

Sonata K.322

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TablEdited by Dirk Meineke

8va

5 5 5 5-0 4-2-0 3-2-0 2-3 0 5 2 0 3-2-0 2-1 2 0

0 4 0 2 0 0 0 0 0 0

8va

HPo HPo HPo

3 4 3 3 5 3-2 2 3 7 3 3 5 3-2 5 2 0 2 2 4 2-1 0

0 2 0 0 0 0 0 0 0 1 2 2 0

0 4 0 0 0 4 0 4 0 1 2 0

8va

HPo

0 2 0 0 0 0 0 0 0 0 0 0 2 5 2

0 1 2 2 4 2-1 2 4 4 4 4 1 2 2 3 0 0 0 4 2 2

1 1 2 2 0 0 0 4 4 4 4 4 4 4 0 0 0

8va

7 7 7 7 7 7 0 0 0 0 7-0

8 8-8 8 5 5-7 7 9 10 10-9-7 9 4-0 7 8 8 8 8 8 9 8-7 7-0

7 7 6 6 7 0 2. 10 9 10 10

8va

0 0 0 0 2 3-1 8 7 10-8-7 0 0 0 0 0 1 2 1

0 0 0 0 7 9 9-8 0 0 0 0 0 1 2 1

3 0 7 7 7 7 7 7 7 7 3 3

8^{va}

31

T 7 0 0 0 0 20 3-1 9 7-5 8-7-5 0 7-9 11-12

A 2-2-2-2 3 0 0 7 8

B 3 3 3 0 7 7 0 0

8^{va}

37

T 7-5-4-5 4-2 4-12-11-9 1210 4-2-0-2-0 4 0 0-2-4 0 0 2-1-2-1 1 4-2-0 2

A 4 2 0 0 2 2 0 0 4 2 0 0

B 4 2 0 0 2 2 0 0 4 2 0 0

1. 2.

8^{va}

43

T 1 HPo 0 0 0 0 0 0 0 0 0 0

A 4-2-4 2-1 2 4 2-2 2 4 2-2 2 2 1-2 0 0 0 0

B 2 2 0. 0.

8^{va}

49

T 0-2 9 11 8 0-0 2 3-5 2 7 7 7 7-7-7 7 5 0-5-0 0 5-0-0-0

A 3 8 4 2 9 7 7 7 0 0 0 0

B 4 4 2 9 7 7

8^{va}

55

T 5-2-3 5-3 5 3 2 5 2-0 5 0 0 0 0 0 2 5 2-3 5 3 0 2-0 3-2-0 2

A 4 4 2 0 4 4 0 2 2 0 2 2 0 0

B 4 4 2 0 4 4 0 2 4 0

