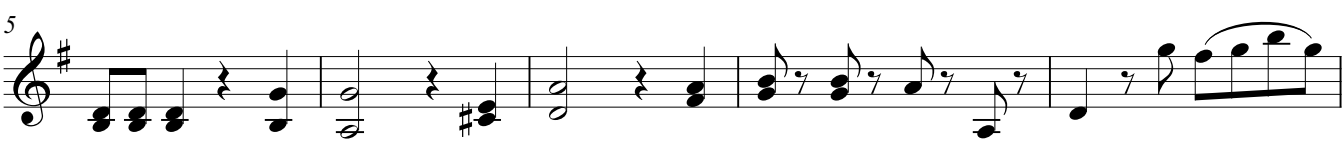
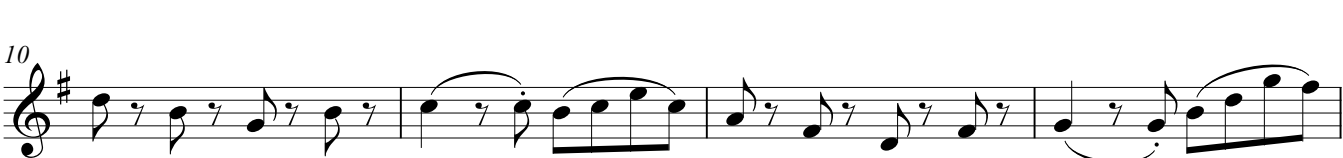
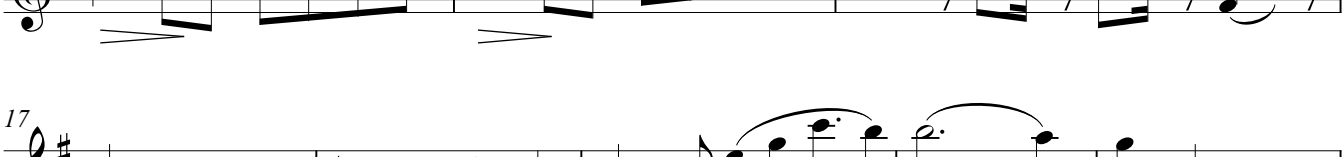
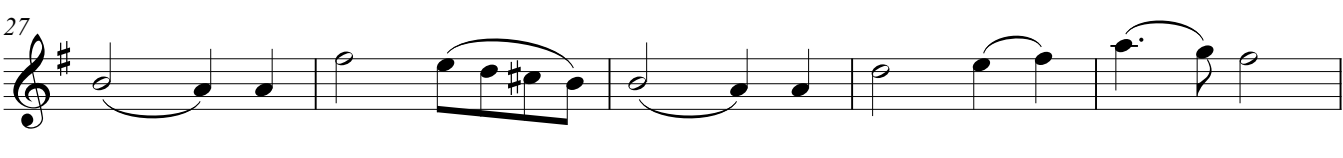
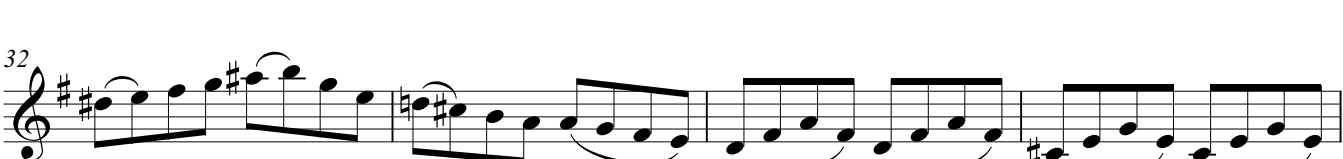
59 *cresc.*

64

69 *ff*

74 *p* *f* *p* *f*

Allegro

9 
5 
10 
14 
17 
22 
27 
32 
36 
40 

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

43 *mf*

48 *cresc.*

54

58

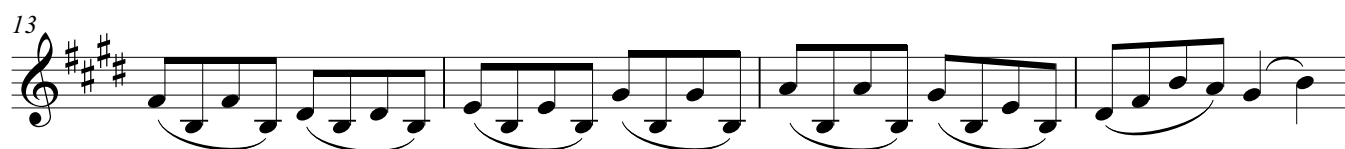
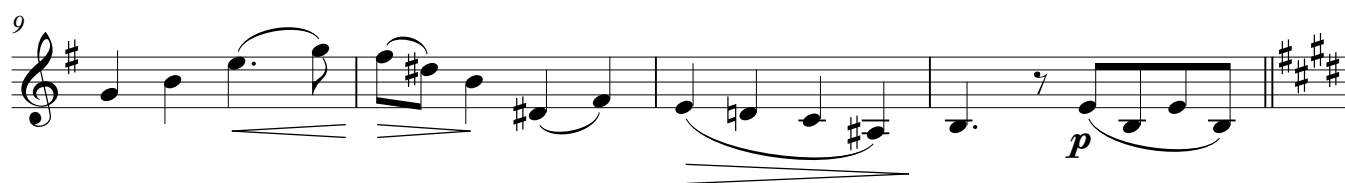
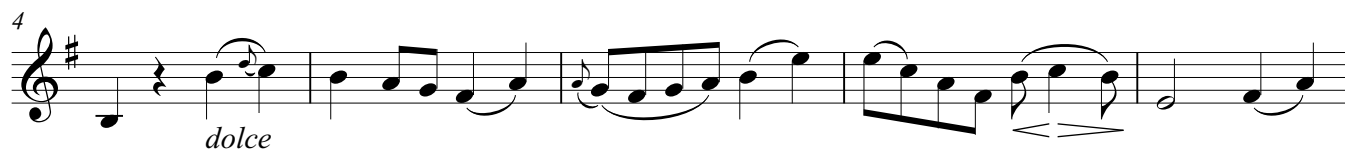
62 *cresc.* *rfz* *dolce*

68 *cresc.*

73 *p*

77 *f*

82 *p* *p*

Romanza
Andante

Danse Nègre
Allegretto

p

7

13

18

23

29

35

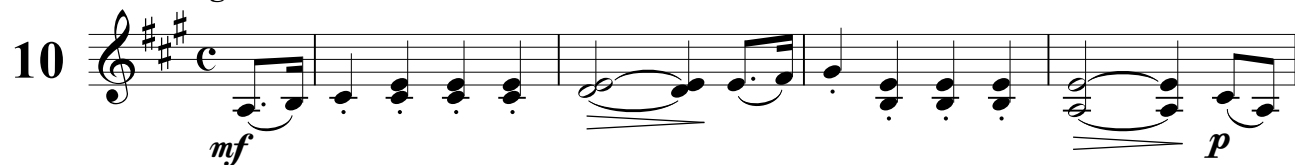
41

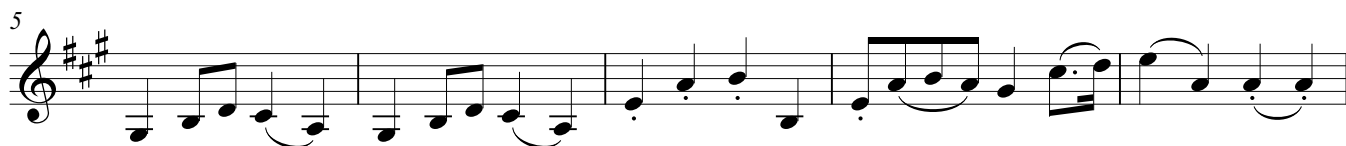
44

47

f

Allegro moderato

10 

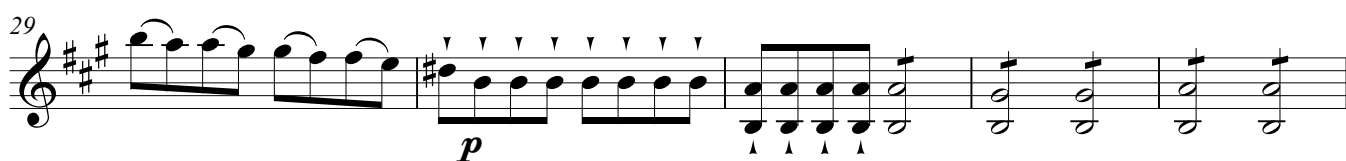
5 

10 

15 

19 

23 

29 

34 

40 

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

43 *dolce*

49 *p*

53

56 *cresc.*

61

65 *rit.*
mf *p*

70

75

79

84 *cresc.* *f*

89

Pastorale
Andante

mf dolce

5

10

16

22

27

32

37

43

48

p

Minuetto

Allegro

f

6

11

16

f

25

p

f

31

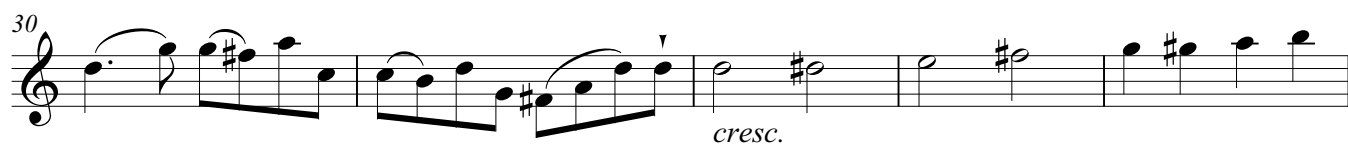
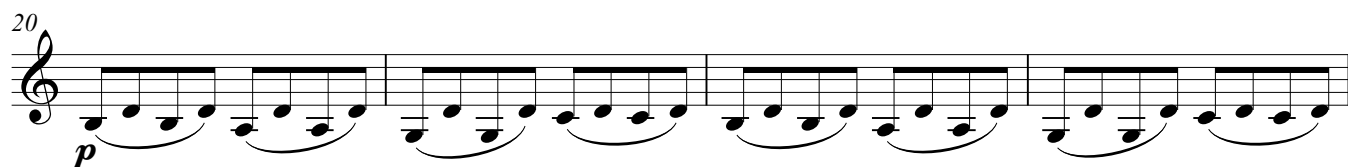
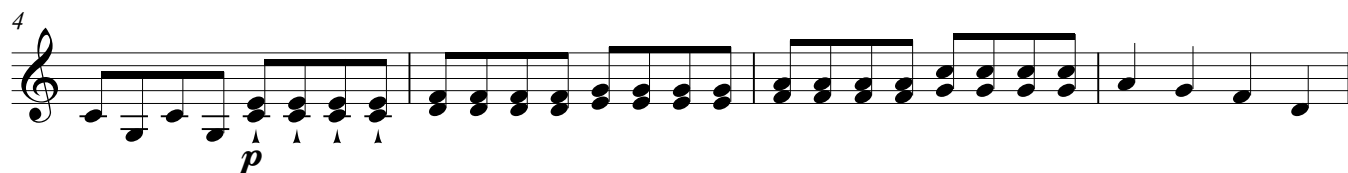
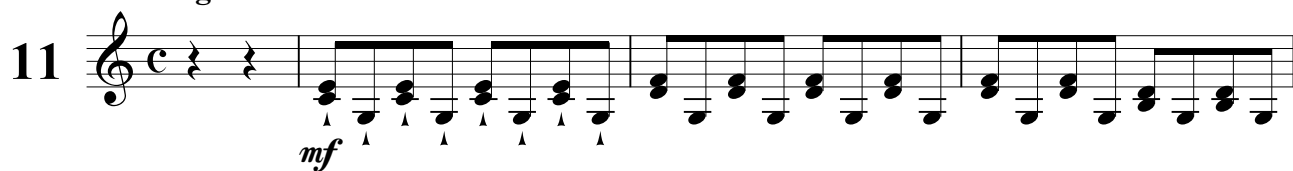
36 CODA

41

rfz

50

Allegro moderato



Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

39 2.

44 *p*

48

53 *rit.*

mf

57

61 *p*

65 *cresc.*

69 *dolce*

73 *cresc.* *f*

79 *p*

83 *f*

Andantino

Musical score for Violin II, Andantino section, measures 1-46. The score is written in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a series of eighth notes and chords. The second staff (measures 8-12) continues with eighth notes and includes a slur. The third staff (measures 13-19) shows a mix of eighth and sixteenth notes with slurs. The fourth staff (measures 20-28) continues with eighth notes and includes a slur. The fifth staff (measures 29-34) features eighth notes and includes a slur. The sixth staff (measures 35-40) continues with eighth notes and includes a slur. The seventh staff (measures 41-45) begins with a piano (*p*) dynamic and includes a slur. The eighth staff (measures 46-48) ends with a piano (*p*) dynamic and includes a slur.

**Rondo'
Allegretto**

Musical score for Violin II, Rondo' Allegretto section, measures 1-7. The score is written in treble clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-6) features a series of eighth notes and chords. The second staff (measures 7-12) continues with eighth notes and includes a slur.

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

13

19

27

34

39

cresc.

43

p

48

3

57

64

70

77

f

Allegro maestoso

12 *mf*

4 *p*

8 *cresc.* *f*

14 *dolce*

19

23

27 *p*

31

35 *f*

39

42 *dolce*

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

47

52

56

60

64

68

72

78

82

87

93

Andantino

7

12

18

23

29

34

37

43

p

mf

mf

mf

p

mf

mf

pp

Minuetto**Allegro ma non troppo**

10

mf

mf

f

Violin II - J.F.Mazas - 12 Little Duets Op. 38 Part II

20

p *f*

29

f *p*

39

f *p*

49

f

54

60

68

p *f*

81 **TRIO**

89

97

from the beginning to Φ
without refrains, then CODA

105 **CODA**

f

115

