

ТРИ ЗАРИСОВКИ

Памяти М. де Фальи

Leo Zrower

Allegro (♩=108)

IV



IV



IV



IV

IV



III

II



rit. a tempo VII

sub. *p* *tr*

III *tr*

IV rit. $\Phi n.12 \Phi n.7$ $\Phi n.12 \Phi n.7$

Poco meno (quasi Andantino)

IV *mp*

II *sost.*

II *p*

Tempo 1 *accel.* *p* *più stacc.*

poco *p*



Из инструментального фрагмента

Andante (♩ = 80)

II a II a a II

mf *p lejano (pp)* pp cresc.

(♩ = 96)
G

sf *p sub.*

marc. il canto

a a a

p i p i p i

a m i a

p f p i

a i a m I sost.

sonoro

The musical score consists of six staves of music. The first staff is marked 'Andante (♩ = 80)' and features a melody with various articulations (accents, slurs) and dynamics (mf, pp, cresc.). The second staff continues the melody with similar markings. The third staff is marked '(♩ = 96) G' and features a more rhythmic melody with a 'sf p sub.' dynamic. The fourth staff is marked 'marc. il canto' and features a melody with 'a' and 'i' articulations and a 'p i' dynamic. The fifth staff continues the melody with 'a m i a' articulations and a 'p f p i' dynamic. The sixth staff is marked 'sonoro' and features a melody with 'a i a m I sost.' articulations and a 'sost.' dynamic.

a tempo



(♩ = ♩) (♩ = 80)



a tempo e tranquillo



На болгарскую тему

Molto animato (♩ = 120)





