

Carillon Toccata & Fugue

for Organ

Ben White
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Manual

Pedal

$\text{♩} = 72$

f Gt

mp

f Gt

mp

Moderato $\text{♩} = 108$

Man.

Ped.

12

mf

mf

Man.

Ped.

18

23

Man.

Ped.

Man. part: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a series of chords and single notes, primarily in the upper register.

Ped. part: Bass clef, key signature of three sharps (F#, C#, G#). The accompaniment is a continuous eighth-note pattern, mostly in the lower register.

28

Man.

Ped.

Man. part: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with chords and single notes.

Ped. part: Bass clef, key signature of three sharps (F#, C#, G#). The accompaniment is a continuous eighth-note pattern.

33

Man.

Ped.

Man. part: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with chords and single notes.

Ped. part: Bass clef, key signature of three sharps (F#, C#, G#). The accompaniment is a continuous eighth-note pattern.

37

Man.

Ped.

Man. part: Treble clef, key signature of one flat. Measures 37-41 show a series of chords in the right hand and a continuous eighth-note pattern in the left hand.

Ped. part: Bass clef. Measures 37-41 show a series of eighth notes in the first two measures, followed by a half note and a whole note in the last two measures, all under a single slur.

42

Man.

Ped.

Man. part: Treble clef, key signature of one flat. Measures 42-45 show a series of chords in the right hand and a continuous eighth-note pattern in the left hand.

Ped. part: Bass clef. Measures 42-45 show a series of eighth notes in the first two measures, followed by a half note and a whole note in the last two measures, all under a single slur.

46

Man.

Ped.

Man. part: Treble clef, key signature of one flat. Measures 46-49 show a series of chords in the right hand and a continuous eighth-note pattern in the left hand.

Ped. part: Bass clef. Measures 46-49 show a series of eighth notes in the first two measures, followed by a half note and a whole note in the last two measures, all under a single slur.

50

Man.

Ped.

Measures 50-54. The Man. part features two staves. The upper staff contains chords and arpeggiated figures. The lower staff contains a continuous arpeggiated figure. The Ped. part has a single staff with a simple bass line and a long sustain pedal mark.

55

Man.

Ped.

Measures 55-59. The Man. part features two staves. The upper staff contains chords and arpeggiated figures. The lower staff contains a continuous arpeggiated figure. The Ped. part has a single staff with a simple bass line and a long sustain pedal mark.

60

Man.

Ped.

rit. . .

A tempo

p

p

Gt. to Sw. *mf*

Measures 60-64. The Man. part features two staves. The upper staff contains chords and arpeggiated figures. The lower staff contains a continuous arpeggiated figure. The Ped. part has a single staff with a simple bass line and a long sustain pedal mark. The score includes dynamic markings *p* and *mf*, and a tempo change from *rit.* to *A tempo*. A performance instruction "Gt. to Sw." is present.

67

Man.

Ped.

Man. part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 67-71 show a continuous sixteenth-note pattern in the upper staff and a slower, more melodic line in the lower staff.

Ped. part: Bass clef, key signature of three sharps. Measures 67-71 show a long, sustained note in the first measure, followed by a series of chords and single notes.

72

Man.

Ped.

Man. part: Treble clef, key signature of three sharps. Measures 72-75 show a continuous sixteenth-note pattern in the upper staff and a slower, more melodic line in the lower staff.

Ped. part: Bass clef, key signature of three sharps. Measures 72-75 show a long, sustained note in the first measure, followed by a series of chords and single notes.

76

Man.

Ped.

mf

Man. part: Treble clef, key signature of three sharps. Measures 76-80 show a continuous sixteenth-note pattern in the upper staff and a slower, more melodic line in the lower staff. The dynamic marking *mf* is present in the Man. part.

Ped. part: Bass clef, key signature of three sharps. Measures 76-80 show a long, sustained note in the first measure, followed by a series of chords and single notes.

poco rit.

81

Man.

Ped.

Man. part: Treble and bass staves. Treble staff: Continuous eighth-note pattern. Bass staff: Bass line. Ped. part: Bass staff with a single bass note.

85

A tempo

Man.

Ped.

Gt. to Sw. *f*

Sw. to Gt.

Man. part: Treble and bass staves. Treble staff: Continuous eighth-note pattern. Bass staff: Bass line. Ped. part: Bass staff with a single bass note.

90

Man.

Ped.

Man. part: Treble and bass staves. Treble staff: Continuous eighth-note pattern. Bass staff: Bass line. Ped. part: Bass staff with a single bass note.

96

Man.

Ped.

Man. part: Treble and Bass staves. Treble staff has a melody in the right hand. Bass staff has a bass line in the left hand. Ped. part: Bass staff with a bass line.

103

Man.

Ped.

Man. part: Treble and Bass staves. Treble staff has a melody in the right hand. Bass staff has a bass line in the left hand. Ped. part: Bass staff with a bass line. Dynamics: *f* (forte) at measure 105.

109

Man.

Ped.

Man. part: Treble and Bass staves. Treble staff has a melody in the right hand. Bass staff has a bass line in the left hand. Ped. part: Bass staff with a bass line. Dynamics: *f* (forte) at measure 109. Text: Sw. to Gt. (Switch to Grand staff) at measure 109.

114

Man.

Ped.

Measures 114-118. The Man. part features a treble staff with chords and a right hand with sixteenth-note patterns. The Ped. part has a bass staff with a simple melody.

119

Man.

Ped.

Measures 119-123. The Man. part continues with similar patterns. The Ped. part has a bass staff with a melody and a long sustain pedal line.

124

Man.

Ped.

Measures 124-128. The Man. part has a treble staff with chords and a right hand with sixteenth-note patterns. The Ped. part has a bass staff with a melody and a long sustain pedal line.

129

Man.

Ped.

Measures 129-133. The Man. part features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The Ped. part has a bass staff with a simple eighth-note accompaniment.

134

Man.

Ped.

Measures 134-137. The Man. part features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The Ped. part has a bass staff with a simple eighth-note accompaniment.

138

Man.

Ped.

poco rit. $\text{♩} = 132$

Measures 138-141. The Man. part features a treble staff with chords and a bass staff with a continuous eighth-note pattern. The Ped. part has a bass staff with a simple eighth-note accompaniment. The tempo marking "poco rit." and "♩ = 132" are present.

146

Man.

Ped.

Gt. to Sw.

153

Man.

Ped.

Gt. to Sw.

160

Man.

Ped.

Gt. to Sw.

166 $(\text{♩} = 124)$

Man. *f* Sw. to Gt.

Ped. *f*

171 *poco rit.* *ff* *fff* *Largo* $(\text{♩} = 52)$

Man. *ff* *fff*

Ped. *ff* *fff*