

EUSEBIUS

Adagio (♩ = 60)

sotto voce

Without Pedal

rit.

a tempo

Più lento

mf

molto teneramente

f

*Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea **

rit.

a tempo

pp

*Lea * Lea * Lea * Lea **

rit.

a tempo

*Lea **

FLORESTAN

[illegible]

Musical score for piano and voice, measures 1-12. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *sf*, *ff*, *rfz*, and *sf*. Fingerings and articulation marks are present throughout.

Lyrics: *acce - le - ran - do do sempre più rin - for - zan - do*

Tempo: *Presto*

Vivo (♩. = 72)

COQUETTE

Musical score for piano, measures 13-24. The score is for a piece titled "COQUETTE" in 3/4 time. Dynamics include *pp*, *p*, *ff*, and *f*. Fingerings and articulation marks are present throughout.

Dynamics: *pp* *leggierissimo*, *p*, *ff*, *f*

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1: The right hand features a melodic line with slurs and ties. The left hand provides a harmonic accompaniment. Dynamics include *accel.*, *a tempo*, and *ff*. There are five asterisks (*) below the staff.

System 2: The right hand continues the melodic development. Dynamics include *poco rubato*, *a tempo*, and *ff*. There are five asterisks (*) below the staff.

System 3: The right hand shows more complex rhythmic patterns. Dynamics include *p*, *ff*, *f*, and *accel.*. There are five asterisks (*) below the staff.

System 4: The right hand has a melodic line with slurs. Dynamics include *a tempo* and *mf*. There are five asterisks (*) below the staff.

System 5: The right hand features a melodic line with slurs and ties. Dynamics include *rit.*, *a tempo*, and *ff*. There are five asterisks (*) below the staff.

System 6: The right hand continues the melodic development. Dynamics include *poco rubato*, *a tempo*, *ff*, *p*, and *f*. There are five asterisks (*) below the staff.

p *f* *sf* *p* *sf* *f* *p*

sf *mf* *sf*

1. 4. Tempo I. 2.

sf *mf* *sf*

RÉPLIQUE

L'istesso tempo, un poco con grazia

p *pp*

pp *a tempo* *p* *p*

pp *poco* *ri-tenuto* *a tempo*

ritenuto

SPHINXES

No.1. No.2. No.3.

PAPILLONS

Prestissimo ($\text{♩} = 84$)

[illegible]

