

EKSPERYMENTALNA MUZYKA NA GITARĘ

suiata

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Objaśnienia znaków

 grać jak najbliższej podstawka – sucho i zawzięcie

 uderzać w struny płaską dłońią

+ con • szarpać do góry kciukiem i palcem wskazującym

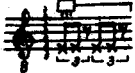
pont/boc grać na przemian przy podstawku i przy otworze rezonansowym

 pukać w pudło rezonansowe (strzałka oznacza miejsce)

 As chwycić kciukiem lewej ręki z góry (nie od dołu), mały palec (4) ustawić na strunie I możliwie na wysokości progu X, a prawą ręką wykonywać arpeggio – w ten sposób uzyskamy akord: As A d g h d¹

 notacja precyzyjnego rasgueado

 górną powierzchnią prawej dłoni przesuwac delikatnie od 1 do 6 struny tak, aby wszystkie zostały dotknięte

 arpeggiować powyżej siodełka od strony śrubek, aby uzyskać brzmienie bardziej srebrzyste

 pukać w struny wyprostowanym palcem wskazującym (•) i środkowym (••)

 całkowite glissando

uderzenia prawej ręki:

 końcami palców

 kostkami palców

 otwartą dłońią

 wyprostowanymi palcami

I. Aria

op. 1053 nr 3

Tempo giusto



meno mosso
mf *flautato; sognoso* *mf*

giusto
f *pp*

a vide *VIII meno*
ff *p*

sul ponticello
p con.

pizzicato
mf *f*

accel. *allegro*
f *sinistra*

vivo
sf

gliss. con 1
gliss. con 1

corde
pp

corde a vide
corde a vide

pont boc pont boc
pont boc pont boc

II. Adagio

op. 1053 nr 1

Adagio

mp *mf* *ff*

Allegretto *rubato* *sf* *mp* *ff* *accel.* *f* *0* *0* *0* *f*

dim. *ponticello* *ff* *f* **Presto** *2* *0* *2* *0* *2* *0* *IV* *sf*

3 *0* *3* *0* *3* *0* *II* *3* *0* *3* *0* *3* *0* *0* *rit.*

mp *sf* *mp* *cresc.* *4* *4*

Adagio *+ con.* *agitato*

III. Allegro sempre pizzicato

op. 1053 nr 2

Tempo di tarantella

3 *0* *3* *0* *3* *0* *3* *0* *3* *0* *3* *0* *4*

1 *2* *III* *II* *I*

8

8

8

8

8

8

8

8

V

VII

VI

II

IV

VII

IX

senza ritardare

ff

IV. Intermezzo

op. 1057 nr 1

Andante largo

mf

p

sf

pp

poco più mosso

f

p

rubato

pizz.

maestoso

f

ff

pizz.

rubato

p

pp

mf

pizz.

mf

crescendo

IX

2 arm.

pizz.

rubato

subito mf

mf

V. Tamburin

op. 1057 nr 2

Senza tempo

The musical score for V. Tamburin, op. 1057 nr 2, is written in 2/4 time and marked "Senza tempo". The score consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and fingerings.

Key annotations and performance instructions include:

- Staff 1:** Fingerings 1, 4, 3, and 5 are indicated. A measure rest is marked with a circled 5.
- Staff 2:** Includes a measure rest marked with a circled 5 and a section marked "IX".
- Staff 3:** Features "gliss. con 3" and "gliss. con 1" markings, a section marked "corde a vide" with a square symbol, and a section marked "bocca" with a square symbol and a series of dots.
- Staff 4:** Includes a section marked "3" and a measure rest marked with a circled 6 and a plus sign.
- Staff 5:** Includes a section marked "3" and "2", and a measure rest marked with a circled 4.
- Staff 6:** Includes a section marked "+ con." and a section marked "III". A measure rest is marked with a circled 2 and a plus sign. A section marked "pizz." is also present.
- Staff 7:** Includes a section marked "VIII" and a measure rest marked with a circled 6 and a plus sign.
- Staff 8:** Includes a section marked "con +", a measure rest marked with a circled 1b and a plus sign, and a section marked "III". A measure rest is marked with a circled 3 and a plus sign. A section marked "pizz." is also present.
- Staff 9:** Includes a section marked "corde a vide" with a square symbol and a section marked "pizz." with a square symbol.

VI. Campanilla

op. 1057 nr 3

Senza sentimento

The musical score for VI. Campanilla, op. 1057 nr 3, is written in treble clef and consists of eight staves. The tempo/mood is marked "Senza sentimento". The music features complex rhythmic patterns, including eighth and sixteenth notes, and is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and "arm. 8"). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and fingerings. The score ends with a double bar line and a repeat sign.