

Another Life

Jamal Zohourian

3-1380 (6-2001)

Andante

mp doleros

Bill.....

4 *mf* *vib.* *f* *mf* 1/2 BV

7 *animat mf* Bill.....

10 *mf* *f* *mp* *mf* Bill..... 1. *gliss*

13 *ritardando*

16 *doleros mp* *gliss* *vib.*

19

22

1/2 BV.....

BIII.....

BV.....

trianquill

mf

f

mp

ritardando

Fall

Jamal Zohourian
6-1374 (9-1995)

Andante

8 $\text{♩} = 108$

p

p

gliss

vib.

pp *ponti.*

dolce. *f*

f

1/2 BV

p

1/2 BV

f

f

mp

Musical score for guitar in G major (one sharp), 8/8 time. The score consists of four staves.

- Staff 1:** Starts with a whole note chord (G2, B1, D2) marked *p*. The melody begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. A glissando (gliss) is indicated on the first measure of the second staff, and a vibrato (vib.) is indicated on the first measure of the third staff.
- Staff 2:** Continues the melody with eighth notes. Fingering numbers 1, 3, 1, 2, 4, 2 are shown. A *pp* *ponti* instruction is present.
- Staff 3:** Continues the melody. Fingering numbers 2, 1, 2, 2, 2, 0 are shown. A *dolce* *f* instruction is present.
- Staff 4:** Continues the melody. Fingering numbers 2, 0, 2, 0, 0 are shown. A *ritardando* instruction is present, followed by a *p* dynamic marking. The piece ends with a final chord (G2, B1, D2) marked *p*.

First Season

Jamal Zohourian
12-1385 (3-2007)

Moderato
♩ = 110
mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

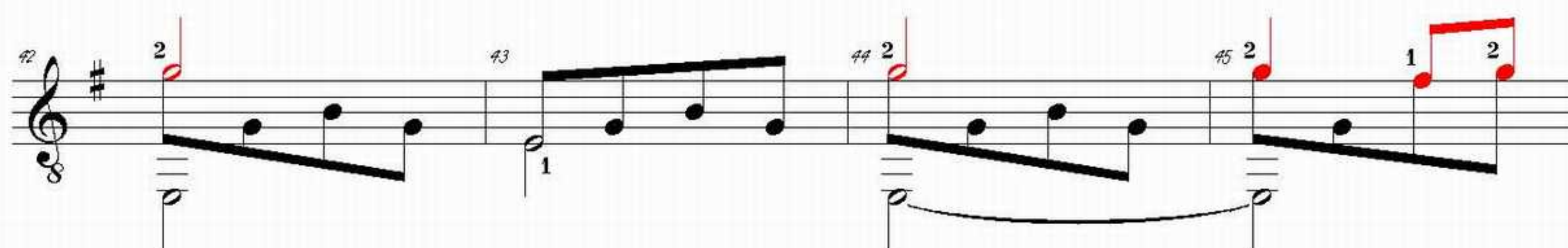
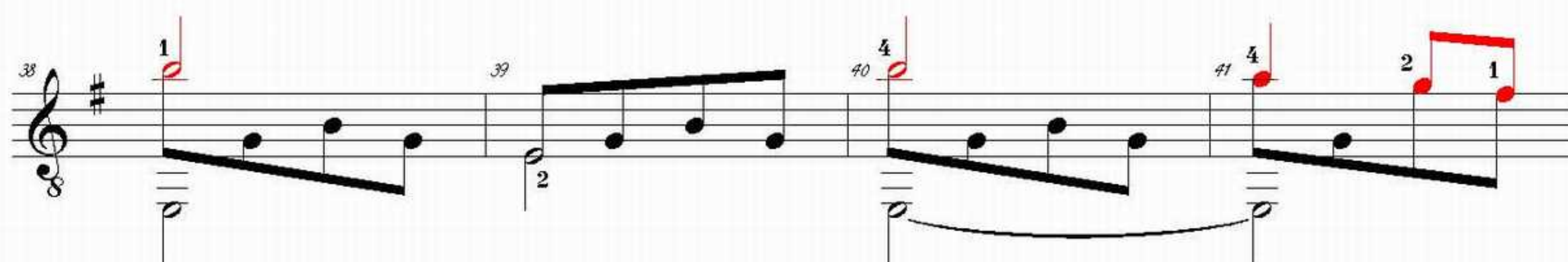
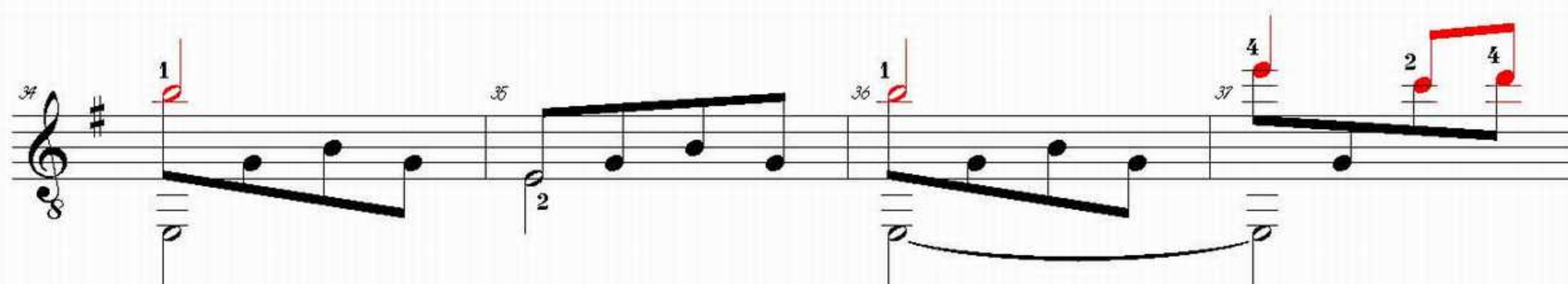
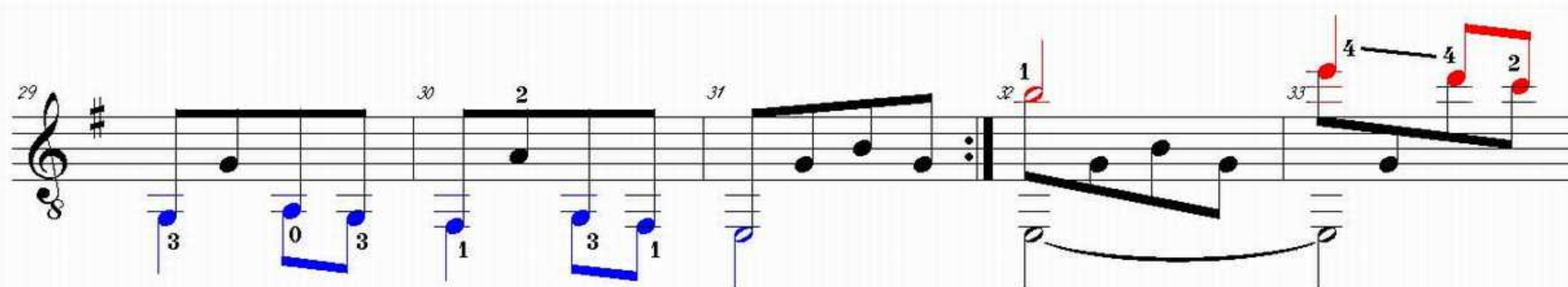
17 18 19 20

21 22 23 24

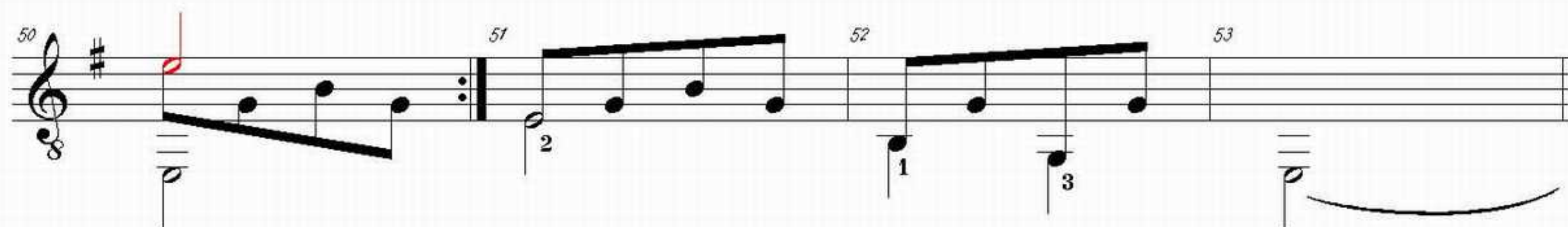
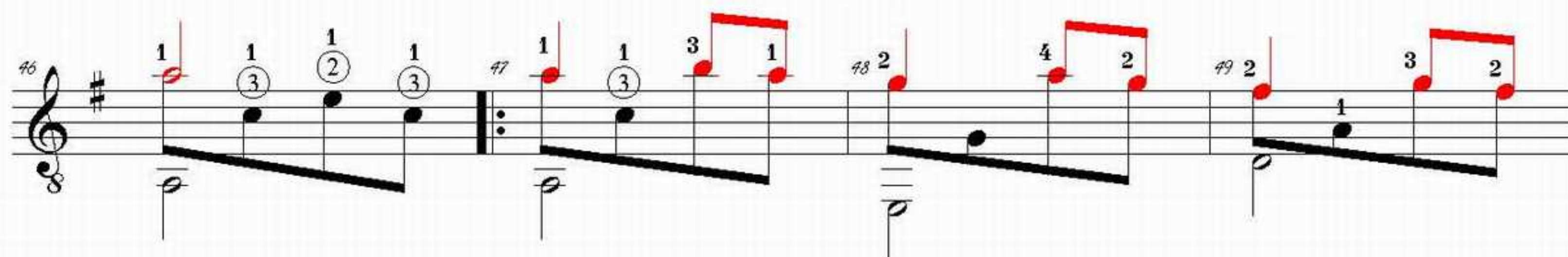
25 26 27 28

1/2 BV

First Season 1 of 2



1/2 BV-----



Green

For : Kamelia Sigaroudi

Jamal Zohourian

7-1383 (10-2004)

Andante

The first system of musical notation is in 2/4 time, marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of three measures. The first measure starts with a half note G4 (labeled 'm') and a half note A4 (labeled 'i'). The second measure starts with a half note B4 (labeled 'm') and a half note C5 (labeled 'i'). The third measure starts with a half note D5 (labeled 'm') and a half note E5 (labeled 'i'). Fingering numbers 2, 1, 3, and 4 are indicated above the notes. The bass line consists of three measures, each with a half note G3 (labeled 'p') and a half note F#3 (labeled '2').

mp  *p*

The second system of musical notation continues the melody. The first measure starts with a half note A4 (labeled 'a') and a half note B4 (labeled 'i'). The second measure starts with a half note C5 (labeled 'a') and a half note D5 (labeled 'm'). The third measure starts with a half note E5 (labeled 'm') and a half note F#5 (labeled 'i'). Fingering numbers 1, 2, 3, 1, 2, 3, and 1 are indicated above the notes. The bass line consists of three measures, each with a half note G3 (labeled 'p') and a half note F#3 (labeled '2').

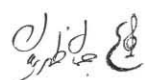
mp *ritardando* *a tempo* 

The third system of musical notation continues the melody. The first measure starts with a half note G4 (labeled 'm') and a half note A4 (labeled 'i'). The second measure starts with a half note B4 (labeled 'm') and a half note C5 (labeled 'i'). The third measure starts with a half note D5 (labeled 'm') and a half note E5 (labeled 'i'). Fingering numbers 3, 1, 3, 1, 4, and 1 are indicated above the notes. The bass line consists of three measures, each with a half note G3 (labeled 'p') and a half note F#3 (labeled '2').

f 

The fourth system of musical notation concludes the piece. The first measure starts with a half note G4 (labeled 'm') and a half note A4 (labeled 'i'). The second measure starts with a half note B4 (labeled 'm') and a half note C5 (labeled 'i'). The third measure starts with a half note D5 (labeled 'm') and a half note E5 (labeled 'i'). Fingering numbers 4, 1, 1, 2, 3, and 2 are indicated above the notes. The bass line consists of three measures, each with a half note G3 (labeled 'p') and a half note F#3 (labeled '2').

ritardando



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Merry **Christmas**

2005

Jamal Zohourian

10-1383 (I-2005)

Allegro

8 = 120
vivo

mf *f*

mf *f* *mf*

BIII

f *p*

mf *f*

mp *mf*

mp

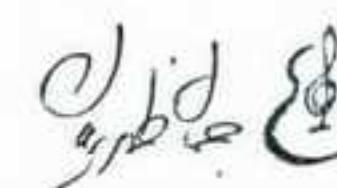
p *ritardando poco a poco*



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Just Like Yours

(Classical Guitar Duet)



Jamal Zohourian

10-1383 (1-2005)

Moderato

First system of musical notation (measures 1-3) in 6/8 time. The tempo is marked **Moderato**. The time signature is 6/8. A tempo marking $\text{♩} = 60$ is present. The key signature has one flat (B-flat). The notation is for a classical guitar duet, with two staves per system.

Second system of musical notation (measures 4-6). The notation continues the duet piece.

Third system of musical notation (measures 7-9). Measure 7 includes a **1/2 BV** (half bar line) marking. Measure 8 includes a **mf** (mezzo-forte) dynamic marking. The notation continues the duet piece.

Fourth system of musical notation (measures 10-12). The notation continues the duet piece.

13

③ ② 1 4 ④ ③ ② 1

②

②

16

1/2 BV

2 4 2

19

22

Jamal Zohourian
10-1383 (1-2005)

10-1383 (1-2005)

♩ = 60

mf

mp

1/2 BV

$$f$$

mp

 f
$$mf$$

p

mf

BVII-----

1/2 BV.

 f

mp

 mf

mp

 f

p

 $\equiv f$

Missing You

Jamal Zohourian

12-1381 (2-2003)

Moderato
♩ = 110

BVII.

f **mf** **f**

ritardando **a tempo** **p**

dolce. f **ponti. f dolce**

Bl.

rallentando a poco a poco **adlib.** **a tempo** **f**

mp **f** **mf**

BII. 1. 2.

BVII.

f **mf** **f**

Missing You 1 of 2

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Musical score for "Missing You 2 of 2". The score is written for a single melodic line on a treble clef staff in G major (one sharp). The key signature is G major, and the time signature is 8/8. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *rallentando a poco a poco*. The score includes various musical notations: eighth notes, quarter notes, and half notes. Fingering numbers (1-4) are provided for many notes. A glissando (gliss.) is marked over a half note. A vibrato (vib.) is indicated over a half note. A breath mark (BVII) is shown above the staff. The score concludes with a double bar line. The dynamics *mf* and *p* are indicated. The word *Harm.* is written above the staff. The piece ends with a double bar line.

نوروز تو راهه Nowrouz Too Raahe

Samin Baghcheban

Arr. J.Zohourian



نوروز تو راهه

شمین باغچه بان

خورشید خانم پنجه ش،	اسب سفید شو	پرستو برگشته،	بارم گل نرگس،
گرم و طلائی.	سرما زین کرده.	لونه میسازه.	اومد به خونه.
تو باغ درختارو،	باد و بارونشو	لونه شو گوشه	به کوچه اومده،
چراغون کرده.	تو خورجین کرده.	ایوون میسازه.	نعنا و پونه.
بیا گل ریحون دارم،	بیا گل ریحون دارم،	بیا گل ریحون دارم،	بیا گل ریحون دارم،
دیگه نوروز تو راهه.	دیگه نوروز تو راهه.	دیگه نوروز تو راهه.	دیگه نوروز تو راهه.
بیا رنگین کمون دارم،	بیا رنگین کمون دارم،	بیا رنگین کمون دارم،	بیا رنگین کمون دارم،
دیگه نوروز تو راهه.	دیگه نوروز تو راهه.	دیگه نوروز تو راهه.	دیگه نوروز تو راهه.

Once Upon A Time

I

Jamal Zohourian
11-1383 (1-2005)

Andante ♩ = 100

BIII

1. **2.**

mf *mp*

BIII **BIII**

mf *mf*

f

BVIII **BIII** **BIII**

mp *f*

BIII

BIII

mf *mp*

BVIII

mf

One Day in December

Jamal Zohourian
9-1383 (12-2004)

Allegreto

mp *mf* *p* *mf* *mp* *mf* *mp* *mf*

rit. ... *a tempo* *rallentando a poco a poco*

(Ponticello 2nd time).....

1/2 BV BVII 1/2 BV

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Passenger

Jamal Zohourian
2-1384 (5-2005)

Moderato *mf*

BVIII.....

BVII.....

BVIII.....

BVII.....

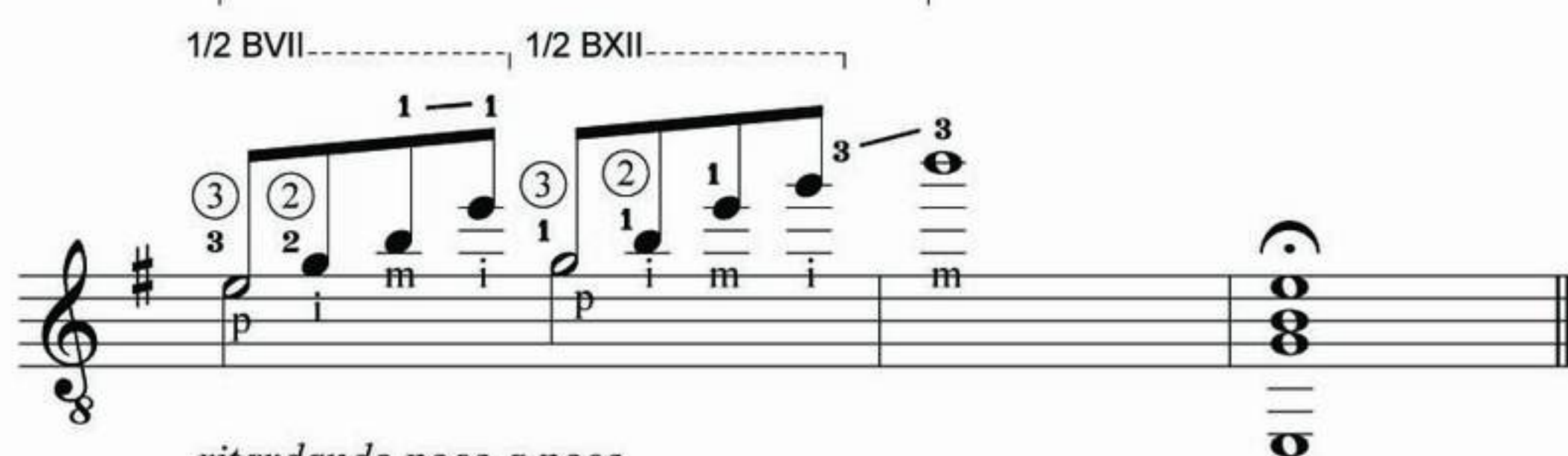
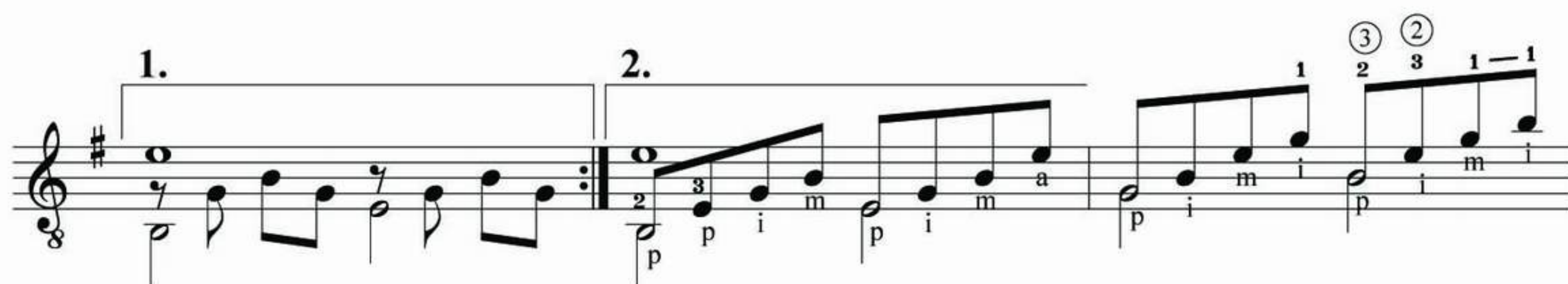
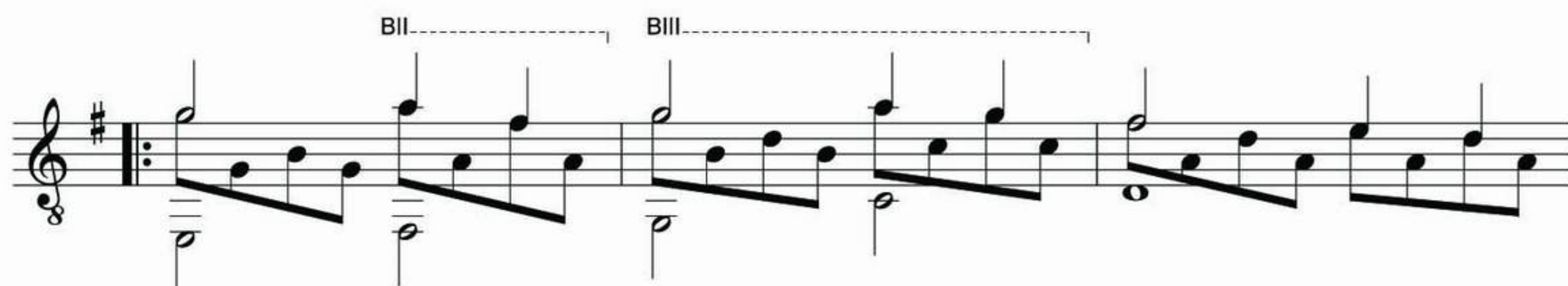
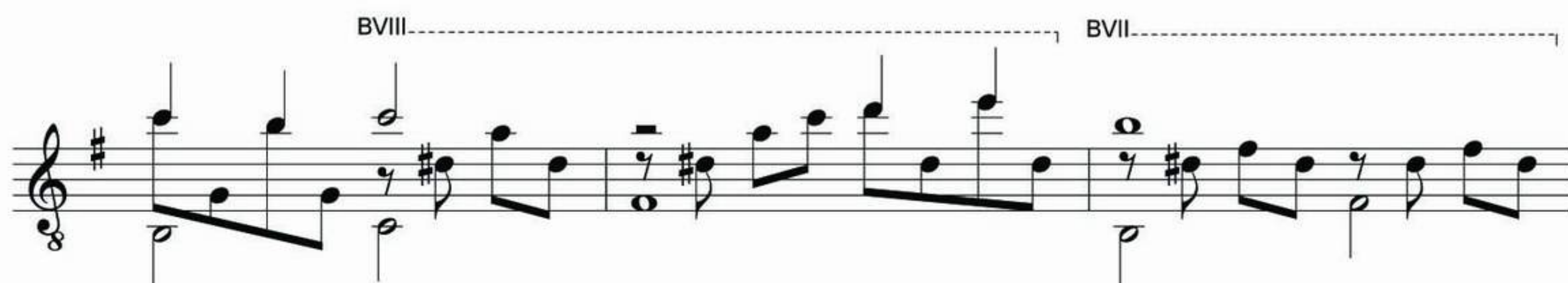
BII.....

BIII.....

1.

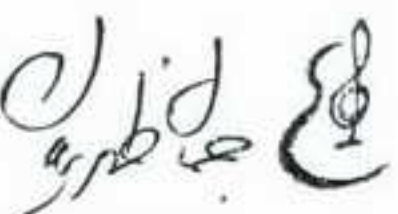
2.

BVIII.....



ritardando poco a poco

Shadow


Jamal Zohourian

Andante
♩ = 80
p

4
mf

7
BV-----BVII-----BV-----

10
1.
gliss

13
2.
rit *mf* *a*
BVII-----

16
1. *f*
2. *p* *mf*

18
p
con allegrezza

Shadow 2 of 3

20

22

24

f *sfz*

1/2 BV

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Spring

Jamal Zohourian

1-1377 (03-1998)

Andante

$\text{♩} = 95$

p

mf

1. *p*

2. *BII* *BII*

3. *BV*

4. *BII* *BII*

5. *BV*

6. *BII* *BII*

7. *BV*

8. *BII* *BII*

9. *BV*

10. *BII* *BII*

11. *BV*

12. *BII* *BII*

13. *BV*

14. *BII* *BII*

15. *BV*

16. *BII* *BII*

17. *BV*

18. *BII* *BII*

19. *BV*

20. *BII* *BII*

21. *BV*

22. *BII* *BII*

23. *BV*

24. *BII* *BII*

25. *BV*

26. *BII* *BII*

27. *BV*

28. *BII* *BII*

29. *BV*

30. *BII* *BII*

31. *BV*

32. *BII* *BII*

33. *BV*

34. *BII* *BII*

35. *BV*

36. *BII* *BII*

37. *BV*

38. *BII* *BII*

39. *BV*

40. *BII* *BII*

41. *BV*

42. *BII* *BII*

43. *BV*

44. *BII* *BII*

45. *BV*

46. *BII* *BII*

47. *BV*

48. *BII* *BII*

49. *BV*

50. *BII* *BII*

51. *BV*

52. *BII* *BII*

53. *BV*

54. *BII* *BII*

55. *BV*

56. *BII* *BII*

57. *BV*

58. *BII* *BII*

59. *BV*

60. *BII* *BII*

61. *BV*

62. *BII* *BII*

63. *BV*

64. *BII* *BII*

65. *BV*

66. *BII* *BII*

67. *BV*

68. *BII* *BII*

69. *BV*

70. *BII* *BII*

71. *BV*

72. *BII* *BII*

73. *BV*

74. *BII* *BII*

75. *BV*

76. *BII* *BII*

77. *BV*

78. *BII* *BII*

79. *BV*

80. *BII* *BII*

81. *BV*

82. *BII* *BII*

83. *BV*

84. *BII* *BII*

85. *BV*

86. *BII* *BII*

87. *BV*

88. *BII* *BII*

89. *BV*

90. *BII* *BII*

91. *BV*

92. *BII* *BII*

93. *BV*

94. *BII* *BII*

95. *BV*

96. *BII* *BII*

97. *BV*

98. *BII* *BII*

99. *BV*

100. *BII* *BII*

101. *BV*

102. *BII* *BII*

103. *BV*

104. *BII* *BII*

105. *BV*

106. *BII* *BII*

107. *BV*

108. *BII* *BII*

109. *BV*

110. *BII* *BII*

111. *BV*

112. *BII* *BII*

113. *BV*

114. *BII* *BII*

115. *BV*

116. *BII* *BII*

117. *BV*

118. *BII* *BII*

119. *BV*

120. *BII* *BII*

121. *BV*

122. *BII* *BII*

123. *BV*

124. *BII* *BII*

125. *BV*

126. *BII* *BII*

127. *BV*

128. *BII* *BII*

129. *BV*

130. *BII* *BII*

131. *BV*

132. *BII* *BII*

133. *BV*

134. *BII* *BII*

135. *BV*

136. *BII* *BII*

137. *BV*

138. *BII* *BII*

139. *BV*

140. *BII* *BII*

141. *BV*

142. *BII* *BII*

143. *BV*

144. *BII* *BII*

145. *BV*

146. *BII* *BII*

147. *BV*

148. *BII* *BII*

149. *BV*

150. *BII* *BII*

151. *BV*

152. *BII* *BII*

153. *BV*

154. *BII* *BII*

155. *BV*

156. *BII* *BII*

157. *BV*

158. *BII* *BII*

159. *BV*

160. *BII* *BII*

161. *BV*

162. *BII* *BII*

163. *BV*

164. *BII* *BII*

165. *BV*

166. *BII* *BII*

167. *BV*

168. *BII* *BII*

169. *BV*

170. *BII* *BII*

171. *BV*

172. *BII* *BII*

173. *BV*

174. *BII* *BII*

175. *BV*

176. *BII* *BII*

177. *BV*

178. *BII* *BII*

179. *BV*

180. *BII* *BII*

181. *BV*

182. *BII* *BII*

183. *BV*

184. *BII* *BII*

185. *BV*

186. *BII* *BII*

187. *BV*

188. *BII* *BII*

189. *BV*

190. *BII* *BII*

191. *BV*

192. *BII* *BII*

193. *BV*

194. *BII* *BII*

195. *BV*

196. *BII* *BII*

197. *BV*

198. *BII* *BII*

199. *BV*

200. *BII* *BII*

201. *BV*

202. *BII* *BII*

203. *BV*

204. *BII* *BII*

205. *BV*

206. *BII* *BII*

207. *BV*

208. *BII* *BII*

209. *BV*

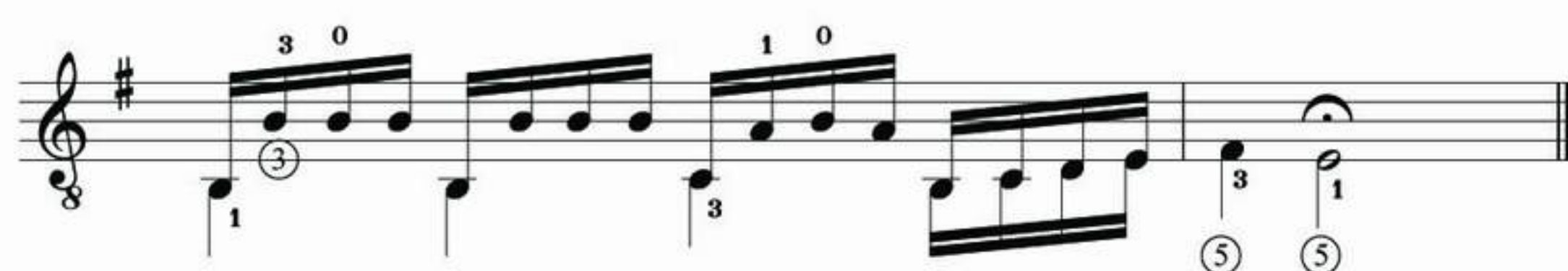
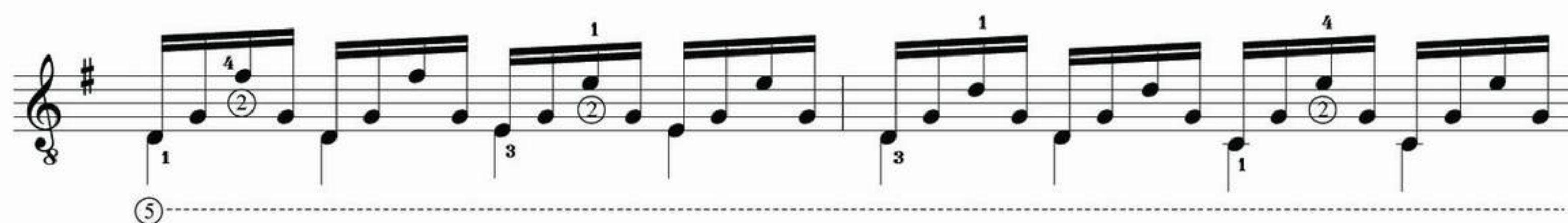
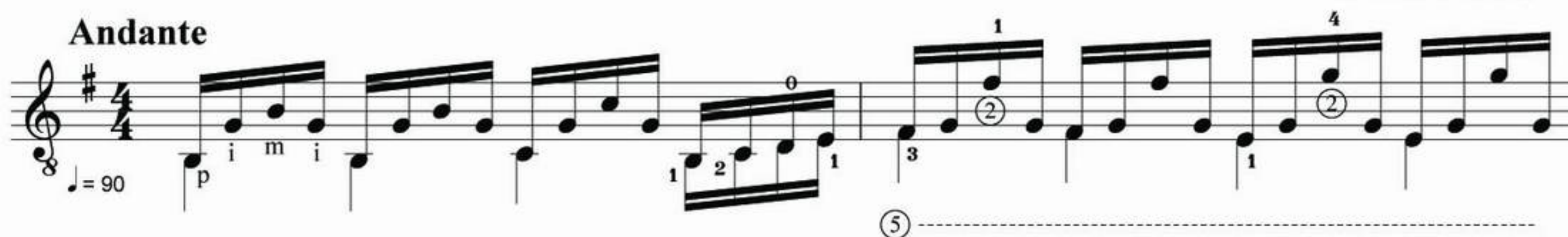
210. *BII* *BII*

211. *BV*

Summer Time

Jamal Zohourian
5-1384 (8-2005)

Andante



Sunrise

Jamal Zohourian
9-1383 (12-2004)

Andante

First staff of music. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with notes marked with 'a', 'i', 'm', and 'p'. There are dynamic markings *mf* and *f*. A crescendo hairpin is at the end. Fingering numbers 1, 2, 3, 4 are present.

Second staff of music. It continues the melodic line with notes marked 'a', 'i', 'm', and 'p'. Dynamic markings *f* and *mp* are shown. A dashed line labeled '1/2 BV' spans across the staff. A glissando marking 'gliss' is present. Fingering numbers 1, 2, 3, 4 are used.

Third staff of music. It continues the melodic line with notes marked 'i', 'a', 'i', 'a', 'i', 'p', 'i'. Dynamic markings *mf* and *p* are shown. A crescendo hairpin is at the end. Fingering numbers 1, 2, 3, 4 are used.

Fourth staff of music. It continues the melodic line with notes marked 'i', 'a', 'i', 'a', 'i', 'p', 'i'. Dynamic markings *f* and *mp* are shown. A crescendo hairpin is at the end. Fingering numbers 1, 2, 3, 4 are used.

Fifth staff of music. It continues the melodic line with notes marked 'i', 'a', 'i', 'a', 'i', 'p', 'i'. Dynamic marking *mf* is shown. A crescendo hairpin is at the end. Fingering numbers 1, 2, 3, 4 are used.

Sixth staff of music. It continues the melodic line with notes marked 'i', 'a', 'i', 'a', 'i', 'p', 'i'. Dynamic marking *p* is shown. A glissando marking 'gliss' is present. A fermata is over the final note. A marking 'Harm. 12' is above the staff. The text 'ritardando poco a poco' is written below the staff. Fingering numbers 1, 2, 3, 4 are used.

The Rainy Afternoon

Jamal Zohourian
8-1383 (11-2004)

Moderato
♩ = 120

mp *mf* *mp* *p* *f* *mp* *mf* *mp* *f*

1/2 BI... 1/2 BV... BVII... 1/2 BI...

gliss *gliss*

The Wind And The Rain

From Shakespeare's 12th Night

Anon

Revised & Fingered By:
Jamal Zohourian

Andante

mf

Bill.

BV.

p

mf

BV.

f

p dolce

mf

Bill.

BV.

f

rit.

www.zohourian.com

Walking Under The Moonlight

Jamal Zohourian
8-1383 (11-2004)

Andante

1/2 BV

mf

mf

mp

mf

mp

mf

f

1. 2.

1/2 BV

1/2 BV

rit.

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Wave

Jamal Zohourian
8-1373 (11-1994)

Allegro

mf

Wave 1 of 2

The image displays a musical score for a piece titled "Wave 2 of 2". The score is written for a single melodic line, likely for a flute or a similar woodwind instrument, using a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is organized into three systems, each consisting of a single staff with a treble clef and a key signature of one flat. The first system contains six measures, the second system contains six measures, and the third system contains six measures. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with slurs and fingerings. The fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The slurs indicate phrasing and articulation. The score concludes with a double bar line.

Wednesday Again

Jamal Zohourian
4-1385 (7-2006)

Andante

f

p

mf

p

dolce.

f

Winter is here

Jamal Zohourian
10-1385(1-2007)

Moderato
♩ = 110
mf

sfz *p* *f*

Fine

Harm. 12

D.C. al Fine

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