

Fantasie

Transcribed by
Joseph Suryanata

John Dowland
(1563 - 1626)

1

5

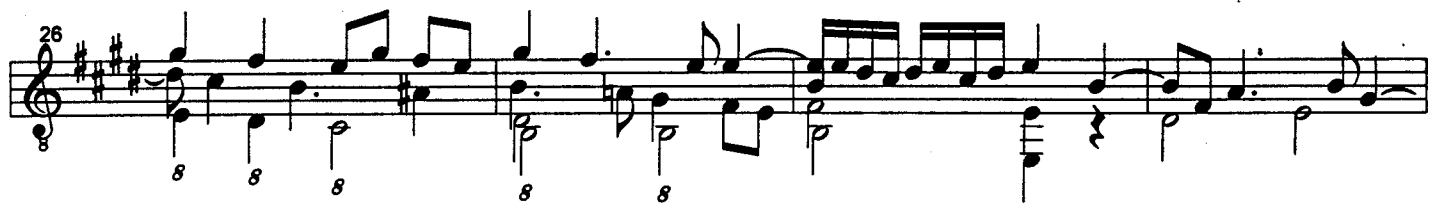
8

12

16

19

23



This musical score is for guitar, spanning measures 49 to 67. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. The notation includes a variety of rhythmic patterns and articulations:

- Measures 49-51:** Feature eighth-note runs in the upper register and chords in the lower register. Measure 50 includes a fermata over a chord.
- Measures 52-54:** Continue with eighth-note patterns and chords. Measure 53 has a fermata.
- Measures 55-57:** Similar to the previous section, with eighth-note runs and chords. Measure 56 has a fermata.
- Measures 58-60:** The eighth-note runs become more complex, with some measures containing sixteenth-note groups. Measure 59 has a fermata.
- Measures 61-63:** Consist of continuous eighth-note runs across the staff. Measure 62 has a fermata.
- Measures 64-66:** Further eighth-note runs, with measure 65 featuring a fermata.
- Measure 67:** The final measure on the page, consisting of eighth-note runs.

Throughout the score, various articulation marks are used, including accents (z), slurs, and fermatas. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present in measures 52, 53, 55, 56, 58, 59, 61, 62, 64, 65, and 67.

* Original : G sharp.

69

72

75

77

80

83

86

J = J.

* Original : E in the bass.