

Mrssr.

B Mull.

KYRIE.

101

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

This page contains two systems of musical notation. Each system consists of a grand staff (treble and bass clefs) and a separate staff for the left hand. The first system includes figured bass notation below the left hand staff. The second system also includes figured bass notation below the left hand staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Figured bass notation for the first system:

9 11 6 6 9 11 6 6 7 11 5 6 6 7 11 6 5

Figured bass notation for the second system:

6 1 6 5 6 2 6 2 6 2 6 5 6 6 5 2 5

This musical score is for a Kyrie, page 103. It features a piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) and four additional staves for lower registers. The vocal parts are arranged in a choir setting with four staves. The lyrics are: Ky - rie, Ky - ri - e e - lei - son, e - lei - son, Ky - rie, Ky - rie.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts enter with the lyrics "Ky - rie," and "Ky - ri - e e - lei - son, e - lei - son," followed by "Ky - rie," and "Ky - rie,".

Below the piano staves, there are fingering numbers (6, 5, 4, 3, 2, 1) and other markings (7, 6, 5, 4, 3, 2, 1) indicating fingerings for the piano part.

[illegible][illegible]

Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, e lei - son,

7 6 5 7 6 5 6 7 9 8 3

Ky - rie e - lei - son, e lei - son, e le - i - son, e le - i - son,
 Ky - rie e - lei - son, e lei - son, e le - i - son, e le - i - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e le - i - son, e le - i - son,
 Ky - ri - e e - lei - son, e lei - son, e lei - son, e lei - son,

9 7 9 7 6 5 7 7 7 6 7 6

Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -
 son, Kyrie e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

6⁴ 7 6 5 9⁴ 6 5 9 4 6⁴ 5 # 6 6 4

son. Christe e -
 son. Christe e - le - i - son, e - le - i - son,
 son.
 son.

7 6⁴ 5 7 9⁴ 6 5 6 7 6 7⁴ 5

le - - - i - son, e le - - - i - son, e le - - - i - son, Chri - ste e le - - -

Chri - ste e le - - - i - son, e le - - - i - son, Chri - ste e le - - -

Chri - ste e le - - - i - son, e le - - - i - son, e le - - -

7 6 5 9 6 9 6 5 9 6 5 7

- i - son, Chri - ste e le - - - i - son, Chri - ste e le - - -

- - - i - son, Chri - ste e le - - - i - son, e le - - - i - son, Chri - ste e

Chri - ste e le - - - i - son, e le - - - i - son, e le - - -

le - - - i - son, Chri - ste e le - - - i - son, e le - - - i - son, e le - - -

9 8 6 9 8 7 6 9 6 9 8 7 9 6 9 8 7 9 6 7 6 5

- i - son, e - lei - son, e - le - i - son, Chri - ste e - le - i - son,
 le - i - son, e - lei - son, e - le - i - son, Chri - ste e - le - i - son,
 - i - son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son,
 - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

9b 6 5 9 6 9 8 7 7b 7 9 8 7 7 7 9b 8

e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri -
 Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical score for the first system, featuring piano accompaniment and vocal parts. The piano part consists of three staves (treble, middle, and bass) with complex rhythmic patterns. The vocal parts include a soprano line and a bass line, both with lyrics. The lyrics are: "ste e-le - i - son, e - lei - son, Chri - ste e - lei son, Chri - ste e -", "Christe e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei son, Christe e -", "Christe e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e -", and "e - lei - i - son, e - lei - son, e - lei -".

Musical score for the second system, continuing the piano accompaniment and vocal parts. The piano part continues with complex rhythmic patterns. The vocal parts include a soprano line and a bass line, both with lyrics. The lyrics are: "le - i - son, e - lei - son.", "lei - son, e - lei - son.", "lei - son, e - lei - son.", and "son, Chri - ste e - lei - son. Ky - ri -".

Ky - ri e e - le -
 e e - le - i - son, e - le - i -

6 4 2 6 5 2 6 4 2 6 5 2 6 4 2 6 5 2

Ky - ri e e - le - i - son, e - le -
 i - son, e - le - i - son, e - lei -
 son, e - lei - son, Ky - ri e e - le - i - son, e -

2 6 4 7 6 5 2 6 4 2 6 5 2 6 4 2 6 5 2

Ky - rie e - le - i - son, e - le -
 i - son, e - le -
 son, Ky - ri e e - lei son, e - lei -
 lei - son, e - le

6 6 6 4 5 3 2 6 7 6 4 3 2 6 6

i - son, e - lei - son, Ky - ri e e - le -
 i - son, Ky - ri e e - le - i - son,
 son, e - le i - son, e - le -
 i - son, e - le

6 6 6 4 5 3 2 6 7 6 4 3 2 6 6

i - son, e - le - i - son, e - lei -
 Ky - rie e - le - i - son, e - le -
 i - son, e - le - i - son,
 i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, Ky - ri e e - le - i -
 i - son, e - le - i - son, e - le -
 e - e - le - i - son, e - le -
 Ky - ri e e - le -

son, e - lei - - son, e - le - - i - son, e - lei - son,

- i - son, e - le - - i - son, e - le - - i - son, e - lei - son,

- - - i - son, e - le - - i - son, Ky - ri - e e - le - - i - son,

- i - son, e - lei - - son,

6 7⁵ 6³ 6⁴ 9 6⁴ 9 6⁴ 6² 6⁵ 4 3

Ky - ri - e e - le - - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - - i - son, e - lei - son, e - le - - i - son, e - le - i - son,

Ky - ri - e e - le - - i - son, e - lei - son, e - le - - i - son, e - le - i - son,

Ky - ri - e e - le - - i - son, e - lei - son, e - le - i - son,

9⁴ 7⁵ 9⁷ 7⁵ 6⁴ 3² 6⁴ 7⁵ 6⁴ 7⁵ 6⁴ 7⁵ 6⁴

Ky - ri - e e - le - i - son, e - le - i - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

9: 3 6 5 9: 6 5 9: 6 5 9: 4

e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -
 son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 -ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

: 6 : 6 : 6 :

son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei -

g 3 6 7 9 6 9 6 9 5 9 6

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

- ri - e e - lei son, Ky - ri - e e - le - i - son, e - lei - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son.

- son, Ky - ri - e e - le - i - son.

7 6 5 7 6 2 7 5 6 5 6 5 3

GLORIA.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score for 'GLORIA.' features nine staves. The top five staves are for Oboe I, Oboe II, Violino I, Violino II, and Viola, all in treble clef with a key signature of one flat and a 3/4 time signature. The bottom four staves are for the vocal parts: Soprano, Alto, Tenore, and Basso, in bass clef with the same key signature and time signature. A Continuo staff is at the bottom. The vocal parts have lyrics: Soprano: 'Glo - ri - a in ex - cel - sis De - o,'; Alto: 'Glo - ri - a, glo - ri - a in ex - cel - sis'; Tenore: 'Glo - ri - a, glo - ri - a, glo - ri - a'; Basso: 'Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a'. The instrumental parts provide harmonic support with various melodic and rhythmic figures.

The second system of the musical score continues the vocal and instrumental parts. The vocal parts have lyrics: Soprano: 'glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis'; Alto: 'De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis'; Tenore: 'ria in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,'; Basso: 'ria in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a'. The instrumental parts continue with complex rhythmic patterns and melodic lines. At the bottom of the system, there are numerical figures: 6/4, 7/4, 7/4, 6/4, 6, 5, 6/4.

De-o, glo-ria, glo-ria, glo-ria in ex-cel-sis

De-o, glo-ria, glo-ria, glo-ria in ex-cel-sis

glo-ria in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis

glo-ria in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis

7/4 7/4 5/4 7/4

De-o, in ex-cel-sis, in ex-cel-sis De-o, in ex-

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

7/4 5/4 6/4 4/2 6

cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,

glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 glo - ria, glo - ria, glo - ria in ex - cel - sis De - o, glo - ri -

[illegible]

cel - sis, in ex - cel - sis De - o glo - ri - a.
glo - ri - a in ex - cel - sis De - o, De - o glo - ri - a.
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a.
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a.

6 6 7 5 2 8 1

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -

Et in ter - ra pax, pax ho -

Et in ter - ra pax, pax,

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae

7 7 7 7 7 7 7 7

- - tis, in ter-ra pax, pax — ho - mi - - ni-bus bonae vo - lun - ta - - - tis, in ter-ra
 mi-ni-bus bo - - nae vo - lun - ta - tis, in ter-ra pax, pax — homi-ni-bus bonae vo - lun -
 pax — ho - mi - - ni-bus, et in ter - ra pax, pax, — pax ho -
 vo - lun - ta - - - tis, in ter-ra pax, pax — ho - mi - - ni-bus bonae vo - lun - ta -

4 7 7 7 7 7 7 8

pax, pax — ho - mi - - ni-bus bonae vo - lun-ta - - - tis.
 ta - tis, bonae vo - lun ta - - - tis.
 mi-ni-bus, ho - mini-bus bonae vo - lun - ta - - - tis.
 - - tis, in terra pax homi-ni-bus — bonae vo - lun-ta - - - tis.

7 7 7 7 7 7 7 8

First system of the musical score. It includes piano accompaniment in the upper staves and vocal entries in the lower staves. The lyrics "Lau-da" and "Lau-da - mus te, lau-" are visible.

6

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics "Lau-da - mus te, lauda - mus te, benedi - ci - mus te, lau-da - mus" are visible.

6 4 2 7 6 4 6

B. W. N. H.

mus te, lau-da-mus te, bene-di-ci-mus te, lau-da-mus te, be-ne-di-

mus te, lau-da-mus te, bene-di-ci-mus te, lau-da-mus te, be-ne-di-

te, lau-da-mus te, lau-da-mus, lau-da-mus te, be-ne-di-ci-mus

-mus, lau-da-mus te, lau-da-mus te, lau-da-mus te, be-ne-

5 4 4 7 5 7

-ci-mus, a-do-ra-mus, a-do-ra-mus te, a-do-ra-mus

-ci-mus, a-do-ramus, a-do-ra-mus, a-do-ramus, a-do-ramus

te, a-do-ra-mus, a-do-ra-mus te, a-do-ra-mus

di-ci-mus, a-do-ra-mus, a-do-ramus te, a-do-ramus

5 5 5 4 4

R. W. VIII.

te, a - do - ra - - mus te, a - do - ra - - mus te, glo - ri - fi - camus

te, a - - do - ra - - - mus te, - - -

te, a - do - ra - - mus te, a - - - do - ra - mus te,

te, a - do - ra - - mus te, a - do - ra - mus te,

6 7 6 3 5 4

te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - camus te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - camus te, glo -

3 5 6 5 6 3

ea - - - mus te, glo - ri - fi - ea - - - mus, glo - ri - fi - camus

ea - - - mus te, glo - ri - fi - ea - - - mus, glo - ri - fi - camus te,

ea - - - mus te, glo - ri - fi - ea - - - mus, glo - ri - fi - camus

ri - fi - ea - mus te, glo - ri - fi - camus te, glo - ri - fi - camus

7 4 2 5 3 7 7 7

te, glo - ri - fi - ea - - - mus te, glo - ri - fi - ea - - - mus te.

glo - ri - fi - ea - - - mus, glo - ri - fi - ea - - - mus te.

te, glo - ri - fi - ea - - - mus te, glo - ri - fi - camus te.

te, glo - ri - fi - ea - - - mus te, glo - ri - fi - camus te.

7 6 4 7 5 6 4 7 5 6 4 7 5 6 4 3 6 2

Basso.

Continuo.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and folk-like, with a final measure marked with a double bar line and a repeat sign. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

6 6 6 6 7 6 6 5 # 6 5 4 2 6 5 5

The image shows a musical score for a piece titled "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written for a piano and a vocal part. The piano part is in the upper staff, and the vocal part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is marked "piano" and the vocal part is marked "piano". The lyrics are "gra - ti - as a - gi - mus ti - bi, ti -". The score includes various musical notations such as notes, rests, and accidentals. The piano part features a melodic line with some chromaticism, while the vocal part is more straightforward. The overall mood is reverent and majestic.

bi, gra-ti-as a-gimus ti-bi, gra-ti-as

forte *piano* *forte* *piano*

a - gi mus ti - bi, ti - bi, gra - ti - as a - gi mus ti - bi

pro - pter ma - gnam glo - riam tu - am, pro

pler magnam glo - riam tu - am.

Do - mine De - us, Do - mine De - us, rex coe - le - stis,

Do - mine De - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter omni - po -

First system of the musical score. The treble staff begins with a *forte* dynamic. The bass staff contains the lyrics "tens," and "rex" with a *piano* dynamic marking. Fingerings are indicated by numbers 1-5 below the notes.

Second system of the musical score. The treble staff begins with a *piano* dynamic. The bass staff contains the lyrics "coe - le - - stis, rex" and "coe - le - - stis, De - - - us". Fingerings are indicated by numbers 1-5 below the notes.

Third system of the musical score. The treble staff contains the lyrics "Pa - ter o - mni - po - tens!" and "Gra - ti - as a - gi - mus ti - - bi,". Dynamics include *forte* and *piano*. Fingerings are indicated by numbers 1-5 below the notes.

Fourth system of the musical score. The treble staff contains the lyrics "gra - ti - as a - gi - mus ti - - bi," and "gra - ti - as". Dynamics include *piano* and *forte*. Fingerings are indicated by numbers 1-5 below the notes.

Fifth system of the musical score. The treble staff contains the lyrics "a - gi - mus ti - - bi pro - - pter ma - - gnam glo - - - ri - am". Fingerings are indicated by numbers 1-5 below the notes.

forte

piano

tu - am. *forte*

Do - mine De - us, rex coe -

piano

le - stis, De - us Pa - ter, De - us Pa - ter omni - po - tens,

7 6 7 6 7 6 6 5 4 3 2 1

De - us - Pa - ter o - mni - po - tens!

piano *forte*

4 6 - 7 4 2 2 8 4 5 6 5 4 2 8 5 5

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff and two bass staves. The treble staff contains the melody, which is a simple, catchy tune. The two bass staves provide a harmonic accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment in the bass staves uses a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. The overall style is that of a traditional folk song.

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff at the top, a middle bass staff, and a bottom bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats. The middle bass staff is mostly empty, with a few notes in the final measure. The bottom bass staff provides a harmonic accompaniment. Below the bottom staff, there are numerical figures (6, 5, 2, 6, 4, 6, 5, 6, 7, 6, 6, 5, 2) corresponding to the notes in the bass line.

Oboe.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 6 6 7 9 8 3 6 6 6 7 9 8 3 6 7

4 7 3 6 7 4 3 Tasto solo

7 2 6 6 6 7 6 8 6 8 1 2 6 Tasto solo

First system of musical notation. It features five staves: two treble clefs, two bass clefs, and a fifth staff. The music is in 3/4 time. Dynamics include *piano* and *forte*. The lyrics "Do - mi - ne" are written under the fifth staff.

Second system of musical notation. It features five staves. Dynamics include *pianissimo* and *piano*. The lyrics "Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su" are written under the fifth staff.

Third system of musical notation. It features five staves. Dynamics include *forte* and *piano*. The lyrics "Chri - ste, Do -" are written under the fifth staff.

mi-ne Fi-li u-ni-ge-nite Je-su Christe, Fi-li u-ni-ge-ni-

piano *piano* *piano* *tr*

te Je-su, Je-su Christe, Domine Fi-li u-ni-ge-ni-te Je-

piano *Tasto solo*

su Chri-ste.

forte *forte* *forte* *forte*

Tasto solo

B. W. VIII.

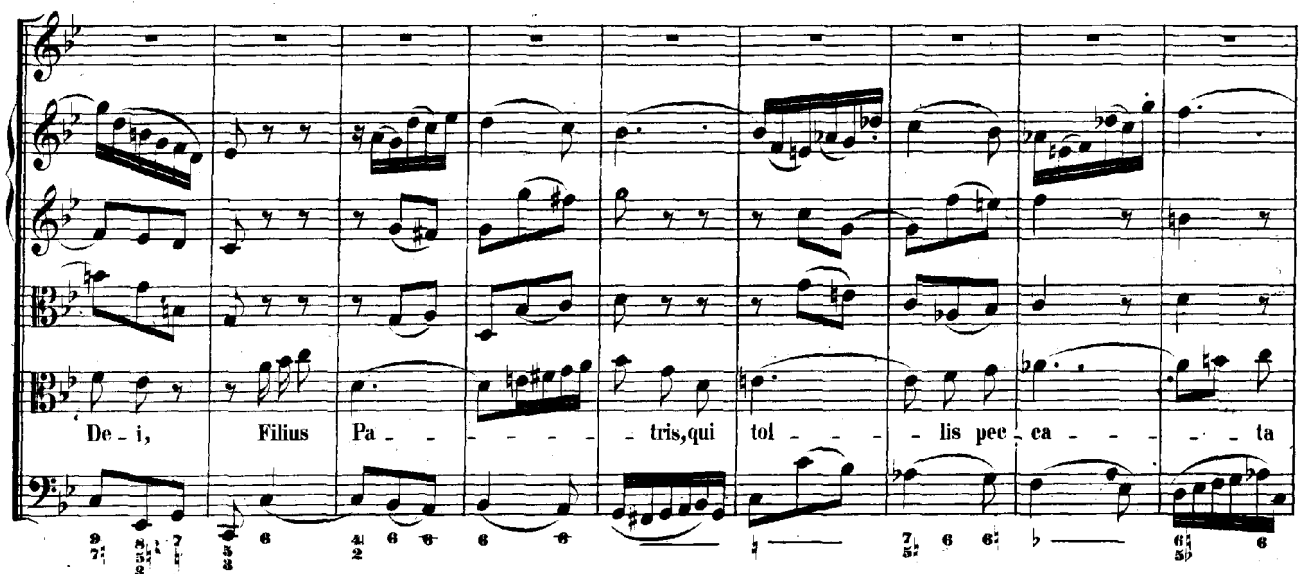
Musical score for the first system. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *piano* and *forte*. The lyrics are "Do - mine De - us,".

Musical score for the second system. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *piano* and *forte*. The lyrics are "a - gnus De - i, Fi - lius Pa - tris, qui tol - lis pec - ca - ta mundi, qui".

Musical score for the third system. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *piano* and *forte*. The lyrics are "tol - lis pec - ca - ta mundi, mi - se - re - re no - bis!".



First system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff has a *forte* dynamic marking. The second and third staves have a *piano* dynamic marking. The fourth and fifth staves have a *piano* dynamic marking. The lyrics are: Do - mi - ne De - us, a - gnus.



Second system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: De - i, Filius Pa - tris, qui tol - lis pec - ca - ta.



Third system of the musical score. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: mun - di, mi - se - re - re no - bis, Domine De - us, a - gnus.

De - i, Fi - li - us Pa - tris, mi - se - re - re no - bis!

forte

Qui tol - lis pec - ca - ta

piano

mun - di, qui tol -

forte

Tasto solo

Tasto solo

Pa-tris, mi-se-re-re no-bis, mi-se-re

6 6 7 5 6 7 4 2 6 6 6 4 6 : *Tasto solo*

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "re no-bis, mi - se re - re no - bis!". The piano part includes a *forte* dynamic marking. The system concludes with a double bar line and a key signature change to one flat.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment alternates between *forte* and *piano* dynamics. The system ends with a double bar line and a key signature change to two flats.

Third system of the musical score. It features a *Tasto solo* section for the piano, indicated by a bracket and the text "Tasto solo". The piano part includes *piano* and *forte* dynamics. The system concludes with a double bar line and a key signature change to three flats.

Adagio.

Oboe.

Tenore.

Continuo.

7 6 5 5 7 6 5 7 7 6 5 6 4 2 6 6

6 6 6 5 6 4 3 6 5

6 5 6 5 7 6 5

6 5 6 4 3

6 5 6 4 3 2

piano

Qui tol - - - lis pecca - ta, pecca - ta mun - di,

piano

pecca - - - ta mun - di, susci pe de - pre - ca - - ti - o - nem, de - pre -

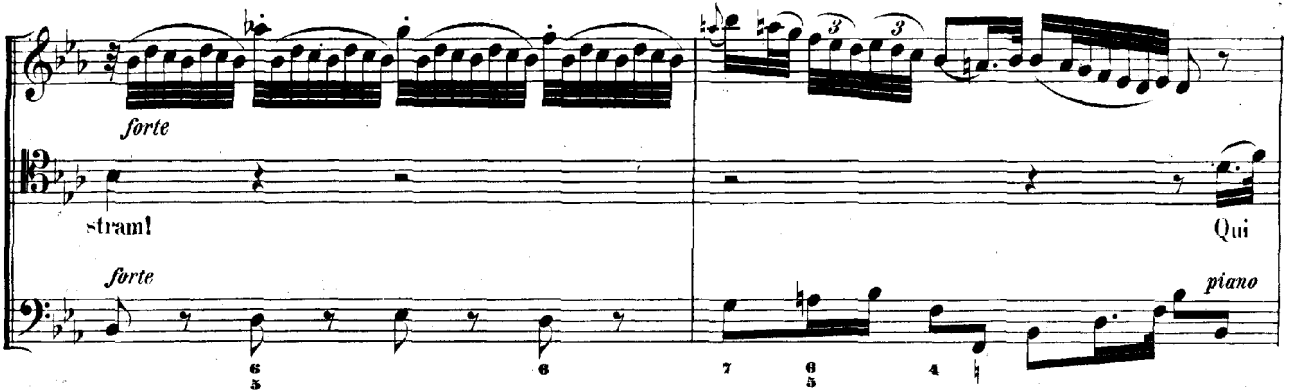
6 5 6 4 3 2 6 5

7 6 7 6



ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no -

6 5 7 6 5 7 6 5 7



forte stram! *Qui* *piano*

6 5 6 7 6 5 4



piano se - des ad dexte - ram Pa - tris, qui se - des ad dexte - ram Pa - tris, mi - se -

6 4 2 6 4 2 6 6 7



re - re no - bis, mi - se - re - re no - bis, *forte*

6 7 6 7 6 5 6 5 7 6 5 7

piano *forte*

piano *forte*

mi-se-re - re, mi - se-re - re no - - - bis!

6 4 7 5 6 4 4 6 6 5 7

piano *forte*

6 5 7 6 7 6 5 6 5

Un poco allegro.

piano *forte*

Quo - ni - am tu so - lus, tu

6 4 7 6 6 6 5 6 6 7 6 4

piano *forte*

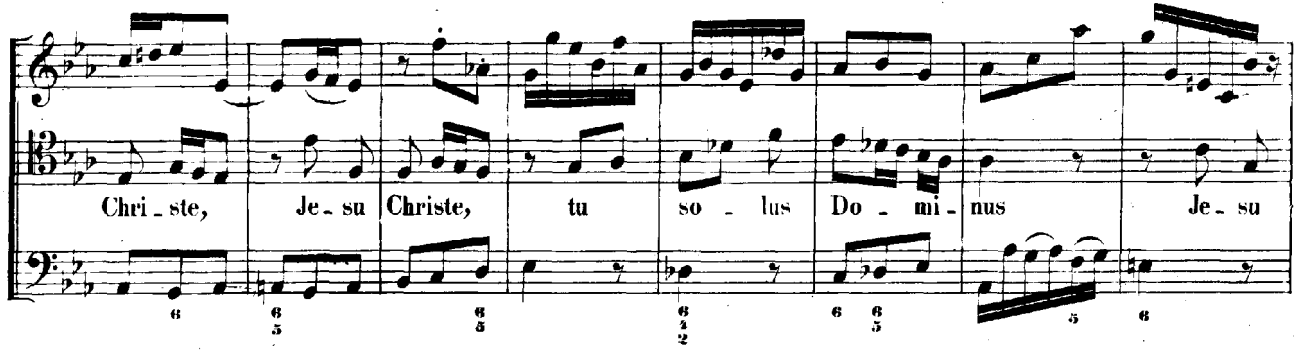
so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi - nus, tu

6 6 5 7 7 6 7 6 5 6

piano *forte*

so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, Je - su

6 6 6 6 7 6 7 5 6 5 5 4 7 5 6



Chri - ste, Je - su Chri - ste, tu so - lus Do - mi - nus Je - su

6 5 6 6 5 6 5 6



Chri - ste, Je - su Chri - ste, tu so - lus san - - - -

7 6 6 4 2 6 6 7 6 6 7 7



- ctus, tu so - - - - lus Do - - - - mi - nus, tu

7 7 7 3 7 7 6 6



so - lus al - tis - si - mus Je - - - - su Chri - - - - ste, Je - - - -

6 6 6 6 5 6 5 6 7 6



forte
su Chri - ste. *forte*

7 6 5 9 8 6 5 9 8 6 5 9 6 6 7 7

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san - - eto, san - - eto Spi-ri-tu, eum sancto Spi - - ri-tu, eum

Cum san - - eto, san - - eto Spi-ri tu, eum san - -

Cum san - - eto, san - -

Cum san - - eto, san - -

san - - eto, san - - eto Spi-ri tu in glo - -

- eto Spi - - ri-tu, eum san - - eto Spi-ri tu in glo - - ri-a, in

- eto Spi-ritu, eum san-eto Spi - - ri-tu

- eto Spi-ri tu

ri - a, in glo - ri - a De - i Pa - tris, in glo -

glo - ri - a De - i Pa - tris, in glo -

in glo - ri - a, in glo -

in glo - ri - a, in glo -

9 6 4 2 6 6 2 6 6 4 6 5 6 4 2 7 6 7

ri - a De - i Pa - tris, A - men, A -

ri - a De - i Pa - tris, A - men,

ri - a De - i Pa - tris, A - men,

ri - a De - i Pa - tris, A - men, A -

7 6 7 6 4 6 5

[illegible]

The image shows a page of a musical score for the song "The Rose Tree." The score is written for a vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure, with the Tenor 1 part having the lyrics "men." written below it. The score is divided into measures by vertical bar lines, and the piano part includes fingering numbers (1-5) and a final measure with a double bar line and a repeat sign.



First system of a musical score. It consists of nine staves. The top four staves are treble clef, and the bottom five are bass clef. The key signature has two flats. The first staff has a complex melodic line with many beamed sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a more active melodic line. The fifth staff has a simpler melodic line. The sixth, seventh, and eighth staves are empty. The ninth staff has a bass line with some notes and rests. There are some numbers below the first staff: 9, 6, 4, 2.



Second system of a musical score. It consists of nine staves. The top four staves are treble clef, and the bottom five are bass clef. The key signature has two flats. The first staff has a complex melodic line with many beamed sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a more active melodic line. The fifth staff has a simpler melodic line. The sixth, seventh, and eighth staves are empty. The ninth staff has a bass line with some notes and rests. There are some numbers below the first staff: 6, 6, 7, 2, 2, 6, 7, 7, 7, 9, 4, 7, 2, 7.

9 6 7 7 9 5 6 7 6 6 9 8 6 6 8 6

Cum san - cto Spi - ritu in glo -

6 6 5 6 7 4 5 6 6 6 6 6

This musical score is for a piece titled "Cum Sancto Spiritu in Gloria Dei Patris Amen". It is written for a large ensemble, including voices and instruments. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics in Latin. The instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass) are also written on staves. The score is divided into four measures, each containing a different musical phrase. The lyrics are: "Cum san - eto Spi - ritu in glo - ri - a De - i Pa - tris, A - men, A - men, A - men". The score is written in a traditional musical notation style, with notes, rests, and bar lines clearly visible. The lyrics are written below the vocal staves.

[illegible]

[illegible]

men, A - men, cum san - cto Spi - ritu in

men, A - men,

Spi - ritu in glo - ria De - i Pa - tris, A -

men, A - men, A - men,

6 5 6 6 6 5 6 6 4 3

glo - ria De-i Pa - tris, eum saneto
 A - - men, eum san - eto Spi - ritu in glo -
 men, A - - men, A - - men,
 A - - men, A - - men, A - - men,

6 5 6 5 5 6 5 6

Spi - ri - tu in glo - ria De-i Pa - - tris, A - men, A - - - - - men, A - men, A - -
 - ri - a, in glo - - - - - ria De-i Pa - tris, eum saneto Spi - ri - tu in
 eum san - eto Spi - ritu in glo -
 A - - men,

6 5 6 5 5 6 5 6

men, A - - - - - men, A - - - - - men, cum san - eto Spi - ritu in glo -

glo - ria De - i Pa - tris, A - - - - - men, A - - - - - men, in glo - ria De - i Pa - tris, A - - - - - men, in

- ria De - i Pa - - - - - tris, Amen, A - - - - - men, in glo - - - - - ria De - i Pa - tris,

cum san - eto Spi - ri - tu in glo - - - - - ria De - i Pa - - - - -

5 3 6 2 5 3 4 2 5 6 5 4 2 7 7 6 4 2 9 8 8 6 6 6 6 5 3 4 2 6 5

- ria De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -

glo - ria De - i Pa - tris, A - - - - - men, cum san - eto Spi - ritu in glo - - - - -

A - - - - - men, A - - - - - men,

tris, A - - - - - men,

6 # # 6

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

B. W. VIII.

Amen, in glo - - ria De - i Pa - - tris, A - - men.

Amen, in glo - ri - a De - i Pa - - tris, A - - - - men.

Amen, in glo - ri - a De - i Pa - - - tris, A - - - - men.

- - - - men, in glo - ri - a De - i Pa - - tris, A - - - - men.

92 8 6 5 6 6 4 7 7

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Pa - - tris, A - - - - men, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a, in glo - - ri - a De - i Pa - - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - - ri - a De - i Pa - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a De - i Pa - - tris, A - -

6 5 4 4 3 3 2 3 7 9 4 6 9 5 9 5 6 9 6 6

men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri - tu in glo - - - ri -

men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri - tu in glo - - - ri -

men, Amen, in glo-ri-a De-i Pa-tris, A - men, cum san - cto Spi-ri - tu in glo-ria, glo-ri -

men, Amen, in glo-ri - a De-i Pa - tris, A - men, cum san - cto Spi-ri - tu in glo-ri -

6 4 11 4 6 7 7 7 9 8 7 7 7 9 8 7 7 7

a, in glo-ria De-i Pa - tris, Amen, in glo-ria De-i Pa - tris, A - men, A - - - men.

a, in glo - ri-a De - i Patris, Amen, glo - ri-a De-i Pa - tris, Amen, A - - - men.

a, in glo-ria De-i Patris, A - men, in glo-ria De-i Pa - tris, A - - men, A - men.

a, in glo-ria De-i Pa - tris, Amen, in glo-ria De-i Pa - tris, A - men, A - - - men.

9 3 6 5 6 6 9 3 6 5 6 6 5 4 6 6 6 7 6 5