

LE TRESOR D'ORPHEE

D'ANTOINE FRANCISQUE



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Table of Contents

1 - Susane un jour d' Orlande	37 - Courante
2 - Fantaisie	38 - Courante
3 - Fantaisie	39 - Courante
4 - Prélude	40 - Courante
5 - Prélude	41 - Courante
6 - Prélude	42 - Courante
7 - Passemaise	43 - Courante
8 - Passemaise	44 - Courante
9 - Passemaise	45 - Courante
10 - Pavane Espagnolle	46 - Courante
11 - Pavane d'Angleterre.	47 - Prélude
12 - Pavane d'Angleterre.	48 - Volte
13 - Fin de Gaillarde.	49 - Volte
14 - Gaillarde (sur un thème de J.Dowland)	50 - Volte
15 - Gaillarde faicte sur une volte de feu Perrichon.	51 - Volte
16 - Gaillarde.	52 - Volte
17 - Premier branle simple	53 - Volte
18 - Second branle simple	54 - Volte
19 - Troisiesme branle simple	55 - Volte
20 - Quatriesme branle simple	56 - Volte
21 - Cinquiesme branle simple	57 - Volte
22 - Sisiesme branle simple	58 - La Cassandre
23 - Premier branle gay	59 - Pour accorder le Luth à cordes avalées, octaves et u...
24 - Second branle gay	60 - Premier branle simple à cordes avalées.
25 - Troisiesme branle gay	61 - Second
26 - Premier branle de Poitou.	62 - Troisiesme
27 - Second branle de Poitou.	63 - Quatriesme
28 - Troisiesme branle de Poitou.	64 - Branle gay
29 - Premier branle double de Poitou.	65 - Premier branle de Poitou
30 - Second branle double de Poitou.	66 - Second
31 - Premier branle de Montirandé	67 - Branle double de Poitou
32 - Second branle de Montirandé	68 - Guavotte
33 - Gavotte	69 - Pavane
34 - Prélude	70 - Volte
35 - Courante	71 - Volte
36 - Courante	72 - Ballet

The sheet music consists of six staves of musical notation, likely for a string instrument like a lute or guitar. The notation uses letter-based note heads (a, b, c, d, e, f) and rests. The staves are organized into measures by vertical bar lines. The music is divided into sections by section signs (S) and measure numbers (e.g., 1, 6, 9, 12, 14, 16, 19, 21). The notes are primarily single strokes (downbeats), with some pairs of strokes indicating eighth-note patterns. The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and eighth-note triplets.

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81

83

86

88

90

93

98

102

106

108

110

Fantaisie

19

22

26

29

31

34

38

41

45

48

52

Fantaisie

8

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23

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35

42

48

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69

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25

1

7

14

22

27

Passe-maisse

1

7

13

20

28

35

43

51

57

66

71

77

84

91

Passemaise

1

7

13

19

24

30

36

42

48

54

60

64

68

72

76

80

85

89

93

1. 2. 3. 4.

The sheet music consists of eight staves of musical notation for a single instrument. The notation includes various note heads (a, b, c, d, e, f) and rests, with specific markings like 'h' and 'v'. The lyrics are written below the notes in French. Measure numbers 1 through 43 are indicated at the beginning of each staff. The music is divided into sections by measure numbers 7, 13, 19, 26, 31, and 37. Measures 31 and 37 feature fermatas over specific notes. Measures 31 and 37 also contain repeat signs and endings, with endings 1 and 2 explicitly labeled. Measures 31 and 37 conclude with a double bar line and repeat dots, indicating a return to a previous section or section repeat.

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68

72

76

81

84

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93

Pavane Espagnolle

27

32

38

43

48

53

57

61

1

a

7

a

12

a a

16

16

20

23

29

36

a

41

44

47

54

62

66

70

1

8

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41

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68

75

83

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93

Fin de Gaillarde.

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14

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37

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56

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63

Gaillarde (sur un thème de J.Dowland)

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11

14

16

a

21

Gaillarde faicte sur une volte de feu Perrichon.

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp (F#). The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp (F#). The music features eighth and sixteenth note patterns, with various slurs and grace notes. The vocal line includes lyrics such as 'O'er the rampart we fly', 'We are free', 'We are safe', and 'God of hosts'. The score is annotated with lowercase letters (a, b, c) above certain notes and rests, and a circled 'f' dynamic marking.

Musical score for guitar, page 13, measures 1-4. The score consists of four staves. The first staff shows a continuous eighth-note pattern. The second staff starts with a half note 'd' followed by eighth notes 'a c d'. The third staff starts with a half note 'e' followed by eighth notes 'a c d'. The fourth staff starts with a half note 'a' followed by eighth notes 'd b a'. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

Musical score for treble clef, 16th note duration, measures 16-18. The score consists of three staves. Measure 16: The first staff has a single 16th note (dotted half note). The second staff has a 16th note followed by a 16th rest. The third staff has a 16th note followed by a 16th rest. Measure 17: The first staff has a 16th note followed by a 16th rest. The second staff has a 16th note followed by a 16th rest. The third staff has a 16th note followed by a 16th rest. Measure 18: The first staff has a 16th note followed by a 16th rest. The second staff has a 16th note followed by a 16th rest. The third staff has a 16th note followed by a 16th rest.

Musical score for page 19, measures 19-20. The score consists of two systems of music. The first system starts with a measure of two eighth notes followed by a measure of two eighth notes. The second system starts with a measure of one eighth note followed by a measure of one eighth note.

22

27

33

37

41

48

53

56

59

J J J J J J

b a b a b a | a c c d a c d | a d b a d b a | a d b a c d

c a d a | a | d c a | c a |

63

J J J J J J

f d e f e f | e c c e c e | f d a | d a | a |

d e d a | a |

Gaillarde.

J J J J J J J

a c d f d a | e f e c f e c e | b d a c d a | d c a d b a c a | f

b a a c d | c |

J J J J J J J

c d f c e | f d c a d c a | b a a c d | h f e c a e c a | a c d a c

b a a c d | c |

10

J J J J J J J J J J

d c a d b a d b d a c | d a c a d a b | a d d a | d c d a c d f d a

e a a e | a |

14

J J J J J J J

e f e c f e c e | b a a c d | f c d f d a c d d a b

c |

17

J J J J J J J

c d f d | d c a d c a a c d a | c a c d a c d a

e a a c | a |

20

24

29

34

38

43

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59

62

65

Premier branle simple

6

12

17

21

25

30

34

39

45

Second branle simple

6

11

17

23

Troisiesme branle simple

18

Measure 18 consists of five staves of music. The notes are primarily represented by vertical stems with small horizontal dashes. Note heads are labeled with letters: 'a', 'b', and 'c'. The first staff starts with a note 'a' followed by a note 'b'. The second staff starts with a note 'c'. The third staff starts with a note 'b'. The fourth staff starts with a note 'a'. The fifth staff starts with a note 'b'.

23

Measure 23 consists of five staves of music. The notes are primarily represented by vertical stems with small horizontal dashes. Note heads are labeled with letters: 'a', 'b', 'c', and 'f'. The first staff starts with a note 'a'. The second staff starts with a note 'b'. The third staff starts with a note 'c'. The fourth staff starts with a note 'f'. The fifth staff starts with a note 'c'.

28

Measure 28 consists of five staves of music. The notes are primarily represented by vertical stems with small horizontal dashes. Note heads are labeled with letters: 'a', 'b', 'c', and 'f'. The first staff starts with a note 'a'. The second staff starts with a note 'b'. The third staff starts with a note 'c'. The fourth staff starts with a note 'f'. The fifth staff starts with a note 'c'.

Quatrième branle simple

Measure 1 of the Branle Simple section begins with a single note 'a'. This is followed by a series of notes: 'b' (with a dash), 'a', 'b', 'c', 'a'. The next group of notes includes 'b' (with a dash), 'a', 'b' (with a dash), 'a', 'c', 'a'. The final group of notes in this measure includes 'b' (with a dash), 'a', 'b' (with a dash), 'a', 'c', 'a'.

8

Measure 8 consists of five staves of music. The notes are primarily represented by vertical stems with small horizontal dashes. Note heads are labeled with letters: 'a', 'b', 'c', and 'd'. The first staff starts with a note 'a'. The second staff starts with a note 'b'. The third staff starts with a note 'c'. The fourth staff starts with a note 'd'. The fifth staff starts with a note 'a'.

15

Measure 15 consists of five staves of music. The notes are primarily represented by vertical stems with small horizontal dashes. Note heads are labeled with letters: 'a', 'b', 'c', and 'd'. The first staff starts with a note 'a'. The second staff starts with a note 'b'. The third staff starts with a note 'c'. The fourth staff starts with a note 'd'. The fifth staff starts with a note 'a'.

20

Measure 20 consists of five staves of music. The notes are primarily represented by vertical stems with small horizontal dashes. Note heads are labeled with letters: 'a', 'b', 'c', and 'd'. The first staff starts with a note 'a'. The second staff starts with a note 'b'. The third staff starts with a note 'c'. The fourth staff starts with a note 'd'. The fifth staff starts with a note 'a'.

24

31

37

44

Cinquiesme branle simple

8

14

18

22

28

34

40

45

Sisiesme branle simple

A musical score for 'The Star-Spangled Banner' on a five-line staff. The lyrics are written above the notes, and the notes are placed below them. The music consists of six measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration.

8

14

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22

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39

43

♪ ♪ ♪ ♪ ♪ ♪ ♪

8 ♪ ♪ ♪ ♪ ♪ ♪ ♪

14 ♪ ♪ ♪ ♪ ♪ ♪ ♪

20 ♪ ♪ ♪ ♪ ♪ ♪ ♪

Second branle gay

9 ♪ ♪ ♪ ♪ ♪ ♪ ♪

18 ♪ ♪ ♪ ♪ ♪ ♪ ♪

24

32

41

49

55

Troisiesme branle gay

9

15

22

29

Premier branle de Poitou.

9

16

23

Second branle de Poitou.

A musical score for 'The Star-Spangled Banner' in common time. The lyrics are:

My country 'tis of thee,
Sweet land of liberty,
Of which we are proud,
We have a bright future ahead.

The music consists of two staves. The top staff uses a treble clef and includes a key signature of one sharp. The bottom staff uses a bass clef. The lyrics are placed below the notes, with some letters (e.g., 't', 's', 'd') underlined. The score concludes with a final note on the word 'ahead'.

Sheet music for voice and piano, page 17, measures 17-18. The vocal line continues with lyrics "fish is" and "f". The piano accompaniment consists of eighth-note chords.

Musical score for guitar, page 25, measures 25-26. The score consists of two staves. The top staff shows a melody with various note heads and stems. The bottom staff shows harmonic notes below the main melody. Measure 25 starts with a whole note 'a' followed by a half note 'a'. Measure 26 starts with a half note 'b' followed by a half note 'a'.

33

The musical score consists of two staves. The top staff shows rhythmic patterns with vertical stems and horizontal bar lines. The bottom staff is a tablature with six horizontal lines representing strings, showing fingerings (e.g., 'a', 'b') and dynamic markings like a wavy line under 'a'. The page number '33' is at the top left.

Musical score for guitar, page 41, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic *f*, followed by a series of eighth-note patterns: *c*, *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The second staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The third staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The fourth staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The fifth staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The sixth staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The seventh staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The eighth staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The ninth staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*. The tenth staff starts with *c*, followed by *a*, *b*, *a*, *a*, *b*, *a*, *b*, *a*, *b*.

1

8

16

23

31

39

45

1

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17

25

Second branle double de Poitou.

10

18

Musical score for the first branle of Montirandé, consisting of three staves of tablature. The notation uses vertical stems and note heads to represent pitch and rhythm. The first staff begins with a single note, followed by a group of three notes. The second staff begins with a single note, followed by a group of three notes. The third staff begins with a single note, followed by a group of three notes.

8

17

Second branle de Montirandé

Musical score for the second branle of Montirandé, consisting of three staves of tablature. The notation uses vertical stems and note heads to represent pitch and rhythm. The first staff begins with a single note, followed by a group of three notes. The second staff begins with a single note, followed by a group of three notes. The third staff begins with a single note, followed by a group of three notes.

8

17

1

7

14

19

24

30

35

41

46

53

60

67

Prélude

Courante

9

18

Courante

10

20

Courante

1

a c d a
c a d
e a
e a
e a
e a
e a
e a

a c d a
c a d
e a
e a
e a
e a
e a
e a

10

a d c a d a
c d
a d c d a c
e a
a
c
e a
a

16

a d c a c d
f d f
h f
d f d
c c d f c
d a c
c
a
a d c
e c

25

c a d
a d a c d a
c d a d c
d a
d a
c d
a
f i f h i f
h f h i h f
f

32

d c a c d a
c a c d f c
d
a c d a
a b d a c d
a d a c d a
e c

37

c d c d a c
a d a c d a
c d a d c
d a
d a
c d
a
d
a

Courante

a
b
a
a
c a
d
a
a
a

9

16

23

28

Courante

11

20

28

Courante

9

18

27

Courante

11

21

31

41

Courante

11

20

1

10

17

26

33

42

Courante

8

15

25

Courante

8

14

21

27

Courante

10

27

35

44

o o o o o o o o

11 J J J J F

19 J J J J J J J J J o

Volte

J. J J J. J J J. F J J J J. J J J. J J

8 J J J. J J J J J. F J J J J J J J

16 J J J J J J J J J J J J J

23 J J J F J J J

1

10

19

27

Volte

1

8

16

23

Volte

8

14

22

Volte

8

14

22

29

Volte

7

14

21

Volte

7

13

20

27

Volte

Volte

The image shows three staves of sheet music for guitar, likely tablature. The top staff begins at measure 1 and continues through measure 8. The middle staff begins at measure 9 and continues through measure 15. The bottom staff begins at measure 16 and continues through measure 22. Each staff has five horizontal lines representing the fretboard, with vertical stems indicating the string and note value. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The letter 'a' is used as a note head in several places, and there are various slurs and grace notes. Measure 16 includes a key signature change to A major.

24

24

a

d

e

c

e

a

d

c

e

c

a

30

Volte

9

16

23

31

1

2

3

4

5

6

7

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19

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21

A musical score for guitar, featuring two measures. The first measure begins with a double bar line and a repeat sign. It consists of six notes: a (open A), a (A), a (A), c (C), a (A), and f (F). The second measure begins with a double bar line and contains five notes: a (A), h (H), g (G), h (H), and a (A). The notes are written in a standard staff notation with vertical stems.

Premier branle simple à cordes avalées.

The image shows a single staff of sheet music for a treble clef instrument. The music consists of five measures. Measure 1 starts with a quarter note 'a'. Measures 2 and 3 are identical, starting with a eighth note 'd' followed by a sixteenth note 'b', another eighth note 'd', and a sixteenth note 'a'. Measures 4 and 5 start with a eighth note 'a' followed by a sixteenth note 'c', a sixteenth note 'e', another eighth note 'a', and a sixteenth note 'b'. The notes are written on a five-line staff with vertical stems pointing down. The first measure has a single vertical bar line. The second and third measures share a common vertical bar line. The fourth and fifth measures also share a common vertical bar line. The notes are labeled with lowercase letters: 'a', 'd', 'b', 'd', 'a' in the first measure; 'd', 'b', 'd', 'a' in the second and third measures; 'a', 'c', 'e', 'a', 'b' in the fourth and fifth measures.

12

Music staff showing measures 12-15. The melody consists of eighth and sixteenth notes. The lyrics are: "O'er the land of the free". The vocal line includes grace notes and slurs. The piano accompaniment has sustained notes and eighth-note chords.

Musical score for guitar, page 18, measures 18-21. The score consists of four staves of music. The first staff starts with a dotted half note followed by a quarter note. The second staff starts with a quarter note. The third staff starts with a half note. The fourth staff starts with a half note. The notes are labeled with letters: 'a' and 'c' on the first staff; 'b' and 'a' on the second staff; 'b' and 'a' on the third staff; and 'b' and 'a' on the fourth staff. The measure numbers 18, 19, 20, and 21 are indicated above the staves. The letter 'a' is also present below the fourth staff.

22

27

a

32

Second

a

8

a

a

16

21

a

a

a

a

Troisième

a

a

a

a

8

16

22

Quatrième

5

Branle gay

11

Premier branle de Poitou

8

16

Second

9

16

Branle double de Poitou

10

Guavotte

6

12

Pavane

7

14

21

27

Volte

1

a c d a d b d c a g b d b d b a d c d c d a b d f d b a b

7

d b a d c d : d a b d b g b c d d a c d c a c a a e a c d b

a

14

d b f c a c a a : a a a a a a

a

Volte

1

d b a b d a b d b f d b a b d c d a b d f d b a b

7

d b a d c d : d a b d a b a b d b d d c a c a d b d f

a

15

d c a c a a d a b d a b d a b a b d b a d b d c a c d c d

a

21

b c d b d c d a c d f c a c d a a a a a a

a

1

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