

PETITE SYMPHONIE

FLÛTE

CH. GOUNOD

N° 1 — ADAGIO ET ALLEGRETTO

Adagio

13

Allegretto **A**

23

B

27

40

C

44

50a

D

58

66 *p* *p* *cresc.* *dim.*

70 **E** *p* *f* *p*

75 3 *p*

82 3 **F** *p*

89 *p*

93 *p* *dim.* *pp*

98 5

106 *p*

111 **G** *pp* *p*

117 2 *cresc.* *dim.* *p* *pp*

Detailed description: This is a musical score for a flute, spanning measures 66 to 117. The key signature has one flat (B-flat). The score is written on a single staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 66 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 70 is marked with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 75 shows a triplet of eighth notes. Measure 82 is marked with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 89 features a piano (*p*) dynamic and a series of eighth notes. Measure 93 includes a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. Measure 98 contains a quintuplet of eighth notes. Measure 106 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 111 is marked with a pianissimo (*pp*) dynamic and contains a series of eighth notes. Measure 117 starts with a piano (*p*) dynamic and features a series of eighth notes. The score concludes with a double bar line.

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

SOLO

5

12

18

24

30

43

50

57

66

72

77

82

pp

p

cresc.

p

cresc.

p

cresc.

p

f

cresc.

f

dim. p

p

p

cresc.

cresc.

p

cresc.

molto

p

p

rit.

dim.

pp

A

B

C

D

E

F

G

N° 3 — SCHERZO

Allegro mod^{to}

12 6

23 *f* 3 *cresc.* *f*

31

36 *dim.* *p* 6

47 *p*

52 *cresc.* 10 *f* *dim.*

67 *p* **FIN** 1^{er} Cor 4 Clar. 3 Hautb. *p*

78 9 *cresc.* *dim.* *p* 4 *cresc.*

96 *dim.* *p*

102 3 *cresc.* *cresc.* *dim.* *p*

D.C. au signe § jusqu'au mot FIN

Allegretto

C. & C. 1001.

106 **D** 2 3 *p* *cresc.* *dim.*

117 *p* *p*

125 **E** 5 *f* *f*

137 *f* 2 *p* *f* 2 *p*

147 **F** 3 *p* 10 *p*

167 *cresc.* *p* *cresc.*

175 **G** 2 *f* 8

191 **H** *p* *cresc.* *dim.* *p*

199 3 *p* 6

214 **I** 4 *p* *cresc.* *dim.* *p* *p*

225 *p* *cresc.* *dim.* *p* *p*

PETITE SYMPHONIE

1^{er} HAUTBOIS

CH. GOUNOD

N° 1 — ADAGIO ET ALLEGRETTO

Adagio

Allegretto

50b **2^a**

3

p *cresc.*

57 **D**

dim. *p* 3

64 *cresc.* *p* *p* *cresc.*

69 **E**

dim. *p* *f* *p*

75 **6**

p *p*

85 **F**

p

91 *p* *pp*

97 3

104 *pp* *p*

110 **G**

pp *p*

117 *p* *cresc.* *dim.* *p* *pp*

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

4

f *dim.* *p* 8

16 **A** 10 *p* **B** *p*

30 *p*

36 *p* *cresc.* *dim.* *p* 3 **C**

43 *cresc.* *cresc.* *f* *f*

49 *f* *dim.* *p* *p* **D**

55 2 *cresc.* *dim.* *p* *cresc.* *cresc.*

62 *dim.* *p* *p* **E** 4

72 *p* *cresc.* *molto* **F**

78 *p* *p* **G**

84 *pp* *rit.* *dim.* *pp*

N° 3 — SCHERZO

Allegro mod^{to}

2 *f* 2 *f* 3

12 *f* *f*

19 *f* 2

27 *fp* *f*

35 *f* *dim.* *p* 3 *p*

45 *p*

53 *cresc.* *p* *cres* - *cen* - *do*

65 *f* *dim.* *p* **FIN** 4 2 Clar.

77 *p* *cresc.* *dim.* *p* 3 *p*

87 *cresc.* *dim.* *p* *p* *p* *cresc.*

95 *dim.* *p*

103 *p* *cresc.* *cresc.* *dim.* *p* **D.C. au signe % jusqu'au mot FIN**

N^o 4 — FINALE

Allegretto

10 *f* *p* *f* *p* *f*

21 **A** *f* *f* *dim. e rit.* *p*

29 *p* *cresc.* *dim.* *p*

37 **11** *p* *cresc.* *dim.* **B**

55 *p* *p* *p* *p*

65 *p* *p* *p* *p*

76 *p* *cresc.* *f* **SOLO**

84 *f* **C** *f*

95 *p* **SOLO** *p* *p* *p*

106 *p* *p* *p* *cresc.* **D**

114 *dim.* *p*

122 **E** 5

134 *f* *f* *p* *f*

142 *p* *f* *p* *f* *p* **F SOLO**

150 *p*

161 *p*

171 *cresc.* *f* **G**

179 *f* 8 **H** *p*

194 *p* *p*

203 *p* *cresc.*

213 *dim.* *p* 3 *p* *cresc.* *dim.* *p* **I**

224 *p* *cresc.* *dim.* *p* *p*

PETITE SYMPHONIE

2^d HAUTBOIS

CH. GOUNOD

N° 1 — ADAGIO ET ALLEGRETTO

Adagio

p

4

1^o

9 *p*

2

cresc.

f

16 **Allegretto A**

11

B

6

1^o

36 *Clar.*

p

40

3

C

6

1^a

2^a 8

D

9

67

1^o *p*

cresc.

dim.

E

f

72

p

11

F

22

108

1^o *p*

pp

G

114 *Fl.*

p

p

4

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

15 **A** 13 **B** 1^o *p*

31 *p* Fl. *p*

36 *p* **C** 12 1^o *dim.*

52 **D** Clar. *p* Fl. *p* *p*

57 7 **E** 4 1^o *p* Fl. *p*

72 **F** *p*

76 *cresc.* *molto* *p*

81 **G** 5 1^o *rit.* *p dim.* *pp*

N° 3 — SCHERZO

Allegro mod^{to}

Musical score for 2^d HAUTBOIS, N° 3 — SCHERZO, Allegro mod^{to}. The score consists of nine staves of music.

- Staff 1:** Measures 1-8. Dynamics: *f*. Fingerings: 2.
- Staff 2:** Measures 9-16. Dynamics: *f*. Fingerings: 3, 1^o. A repeat sign is present at measure 12.
- Staff 3:** Measures 17-24. Dynamics: *f*. Fingerings: 2. A repeat sign is present at measure 22.
- Staff 4:** Measures 25-31. Dynamics: *fp*, *cresc.*, *f*. Fingerings: 2.
- Staff 5:** Measures 32-44. Dynamics: *f*. Fingerings: 5, 4. A repeat sign is present at measure 42.
- Staff 6:** Measures 45-60. Dynamics: *p*, *f*. Fingerings: 11. A repeat sign is present at measure 58.
- Staff 7:** Measures 61-66. Dynamics: *p*, *cres*, *cen*, *do*, *f*, *dim.*. Fingerings: 11.
- Staff 8:** Measures 67-83. Dynamics: *p*. Includes the instruction **FIN** and **1^{er} Cor 4**. Fingerings: 16, 14. A repeat sign is present at measure 79.
- Staff 9:** Measures 104-110. Dynamics: *cresc.*, *cresc.*, *dim.*, *p*. Includes the instruction **D.C. au signe S jusqu'au mot FIN**.

N° 4 — FINALE

Allegretto

Musical score for 2^d HAUTBOIS, N° 4 — FINALE, Allegretto. The score is written in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (f, p, dim., e rit., cresc.), articulations (accents, slurs), and section markers (A, B, C, D, E, F, G, H, I). The staves are numbered 12, 21, 27, 33, 39, 45, 51, 57, 63, 69, 75, 81, 87, 93, 99, 105, 111, 117, 123, 129, 135, 141, 147, 153, 159, 165, 171, 177, 183, 189, 195, 201, 207, 213, 219, 225, 231, 237, 243, 249, 255, 261, 267, 273, 279, 285, 291, 297, 303, 309, 315, 321, 327, 333, 339, 345, 351, 357, 363, 369, 375, 381, 387, 393, 399, 405, 411, 417, 423, 429, 435, 441, 447, 453, 459, 465, 471, 477, 483, 489, 495, 501, 507, 513, 519, 525, 531, 537, 543, 549, 555, 561, 567, 573, 579, 585, 591, 597, 603, 609, 615, 621, 627, 633, 639, 645, 651, 657, 663, 669, 675, 681, 687, 693, 699, 705, 711, 717, 723, 729, 735, 741, 747, 753, 759, 765, 771, 777, 783, 789, 795, 801, 807, 813, 819, 825, 831, 837, 843, 849, 855, 861, 867, 873, 879, 885, 891, 897, 903, 909, 915, 921, 927, 933, 939, 945, 951, 957, 963, 969, 975, 981, 987, 993, 999.

PETITE SYMPHONIE

1^{re} CLARINETTE
en **SI $\flat$**

CH. GOUNOD

Nº 1 — ADAGIO ET ALLEGRETTO

Adagio

The image displays a musical score for a piano piece, divided into two main sections: **Adagio** and **Allegretto**.

Adagio Section (Measures 1-15):

- Measure 1:** Starts with a half note G4, marked *p* (piano).
- Measure 2:** A half note G4, marked *p*.
- Measure 3:** A half note G4, marked *p*.
- Measure 4:** A half note G4, marked *p*.
- Measure 5:** A half note G4, marked *p*.
- Measure 6:** A half note G4, marked *p*.
- Measure 7:** A half note G4, marked *p*.
- Measure 8:** A half note G4, marked *p*.
- Measure 9:** A half note G4, marked *p*.
- Measure 10:** A half note G4, marked *p*.
- Measure 11:** A half note G4, marked *p*.
- Measure 12:** A half note G4, marked *p*.
- Measure 13:** A half note G4, marked *p*.
- Measure 14:** A half note G4, marked *p*.
- Measure 15:** A half note G4, marked *p*.

Allegretto Section (Measures 16-50b):

- Measure 16:** Starts with a half note G4, marked *p*.
- Measure 17:** A half note G4, marked *p*.
- Measure 18:** A half note G4, marked *p*.
- Measure 19:** A half note G4, marked *p*.
- Measure 20:** A half note G4, marked *p*.
- Measure 21:** A half note G4, marked *p*.
- Measure 22:** A half note G4, marked *p*.
- Measure 23:** A half note G4, marked *p*.
- Measure 24:** A half note G4, marked *p*.
- Measure 25:** A half note G4, marked *p*.
- Measure 26:** A half note G4, marked *p*.
- Measure 27:** A half note G4, marked *p*.
- Measure 28:** A half note G4, marked *p*.
- Measure 29:** A half note G4, marked *p*.
- Measure 30:** A half note G4, marked *p*.
- Measure 31:** A half note G4, marked *p*.
- Measure 32:** A half note G4, marked *p*.
- Measure 33:** A half note G4, marked *p*.
- Measure 34:** A half note G4, marked *p*.
- Measure 35:** A half note G4, marked *p*.
- Measure 36:** A half note G4, marked *p*.
- Measure 37:** A half note G4, marked *p*.
- Measure 38:** A half note G4, marked *p*.
- Measure 39:** A half note G4, marked *p*.
- Measure 40:** A half note G4, marked *p*.
- Measure 41:** A half note G4, marked *p*.
- Measure 42:** A half note G4, marked *p*.
- Measure 43:** A half note G4, marked *p*.
- Measure 44:** A half note G4, marked *p*.
- Measure 45:** A half note G4, marked *p*.
- Measure 46:** A half note G4, marked *p*.
- Measure 47:** A half note G4, marked *p*.
- Measure 48:** A half note G4, marked *p*.
- Measure 49:** A half note G4, marked *p*.
- Measure 50a:** A half note G4, marked *p*.
- Measure 50b:** A half note G4, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *cresc.*, *dim.*). The tempo changes from **Adagio** to **Allegretto** at measure 16. The key signature changes from one flat to one sharp at measure 27.

56 **D**
cresc. *dim.* *p* *cresc.*

61 *p* *cresc.*

66 **E**
p *cresc.* *dim.* *p* *f* *p*

73 *p*

78 *p* *p* *p* *p*

84 **F**
p *p*

89 *p*

94 *pp* *pp*

100 *pp* *pp*

105 *pp*

111 **G**
pp *p* *p*

117 *p* *cresc.* *dim.* *p* *pp*

Detailed description: This is a musical score for the first clarinet part, spanning measures 56 to 117. The score is written on a single staff in treble clef. It features several key signatures changes: D major (measures 56-61), E major (measures 66-73), F major (measures 84-89), and G major (measures 111-117). The music is characterized by rapid sixteenth-note passages, often beamed together, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures by bar lines, with measure numbers 56, 61, 66, 73, 78, 84, 89, 94, 100, 105, 111, and 117 indicated at the beginning of their respective lines. The key signatures are indicated by sharp signs for D, E, and F.

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

5 *f* *dim.* *p* *p* *p* *pp*

11 *p* **A**

17 *p*

23 *p*

29 *p* **B**

32

35

38 *cresc.* *dim.* *p* *p* **C**

41 *cresc.* *dim.* *p* *cresc.* *p*

45 *cresc.* *f* *f* *f*

50 *dim.* *p* *p* *p* **D**

55 *p* *cresc.*

59 *dim.* *p* *cresc.* *cresc.* *dim.* *dim.*

64 **E** *pp*

67

70 *p* **F**

73

76 *cresc.* *molto*

79 *p* *p* **G**

84 *pp* *p* *rit.* *dim.* *pp*

Detailed description: This is a musical score for the first clarinet part, spanning measures 45 to 84. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 45: Starts with a crescendo leading to a fortissimo (f) section. Measure 50: Features a decrescendo (dim.) leading to a piano (p) section, marked with a 'D' above the staff. Measure 55: Continues the piano section with a crescendo. Measure 59: Shows a series of dynamic changes: decrescendo, piano, crescendo, crescendo, decrescendo, and decrescendo. Measure 64: Begins a new section marked 'E' with a pianissimo (pp) dynamic. Measures 67-70: Continues the 'E' section with a piano (p) dynamic. Measure 70: Starts a new section marked 'F'. Measures 73-76: Continues the 'F' section with a 'molto' marking and a crescendo. Measure 79: Starts a new section marked 'G' with a piano (p) dynamic. Measure 84: Ends with a piano (p) dynamic, a ritardando (rit.) marking, and a decrescendo to pianissimo (pp).

N^o 3 — SCHERZOAllegro mod^{to}

2

f

2

f

8

3

f

f

16

21

f

f

26

fp

cresc.

f

31

36

dim.

p

41

p

p

47

52

58

66

75

83

91

97

104

p

cresc.

dim.

p

f

FIN

p

p

p

cresc.

cresc.

dim.

p

D.C. au signe § jusqu'au mot FIN

Detailed description: This is a musical score for the first clarinet part, spanning measures 47 to 104. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also numerical markings (2, 3, 4) above the staff, likely indicating fingerings or breath marks. A double bar line with repeat dots appears at measure 66, followed by the word "FIN". At the end of the piece, there is a double bar line with a repeat sign and the instruction "D.C. au signe § jusqu'au mot FIN".

N° 4 — FINALE

Allegretto

10 *f* *p* *f* *p* *f*

21 **A** *f* *f* *dim. e rit. p*

21 **6** *p* *p* *p* *cresc.* *dim.*

35 *p* *p*

44 *p* *p* *cresc.* *dim.* *p* **B**

53 *p*

62 *p* **3**

73 *p* *p* *cresc.* *f*

82 *p* **C** **5**

95 *f* *p* *p*

105 *p* *p* *cresc.*

114 *dim.* *p.*

123 **E** *f.* *f.*

132 *f.* *f.* *p.* *f.*

142 **F** *p.* *f.* *p.* *f.* *p.* *p.*

151 **SOLO** *p.*

160 **3** **SOLO** *p.* *cresc.* *p.* *cresc.* *p.*

171 **G** *cresc.* *f.*

180 **4** **H** *f.* *p.*

193 *cresc.* *dim.* *p.*

204 **I** *p.* *cresc.* *dim.* *p.*

215 *cresc.* *dim.* *cresc.* *dim.* *p.* *p.*

224 *p.* *cresc.* *dim.* *p.* *p.*

PETITE SYMPHONIE

2^{de} CLARINETTE
en SI $\flat$

CH. GOUNOD

N^o 1 — ADAGIO ET ALLEGRETTO

Adagio

Allegretto

56 **D**
cresc. dim. *p* cresc.

61 *p* 5 dim.

70 **E**
p f dim. *p* *p*

76 *p* *p*

81 *p* *p*

86 **F**
p *p*

90 *p* *pp*

95 *pp*

100 *pp* *pp*

105

111 **G**
pp *p*

117 *p* *p cresc.* *dim. p* *pp*

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 56 to 117. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The first staff (measures 56-60) is marked with a 'D' and includes dynamics like 'cresc.', 'dim.', and '*p*'. The second staff (measures 61-70) features a five-measure rest in measure 65 and ends with 'dim.'. The third staff (measures 70-75) is marked with an 'E' and includes '*p f*', 'dim.', and '*p*'. The fourth staff (measures 76-80) continues with '*p*' and '*p*'. The fifth staff (measures 81-85) also features '*p*' and '*p*'. The sixth staff (measures 86-90) is marked with an 'F' and includes '*p*' and '*p*'. The seventh staff (measures 90-94) includes '*p*' and '*pp*'. The eighth staff (measures 95-99) is marked with '*pp*'. The ninth staff (measures 100-104) also features '*pp*'. The tenth staff (measures 105-110) continues with '*pp*'. The eleventh staff (measures 111-116) is marked with a 'G' and includes '*pp*' and '*p*'. The final staff (measures 117-121) includes '*p*', '*p cresc.*', '*dim. p*', and '*pp*'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and breath marks.

N^o 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

5 *p* *cresc.*

11 *f* *dim.* *p* *p* *pp* **A**

17 *p*

23 *p*

29 **B** *p*

32

35

38 **C** *cresc.* *dim.* *p* **4**

45 *cresc.* *f* *f*

50 **D**
f *dim.* *p*

53

56 **4**
cresc. *dim.* *dim.*

64 **E**
pp

67

70 **F**
p

73

76 *cresc.* *molto*

79 **G**
p *p*

82 *pp*

85 *rit.* *p* *dim.* *pp*

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 50 to 85. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a treble clef and a key signature of one flat. Measure 50 starts with a dynamic of *f* (forte) and a key signature change to two flats (B-flat and E-flat). The melody features a series of eighth and sixteenth notes, with a *dim.* (diminuendo) marking. Measure 53 continues the melodic line. Measure 56 introduces a 4-measure rest, followed by a *cresc.* (crescendo) and then a *dim.* (diminuendo). Measure 64 marks the beginning of a new section, indicated by a key signature change to one flat (B-flat) and a dynamic of *pp* (pianissimo). The melody consists of eighth and sixteenth notes. Measure 70 introduces a new section, marked with a key signature change to two flats (B-flat and E-flat) and a dynamic of *p* (piano). Measure 76 features a *cresc.* (crescendo) and a *molto* marking. Measure 79 marks the beginning of a new section, indicated by a key signature change to one flat (B-flat) and a dynamic of *p* (piano). Measure 82 continues the melodic line with a *pp* (pianissimo) marking. Measure 85 concludes the section with a *rit.* (ritardando) marking and a final *dim.* (diminuendo) and *pp* (pianissimo) marking.

N^o 3 — SCHERZOAllegro mod^{to}

8

16

21

26

31

36

41

f

f

fp

cresc.

f

dim.

p

2

47

52

58

66

75

85

93

99

105

p

cresc.

f

dim. *p*

FIN

p

cresc.

dim. *p*

p

cresc.

cresc.

dim. *p*

**D.C. au signe %
jusqu'au mot FIN**

N° 4 — FINALE

Allegretto

10 *f* *p* *f* *p* *f*

21 **A** Allegretto 6 3 *p* *p* *p* *p* *p* *cresc.*

38 4 *p* *p* *p* *p* *cresc.*

50 **B** *dim.* *p*

60 *p*

68 8 *p* *cresc.* *f*

83 **C** 5

95 *f* *p*

105 **D** *p* *p* *cresc.*

114 *dim.* *p*

123 **E**

132

141 **F**

149

159 **SOLO**

168 **G**

177

191 **H**

199

210 **I**

218

226

f, *p*, *cresc.*, *dim.*, *SOLO*, *2*, *3*, *8*, *dim.*, *cresc.*

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 123 to 226. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like slurs and accents. Key structural elements include a section labeled 'SOLO' starting at measure 159, and several measures with repeat signs and first/second endings. The score is divided into measures by bar lines, with measure numbers 123, 132, 141, 149, 159, 168, 177, 191, 199, 210, 218, and 226 clearly marked at the beginning of their respective lines. The key signature has one flat (B-flat).

PETITE SYMPHONIE

1^{er} COR

CH. GOUNOD

N° 1 — ADAGIO ET ALLEGRETTO

Adagio

en Si b grave

p

6

11

cresc. *f* *p dim.*

16 **Allegretto** **A**

p *p*

22 **B**

p

29 5

p

38

42 **C**

cresc. *dim.* *p* *f* *p*

48

p *p*

1^a 2^a

53 *p* 3 **D** 1^{er} Bon

60 *p* *cresc.*

65 *p*

69 **E** 3 *dim.* *p* *p* *p*

79 *p*

86 **F** *p*

91 *pp* *pp*

97 *pp*

103 *pp*

109 **G** 2 *pp*

117 *p* *dim.* *p* *pp*

The musical score is written for a single horn part in G major. It consists of 117 measures across ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplets. Dynamic markings include piano (p), pianissimo (pp), and crescendo (cresc.). There are also articulation marks like slurs and accents. The score is divided into sections labeled with letters: D (measures 53-60), E (measures 69-79), F (measures 86-97), and G (measures 109-117). The first measure of each section is marked with its letter in a large, bold font. The piece ends with a double bar line at measure 117.

N° 2 — ANDANTE CANTABILE

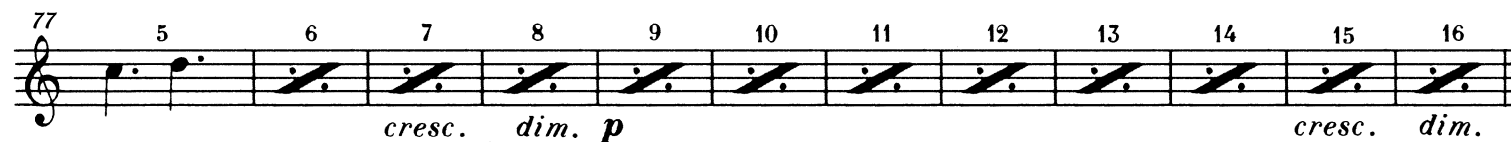
Andante (quasi Adagio)

en Mi b



N^o 3 — SCHERZOAllegro mod^{to}

en Sib grave

D.C. au signe §
jusqu'au mot FIN

Allegretto

en Sib grave

[illegible]

A Allegretto

[illegible]

36

p

The first system of the musical score for 'The Little Boat' consists of 14 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a '58' above it. The melody is written on a single staff. The first four measures are marked with a '7' above them, and the next four measures are marked with an '8' above them. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign.

76

p *cresc.* *f*

C SOLO

85 **C SOLO**

f ben marcato

D

105 **3** **D**

p *cresc.* *dim.*

117 1 2 3 4 5 6 7 8

p

127 **E** 4 *f* *f*

140 2 **F** *f* *p* *p*

151 8 *p* *p* *cresc.* *p*

168 *cresc.* *cresc.* **G** *f*

178 **SOLO** *f*

187 **H** *p* *cresc.* *dim.*

197 *p* *p*

207 **I** *p* *dim.* *p*

216 *cresc.* *dim. p* *cresc.* *dim. p* *p*

225 *p* *cresc.* *dim. p* *p*

PETITE SYMPHONIE

2^d COR

CH. GOUNOD

Nº 1 — ADAGIO ET ALLEGRETTO

Adagio

en Sib grave

p

6

11 *cresc.* *f* *p* *dim.*

16 **Allegretto** **A** 3 *p*

24 **B** 5 *p*

34 5 *p* *cresc.*

44 **C** *p* *f* *> p* 1^a

50b 2^a 7 **D** 1^{er} Bon *cresc.*

62 *p* *cresc.* *p*

67 *dim.* *p* **E** 7 1^o *p*

79 *p*

86 **F** *p*

90

94 *pp* *pp*

100 *pp*

104 *pp*

109 **G** *pp*

115 2 *p* *cresc.* *dim.* *p* *pp*

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

en Mi b

7 *p* 5 *cresc.* *f* *dim.* *p* **A**

18 *p* 5 *p* *p* *p* *p*

29 **B** *p*

37 **C** 5 *cresc.* *dim.* *p* *cresc.* *f*

48 *f* *dim.* *p* **D**

55 *p* *cresc.* *dim.* *p*

62 **E** 2 *dim.* *dim.* *pp* *p*

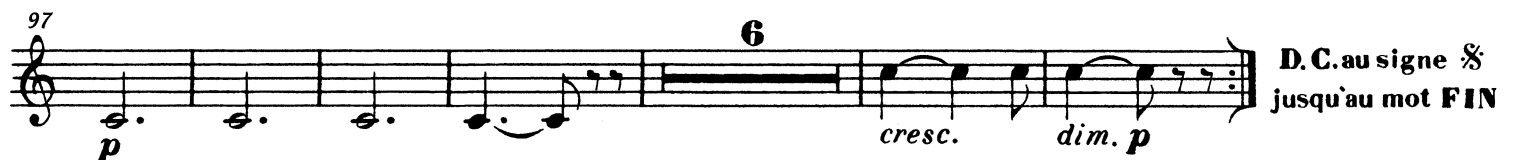
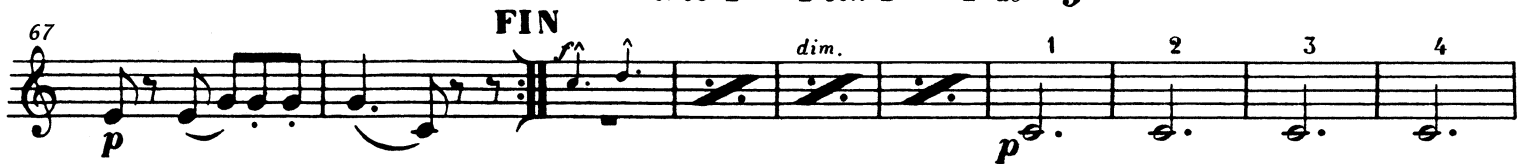
70 **F** *p* *cresc.*

77 *molto* *p* **G** *p*

84 *pp* *rit.* *dim.* *pp*

N^o 3 — SCHERZOAllegro mod^{to}

en Sib grave



Allegretto

en Sib grave

C. & C. 1001.

125 **E** 4 *f*

137 4 **F** *f* *f* *p*

149 8 *p*

164 1^o *p.* *cresc.* *p.* 2 *p* *cresc.* *cresc.*

174 **G** 2 **SOLO** 7 *f*

190 **H** *p* *cresc.* *dim.*

198 1 2 3 4 5 6 7 8 *p*

206 *p* *dim.* *p*

215 *cresc.* *dim.* *p* *cresc.* *dim.* *p* *p*

224 3 *cresc.* *dim.* *p* *p*

PETITE SYMPHONIE

1^{er} BASSON

CH. GOUNOD

N° 1 — ADAGIO ET ALLEGRETTO

Adagio

p *p* *cresc.* *cresc.* *f* *dim.*

Allegretto

p *p* *A* *p* *p* *p* *p* *cresc.* *cresc.* *f* *p* *p* *cresc.* *cresc.* *cresc.* *f* *p* *p* *cresc.* *dim.* *p* *f* *1^a* *2^a* *p* *p*

51 *p* *p*

56 *cresc.* *dim.* *p* *cresc.* **D**

62 *p* *cresc.* *p* *p*

67 *cresc.* *dim.* *p* **E** 3 *p*

75 *p*

81 3 *p* **F** *p*

88 *p*

93 *pp* *pp*

99 *pp*

104 *pp*

110 *pp* **G** *pp* 2

117 *p* *cresc.* *dim.* *pp*

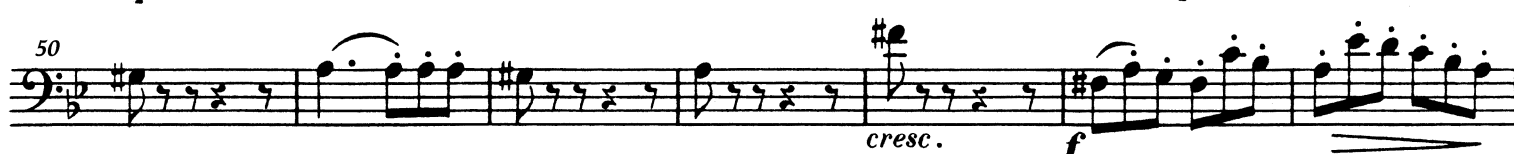
Detailed description: This is a musical score for the first bassoon part, spanning measures 51 to 117. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). There are several crescendos and decrescendos indicated by wedge-shaped markings. Key signatures are marked with 'D', 'E', 'F', and 'G'. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 117.

N^o 2 — ANDANTE CANTABILE

Andante (quasi Adagio)



N° 3 — SCHERZO

Allegro mod^{to}D.C. au signe §
jusqu'au mot FIN

N° 4 — FINALE

Allegretto

f *p* *f* *p* *f*

10 *f* *f* *dim. e rit.* *p*

21 **A** *p*

30 *p* *cresc.* *dim.* *p* *p*

39 *p*

48 *p* *cresc.* *dim.* *p* **B** 3 *p*

60 *p* 2 *p* 2 *p* *p*

72 *p* *cresc.* *f*

82 *f* *f* **C**

92 *f* *p* *p*

102 **D**

112 *cresc.* *dim.* *p* *p* **3**

127 **E** *f* *f* *f* *f*

137 *f* **2** *f* *f*

147 **F** *p* **8** *p* **2** *p*

164 *p* *cresc.* *p* *cresc.* **3**

175 **G** *f* *f* *f*

184 *f* **H** *p cresc.* **4**

196 *dim.* *p* *p* **2**

209 *cresc.* *dim.* *p* **I** *p* *cresc.* *dim.* **3**

222 *cresc.* *dim.* *p* *p* **4**

PETITE SYMPHONIE

2^d BASSON

CH. GOUNOD

N° 1 — ADAGIO ET ALLEGRETTO

Adagio

6

11

p *p* *cresc.* *f* *dim.*

Allegretto

16

21

26

31

36

41

47

p *p* *p* *cresc.* *f* *p* *cresc.* *cresc.* *cresc.* *dim.* *p* *f* *p* *1^a* *2^a* *p*

51 *p*

56 *cresc.* *dim.* *p* **D**

60 *cresc.* *p* *p*

64 *p* *p* *cresc.*

69 *dim.* *p* **E** 3 *p*

76 3

82 *p* **F** *p*

88 *p*

93 *pp* *pp*

99 *pp*

104 *pp* 2

111 *pp* **G** 6 1^o *cresc.* *cresc.* *dim.* *pp*

N^o 2 _ ANDANTE CANTABILE

Andante (quasi Adagio)

The musical score is written for the 2nd Bassoon part. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante (quasi Adagio)". The score is divided into measures, with measure numbers 9, 18, 28, 37, 44, 52, 62, 69, 76, and 83 indicated at the start of their respective staves.

The score includes various dynamic markings and articulations:

- Measure 9:** *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 18:** *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measure 28:** *p* (piano), *p* (piano), *p* (piano).
- Measure 37:** *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).
- Measure 44:** *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte), *dim.* (diminuendo).
- Measure 52:** *p* (piano), *dim.* (diminuendo), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 62:** *pp* (pianissimo), *pp* (pianissimo).
- Measure 69:** *p* (piano), *p* (piano).
- Measure 76:** *cresc.* (crescendo), *molto.* (molto), *p* (piano), *p* (piano).
- Measure 83:** *pp* (pianissimo), *cresc.* (crescendo), *rit.* (ritardando), *dim.* (diminuendo), *pp* (pianissimo).

The score also features several section markers: **A** (above measure 18), **B** (above measure 28), **C** (above measure 37), **D** (above measure 52), **E** (above measure 62), **F** (above measure 69), and **G** (above measure 76).

N° 3 — SCHERZO

Allegro mod^{to}

2

f

2

f

3

12

f

19

f

fp

26

cresc.

f

33

dim.

p

41

p

3

p

51

cresc.

f

p

59

p

cres - - cen - - do

f

66

dim. p

p

p

FIN

4

1

2

3

4

5

6

79

cresc.

dim. p

1

2

3

4

5

6

cresc.

dim.

89

p

cresc.

dim.

p

99

cresc.

cresc.

cresc.

dim. p

D. C. au signe § jusqu'au mot FIN

Nº 4 — FINALE

Allegretto

10 *f* *p* *f* *p* *f*

21 **A** *p* *f* *f* *dim. e rit.* *p*

29 3 *cresc.* *dim.* *p* *p*

39 2

48 **B** 10 *p* *cresc.* *dim.* *p* *1^o* *p*

65 2 *p* *p* *p*

74 2 *p* *cresc.* *f*

84 **C SOLO** *f* *f*

93 *f* *p* *p*

103 **D** *p* *p*

112 *cresc.* *dim.* *p* *p* 3

125 **E** *f* *f* *f* *f*

134 2 *f* *f*

145 **F** *f* *p* *p* *p*

155 6 *p* *cresc.* *p* *p*

169 *cresc.* *cresc.* **G** 3 *f* *f*

180 *f* *f*

189 **H** 4 *p* *cresc.* *dim.* *p* 5 1^o

206 *p* *cresc.* *dim.* *p* **I**

215 11 1^o *cresc.* *cresc.* *dim.* *p* *p*