

9 *mystérieusement sonore*

12 *avec une sombre majesté*

17 *31*

21

24

avec une céleste volupté

Measures 29-31. Treble staff: Melodic line with a 5-measure slur. Bass staff: Rhythmic accompaniment. Dynamics: *p*.

très pur, avec une profonde douceur

Measures 32-34. Treble staff: Melodic line with a 3-measure slur. Bass staff: Rhythmic accompaniment. Dynamics: *pp*.

mystérieusement sonore

Measures 35-38. Treble staff: Melodic line with a 3-measure slur. Bass staff: Rhythmic accompaniment. Dynamics: *f*, *p*.

impérieux

Measures 39-41. Treble staff: Melodic line with a 5-measure slur. Bass staff: Rhythmic accompaniment. Dynamics: *p*.

*la mélodie
bien marquée*

Measures 42-44. Treble staff: Melodic line with a 5-measure slur. Bass staff: Rhythmic accompaniment. Dynamics: *pp*.

44

5 5 mp

46

poco meno vivo

cresc. pp mp

49

pp mp pp

52

p p p

55

pp p ppp

animé, ailé

60 *mf*

63

66 *pp*

très animé, ailé

70 *cresc.*

73 *étincelant* *pp*

The musical score consists of five systems of piano music. The first system (measures 60-62) begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a melody with a quintuplet of eighth notes and a triplet of eighth notes. The dynamic is *mf*. The second system (measures 63-65) continues the melody with more complex rhythmic patterns, including a quintuplet and a triplet. The third system (measures 66-68) shows a change in texture with a prominent triplet in the right hand and a triplet in the left hand. The dynamic is *pp*. The fourth system (measures 69-71) includes a *cresc.* marking and features a triplet in the right hand and a triplet in the left hand. The fifth system (measures 72-73) is marked *étincelant* and *pp*, featuring a triplet in the right hand and a triplet in the left hand.

*) Der obere Bogen dürfte als Bezeichnung für das Legato der Mittelstimme e-eis-fis aufzufassen sein.

La courbe supérieure devrait être comprise comme signe du legato de la voix moyenne: mi-mi dièse-fa dièse.

The upper slur could be understood as legato mark for the middle voice E-E#-F#.

75 *poco*

77 *mp* *cresc.* *f*

79 *très pur, avec* *dim.* *pp*

82 *douceur* *poco* *p*

86 *pp* *cresc.* *5 onduleux, insinuant*

89

mp 3 3 *cresc.* 3 3 *f*

91

dim. *pp* *très pur*

94

p *menaçant*

98

pp

102

cresc. *mf* *f* *poco più vivo avec trouble*

106

impérieux $\frac{3}{8}$

p *cresc.*

111

f *p*

115

cresc.

très doux
119 *joyeux, étincelant*

ppp *p* *ppp*

122

p *ppp* *f*

128

p

1 5 4 2

129

p

1 5 4 2

132

p

dim.

5

135

pp

cresc.

f

(53)1

139

pp

f

142 *cresc.*

145 *vol joyeux pp*

147

149 *impérieux*

152 *cresc. poco a poco*

155 *subito meno vivo*

de plus en plus sonore et animé

157 *cresc.*

160 *molto più vivo* *comme des éclairs*

163 *mp*

166 *cresc.*

foudroyant

This musical score page contains measures 169 through 180. It is written for piano in 4/8 time. The first section, measures 169-176, is marked *foudroyant* and features a driving, rhythmic character with frequent triplets in both hands. The right hand often plays chords or triplets of eighth notes, while the left hand provides a steady eighth-note accompaniment. Measures 177-180 show a shift in mood, indicated by the instruction *avec une sombre majesté*. The tempo remains *Tempo I*. The music becomes more spacious, with longer note values and a more somber harmonic palette. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. Measure numbers 169, 171, 174, 177, and 180 are clearly marked at the beginning of their respective systems.

184

188

192

195

198

201 très pur, avec une profonde douceur

205 sonore

208 marquée

211

213

poco meno vivo

cresc.

pp

*) Hier besteht auch die Möglichkeit, beide Hände zu vertauschen. | Ici on peut également changer de main. | It is possible here to exchange both hands.

44
216

219

222

225

229

animé, ailé

5	3	3	2	2	5	3
5	2	5	2	5	2	2
5	2	5	2	5	2	2

232

237 *avec éclat*

f

240

impérieux

f

242

245

249

[illegible]

avec une volupté radieuse, extatique

253

253

pp *p* *ppp*

257

257

257

pp

261

261

264

264

267

267 *f* *tr* *pp* 3

270

270 *tr* 3

273

273 *mf dim.* *pp* 3 *tr* 3 *tr* 3 *tr* 3

279

279 *poco rit.* 3 *tr* 3 *cresc.* *mf dim.* 3 *tr* 3 *tr* 3

284

284 *pp* 3 *tr* 3 *tr* 3 *tr* 3

PR

292

pp

295

smorz.

297

P

molto

cresc.

molto

 f

300

Measures 300-302 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature has one flat (B-flat). Measure 300 features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower treble staff. Measure 301 includes a mezzo-piano (*mp*) dynamic marking in the upper treble staff and a piano (*p*) dynamic marking in the lower treble staff. Measure 302 features a crescendo (*cresc.*) marking in the lower treble staff. The bass staff contains a single note in measure 300 and a triplet of eighth notes in measure 301.

303

Measures 303-305 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature has one flat (B-flat). Measure 303 features a forte (*f*) dynamic marking in the upper treble staff and a forte (*f*) dynamic marking in the lower treble staff. Measure 304 includes a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower treble staff. Measure 305 features a forte (*f*) dynamic marking in the lower treble staff. The bass staff contains a single note in measure 303 and a triplet of eighth notes in measure 304.

306

Measures 306-310 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature has one flat (B-flat). Measure 306 features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower treble staff. Measure 307 includes a piano-piano (*pp*) dynamic marking in the upper treble staff and a crescendo (*cresc.*) marking in the lower treble staff. Measure 308 features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower treble staff. Measure 309 features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower treble staff. Measure 310 features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the lower treble staff. The bass staff contains a single note in measure 306 and a triplet of eighth notes in measure 307.

309

avec une $\frac{5}{2}$ joie débordante

313

accel.

subito più lento

317

321

*) Herausgeber empfiehlt für kleinere Hände:

Pour des mains plus petites l'éditeur conseille:

The editor recommends the following for smaller hands:



**) Zur Wahrung des straffen doppelpunktigen Rhythmus schlägt der Herausgeber vor, die tiefen Akkorde vor dem Zweiuunddreißigstel der rechten Hand anzuschlagen.

Pour conserver le rythme doublement pointé l'éditeur propose de toucher les accords bas avant la triple croche de la main droite.

For the sake of keeping up the tense double-dotted rhythm, the editor suggests playing the low chords before the demisemiquaver of the right hand.

en délire

326

330

335

accel.

513
542

pp

dim.

339

smorz.

*) Ausführungsvorschlag des
Herausgebers:
Proposition d'interpréta-
tion de l'éditeur:
Suggestion of the editor:

wobei der obere Akkord auch von der rechten Hand gegriffen werden kann.
l'accord supérieur pouvant également être réalisé par la main droite.
The upper chord may also be played by the right hand.