JOHN ADAMS

CHINA GATES

for piano

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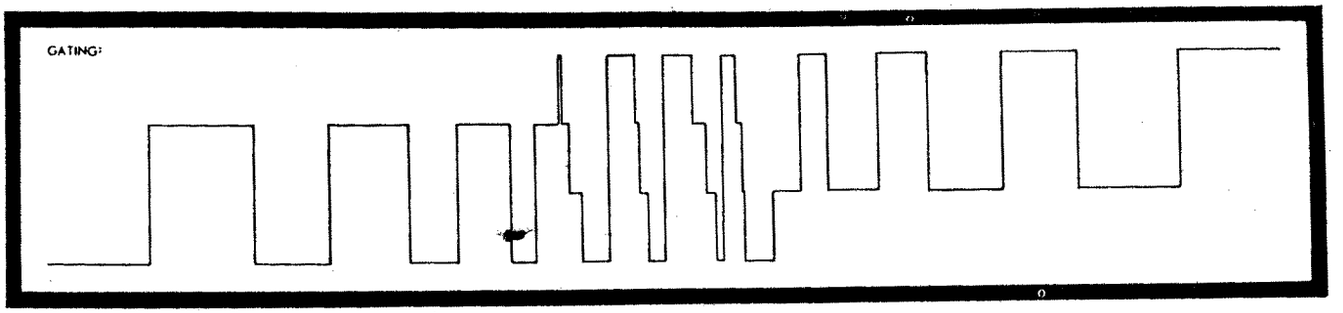
PERFORMANCE NOTES

The sound throughout should be soft and resonant. Dynamic levels should never exceed mezzo forte. Special attention should be given to equalizing the volume of both hands so that no line is ever louder than another. In this way the intertwining of patterns can be most successfully realized.

In passages where the proximity of lines is particularly close a quick attack must be used to enable repeated soundings of the notes.

Pedal should be held throughout each passage until the next gate (change of mode) occurs.

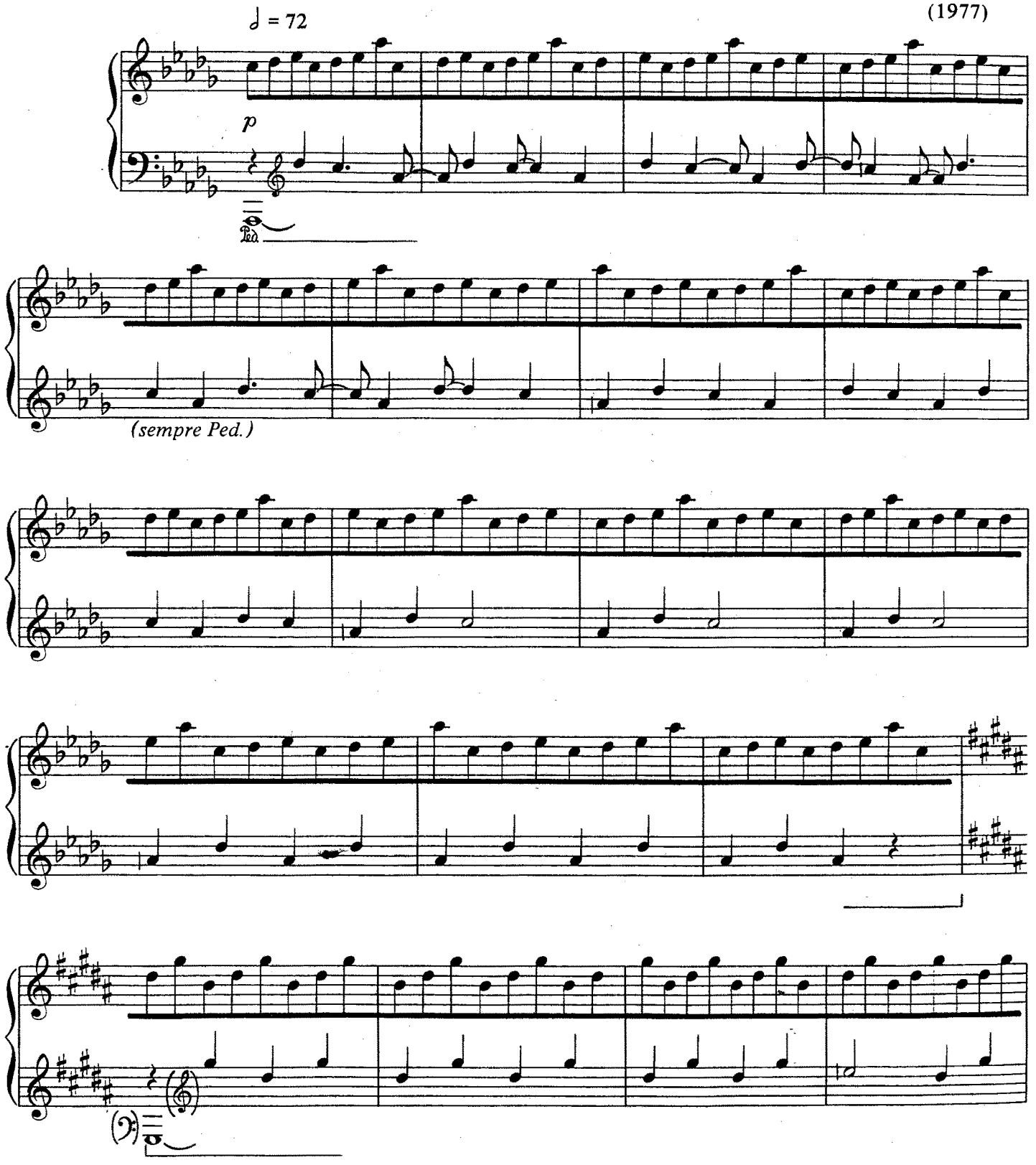
San Francisco, December 1977



for Sarah

China Gates

JOHN ADAMS
(1977)



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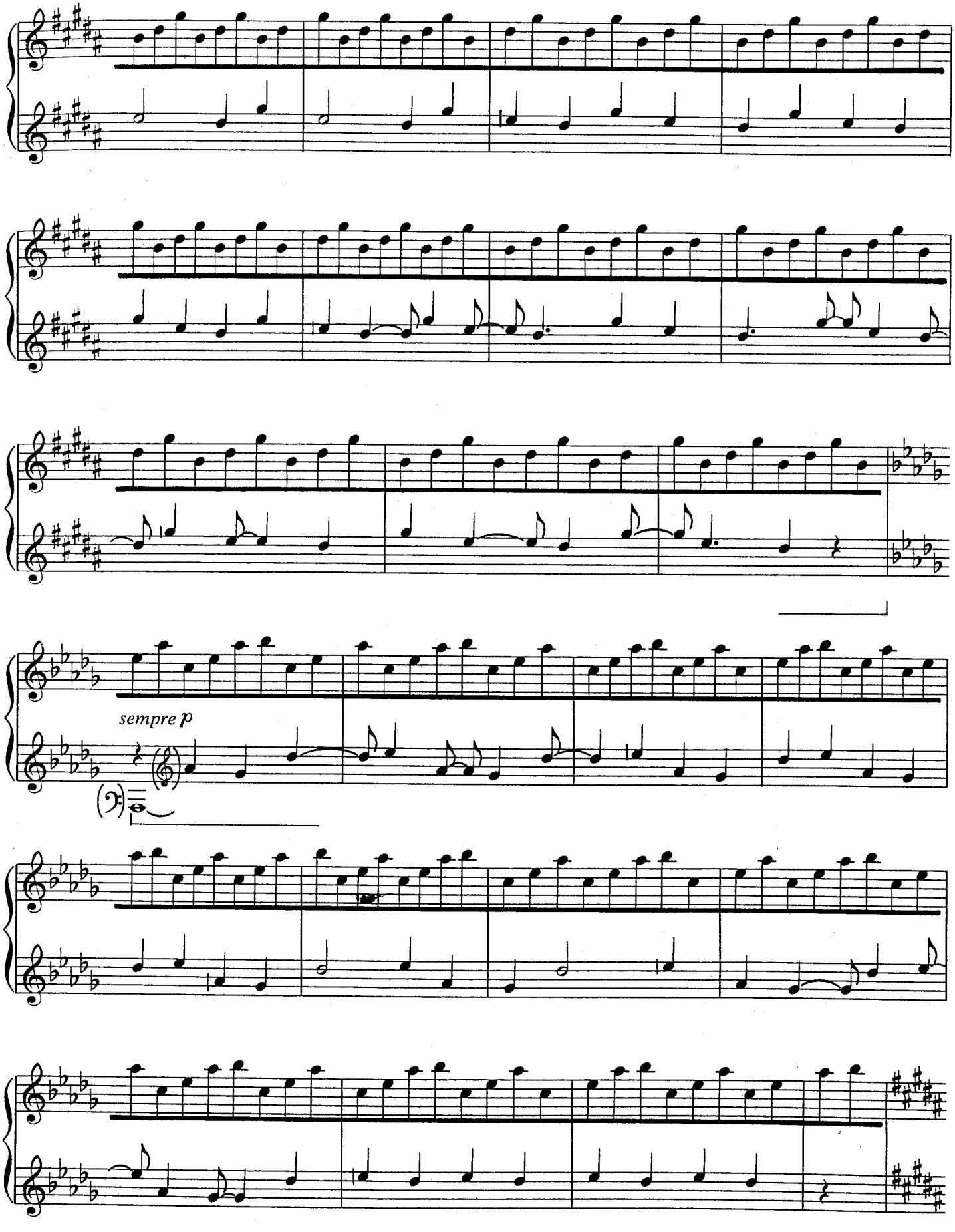
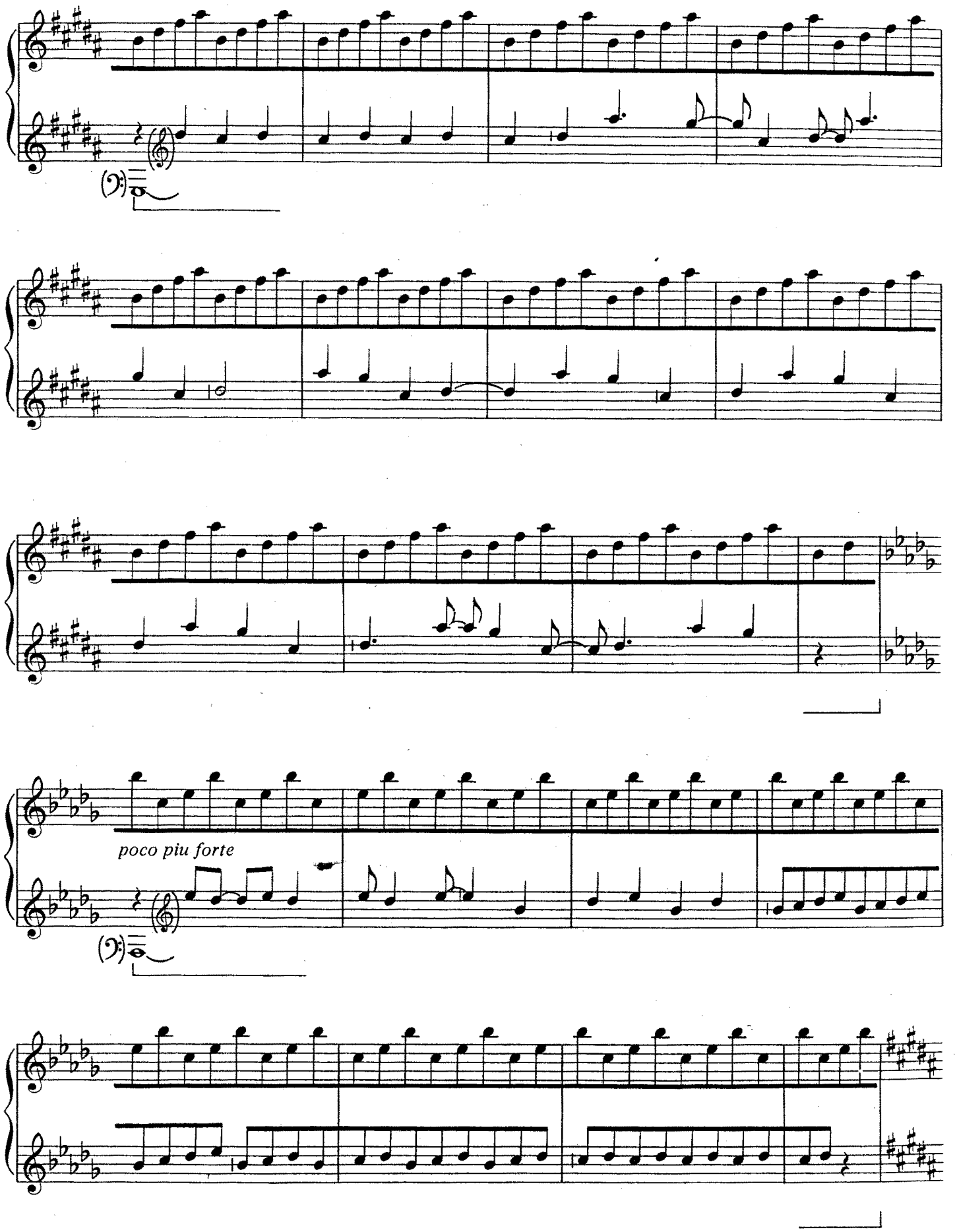
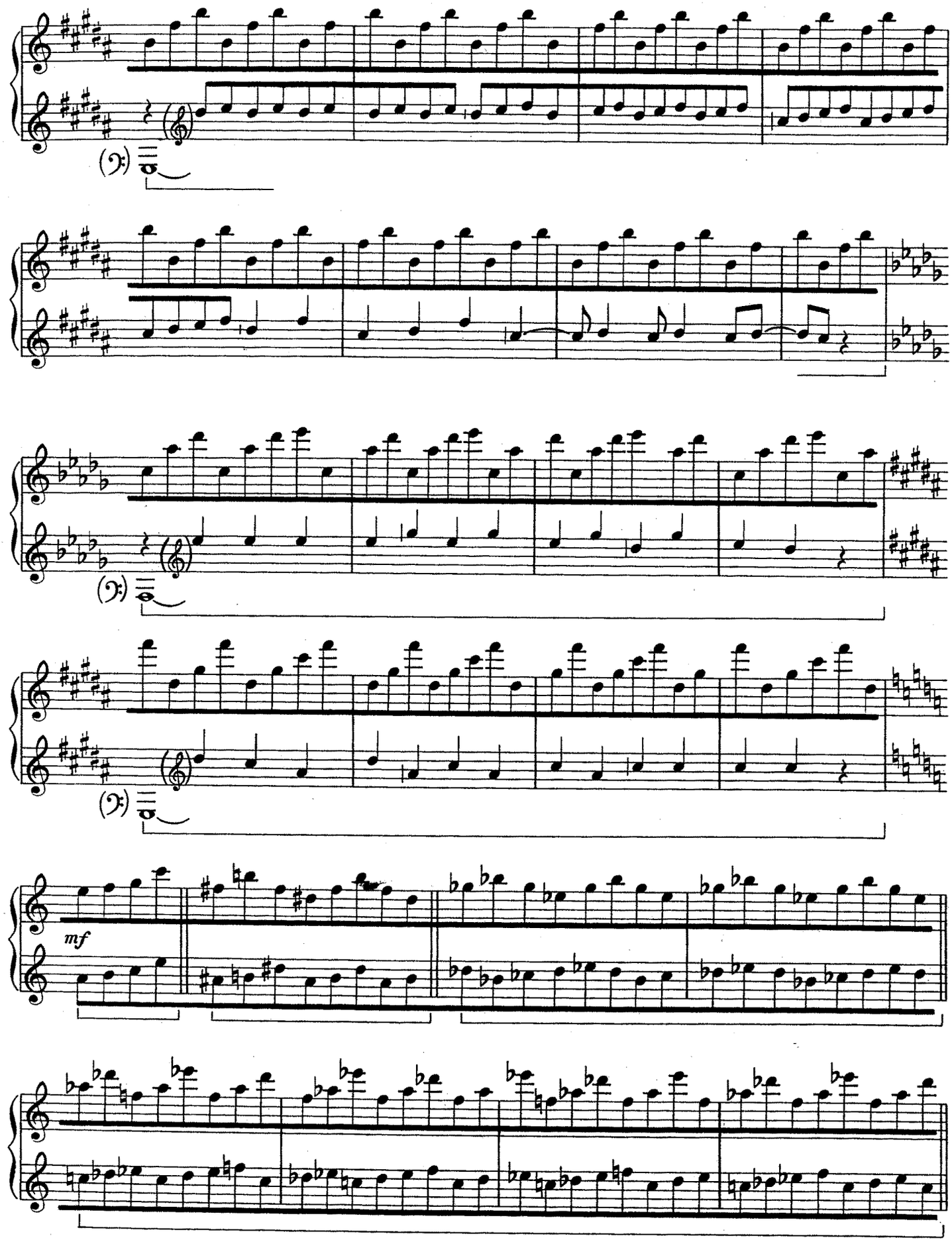
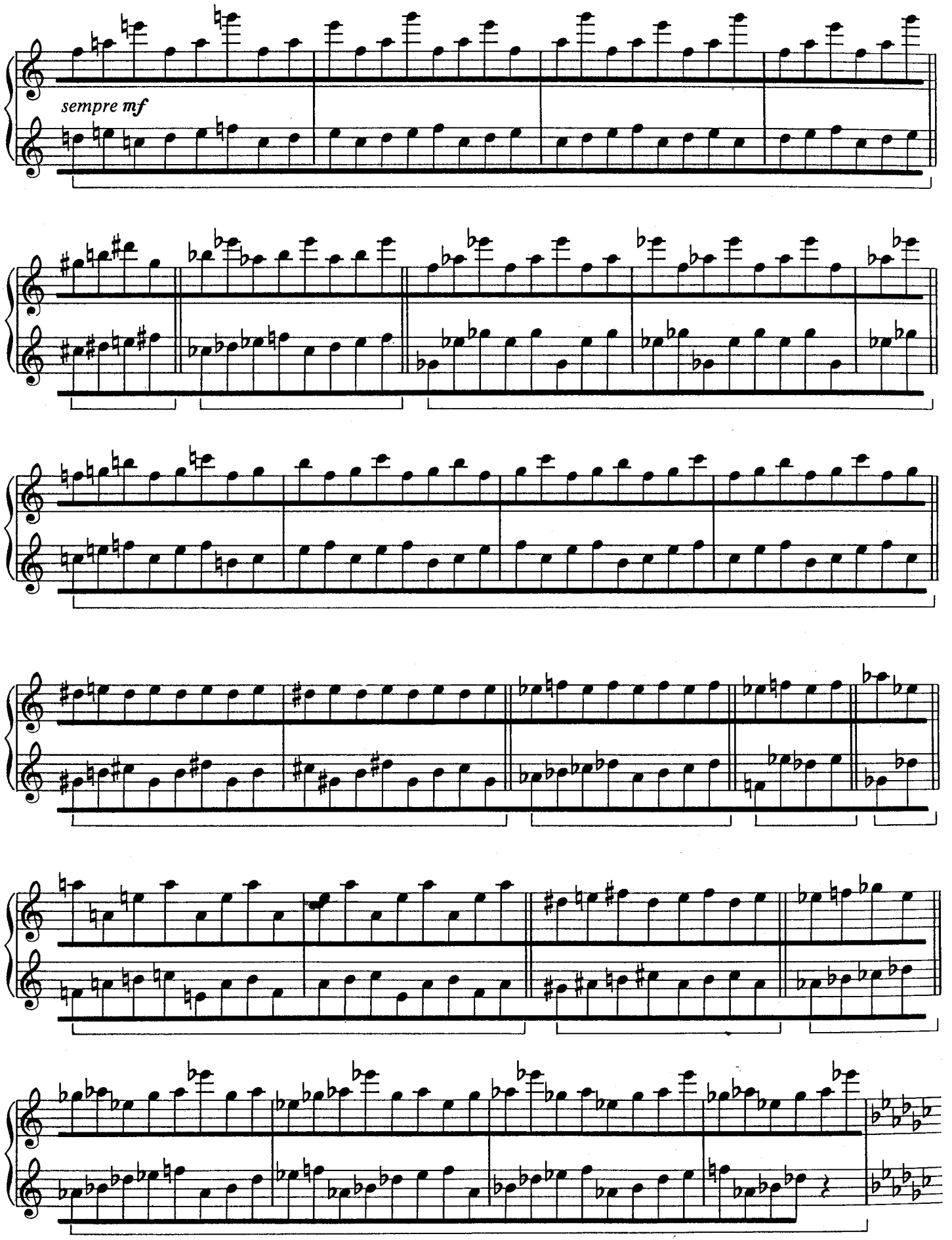
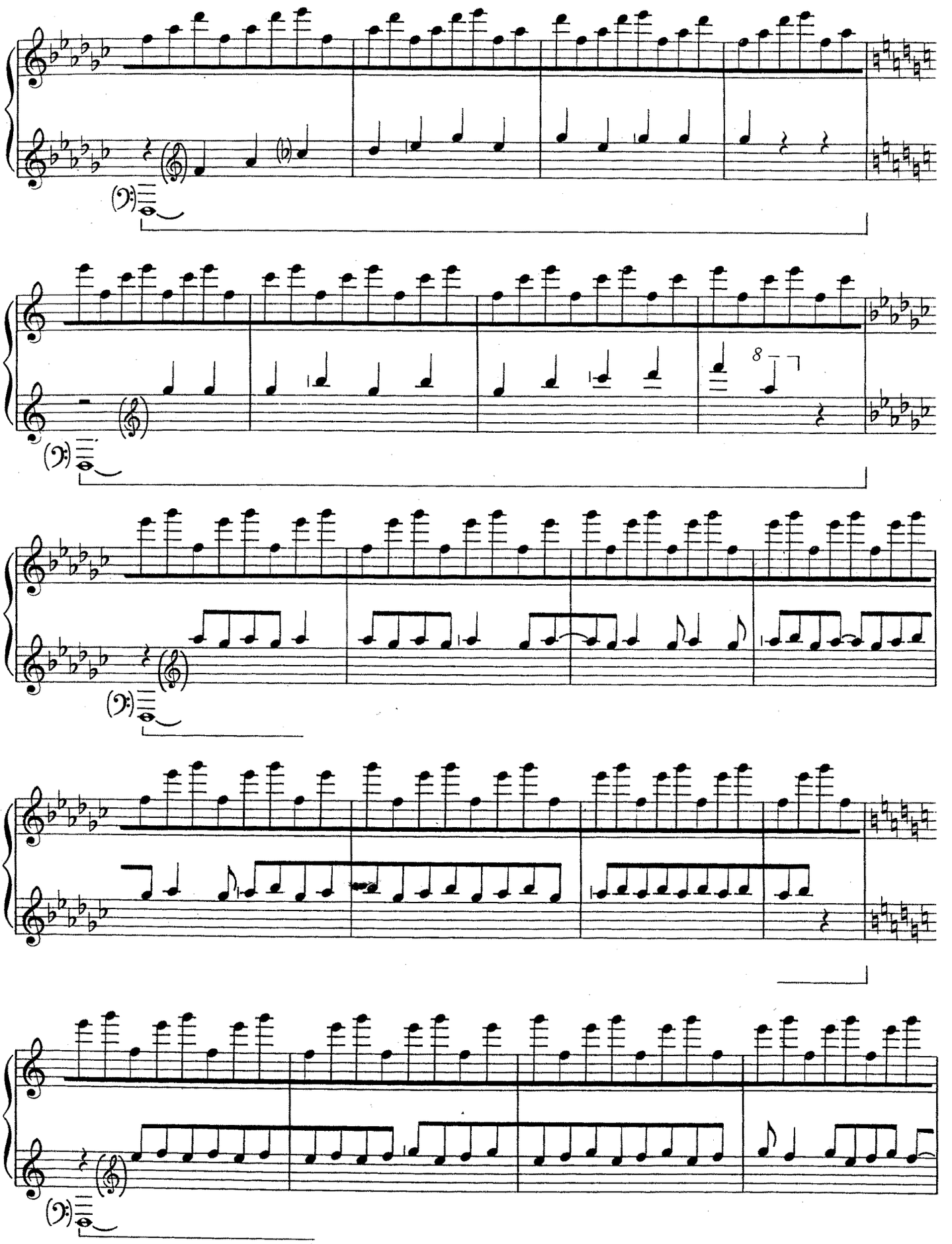
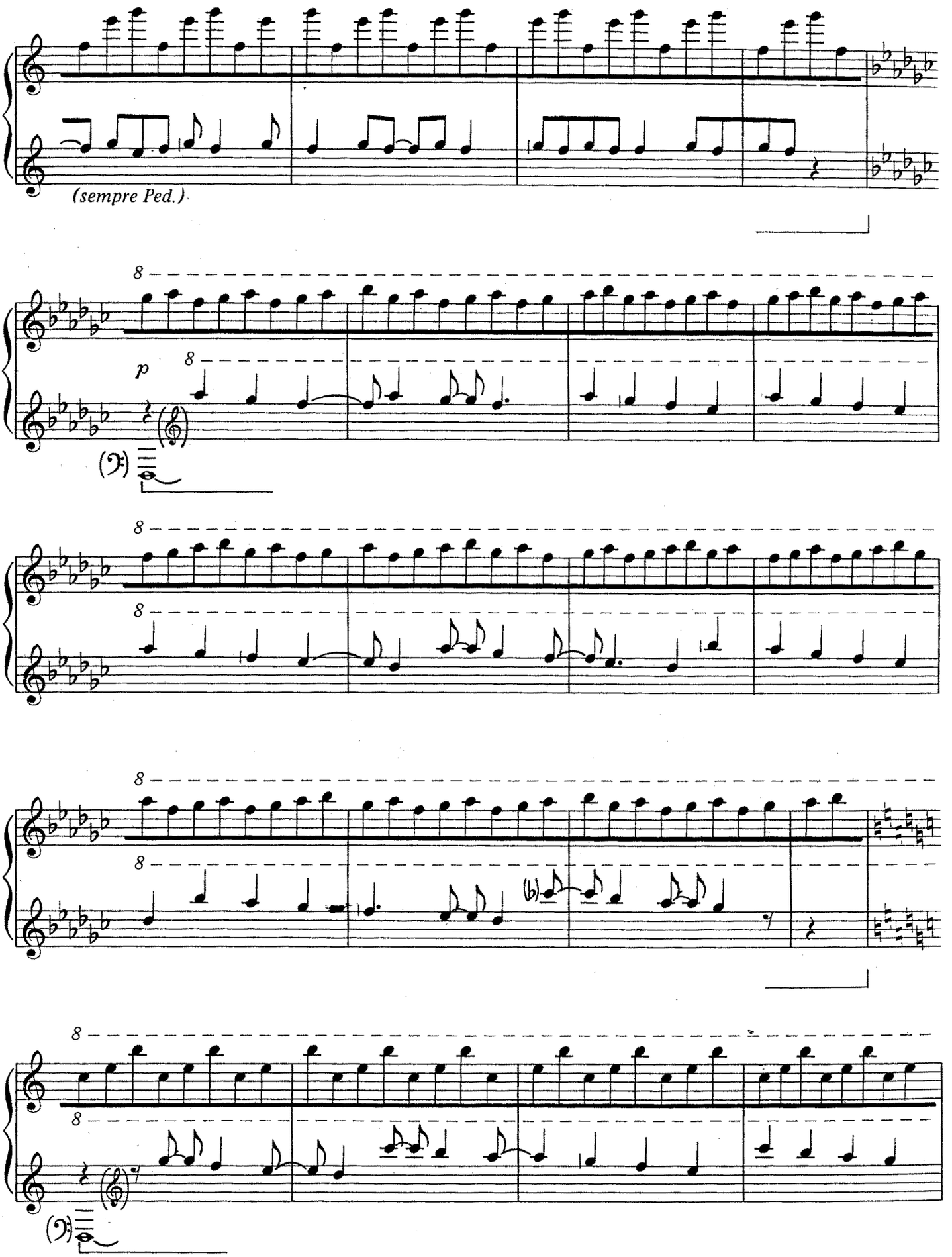

sempre p

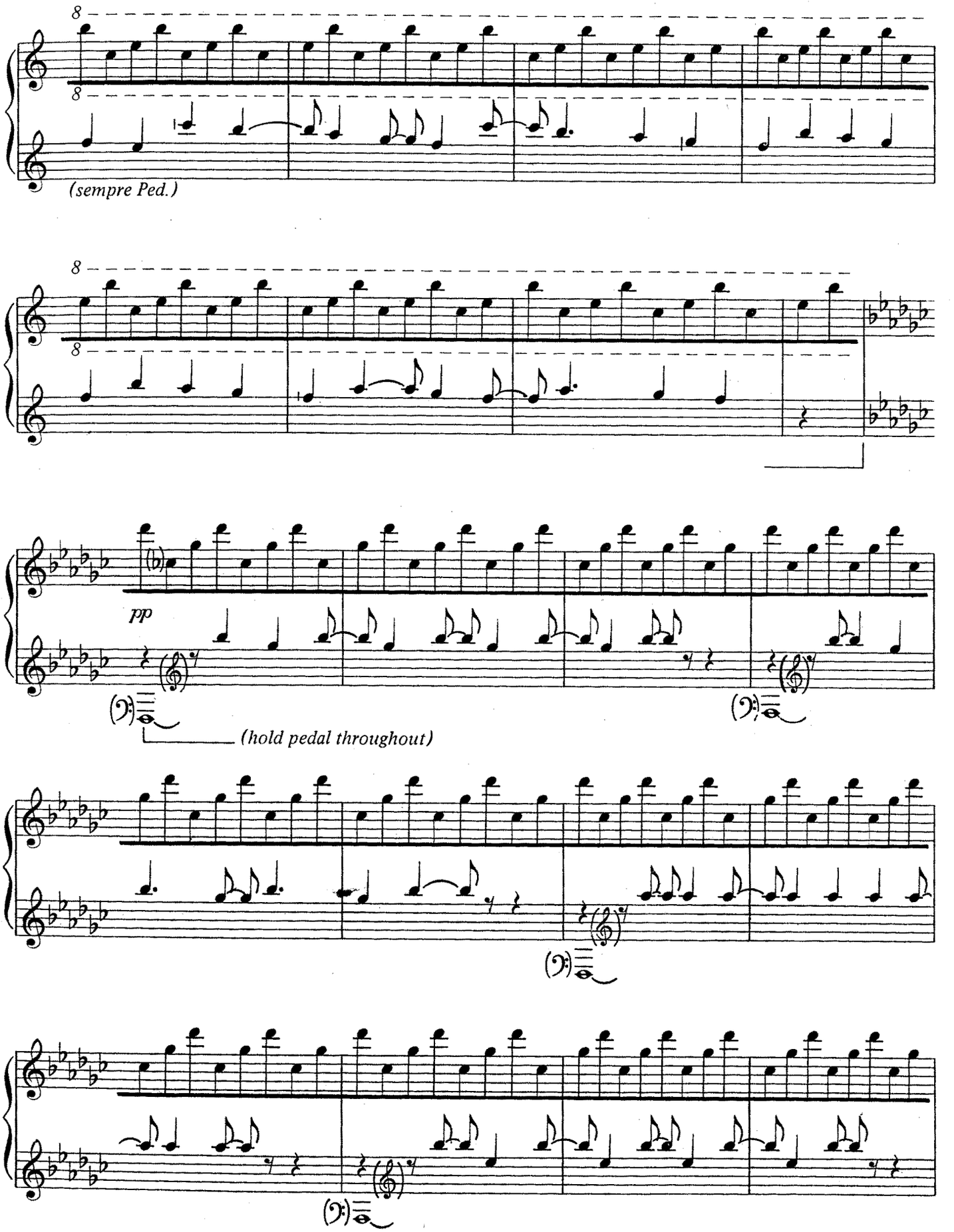

poco piu forte

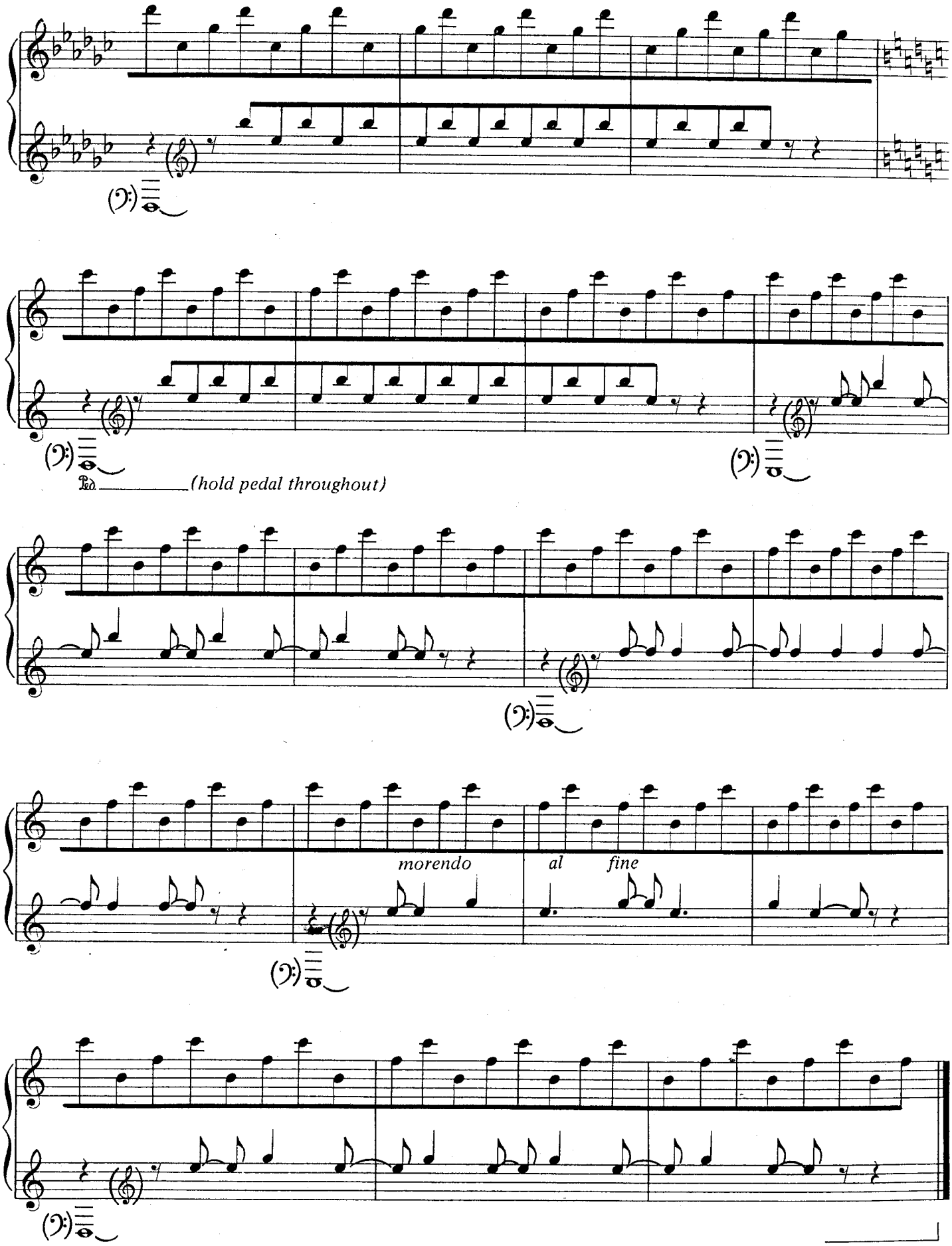

mf


sempre mf




(sempre Ped.)
8
p
8
8
8
8
8
8
8
8


8
8
(sempre Ped.)
8
8
pp
(hold pedal throughout)


Ped. (hold pedal throughout)
morendo
al fine