

Astor Piazzolla
- Oblivion -

from the movie “Enrico IV”

for Piano solo

FIRST EDITION

Transcription
by

Cheong, Dong-ki

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Oblivion

A. Piazzolla - D.K. Cheong

Tempo di Nuevo Tango, Ritmo ad libitum

p *sempre legato*

Ped. * *Ped.* * (*Ped. simile*)

4 3 5 3

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 5 3 5

mp

Ped. *

12 *molto express.*

15

19

Agitato con passione

23

27

31

Ped. Ped. Ped.

35

Measures 35-38 of a musical score in 3/4 time, key of B-flat major. The right hand features a melodic line with a trill in measure 35, followed by eighth and sixteenth notes. The left hand provides a steady eighth-note accompaniment. Measure 38 includes a key signature change to C major.

39

Measures 39-42 of the musical score. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 41.

43

Measures 43-45 of the musical score. Measure 44 contains a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment.

46

Measures 46-48 of the musical score. Measure 46 features a quintuplet of eighth notes in the right hand. Measure 48 includes a quintuplet of sixteenth notes in the right hand.

49

Measures 49-52 of the musical score. Measure 50 contains a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment.

53

57

61

65

calando

pp

rit. - - -

Leo.

