

N^o 15. DAENISCHES VOLKSLIED

DEUTSCHES VÖLKERLIED

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VATERLANDS-LIEDER

KRÄFTIGSTENTONEN

Piano - Forte

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PIANO

The image displays a piano accompaniment for a Danish folk song. The score is written on six systems of two staves each (treble and bass clef). The first system includes a 'Piano' marking and a 'Molto' tempo instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment is characterized by dense chordal textures and melodic lines in both hands, typical of a piano accompaniment for a folk song. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a style typical of 19th-century piano literature. The first system shows a melodic line in the treble and a supporting bass line. The second system continues this with more complex rhythmic patterns. The third system introduces a dense texture with many sixteenth notes in both hands. The fourth system features a prominent left-hand accompaniment with repeated notes and a more active right hand. The fifth system continues the dense texture with many sixteenth notes. The sixth system concludes the piece with a final cadence in both hands. Dynamic markings such as *mf* and *f* are used throughout. The page number '3' is located in the top right corner.