

à ma femme

la première !)

Terminaison de
"Navarra"

d'Isaac Albéniz

[à mettre à la place de celle de Déodat de Séverac]
(p. 14; Éditions Salabert)

William Bolcom

1965

Handwritten musical score for piano, consisting of six systems of staves. The notation includes complex chords, arpeggios, and various musical markings such as *cresc.*, *ff*, *Poco più mosso*, *strident*, *rit.*, and *a tempo*. The score is written in a single key signature with one sharp (F#).

Poco più mosso

strident

Tempo primo

A tempo

dimin.

mp

rit.

p

cresc.

presses impen

Poco più mosso

p

cresc. molto

rit.

e pesante

Andante

grand et emphatique

a Tempo

da primo

f pesante e rit.

3
4
9:

a Tempo

rit.

a tempo

rit.

a tempo

ritenez assez

ritenez

crec.

a tempo

espr.

rit.

vi-

* Une coupe possible.

Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (a tempo)* at the beginning of the first system.
- rit. molto* (ritardando molto) in the first system.
- cresc.* (crescendo) in the first system.
- a tempo* at the end of the first system.
- de* (decrescendo) in the second system.
- molto rit.* (molto ritardando) in the second system.
- a tempo* at the end of the second system.
- a tempo, poco più mosso* (a tempo, a little more motion) in the third system.
- poco rit.* (poco ritardando) in the fourth system.
- brillante* (brilliant) in the fourth system.

The score is written in a style typical of 19th-century musical manuscripts, with a focus on expressive markings and dynamic contrasts.

⊕ Une autre coupure possible. ⊕ = à prendre si la coupure est prise.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The first system shows a complex rhythmic pattern. The second system includes the word *enlante* and dynamic markings *ff* and *cres. poco a poco*. The third system continues the melodic and harmonic development. The fourth system includes *cres. molto*. The fifth system includes *poco accel.* and *molto allargando*.

Adagio (rerevry au Mont petit à petit) —

Handwritten musical score for piano, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The first system includes the word *rapide* and dynamic markings *ff* and *rit..*. The second system continues the melodic and harmonic development.

Handwritten musical score for the first system. The piano staff (left) and violin staff (right) are shown. The piano part includes a 7-measure rest and a 4-measure rest. The violin part features a melodic line with a crescendo marking "cres. possible" and a "rit..." marking. The system concludes with a "très large" marking and a piano dynamic.

Handwritten musical score for the second system, beginning with a "Tempo I" marking. The piano staff includes a 3-measure rest and a "sonoro" marking. The violin staff features a melodic line with a "dram." marking. The system concludes with a "dolce espressivo" marking and a mezzo-forte dynamic.

Handwritten musical score for the third system. The piano staff includes a 3-measure rest and a "poco rit." marking. The violin staff features a melodic line with an "a t.o." marking. The system concludes with a mezzo-forte dynamic.

Handwritten musical score for the fourth system. The piano staff includes a 3-measure rest and a "molto rit." marking. The violin staff features a melodic line. The system concludes with a mezzo-forte dynamic.

Handwritten musical score for the fifth system, beginning with an "a Tempo" marking. The piano staff includes a 3-measure rest and a "cresc." marking. The violin staff features a melodic line. The system concludes with a "pizz." marking.

Allegro molto

rapide e brillante

Max. 20
Mar. 22, 1965 Paris

ek. de mite