

GIAN PAOLO LUPPI

JEUX

**per flauto, clarinetto, violino,
violoncello e pianoforte**

Note

Il clarinetto è scritto in suoni reali.

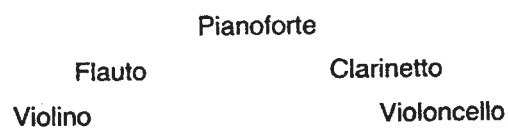


pizzicato sulla cordiera del pianoforte.

cluster di tutti i suoni compresi tra le due note.

Diesis e bemolle alterano solo la nota davanti alla quale sono posti.

Disposizione



Durata: 7' circa

JEUX

per flauto, clarinetto in sib, violino, violoncello e pianoforte

Gian Paolo Luppi

$\text{♩} = 40$

First system of the musical score. It consists of five staves: Flute (fl.), Clarinet in B-flat (cl.), Violin (v.no), Cello (cello), and Piano (pf). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 40. The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Clarinet part has a half rest followed by a quarter note G3. The Violin part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Cello part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Piano part has a half rest. The first measure is marked with a piano (p) dynamic.

③

Second system of the musical score, starting with a circled number 3. It continues with the same five staves. The Flute part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Clarinet part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Violin part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Cello part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Piano part has a half rest. The first measure of the system is marked with a piano (p) dynamic.



Handwritten musical score system 1, measures 1-2. The system includes staves for Flute (fl), Clarinet (cl), Violin (vno), Cello (cello), and Piano (pf). The Flute part begins with a piano (p) dynamic and a circled 7. The Clarinet part features a complex, fast-moving melodic line. The Violin part has a melodic line with many accidentals. The Cello part has a melodic line with many accidentals. The Piano part is mostly empty, with a few notes in the right hand.



Handwritten musical score system 2, measures 3-4. The system includes staves for Flute (fl), Clarinet (cl), Violin (vno), Cello (cello), and Piano (pf). The Flute part begins with a circled 7 and a piano (p) dynamic. The Clarinet part has a melodic line with many accidentals. The Violin part has a melodic line with many accidentals. The Cello part has a melodic line with many accidentals. The Piano part is mostly empty, with a few notes in the right hand.

fl.

cl.

v.no

cello

pf

ff (pizz. sulla cordiera)

ped

ped

ped

fl.

cl.

v.no

cello

pf

l.v.

ped

ped

Handwritten musical score for the first system, measures 1-4. The staves are labeled fl., cl., v.m., cello, and pf. (piano).

fl. (Flute): Measures 1-4. Dynamics: *p* (piano) in measures 1, 3, and 4. Notes: Quarter notes, eighth notes, and rests.

cl. (Clarinet): Measures 1-4. Dynamics: *p* (piano) in measure 1. Notes: Quarter notes and rests.

v.m. (Violoncello): Measures 1-4. Notes: Rests.

cello (Cello): Measures 1-4. Dynamics: *(mf)* (mezzo-forte) in measure 1, *(fz)* (forzando) in measure 2, *mf* (mezzo-forte) in measure 3, and *f* (forte) in measure 4. Notes: Quarter notes, eighth notes, and rests.

pf. (Piano): Measures 1-4. Dynamics: *f* (forte) in measures 1, 3, and 4. Notes: Quarter notes, eighth notes, and rests. Includes glissando markings (*gliss.*) and accents (*>*) in measures 2 and 3. Pedal markings (*ped.*) are present in measures 2 and 3.

Handwritten musical score for the second system, measures 5-8. The staves are labeled fl., cl., v.m., cello, and pf. (piano).

fl. (Flute): Measures 5-8. Dynamics: *p* (piano) in measure 5. Notes: Quarter notes and rests. A circled measure number 15 is above measure 5.

cl. (Clarinet): Measures 5-8. Notes: Rests.

v.m. (Violoncello): Measures 5-8. Notes: Rests.

cello (Cello): Measures 5-8. Notes: Rests.

pf. (Piano): Measures 5-8. Dynamics: *ppp* (pianissimo) in measure 5. Notes: Quarter notes, eighth notes, and rests. Includes glissando markings (*gliss.*) and accents (*>*) in measures 5 and 6. Pedal markings (*ped.*) are present in measures 5 and 6. The instruction *con molta libertà e legatissimo* (with much freedom and legato) is written above the piano part in measures 7 and 8. A first ending bracket (*1c.*) is present in measure 8.

Handwritten musical score for a string quartet and piano. The score is divided into two systems, each with two measures. The instruments are Flute (fl.), Clarinet (cl.), Violin (v.no.), Cello (cello), and Piano (pf.).

First System:

- Flute (fl.): Rest.
- Clarinet (cl.): Rest.
- Violin (v.no.): Rest.
- Cello (cello): Rest.
- Piano (pf.): *ppp* (pianissimo) with a melodic line and a bass line. A tempo marking $\text{♩} = 90$ is present. A handwritten note "(1 corda)" is written below the piano part.

Second System:

- Flute (fl.): *p* (piano) and *sf* (sforzando) dynamics. A circled number "19" is at the beginning.
- Clarinet (cl.): *p* and *mf* (mezzo-forte) dynamics.
- Violin (v.no.): *arco* (arco) and *p* dynamics.
- Cello (cello): *arco* and *p* dynamics.
- Piano (pf.): *sf* and *l.v.* (lento) dynamics. A handwritten note "(sulla cordiera)" is written below the piano part.

The time signature for the second system is $\frac{5}{8}$.

Handwritten musical score for a piano and orchestra, measures 23-24. The score is written on two systems of staves.

System 1 (Measures 23-24):

- Flute (fl):** Measures 23 and 24. Dynamics: *mp*, *p*, *mp*, *sf*, *sf*.
- Clarinet (cl):** Measures 23 and 24. Dynamics: *mp*, *sf*, *mp*, *sf*, *mp*, *sf*.
- Violin (vn):** Measures 23 and 24. Dynamics: *mp*, *mp*, *mp*, *mp*.
- Cello (cello):** Measures 23 and 24. Dynamics: *mp*, *mp*.
- Piano (pf):** Measures 23 and 24. Dynamics: *sf*, *ped.*

System 2 (Measures 23-24):

- Flute (fl):** Measures 23 and 24. Dynamics: *mp*, *sf*, *mp*.
- Clarinet (cl):** Measures 23 and 24. Dynamics: *mp*, *sf*, *mp*, *mp*, *mp*.
- Violin (vn):** Measures 23 and 24. Dynamics: *mp*, *mp*.
- Cello (cello):** Measures 23 and 24. Dynamics: *mp*.
- Piano (pf):** Measures 23 and 24. Dynamics: *sf*, *sf*, *sf*, *ped.*

Measure numbers 23 and 24 are indicated at the beginning of the first staff of each system.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: fl., cl., v.no., cello, pf., and ped.

fl.: Measures 1-4. Dynamics: *mp* (measure 2), *mf* (measure 3).

cl.: Measures 1-4. Dynamics: *sf subito mp* (measure 1).

v.no.: Measures 1-4. Dynamics: *mp* (measure 3).

cello: Measures 1-4. Dynamics: *mp* (measure 4).

pf.: Measures 1-4. Dynamics: *sf* (measure 3).

ped.: Pedal point indicated in measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: fl., cl., v.no., cello, pf., and ped.

fl.: Measures 5-8. Dynamics: *mf* (measure 5).

cl.: Measures 5-8. Dynamics: *mf* (measure 5).

v.no.: Measures 5-8. Dynamics: *mf* (measure 5).

cello: Measures 5-8. Dynamics: *f* (measure 6).

pf.: Measures 5-8. Dynamics: *f* (measure 6). Includes markings: *con molta libertà* (measure 6), *legatissimo* (measure 7), and *5* (fingerings) (measures 6-8).

ped.: Pedal point indicated in measures 5 and 6.

Handwritten musical score for five staves (Flute, Clarinet, Violin, Cello, Piano). The time signature is $\frac{9}{16}$. The score features complex melodic lines with many accidentals and slurs. The Piano part includes a large crescendo leading to a fortissimo (**ff**) section, followed by a decrescendo marked *poco rall.*

Handwritten musical score for five staves (Flute, Clarinet, Violin, Cello, Piano). The tempo is marked *A tempo* with a note value of $\text{half note} = 66$. The time signature is $\frac{9}{16}$. The score includes various dynamics such as *mf*, *f*, *mp*, and *sf*. A rehearsal mark (32) is present above the Flute staff. The Piano part features a large crescendo leading to a fortissimo (**sf**) section.



First system of a musical score for five staves. The staves are labeled from top to bottom: fl. (flute), cl. (clarinet), v.no (violin), cello, and pt. (piano). The key signature has one sharp (F#) and the time signature is 4/4. The first staff (fl.) has dynamics *mf* and *mf*. The second staff (cl.) has dynamics *mf* and *mf*. The third staff (v.no) has dynamics *f* and *f*. The fourth staff (cello) has dynamics *f* and *f*. The fifth staff (pt.) has dynamics *mf* and *mf*. The system contains various musical notations including notes, rests, and slurs.



Second system of the musical score, starting at measure 35. The staves are labeled: fl., cl., v.no, cello, and pt. The key signature and time signature remain the same. The first staff (fl.) has dynamics *mf* and *mf*. The second staff (cl.) has dynamics *mf* and *mf*. The third staff (v.no) has dynamics *f* and *f*. The fourth staff (cello) has dynamics *f* and *f*. The fifth staff (pt.) has dynamics *mf* and *mf*. The system continues with various musical notations including notes, rests, and slurs.

Handwritten musical score for measures 1-2, measures 3-4, and measures 5-6. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violin (v.no.), Cello (cello), and Piano (p.f.).

- Measure 1:** Flute (mf), Clarinet (4/4), Violin (7/8), Cello (b.), Piano (mf).
- Measure 2:** Flute (f), Clarinet (7/8), Violin (7/8), Cello (b.), Piano (mf).
- Measure 3:** Flute (f), Clarinet (7/8), Violin (7/8), Cello (b.), Piano (mf).
- Measure 4:** Flute (f), Clarinet (7/8), Violin (7/8), Cello (b.), Piano (mf).
- Measure 5:** Flute (f), Clarinet (7/8), Violin (7/8), Cello (b.), Piano (mf).
- Measure 6:** Flute (f), Clarinet (7/8), Violin (7/8), Cello (b.), Piano (mf).

Handwritten musical score for measures 7-8, measures 9-10, and measures 11-12. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violin (v.no.), Cello (cello), and Piano (p.f.).

- Measure 7:** Flute (f), Clarinet (7/8), Violin (ff), Cello (ff), Piano (f).
- Measure 8:** Flute (f), Clarinet (7/8), Violin (ff), Cello (ff), Piano (f).
- Measure 9:** Flute (f), Clarinet (7/8), Violin (ff), Cello (ff), Piano (f).
- Measure 10:** Flute (f), Clarinet (7/8), Violin (ff), Cello (ff), Piano (f).
- Measure 11:** Flute (f), Clarinet (7/8), Violin (ff), Cello (ff), Piano (f).
- Measure 12:** Flute (f), Clarinet (7/8), Violin (ff), Cello (ff), Piano (f).

EP 7519

pp (1 cords)

Handwritten musical score for a string quartet, featuring five staves: Flute (fl.), Clarinet (cl.), Violoncello (v.no.), Cello (cello), and Piano (pf.). The time signature is 3/4.

Flute (fl.): The first staff contains melodic lines with various dynamics including *p* (piano) and *mp* (mezzo-piano). The second staff continues the melodic development.

Clarinet (cl.): The first staff features a melodic line with a *tr* (trill) marking. The second staff continues with a *tr* marking and a *mp* dynamic.

Violoncello (v.no.): The first staff contains a melodic line with a *p* dynamic and a handwritten note "(in milioni le deciseature)". The second staff continues with a *p* dynamic and a *tr* marking.

Cello (cello): The first staff contains a melodic line with a *p* dynamic and a handwritten note "(in milioni le deciseature)". The second staff continues with a *p* dynamic and a *tr* marking.

Piano (pf.): The first staff contains a melodic line with a *pp* (pianissimo) dynamic and a handwritten note "(staccatissimo)". The second staff continues with a *pp* dynamic and a *tr* marking.

The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a string quartet, featuring parts for Flute (fl.), Clarinet (cl.), Violin (v.no), Cello, and Piano (pf.). The score is divided into two systems, each with two staves per instrument. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, mp, f), and performance instructions like "staccato" and "passando gradatamente dal suono al frullato".

System 1:

- fl.:** Flute part, starting with a key signature change to B-flat major (B-flat, F, C, G). Dynamics include *p* and *mf*.
- cl.:** Clarinet part, starting with a key signature change to B-flat major. Dynamics include *p* and *mf*.
- v.no:** Violin part, starting with a key signature change to B-flat major. Dynamics include *p* and *mf*.
- cello:** Cello part, starting with a key signature change to B-flat major. Dynamics include *p* and *mf*.
- pf.:** Piano part, starting with a key signature change to B-flat major. Dynamics include *pp* and *mf*.

System 2:

- fl.:** Flute part, starting with a key signature change to B-flat major. Dynamics include *mp* and *f*.
- cl.:** Clarinet part, starting with a key signature change to B-flat major. Dynamics include *p* and *f*. Includes the instruction "passando gradatamente dal suono al frullato".
- v.no:** Violin part, starting with a key signature change to B-flat major. Dynamics include *p* and *mf*.
- cello:** Cello part, starting with a key signature change to B-flat major. Dynamics include *mf* and *f*.
- pf.:** Piano part, starting with a key signature change to B-flat major. Dynamics include *pp* and *f*.

Handwritten musical score for a string quartet, featuring parts for Flute (fl.), Clarinet (cl.), Violin (v.no), Cello (cello), and Piano (py.). The score is written on five staves, showing various musical notations including notes, rests, and dynamic markings like f, mp, and pp.

Handwritten musical score for five instruments: Flute (fl.), Clarinet (cl.), Violin (v.no), Cello (cello), and Piano (pp.). The score is divided into two systems. The first system contains measures 51 and 52, and the second system contains measures 53 and 54. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

fl. *mp*

cl. *f*

v.no. *f*

cello *f*

pf. *pp*

fl. *mp* (56)

cl. *f*

v.no. *f*

cello *f*

pf. *pp*

Handwritten musical score for two systems, featuring staves for Flute (fl.), Clarinet (cl.), Violin (v.no.), Cello (cello), Piano (pf), and Pedal (ped.).

System 1:

- fl.:** Rest.
- cl.:** Rest.
- v.no.:** Starts with a *f* dynamic, followed by a *mf* dynamic. The melody is marked with a slur and a fermata.
- cello:** Starts with a *f* dynamic, followed by a *mf* dynamic. The melody is marked with a slur and a fermata.
- pf:** Starts with a *pp* dynamic, followed by a *f* dynamic. The melody is marked with a slur and a fermata.
- ped:** Rest.

System 2:

- fl.:** Rest.
- cl.:** Rest.
- v.no.:** Starts with a *f* dynamic, followed by a *mf* dynamic. The melody is marked with a slur and a fermata. A handwritten note "(senza cresc. nè dim.)" is present.
- cello:** Starts with a *f* dynamic, followed by a *mf* dynamic. The melody is marked with a slur and a fermata.
- pf:** Starts with a *pp* dynamic, followed by a *f* dynamic. The melody is marked with a slur and a fermata.
- ped:** Rest.

Handwritten markings include dynamics (*f*, *mf*, *pp*), slurs, and fermatas.

Handwritten musical score for a string quartet, featuring parts for Flute (fl.), Clarinet (cl.), Violin (v.no.), Cello (cello), and Piano (pf.). The score is divided into two systems, each spanning two measures.

First System:

- Flute (fl.):** Rests in both measures.
- Clarinet (cl.):** Rests in both measures.
- Violin (v.no.):** Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cello (cello):** Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Piano (pf.):** Measure 1: Piano (p), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Piano (p), quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Second System:

- Flute (fl.):** Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Clarinet (cl.):** Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Violin (v.no.):** Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Cello (cello):** Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Piano (pf.):** Measure 1: Piano (p), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.

Handwritten annotations include dynamic markings (p, f, mp), articulation marks (accents, slurs), and performance instructions such as "rarefascendo il tremolo" (rarefying the tremolo) and "rarefascendo il tremolo" (rarefying the tremolo).

Handwritten musical score for measures 1-3. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violoncello (v.no), Cello (cello), and Piano (pf.).

- Flute (fl.):** Measures 1-3. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (measures 1-2), *f* (measure 3).
- Clarinet (cl.):** Measures 1-3. Measure 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: *f* (measures 1-2), *f* (measure 3).
- Violoncello (v.no):** Measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f* (measure 3).
- Cello (cello):** Measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f* (measure 3).
- Piano (pf.):** Measures 1-3. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f* (measure 3).

Handwritten musical score for measures 4-6. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violoncello (v.no), Cello (cello), and Piano (pf.).

- Flute (fl.):** Measures 4-6. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (measures 4-5), *f* (measure 6).
- Clarinet (cl.):** Measures 4-6. Measure 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: *f* (measures 4-5), *f* (measure 6).
- Violoncello (v.no):** Measures 4-6. Measure 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: *f* (measures 4-5), *f* (measure 6).
- Cello (cello):** Measures 4-6. Measure 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: *f* (measures 4-5), *f* (measure 6).
- Piano (pf.):** Measures 4-6. Measure 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: *f* (measures 4-5), *f* (measure 6).

Handwritten musical score for a string quartet, measures 71-72. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violin (v.no.), Cello (cello), and Piano (pt.).

Measure 71:

- fl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- cl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- v.no.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- cello:** Bass clef, key signature of one sharp (F#). Notes: G3 (accented), A3 (trill), B3 (trill), A3 (trill), G3 (trill), F#3 (trill), E3 (trill), D3 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- pt.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.

Measure 72:

- fl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- cl.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- v.no.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- cello:** Bass clef, key signature of one sharp (F#). Notes: G3 (accented), A3 (trill), B3 (trill), A3 (trill), G3 (trill), F#3 (trill), E3 (trill), D3 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.
- pt.:** Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (trill), B4 (trill), A4 (trill), G4 (trill), F#4 (trill), E4 (trill), D4 (trill). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: *tr* (trill) above notes.

Additional markings include *sf* (sforzando) and *arco* (arco) in the lower staves.

Handwritten musical score for measures 74 and 75. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violoncello (v.cello), Cello (cello), and Piano (pf). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 74:

- fl.:** Starts with a forte (*f*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cl.:** Starts with a forte (*f*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- v.cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- pf:** Remains silent.

Measure 75:

- fl.:** Starts with a forte (*f*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cl.:** Starts with a forte (*f*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- v.cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- pf:** Starts with a piano (*p*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.

Handwritten musical score for measures 76 and 77. The score is written for five staves: Flute (fl.), Clarinet (cl.), Violoncello (v.cello), Cello (cello), and Piano (pf). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 76:

- fl.:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cl.:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- v.cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- pf:** Starts with a piano (*p*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.

Measure 77:

- fl.:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cl.:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- v.cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- cello:** Starts with a fortissimo (*ff*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.
- pf:** Starts with a piano (*p*) dynamic, playing a half note B-flat, followed by a half note A, and a half note G. A breath mark (+) is above the first note.

Handwritten musical score for a chamber ensemble, featuring Flute (fl.), Clarinet (cl.), Violin (v.no), Cello (cello), and Piano (pf.). The score is divided into two systems.

First System:

- Flute (fl.):** Treble clef, 7/8 time signature. Dynamics: *ff*. Includes a trill marked with a '+'.
- Clarinet (cl.):** Treble clef, 7/8 time signature. Dynamics: *ff*. Includes a trill marked with a '+'.
- Violin (v.no):** Treble clef, 7/8 time signature. Dynamics: *ff*. Includes a trill marked with a '+'.
- Cello (cello):** Bass clef, 7/8 time signature. Dynamics: *ff*. Includes a trill marked with a '+'.
- Piano (pf):** Treble and Bass clefs, 7/8 time signature. Dynamics: *pp* and *ff*. Includes a trill marked with a '+' and a cluster marked with a '+'.

Handwritten Annotations:

- (cluster con tasti bianchi e neri)* (cluster with white and black keys)
- gliss. il più rapido possibile* (glissando as fast as possible)

Second System:

- Flute (fl.):** Treble clef, 7/8 time signature. Dynamics: *fff*. Includes a trill marked with a '+'.
- Clarinet (cl.):** Treble clef, 7/8 time signature. Dynamics: *fff*. Includes a trill marked with a '+'.
- Violin (v.no):** Treble clef, 7/8 time signature. Dynamics: *fff*. Includes a trill marked with a '+'.
- Cello (cello):** Bass clef, 7/8 time signature. Dynamics: *fff*. Includes a trill marked with a '+'.
- Piano (pf):** Treble and Bass clefs, 7/8 time signature. Dynamics: *fff*. Includes a trill marked with a '+'.

