



Nefertiti

Composer: **Wayne Shorter**
Arranger: **Riccardo Distasi**

Slowly (108-115)

A

Score for the first system of "Nefertiti". The system includes staves for Vocal, Trumpet, Tenor Sax, Trombone, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked "Slowly (108-115)". The vocal part begins with a piano (*p*) dynamic. The piano accompaniment features chords: G11, F11, A $\emptyset$, C#m7, B11, and Bb Δ . The bass line includes a triplet of eighth notes. The drums play a simple pattern.



B

C

Score for the second system of "Nefertiti". The system includes staves for Tpt, T.Sax, Tbn, Pno, Bass, and Drm. The key signature changes to two flats (Bb, Eb), and the time signature remains common time (C). The piano accompaniment features chords: Ab/G, Ab Δ , C11, D Δ (#5), E Δ (#11), Gb Δ (#11), D7(#9), G11, and F# $\emptyset$. The bass line includes a triplet of eighth notes. The drums play a simple pattern.

D

17 $F\Delta(\#11)$ $Cm/B\flat$ $E\emptyset$ $A7\flat_9^{\#11}$ $A\flat\Delta$ $A\flat\Delta(\#11)$

Vc

8 $F\Delta(\#11)$ $Cm/B\flat$ $E\emptyset$ $A7\flat_9^{\#11}$ $A\flat\Delta$ $A\flat\Delta(\#11)$

Pno

8 $F\Delta(\#11)$ $Cm/B\flat$ $E\emptyset$ $A7\flat_9^{\#11}$ $A\flat\Delta$ $A\flat\Delta(\#11)$

Bass

8 *leggero, sparso*

Drm

effects - no tempo

23 $G\emptyset$ $C7(\#11)$ $D\flat\Delta$ $B/F\sharp$ $B7\sharp_5^{\#9}$ $D\flat/A\flat$

Vc

8 $G\emptyset$ $C7(\#11)$ $D\flat\Delta$ $B/F\sharp$ $B7\sharp_5^{\#9}$ $D\flat/A\flat$

Pno

8 $G\emptyset$ $C7(\#11)$ $D\flat\Delta$ $B/F\sharp$ $B7\sharp_5^{\#9}$ $D\flat/A\flat$

Bass

8

Drm

29 $A\flat m/D\flat$ $C7(\#11)$ $Gm\Delta$ $C7(\#11)$ $F\Delta(\#11)$ $Cm/B\flat$

Vc

8

Tpt

8

T.Sax

8

(brass are muted)

Tbn

8

cup

cup

Pno

8 $A\flat m/D\flat$ $C7(\#11)$ $Gm\Delta$ $C7(\#11)$ $F\Delta(\#11)$ $Cm/B\flat$

Bass

8 $A\flat m/D\flat$ $C7(\#11)$ $Gm\Delta$ $C7(\#11)$ $F\Delta(\#11)$ $Cm/B\flat$

ballad tempo

Drm

ballad tempo

35

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

E $\emptyset$ A7 $\flat$ 9 $\sharp$ 11 A $\flat$ Δ A $\flat$ Δ ($\sharp$ 11) G $\emptyset$ C7($\sharp$ 11)



41

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

D $\flat$ Δ B/F $\sharp$ B7 $\sharp$ 5 $\sharp$ 9 D $\flat$ /A $\flat$ A $\flat$ m/D $\flat$ C7($\sharp$ 11)

47 GmΔ C7(#11) Solos (tacet 1st chorus, then sparse)

Vc 8

Tpt A^bΔ(#11) E^bm/D^b G∅ C7^{#11}_{b9} BΔ

T.Sax 8 A^bΔ(#11) E^bm/D^b G∅ C7^{#11}_{b9} BΔ

Tbn A^bΔ(#11) E^bm/D^b G∅ C7^{#11}_{b9} BΔ

Pno GmΔ C7(#11) A^bΔ(#11) E^bm/D^b G∅ C7^{#11}_{b9} BΔ

Bass GmΔ C7(#11) A^bΔ(#11) E^bm/D^b G∅ C7^{#11}_{b9} BΔ

Drm 8



54 BΔ(#11) B^b∅ E^b7(#11) EΔ D/A D7^{#9}_{#5} E/B

Tpt BΔ(#11) B^b∅ E^b7(#11) EΔ D/A D7^{#9}_{#5} E/B

T.Sax BΔ(#11) B^b∅ E^b7(#11) EΔ D/A D7^{#9}_{#5} E/B

Tbn BΔ(#11) B^b∅ E^b7(#11) EΔ D/A D7^{#9}_{#5} E/B

Pno BΔ(#11) B^b∅ E^b7(#11) EΔ D/A D7^{#9}_{#5} E/B

Bass BΔ(#11) B^b∅ E^b7(#11) EΔ D/A D7^{#9}_{#5} E/B

Drm 8

61

Tpt

Bm/E Eb7(#11) BbmΔ Eb7(#11) F open

T.Sax

Bm/E Eb7(#11) BbmΔ Eb7(#11) (brass are open)

Tbn

Bm/E Eb7(#11) BbmΔ Eb7(#11) open

Pno

Bm/E Eb7(#11) BbmΔ Eb7(#11) AbΔ(#11) Ebm/Dbb Gø

Bass

Bm/E Eb7(#11) BbmΔ Eb7(#11) AbΔ(#11) Ebm/Dbb Gø

Drm

8

==

68

Tpt

D.S. al Coda

T.Sax

D.S. al Coda

Tbn

D.S. al Coda

Pno

C7b9#11 BΔ BΔ(#11) Bbø Eb7(#11) FΔ(#11) D.S. al Coda

Bass

C7b9#11 BΔ BΔ(#11) Bbø Eb7(#11) FΔ(#11) D.S. al Coda

Drm

8

crash cresc.

D.S. al Coda

74

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

D $\flat$ /A $\flat$

A $\flat$ m/D $\flat$

D $\flat$ /A $\flat$

A $\flat$ m/D $\flat$

G $\flat$ /C

G $\flat$ /C