

Six  
QUINTETTI

Pour

*Flûte, Hautbois, Clarinette, Cor, Trompe*

Dédiés à son ami

S. S. Bonjour

PAR

ANT. REICHA.

REV. 100.

Livraison.

Price 18. deus

1° en Fa majeur.

4° en Mi b mineur

2° en Re mineur.

5° en La mineur.

3° en Mi b majeur.

6° en Si b majeur.

Nota. a défaut de Hautbois, cette Partie peut s'exécuter par une Flûte avec la pelle en U.

Prop. de l'Éditeur

PARIS chez S. RICHAUD, Editeur Boulevard Poissonnière, 25, au 1<sup>er</sup>.

1. 2. 3. 4. 5. 6.

FLAUTO.

A. REICHA. OP. 100. M. 92, ou 0,42 Centim \*

QUINTETTO

1<sup>o</sup>

Lento.

All<sup>o</sup> con brio.

♩ = 100, ou 0,55.

Ritardando.

a tempo.

Oboe.

\* Un fil de la longueur de 42 Centimètres avec un petit poids quelconque au bout donne, en oscillant, le même mouvement que le N<sup>o</sup> 92 du Métro- nome de Maïzel. 8499. R. (4)



## FLAUTO.

A page of handwritten musical notation for a piano piece. The score consists of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on staves 4, 6, 8, 10, 12, and 14; 'f' (forte) on staves 5 and 11; 'ff' (fortissimo) on staff 14; 'FP' (forzando) on staves 3 and 4; 'mf' (mezzo-forte) on staff 5; 'cres' (crescendo) on staff 8; and 'tr' (trill) on staff 5. There are also numerical markings: '1', '2', '3', '4 1/2', and '5' which likely indicate fingerings or specific measures. The notation includes various musical symbols such as slurs, ties, and trills. The handwriting is in dark ink on aged paper.

## FLAUTO.

FLAUTO.

FF

mF

pp

Vento \* Fay

F

P

ritac.

a tempo.

p

Fz.

FP

Fz.

fz.

F

P

F

# FLAUTO .

58, ou 4, 06.

## ADAGIO

Solo

## FLAUTO.

Musical score for Flauto (Flute). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also trills (tr) and a solo section marked "solo." in the first staff. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

## MINUETTO.

All<sup>o</sup> vivo.

♩. 112, ou 0,28.

Flauto.

Oboe.

Musical score for Minuetto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also trills (tr) and a solo section marked "solo." in the first staff. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

# FLAUTO.

This page contains a musical score for a flute, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves.

Dynamic markings include *f*, *tr*, *p*, *F*, *crs*, *mf*, and *Cres*. The score also includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves.

## FLAUTO.

♩ 104, ou 0,35.

FINALE.  
All.<sup>o</sup> vivo.

A musical score for a flute, titled "FINALE. All.<sup>o</sup> vivo." The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "All.<sup>o</sup> vivo." The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (ff) dynamic and a first finger fingering (1). The second staff has a piano (p) dynamic. The third staff has a first finger fingering (1). The fourth staff has a first finger fingering (1). The fifth staff has a first finger fingering (1). The sixth staff has a first finger fingering (1). The seventh staff has a first finger fingering (1). The eighth staff has a first finger fingering (1). The ninth staff has a first finger fingering (1). The tenth staff has a first finger fingering (1). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, p, fp, fz). The piece concludes with a final cadence.



1

**8499. R.**

Amur

## FLAUTO.

A musical score for a flute, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the instrument name 'FLAUTO.' at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'FP' (Forzando) appears on the 4th, 5th, and 6th staves; 'fz.' (forzando) appears on the 6th and 7th staves; 'Ritar.' (Ritardando) appears on the 8th staff; and 'tempo. Flauto.' appears on the 9th staff. The score also includes a trill ('tr') on the 1st staff and a fermata on the 10th staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is numbered 1 through 4 at the beginning of the 9th, 10th, 11th, and 12th staves respectively.

tr

FP

FP

FP

fz.

fz.

fz.

Ritar.

Clar.

tempo. Flauto.

1

2

3

4



FLAUTO.

41

The musical score for Flauto on page 41 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include 'pp' (pianissimo) on the sixth staff and 'f' (forte) on the eleventh staff. The score concludes with a double bar line and a repeat sign on the twelfth staff.

A. REICHA. OP. 100.

OBOE.

## QUINTETTO

I<sup>o</sup>.

Lento.

M. 92, ou 0, 42 Cent.

fp

fz.

fz.

fz.

Solo

p

fz.

fz.

fz.

Ritardando.

a tempo.

al piacere.

p

fz.

p

Solo

## 3

This image shows a page of musical notation, likely for a piano. The notation is written on ten staves. The key signature is one flat (B-flat). The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *fz.* (forzando), *FP* (forzando piano), *F* (forte), *P* (piano), *mf.* (mezzo-forte), and *p* (piano). There are also markings for *orob.* (orobancha) and *fz. 3060*. The piece concludes with a double bar line and the number '9' in the bottom right corner.

SOLO

1

P

FF

P

P

FF

P

PP

3

F

1

Ritar.

Clar.

fz.

fz.

fz.

2

a tempo.

p

1

# OBOE.

The musical score for Oboe consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz.* (forzando), *fz.* (forzando), *F.P.* (forzando piano), *Fz.* (forzando), *F* (forte), *P* (piano), *Fz.* (forzando), *p* (piano), *p* (piano), *FF* (fortissimo), *mp* (mezzo-piano), *F* (forte), and *ff* (fortissimo). The score also features articulation marks such as accents and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written for a single oboe part.

58, ou 1, 06.

ADAGIO.

Musical score for Oboe, Adagio section. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *fz.* (forzando). There are also trills marked 'tr.'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section is indicated on the fifth staff. The score concludes with a double bar line.

MINUETTO.

Allegro vivo.

Musical score for Oboe, Minuetto section. The score is written on 2 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivo'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *fz.* (forzando). There are also trills marked 'tr.'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

d. 112, ou 0, 28.

8499 R.



## OBOE.

7

This musical score for Oboe consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The fifteenth staff has a first ending bracket. The sixteenth staff has a first ending bracket. The score includes dynamic markings such as *f* (forte) and *p* (piano). The word "Solo" is written above the fourth staff. The number "9" is written above the fifth staff. The number "2" is written above the thirteenth staff. The number "8" is written above the sixteenth staff. The score is written in a single system.

## O B O E.

9

cres. F P

14

cres. F P

1

1

2

2

Solo

p

Cres

F

104, ou Op. 55.

**FINALE.**  
**All.<sup>o</sup> poco vivo.**

FINALE.  
All<sup>o</sup> poco vivo.

ff p

1 15

6 1

1 1 1 1

fz. fz.

1 Flauto. Oboe. 2

tr



## OBOE.

9

This musical score is for an Oboe and a Clarinet. The Oboe part is written on 14 staves, and the Clarinet part is on the final staff. The music is in 3/4 time and features a variety of melodic and rhythmic patterns, including trills, triplets, and sixteenth-note runs. Dynamics such as *fp* (fortissimo piano) and *fz.* (forzando) are indicated. The score concludes with a *Ritard.* (ritardando) and a tempo change to *a tempo*.

8499, R.

Clar.

Ritard.

a tempo

6

1

p

3

5

3

1

2

5

4

5

6

7

8

9

1

A. REICHA. OP. 400.

## QUINTETTO

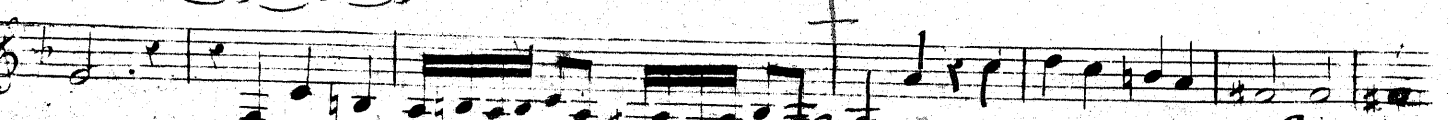
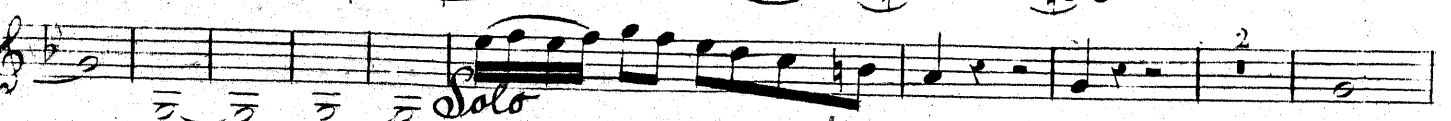
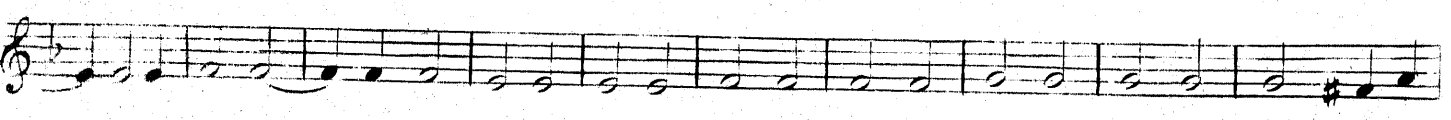
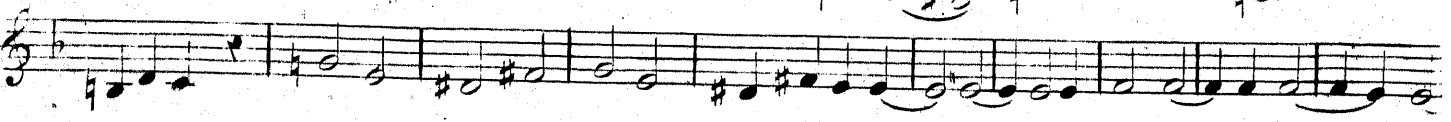
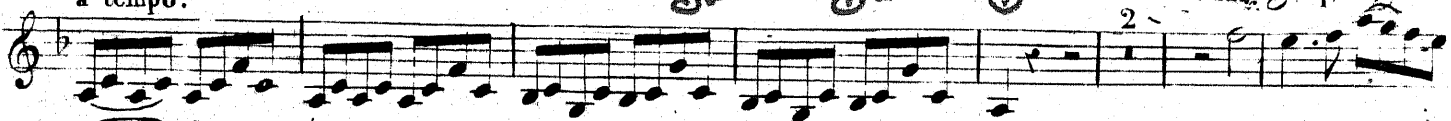
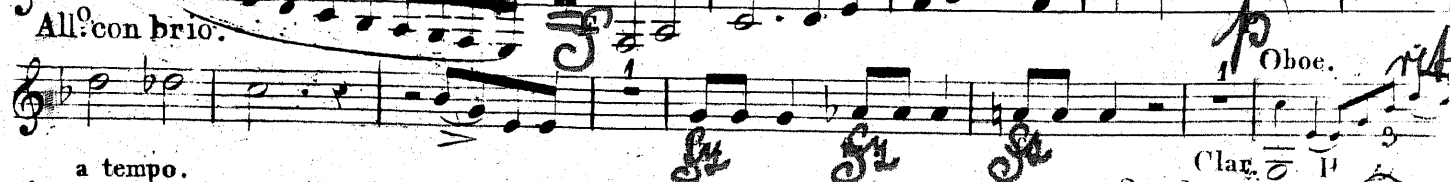
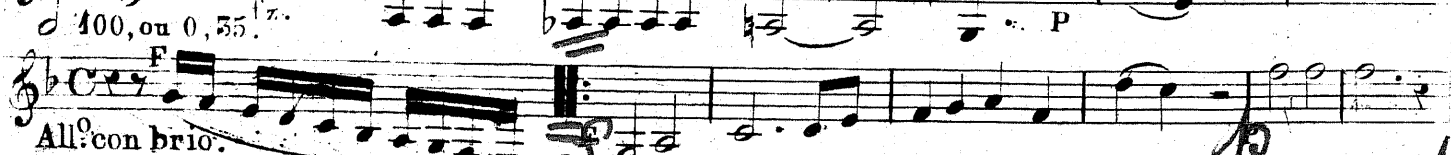
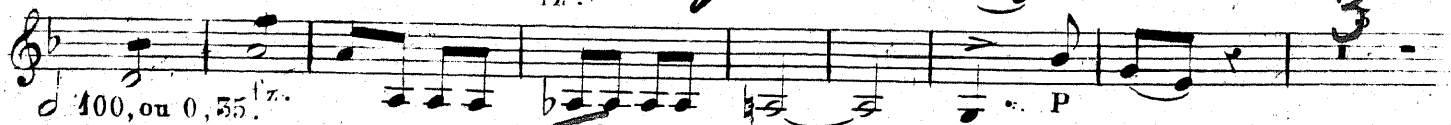
I<sup>o</sup>

CLARINETTO in Ut.

M. 92, ou 0, 42 Centim.

Lento

fz.

*Solo*

CLARINETTO.

3

*Solo*

*Solo*

4

tr

*mf*

*cello*

*p*

*f*

*p*

*ff*

*p*

*ff*

*p*

3

3

*f*

*mf*

*Solo*

Ritardando

2

*Allegro*  
a tempo

8499.R.

CLARINETTO .

The main musical score for the Clarinet part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff has a '1' above it. The second staff has a 'fz.' marking. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a 'fz.' marking. The sixth staff has a 'sp' marking. The seventh staff has a '2' above it. The eighth staff has a 'Solo' marking. The ninth staff has a '4' above it. The tenth staff has a 'ff' marking. The eleventh staff has a '2' above it. The twelfth staff has a '4' above it. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'ff' marking. The score ends with a double bar line.

58, ou 4, 06.

FF.

ADAGIO.

Handwritten musical notation and markings at the bottom of the page. It includes a treble clef, a key signature of one flat, and a series of notes. There are also handwritten markings such as 'ff', 'p', and 'ff'. The number '8499.R' is written in the center. The page number '86' is written in the top left corner.

# CLARINETTO.

A handwritten musical score for Clarinet, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a double bar line. The manuscript is signed '8499. R.' at the bottom center.

8499. R.



## CLARINETTO.

## MINUETTO.

All.<sup>o</sup> vivo.

♩. 412, ou 0, 28.

8

Handwritten musical score for Clarinet in B-flat, Minuet in E-flat major, Op. 412, No. 28 by Frédéric Chopin. The score is written for a single clarinet and consists of 48 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All. vivo'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

# CLARINETTO.

14  
11

Solo.

10

1

cres.

104, ou 0, 55.

FINALE.

All.<sup>o</sup> poco vivo.

6

solo.

P

Sp

Sp

Sp

5



## CLARINETTO.

1 Ritard.  
Flauto.

a tempo.

1

1

4 5 6 7 8 9 10

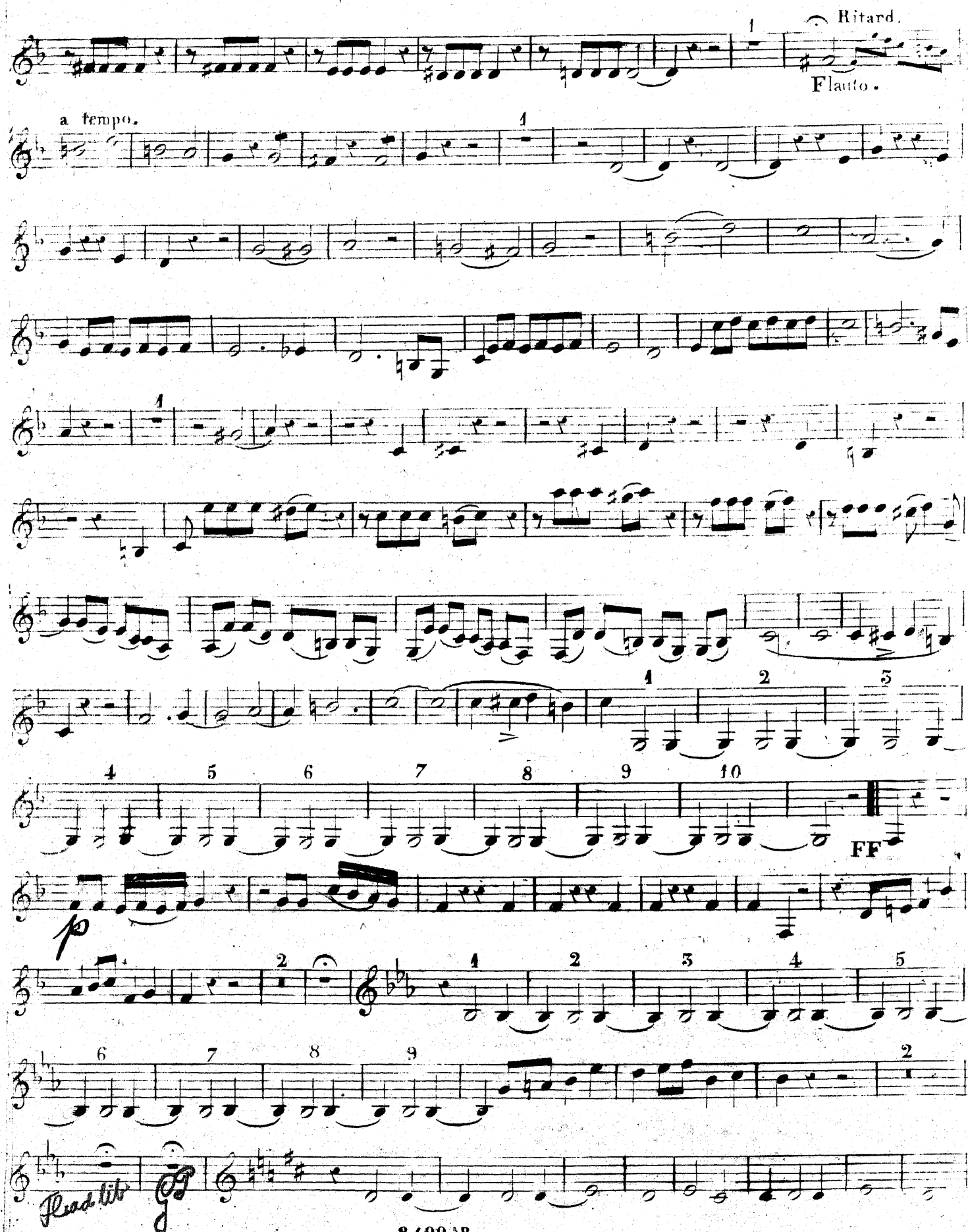
FF

*p*

2 4 2 3 4 5

6 7 8 9 2

*Ad lib*



This musical score is for a Clarinet part, spanning 12 staves. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a first-measure rest, followed by a series of eighth-note patterns. A first-measure rest appears again on the second staff, with the tempo marking 'a tempo.' below it. The music continues with various rhythmic figures, including sixteenth-note runs and eighth-note patterns. A first-measure rest occurs on the fifth staff. The piece features a series of ten sixteenth-note chords, numbered 1 through 10, which are marked 'FF' (fortissimo). This is followed by a section marked 'p' (piano) with eighth-note patterns. The final section includes first-measure rests on the eleventh and twelfth staves, with the tempo marking 'Ad lib' (ad libitum) on the twelfth staff.

Handwritten musical score for Clarinet. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *sfz* and fingerings 1, 1, and 2. The third staff is marked *Solo* and *fz*. The fourth staff continues the melodic line. The fifth staff is also marked *Solo*. The sixth staff includes the instruction *Ritard.* followed by *a tempo.*. The seventh staff continues the melodic line. The eighth staff includes a fingerings 1. The ninth staff includes a fingerings 1. The tenth staff ends with a large handwritten number 4.

This musical score for Clarinet consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The second staff through the sixth staff continue the melodic and harmonic development. The seventh staff introduces a series of six numbered measures (1-6) featuring a piano (*p*) dynamic and a specific rhythmic pattern. The eighth staff continues with measures 7-9, maintaining the same pattern. The final four staves (10-13) conclude the piece with various melodic lines and a final cadence.

F. REICHA, OP. 400.

## QUINTETTO

I<sup>o</sup>

Lento.

M. 92, ou 0,42 Cent.

FP

All<sup>o</sup> con brio.

C 400, ou 0,55.

Ritard.

Corno.

Oboe.

a tempo.

# CORNO .

5

Musical score for Horn (Corno) in G major, 2/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked with a '7' in a box at the end of the first staff. The score includes various dynamics: *F* (forte), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1 through 5. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure marked with a '3' in a box.

## CORNO.

2  
F  
p  
1  
Clar.: a tempo.  
fz. fz. fz. fz. fz. Core: solo.  
1  
fz. 5  
2  
FP  
1  
FP fz. fz. mf.  
tr tr tr  
5 7  
FF p  
6  
F

# CORNO.

5

58, on I, 06.

ADAGIO.

FF FF P FF P

rit

4 solo.

tr. tr.

FP.

FF FF P FF P

FF



## CORNO.

Solo.

mf.

tr

tr

tr

fz.

FF

All.<sup>o</sup> vivo.  $\text{♩}$ . M2, ou O, 28.

## MINUETTO.

solo.

5

5

6

2 solo.

F

P

1

2

3

4

5

6

7

8

9

1

26

1

2

3

4

5

6

7

8

Flauto.

corno.

21

Corno.

Fagotto.

3

3

40



40 solo.

*Clar.*

**FINALE.**  
Allegro vivó.

cres. 404 ou 53. 2 *p*

solo. *ff* *ff*

2 1 1 1 2

# CORNO.

3

1

2

3

5

FF

p

1

2

1

4

p

1 2 3 4 5 6 7 8

9

4

FP

FP

FP

5

2

Clari.

a tempo.

Ritard.

solo.

# CORNO.

3

A musical score for Horn (Corno) in G major, 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. Trills (tr) are marked on several notes. Fingerings (1, 2, 3, 4) are indicated above specific notes. A 'solo' section is marked in the eighth staff. The score concludes with a final cadence on the fourteenth staff.

8499.R.



## FAGOTTO.

A. REICHA. OP. 100.

Lento.

P

## QUINTETTO

-10-

● M. 92, ou 0,42 Centim.

**FILE**

All.<sup>o</sup> con brio.

100, on 0, 35. F

P Oboe

a tempo.

**Fagotto:**

solo.

# FAGOTTO

5

Handwritten musical score for Bassoon (Fagotto). The score consists of 13 staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a handwritten *fp* above the staff. Dynamic markings include *FP* (pianissimo forte) and *FP*.
- Staff 2:** Includes a crescendo hairpin and dynamic markings *F* (forte) and *p* (piano).
- Staff 3:** Includes a trill marking *tr*.
- Staff 4:** Includes a dynamic marking *>P* (piano accent).
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a crescendo marking *cres.* and a dynamic marking *F*.
- Staff 7:** Changes to a 3/2 time signature. Includes a dynamic marking *p* and a fingering *5*.
- Staff 8:** Includes dynamic markings *F* and *p*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a dynamic marking *F*.
- Staff 11:** Includes a dynamic marking *FF* (fortissimo).
- Staff 12:** Includes a dynamic marking *p*.
- Staff 13:** Includes a dynamic marking *PP* (pianissimo).

At the bottom of the page, the number **8499 R.** is printed.

# FAGOTTO.

The musical score for the Bassoon (Fagotto) consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes the following markings and annotations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a B-flat note.
- Staff 2:** Contains a first ending bracket labeled "1" and a dynamic marking "F".
- Staff 3:** Features five measures of music with a dynamic marking "fz." (forzando) under each. The sixth measure has a dynamic marking "P" (piano) and a handwritten "Clar." above it. The seventh measure has a dynamic marking "P" and a handwritten "Fagotto." below it. The eighth measure has a dynamic marking "P" and a handwritten "Horn" below it. The score concludes with the instruction "a tempo.".
- Staff 4:** Contains a dynamic marking "fz." under the first measure.
- Staff 5:** Contains a dynamic marking "fz." under the first measure.
- Staff 6:** Contains a dynamic marking "fz." under the first measure.
- Staff 7:** Contains a dynamic marking "fz." under the first measure.
- Staff 8:** Contains a dynamic marking "fz." under the first measure.
- Staff 9:** Contains a dynamic marking "fz." under the first measure.
- Staff 10:** Contains a dynamic marking "fz." under the first measure.
- Staff 11:** Contains a dynamic marking "fz." under the first measure.
- Staff 12:** Contains a dynamic marking "fz." under the first measure.
- Staff 13:** Contains a dynamic marking "fz." under the first measure.



# FAGOTTO.

5

FF *pp* *p*

2

solo.

F

58, on 4, 06.

13 Min

ADAGIO.

FF 1 FF 2 3

FF *p* *p*

solo.

tr

3

2

3

3

3

solo.

3

2

tr

6

2

tr

FP

FP

fz.

4 FF 5

FF *p* *p*

# FAGOTTO

Musical score for Bassoon (Fagotto) in bass clef, 2/4 time. The piece begins with a 'solo.' marking. The notation includes various ornaments (trills, mordents), slurs, and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9). Dynamics include 'FF' (fortissimo) and 'P' (piano). The score ends with a double bar line and the handwritten word '6mi'.

## MINUETTO. All.<sup>o</sup> vivo.

Musical score for Minuetto in bass clef, 3/4 time. The tempo is marked 'All.<sup>o</sup> vivo.'. The notation includes slurs, fingerings (4, 6, 8), and dynamics ('P', 'F'). Above the first staff, there is a tempo marking: 'c. 112, on 0,55'.

# FAGOTTO .

71

Musical score for Bassoon (Fagotto). The score consists of 15 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 8 (measure 1, staff 1)
- 1 (measure 2, staff 1)
- 1 (measure 3, staff 1)
- 1 (measure 4, staff 1)
- 7 (measure 5, staff 2)
- 3 (measure 6, staff 2)
- 5 (measure 7, staff 2)
- solo. (measure 8, staff 3)
- 2 (measure 9, staff 4)
- 1 (measure 10, staff 4)
- 1 (measure 11, staff 4)
- 8 (measure 12, staff 5)
- F (measure 13, staff 5)
- P (measure 14, staff 5)
- solo. (measure 15, staff 6)
- 3 (measure 16, staff 7)
- F (measure 17, staff 7)
- P (measure 18, staff 8)
- 4 (measure 19, staff 9)
- Clear P (measure 20, staff 9)
- open (measure 21, staff 10)
- F (measure 22, staff 10)

## FAGOTTO.

♩ 104, ou 0, 33.

FINALE.

All.<sup>o</sup> vivo.

The musical score for the Bassoon (Fagotto) part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'All.<sup>o</sup> vivo.' and the time signature is 4/4. The score consists of 12 staves. The first staff begins with a forte (FF) dynamic, followed by a piano (P) dynamic, and then a 'solo.' section. The second staff has a fortissimo (FP) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a fortissimo (FP) dynamic. The seventh staff has a fortissimo (FP) dynamic. The eighth staff has a fortissimo (FP) dynamic. The ninth staff has a fortissimo (FP) dynamic. The tenth staff has a fortissimo (FP) dynamic. The eleventh staff has a fortissimo (FP) dynamic. The twelfth staff has a fortissimo (FP) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (FF, P, solo., FP, F, fz.).

Flauto al piacere. a tempo

Fagotto.

# FAGOTTO.

9

This musical score for Bassoon (Fagotto) consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: **FF** (Fortissimo) at measure 10, **FP** (Forzando) at measures 11, 12, 13, 14, 15, and 16, and **fz.** (forzando) at measures 17, 18, and 19. The score also features numerous fingerings (1-5) and articulation marks (accents, slurs). The music is written in a single system, with the key signature changing to two flats (B-flat and E-flat) at measure 10. The score ends with a final measure marked with a '2'.



## FAGOTTO.

Clarinetto. a tempo.

Ritardando. Fagotto.

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# ANT. REICHA.

## 24

## QUINTETTES

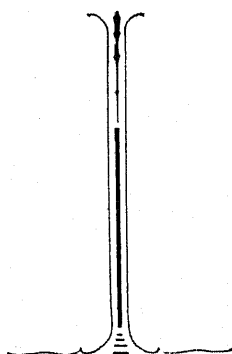
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.

### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6<sup>f</sup>*

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40

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## FLAUTO.

AREICHA. OP. 100.

M. 60, ou 0, 99 Cent.

QUINTETTO

2<sup>o</sup>

Adagio. P

All<sup>o</sup> 88, ou 0, 46.

The musical score is written for a flute (Flauto) and is part of a quintet (Quintetto 2<sup>o</sup>). It is Op. 100 by Areicha. The piece is in C major (one flat) and 2/4 time. The tempo is marked 'Adagio. P' (Piano) and 'All<sup>o</sup> 88, ou 0, 46.' (Allegro). The score consists of 12 staves. The first staff has a '2' above it. The second staff has a '3' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The fifth staff has a '2' above it. The sixth staff has a '1' above it. The seventh staff has a '4' above it. The eighth staff has a '1' above it. The ninth staff has a '5' above it. The tenth staff has a '3' above it. The eleventh staff has a '1' above it. The twelfth staff has an '8' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P' and 'F'.

# FLAUTO

5

This musical score for Flauto (Flute) consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, fp, fz, f). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14. The first staff begins with a 'p' (piano) dynamic marking. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '11' above it. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it. The eleventh staff has a '2' above it. The twelfth staff has a '2' above it. The thirteenth staff has a '2' above it. The fourteenth staff has a '2' above it. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14. The first staff begins with a 'p' (piano) dynamic marking. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '11' above it. The fifth staff has a '2' above it. The sixth staff has a '3' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it. The eleventh staff has a '2' above it. The twelfth staff has a '2' above it. The thirteenth staff has a '2' above it. The fourteenth staff has a '2' above it.

This musical score for Flauto (Flute) consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a 'P' (piano) marking. The second staff features a '3' indicating a triplet. The fifth staff has a 'F' (forte) marking. The sixth staff has a 'P' (piano) marking. The eighth staff has a 'F' (forte) marking. The tenth staff has a 'P' (piano) marking. The twelfth staff has a 'tr' (trill) marking. The thirteenth staff has a 'tr' (trill) marking. The fourteenth staff has a 'tr' (trill) marking. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

# FLAUTO.

5

54, ou 4, 22.

Flauto.

ANDANTE.

25

Oboe.

The musical score consists of two staves: Flauto (top) and Oboe (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'ANDANTE.' The score begins with a double bar line and a repeat sign. The Flauto part features a series of trills and slurs, while the Oboe part provides a harmonic accompaniment. The score ends with a double bar line and a repeat sign.

d. 92, on 0, 42.

All<sup>o</sup> vivo.

MINUETTO.  
All<sup>o</sup> vivo.

fp

fp

fp

fp

ff

p

p

fz



8

fz. fz. fz. fz. fz. fz. fz. fz.

fz. fz. 446, ou O, 26. F.

FINALE.  
Allegro vivace.

p mf.

1 3

fz. 1 9

FF PP

FF

tr F

## FLAUTO.

mf.

F

P

1 3 12

11

tr F tr tr tr

mf.

3 3

FP

F

PP

2 5

This musical score for Flauto (Flute) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Fingerings are marked with numbers 1 through 4. Trills are marked with *tr*. The score includes several slurs and ties, indicating phrasing and melodic lines. The music is written in a single system, with the key signature changing to one sharp (F#) in the middle of the page. The notation is clear and legible, with a focus on melodic development and technical skill.

12 staves of musical notation for Flauto. The key signature is G major (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: **F** (forte) appears on the second and sixth staves, and **P** (piano) appears on the fifth staff. A **solo.** marking is present on the tenth staff. A trill (**tr**) is indicated on the eleventh staff. The piece concludes with a double bar line on the twelfth staff.

## V. REICHA. OP. 100. OBOE.

## QUINTETTO

2°

♩ 60, on 0, 99 Cent.

60, on 0, 99 Cent.

All. 88, on 0, 46.

FP

FP

F

P

FP

Solo

PP

F

P

tr

F

5

**8500**



This musical score for Oboe consists of 15 staves of music in G major (one sharp). The piece begins with a piano (p) dynamic and includes several first and second endings marked with '1' and '5'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Articulations such as trills (tr) and accents (>) are used throughout. The score concludes with a double bar line. The number 8500 is printed at the bottom center.

8500.

## OBOE.

5

ANDANTE.

54, ou 1, 22.

Solo.

The musical score is for a solo oboe part, marked 'ANDANTE'. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 'ANDANTE'. The score is written on 15 staves. The first staff includes the tempo marking and the tempo number '54, ou 1, 22.' followed by 'Solo.'. The music features a variety of dynamics: 'pp' (pianissimo) on the 5th staff, 'fp' (fortissimo) on the 6th and 9th staves, 'f' (forte) on the 12th staff, and 'fz' (forzando) on the 3rd, 7th, 10th, and 14th staves. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2 above notes. The key signature changes to two flats (Bb and Eb) on the 11th staff and back to one sharp (F#) on the 12th staff. The score ends with a double bar line on the 15th staff.

MINUETTO  
All.<sup>o</sup> Vivo.

Musical score for Oboe, Minuetto, All.<sup>o</sup> Vivo. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All.<sup>o</sup> Vivo.' and the dynamics include *P* (piano), *FP* (fortissimo), and *FF* (fortissimo). The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and fingerings (e.g., 3, 2, 5, 2, 3, 1, 2, 3). The piece concludes with a final cadence on the last staff.

# OBOE.

1  
2  
3  
5  
fz. fz. fz. fz. fz. fz. fz. fz.

## FINALE . All<sup>o</sup> vivace .

♩ 146, ou 0, 26.

6  
5  
4  
ff pp mf p

8

O B O E.

F

p

p

F

pp

1 3 4 4

tr

F

p

F

p

FF

pp

2

1

FF

# OBOE.

9

1

ff

pp

2

Solo

3

4

5

tr

tr

10

1

2

F

FF

P

F

P

F

b2

solo

P

F

F

b2

b2

p

P

F

F

6

F

b

5



## CLARINETTO in C.

A. REICHA. OP. 400.

M: 60, ou 0, 99 Cent.

## QUINTETTO

2º

Adagio *p*

Allegro.  $\text{♩}$  88, ou 0, 40.

*FP* *F* *p* *FP* *F* *tr* *fz* *fz* *p*

## CLARINETTO in Ut.

5

This image shows a page of musical notation for a piano piece. The score is written on 15 staves, organized into five systems of three staves each. The notation is complex, featuring a variety of rhythmic patterns including sixteenth notes, eighth notes, and triplets. Dynamic markings such as 'fp' (fortissimo piano), 'fz' (forzando), and 'solo.' are present throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The page number '8500' is visible at the bottom center.



## CLARINETTO in Ut.

5

54, ou 4, 22.

ANDANTE.

This musical score is for a Clarinet in C (CLARINETTO in Ut.). It begins with a tempo marking of 'ANDANTE.' and a dynamic of 'p' (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 staves of music. The first staff has a dynamic of 'p' and a tempo marking of 'ANDANTE.'. The second staff has a dynamic of 'fz' (forzando). The third staff has a dynamic of 'FP' (fortissimo). The fourth staff has a dynamic of 'FP'. The fifth staff has a dynamic of 'FP'. The sixth staff has a dynamic of 'FP'. The seventh staff has a dynamic of 'FP'. The eighth staff has a dynamic of 'FP'. The ninth staff has a dynamic of 'FP'. The tenth staff has a dynamic of 'FP'. The eleventh staff has a dynamic of 'FP'. The twelfth staff has a dynamic of 'FP'. The thirteenth staff has a dynamic of 'FP'. The fourteenth staff has a dynamic of 'FP'. The fifteenth staff has a dynamic of 'FP'. The sixteenth staff has a dynamic of 'FP'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some numerical markings like '1', '2', '7', '17', and '3'.

CLARINETTO in U<sup>c</sup>.

## MINUETTO.

All<sup>o</sup> vivo.

♩. 92, ou 0, 42.

FP

2

3

1

1

3

FP

7

2

fz

5

FF

PP

P

1

3

tr

2

3

fz.

ff  
fz. fz. fz. fz. fz. fz.  
fz. fz. fz. fz. 146, ou 0,26. fz  
**FINALE.**  
**All° vivace.**  
FF PP  
8  
1  
2  
3  
4  
5  
FF PP  
P  
F P  
pp  
1  
3

## CLARINETTO in Ut.

This musical score is for a Clarinet in C (CLARINETTO in Ut.). It consists of 14 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *FF* (fortissimo), *PP* (pianissimo), *F* (forte), *p* (piano), *mf.* (mezzo-forte), and *P* (piano). There are also markings for *solo.* and *2* (second ending). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.



## CLARINETTO in Ut.

9

A musical score for Clarinet in C (Ut) in G major, consisting of 14 staves. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (mostly 4/4), and dynamic markings (F, p, FF, P). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also fingerings indicated by numbers 1 and 6. The score is written in a standard musical notation style with a clear layout.

## CORNO in Re.

A. REICHA. OP. 100. 60, ou 0, 99 Cent.

## QUINTETTO

2<sup>o</sup>

Solo.

Adagio.

3

3

P

All.<sup>o</sup> 88, ou 0, 46.

FP.

FP.

FP

FP.

F

P

Fz.

F

F

Fz.

Fz.

FP.

Fz.

FP.

FP.

FP Solo

tr Solo

FP

F

fz.

fz.

Solo p

F P

Solo

6

## CORNO in Ré.

54, ou 1, 22.

ANDANTE.

FP.

FP.

Solo.

Fz.

# CORNO in Re.

5

12 Flauto. Corno. 2

..... solo. P 2 92, ou 0, 42.

MINUETTO.  
All<sup>o</sup> vivo.

FP

2 3

1

1

2 FP

5 PP

4

5 FF p 8

## CORNO in Re.

1

2

3

4

5

6

7

8

9

10

11

12

FINALE.  
All.<sup>o</sup> vivace.

146, ou 0, 26.

FF

pp

4 solo.

p

FF

PP

FF

p

15 14

4

F p

Solo.

tr

1

3

Solo.

P F P tr

tr tr tr FF PP

1 2

2 2

1 1

F

pp

8500

12



## CORNO in Ré.

Oboe. Corno.

4 2 5 4 5 6 7 8

9 10 11

4 3

2 5

2 3

FP F FP F

FP FF P

§500.

# CORNO in Re

9

Musical score for Corno in Re, page 9. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff continues the melody. The third staff has a first ending bracket labeled "1" and a dynamic marking "P" (piano). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a second ending bracket labeled "2" and a dynamic marking "P". The seventh staff has a first ending bracket labeled "1" and a dynamic marking "P". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.

## QUINTETTO

2<sup>o</sup>

Adagio.

P

solo.

Allegro.

88, ou 0, 40.

FP

FP

FP

FP

F

P

FP

fz

F

solo.

mf.

tr.

fz.

fz.

fz.

fz.

# FAGOTTO.

67

A musical score for the Bassoon (Fagotto) part, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo), *fz* (forzando), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing repeat signs or first/second endings. The final measure of the last staff is marked with a '4' and a sharp sign, indicating a key change or a specific measure number.

# FAGOTTO.

Musical score for Bassoon (Fagotto). The score consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations, including *fz.* (forzando), *F* (forte), *mf* (mezzo-forte), *p* (piano), *tr* (trill), and *solo.* (solo). The score includes several measures with slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The final measure of the score is marked with a double bar line and a fermata.

# FAGOTTO

54, ou 4, 22.

b

ANDANTE.

The musical score is written for Bassoon (Fagotto) in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ANDANTE.' The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'p' (piano), 'fp' (fortissimo piano), 'fz.' (forzando), and 'solo.' The score is marked with '54, ou 4, 22.' at the top. The bottom of the page features the number '8500.'

## FAGOTTO.

MINUETTO.  $\text{♩} = 92$ , ou 0, 42.  
All.<sup>o</sup> vivo.

fp

ff

p

fz.



Measures 1-10 of the musical score. The key signature is two sharps (F# and C#). The first two staves contain melodic lines with various ornaments and slurs. The third staff has a series of notes marked 'fz.' (forzando). The fourth staff continues the melodic line, ending with a fermata and a final note marked 'F'.

FINALE.  
All<sup>o</sup> vivo.

Measures 11-26 of the musical score. The tempo changes to 'All<sup>o</sup> vivo'. The key signature changes to one sharp (F#). The music is more rhythmic and includes dynamic markings such as 'FF' (fortissimo), 'P' (piano), and 'pp' (pianissimo). There are also slurs, accents, and a 'fz.' marking. The piece concludes with a final flourish.

# FAGOTTO.

This musical score is for the Bassoon (Fagotto) part of a piece. It consists of 15 staves of music, all written in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f*, *ff*, *p*, and *fp* are used throughout. A section marked "solo." begins on the 10th staff. The piece concludes with a final double bar line on the 15th staff.

## FAGOTTO.

9

A musical score for Bassoon (Fagotto) in G major, 2/4 time. The score consists of 15 staves, each with a treble and bass clef. The key signature has one sharp (F#). The music features various dynamics including *F* (forte), *FF* (fortissimo), *P* (piano), and *ff* (fortissimo). There are also accents (>) and slurs. The score includes fingerings (1, 2) and breath marks. The piece concludes with a double bar line.

1

2

F

FF

P

1

F

P

1

F

6

F

# ANT. REICHA.

## 24

## QUINTETTES

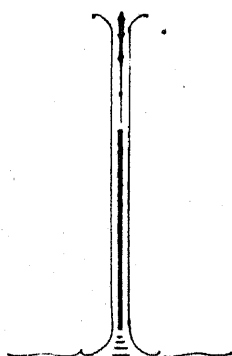
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'Ut

### Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 91 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

chaque quintette : net. 6<sup>f</sup>

Paris, **COSTALLAT et C<sup>ie</sup>** Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40

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2.  
A. REICHA op: 100.

III  
QUINTETTO.

Flauto.

Andante.  $\text{♩} = \text{M. } 54, \text{ ou } 1,22 \text{ Centres.}$

1 2 3 2

$\text{♩} = 76, \text{ ou } 0,62.$

Allegro Poco vivo. *f*

5 2 1

*f* *f* *f* *f*

*f* *f*

Flauto.

This musical score for flute is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes, and dynamic markings such as *f* (forte) and *p* (piano) are present. Fingerings are indicated by numbers 1 through 5 above specific notes. The score includes repeat signs and first/second endings. The piece ends with a double bar line on the final staff.

Piauto.

4

1

2

4

1

2

2

2

4

1

1

1

1

2

13

2

1

2

*p*

*ff*

*Cresc.*



Flauto.

5

*Lento.*

$\text{♩} = 56, \text{ou } 1,14$

*f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

Flauto.

$\rho = 108$ , ou  $0,30$

Minuetto

Allegro Scherzo.

The musical score is written for a single flute. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo and mood are indicated as 'Allegro Scherzo'. The score is divided into measures, with some measures containing multiple notes (beams) and others containing rests. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *Cres* (crescendo) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The score ends with a double bar line.

Flauto.

7

Measures 1-5 of the Flauto part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics including Cresc. and f.

Finale  
Allegro.

$\rho = 88, \text{ou } 0,40.$

Measures 6-14 of the Flauto part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamics including Cresc. and f. The tempo is marked Allegro.



This image shows a page of musical notation for a piano piece. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'p'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have fingerings indicated by numbers 1 through 6. The overall style is that of a classical piano score.

Flauto.

9

3 1 1

3

5

1

*f*

*p*

2

2

*fp*

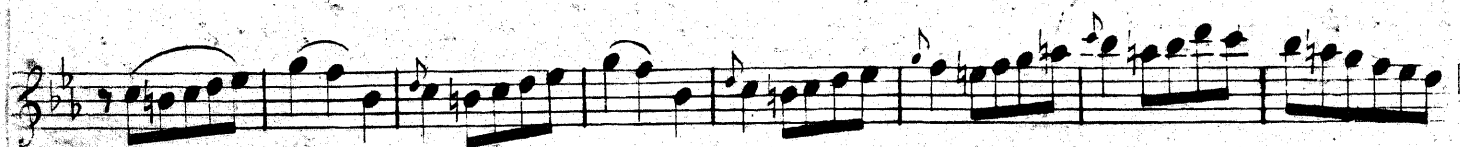
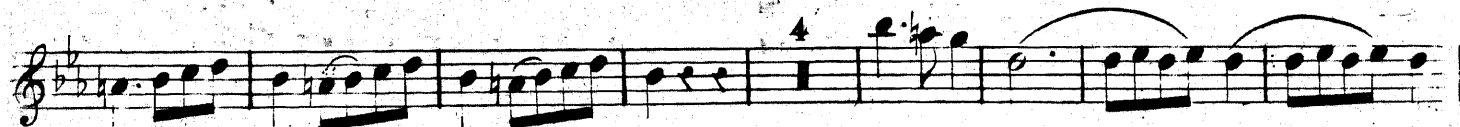
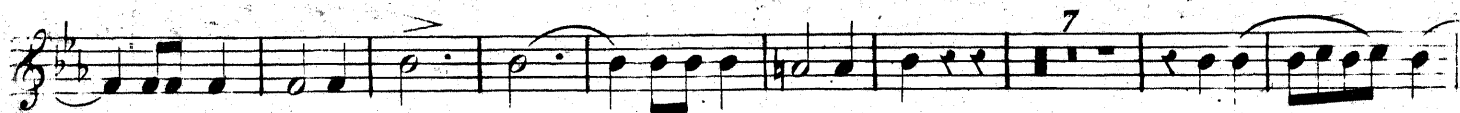
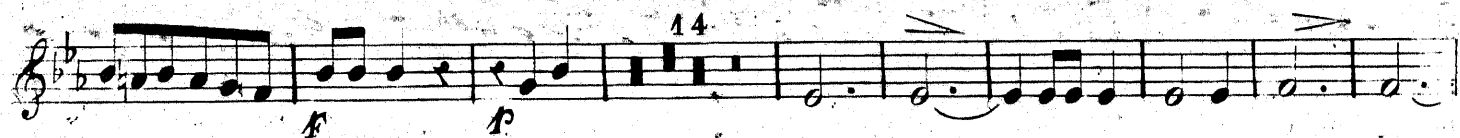
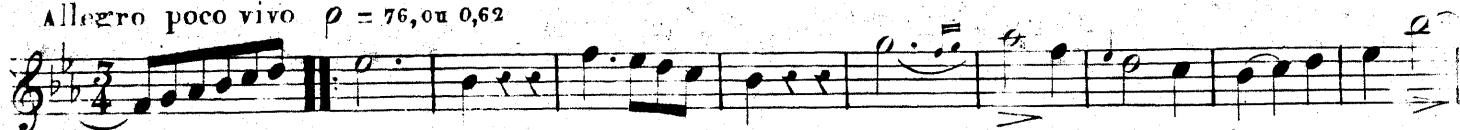
*fp*

11

Flauto.

This musical score for Flauto (Flute) consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *fz* (forzando), and *ff* (fortissimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line at the end of the twelfth staff.



III  
QUINTETTO.Andante.  $\text{♩} = \text{M. } 54 \text{ ou } 1,22. \text{ Cent}^{\text{res}}$ Allegro poco vivo  $\rho = 76, \text{ ou } 0,62$ 





8504. R.

Oboe.

A musical score for Oboe, consisting of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings (1-4) and breath marks (arcs) are indicated throughout. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a *Cres.* (Crescendo) marking and a final *ff* dynamic.

Oboe.

5

*Lento.*

$\text{♩} = 56, \text{ou } 1,44.$

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



Oboe.

7

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

*ff*

*Cres*

Finale

Allegro.

$\rho = 88$ , ou 9, 46.

*p* *f* *p*

*f* Calando. *p*

*f* Calando.

A musical score for Oboe, page 8. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortepiano). There are also articulation marks like accents and breath marks. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a final double bar line and a repeat sign.



Oboe.

9

The musical score for Oboe on page 9 contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various melodic lines, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (indicated by a line with a dot) are present throughout the score. The music is written in a single system across the 12 staves.





## Oboe.

This musical score for Oboe consists of 12 staves of music in B-flat major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Articulations like accents and breath marks are used throughout. Fingerings are indicated by numbers 1, 3, and 5. The piece concludes with a double bar line on the final staff.

III  
QUINTETTO.Andante  $\text{♩} = \text{M. } 54 \text{ ou } 1,22 \text{ Centes.}$ 

Allegro poco vivo.

 $\text{♩} = 76, \text{ ou } 0,62.$

Clarinetto.

The musical score is written for a Clarinet. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (indicated by numbers 1-5). Dynamics such as *f* (forte) and *p* (piano) are used throughout. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the middle of the piece. The score is marked with first and second endings (1<sup>a</sup> and 2<sup>a</sup>) in the third staff. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Musical score for Clarinet, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Solo." and the second staff has a "7" above it. The third staff has a "Solo." marking. The fourth staff has a "2" above it. The fifth staff has a "1" above it. The sixth staff has a "2" above it. The seventh staff has a "1" above it. The eighth staff has a "1" above it. The ninth staff has a "1" above it. The tenth staff has a "1" above it. The eleventh staff has a "1" above it. The twelfth staff has a "1" above it. The thirteenth staff has a "1" above it. The fourteenth staff has a "1" above it. The score also includes dynamic markings such as *f*, *p*, and *Cres*.

# Clarinetto

*Lento.*  $\text{♩} = 56, \text{ ou } 44.$

The musical score is written for a Clarinet in B-flat. It begins with a tempo marking of 'Lento.' and a tempo indication of 56 or 44 beats per minute. The key signature has two flats (B-flat major). The score is composed of 12 staves. The first staff starts with a first ending bracket. The second staff includes a tempo marking and a first ending bracket. The third staff begins with a first ending bracket. The fourth staff contains a first ending bracket. The fifth staff features a first ending bracket. The sixth staff has a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff has a first ending bracket. The ninth staff begins with a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff includes a first ending bracket. The twelfth staff concludes the piece with a double bar line.





3 8 4

*p* *Cres*

Finale.  
Allegro.

$\text{♩} = 88, \text{ ou } 0,46.$

1 1 3 2 3

*p* *Cres* *ff*



This musical score for Clarinet (Clarinetto) consists of 14 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes several measures with rests, indicating where the player should hold their breath or where the music is silent. There are also measures with notes, including some with slurs and ties. The notation is clear and legible, with a focus on the melodic line of the clarinet. The page number 8 is in the top left corner, and the instrument name 'Clarinetto.' is in the top center. The number 8504 R. is at the bottom center.

This musical score is for a Clarinet in B-flat, spanning 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a measure containing a 4-measure rest, followed by a first ending bracket. The second staff features a fortissimo (ff) dynamic marking. The third staff includes a first ending bracket and a fortissimo (ff) dynamic marking. The fourth staff contains a fortissimo (ff) dynamic marking. The fifth staff has a fortissimo (ff) dynamic marking. The sixth staff includes a first ending bracket. The seventh staff has a fortissimo (ff) dynamic marking. The eighth staff has a fortissimo (ff) dynamic marking. The ninth staff has a fortissimo (ff) dynamic marking. The tenth staff has a fortissimo (ff) dynamic marking. The eleventh staff has a fortissimo (ff) dynamic marking. The twelfth staff has a fortissimo (ff) dynamic marking. The score is written in a standard musical notation style with a treble clef and a B-flat key signature.



1

*ff*

*p*

2

*f*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

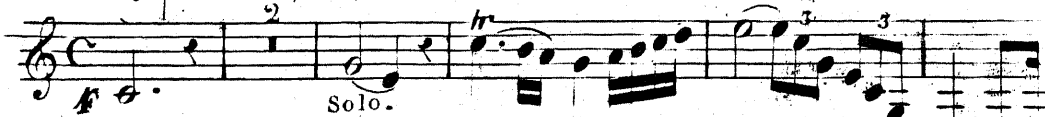
*ff*

*fz*

8501. R.

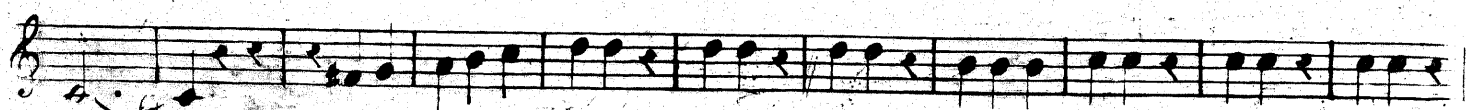
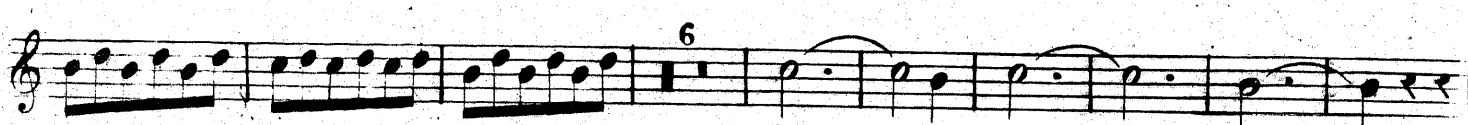
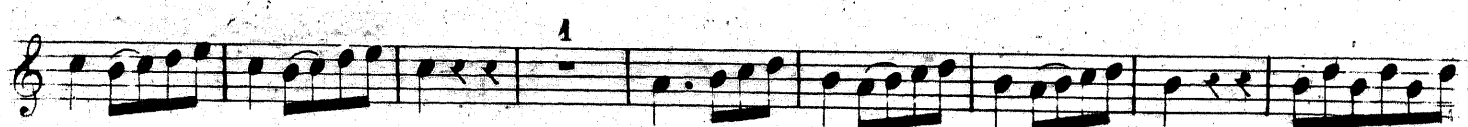
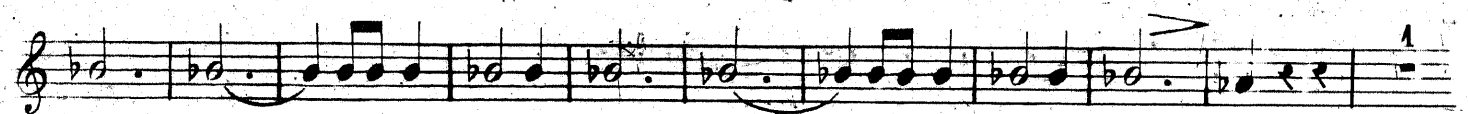
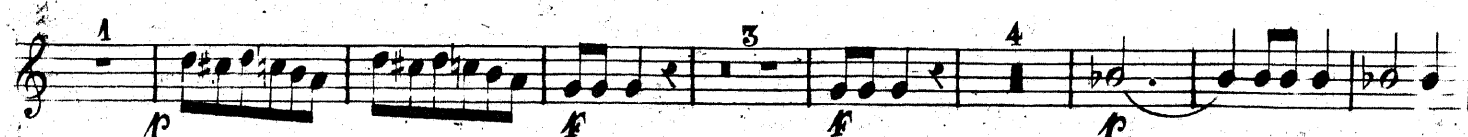
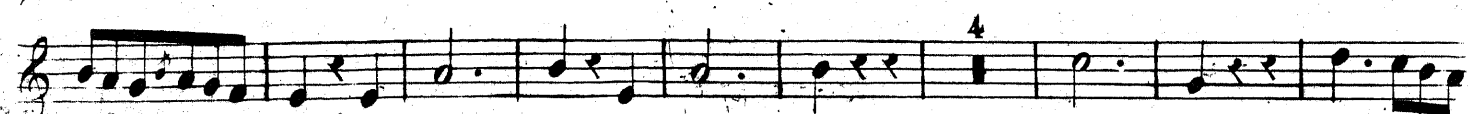
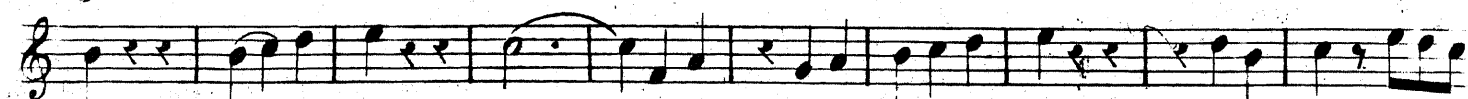
# III QUINTETTO.

Andante.  $\text{♩} = \text{M. } 54, \text{ ou } 422 \text{ Centres.}$



$\text{♩} = 76, \text{ ou } 0,62$

Allegro poco vivo.



This musical score for Horn (Corno) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the eighth staff, and then to one flat (Bb) in the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings like *f* (forte) and *p* (piano) are present. The score concludes with a final measure on the twelfth staff.

1

1

7

3

7

4

1

4

1

1

3

7

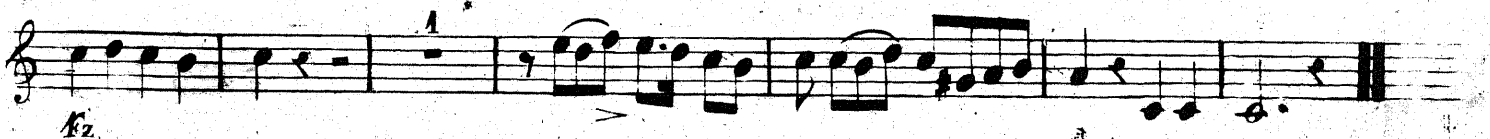
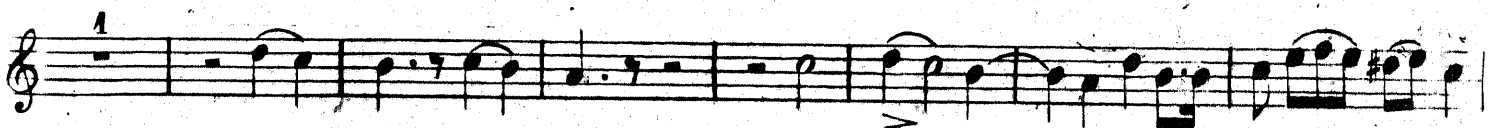
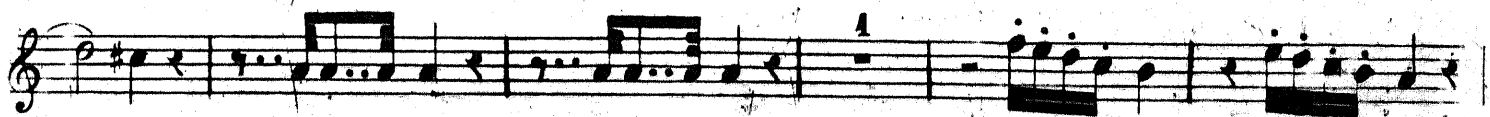
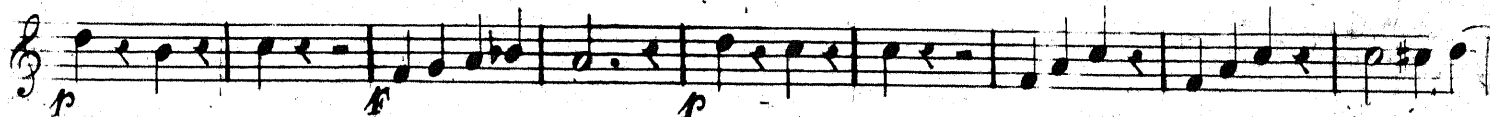
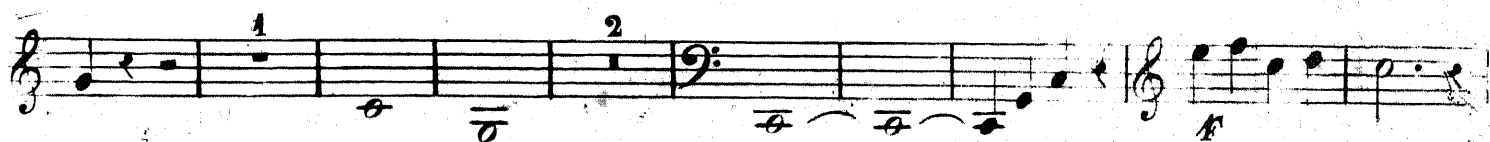
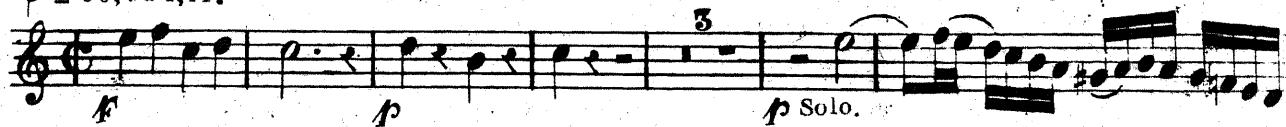
Cres

ff



$\text{♩} = 56, \text{ou } 4, 14.$

Lento.





**Solo.**

## Minuetto

Allegro Scherzo.

[illegible]

Musical score for Horn (Corno). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 16. The second staff has a measure number of 4. The third staff has a measure number of 7. The fourth staff includes a *Cres.* marking and a dynamic of *f*. The fifth staff also includes a *Cres.* marking and a dynamic of *f*. The sixth staff is marked **Finale** and **Allegro.**, with a tempo marking of  $\text{♩} = 88, \text{ou } 0,46.$  and a dynamic of *f*. The seventh staff has a measure number of 2 and a dynamic of *p*. The eighth staff has a measure number of 2 and a dynamic of *f*. The ninth staff has a measure number of 2 and a dynamic of *f*. The tenth staff is marked **Solo.** and has a measure number of 2. The eleventh staff has a measure number of 2 and a dynamic of *f*. The score includes various musical notations such as notes, rests, and articulations.

A musical score for a Horn (Corno) part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score includes several first and second endings, indicated by '1' and '2' above the notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also some slurs and accents. The final staff ends with a double bar line.

Corno.

9.

Musical score for Horn (Corno). The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first two staves have dynamic markings of *ff* (fortissimo). The third staff has a measure with a fermata and a measure with a fermata and a measure with a fermata. The fourth staff has a measure with a fermata and a measure with a fermata. The fifth staff has a measure with a fermata and a measure with a fermata. The sixth staff has a measure with a fermata and a measure with a fermata. The seventh staff has a measure with a fermata and a measure with a fermata. The eighth staff has a measure with a fermata and a measure with a fermata. The ninth staff has a measure with a fermata and a measure with a fermata. The tenth staff has a measure with a fermata and a measure with a fermata. The eleventh staff has a measure with a fermata and a measure with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first two staves have dynamic markings of *ff* (fortissimo). The third staff has a measure with a fermata and a measure with a fermata and a measure with a fermata. The fourth staff has a measure with a fermata and a measure with a fermata. The fifth staff has a measure with a fermata and a measure with a fermata. The sixth staff has a measure with a fermata and a measure with a fermata. The seventh staff has a measure with a fermata and a measure with a fermata. The eighth staff has a measure with a fermata and a measure with a fermata. The ninth staff has a measure with a fermata and a measure with a fermata. The tenth staff has a measure with a fermata and a measure with a fermata. The eleventh staff has a measure with a fermata and a measure with a fermata.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The music is written in a single system across the page.

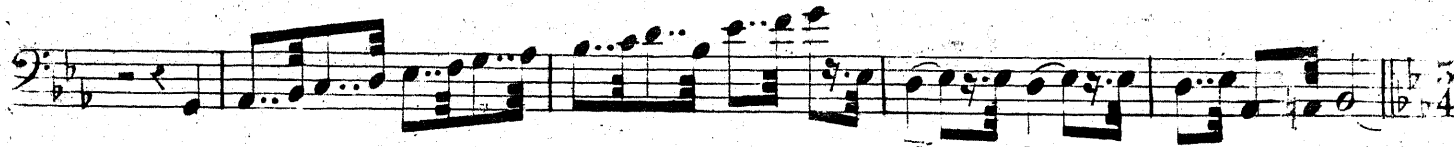
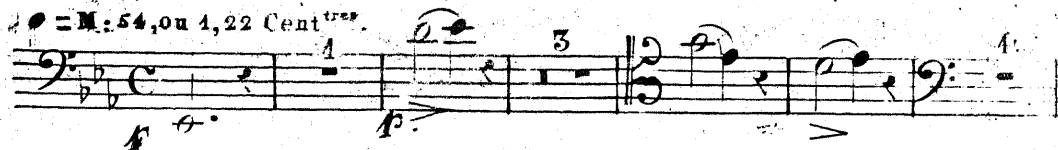
2. A. REICHA op. 400.

Fagotto.

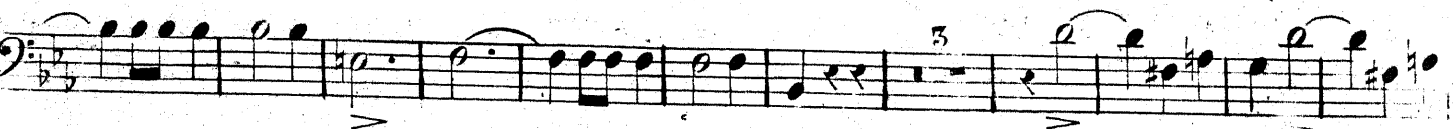
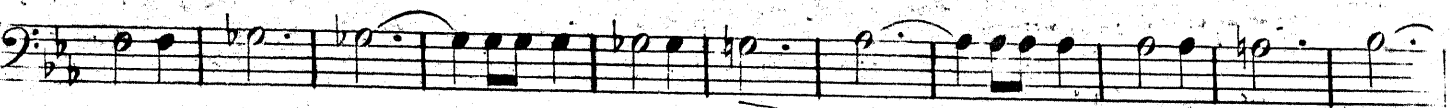
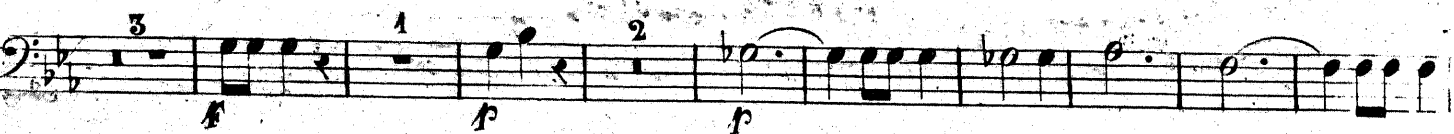
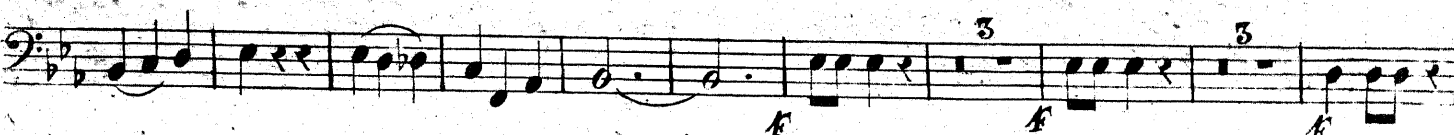
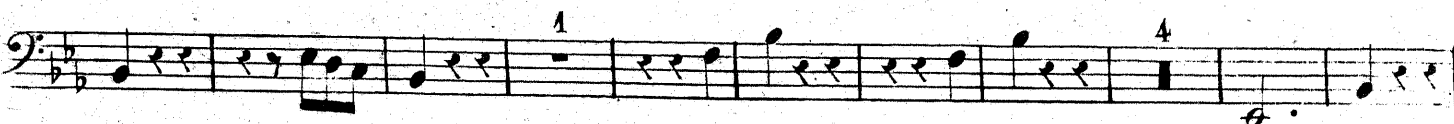
Andante.

$\text{♩} = M: 54, \text{ou } 1,22 \text{ Cent}^{\text{tes}}$ .

### III QUINTETTO.



Allegro poco vivo.





The musical score is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks such as accents (>) and slurs. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a final cadence on the tenth staff.



## Fagotto.

A musical score for the Bassoon (Fagotto) part, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings (1, 2, 3) and breath marks (1, 2) are indicated throughout. The piece concludes with a crescendo (Cres.) and a final flourish. The bottom of the page features the publisher's information: "K. K. 8504. R."

Fagotto.

5

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music in bass clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked "Lento." with a note value of 56, or 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *ff*). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

## Minuetto

Allegro Scherzo.

 $\rho. = 108, \text{ou } 0,30.$ 

4

8

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

8

7

Cres

4

1

4

1

1

1

4

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14

## 7

8504.R.

## Fagotto.

A musical score for the Bassoon (Fagotto) part, consisting of 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. There are also articulation marks like accents and slurs. The score is written in a single system, with the staves connected by a brace on the left. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests. The final measure of the last staff has a '2' above it, indicating a second ending or a repeat.

Fagotto.

9

A musical score for the Bassoon (Fagotto) part, consisting of 11 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and breath marks. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 1, 3, 4) and breath marks (e.g., 1, 2, 3). The music features a mix of melodic lines and rhythmic patterns, including a section with a 2/5 time signature change.





A musical score for the Bassoon (Fagotto) part, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for fingerings (e.g., 1, 3) and breath marks (e.g., *fz*). The music concludes with a double bar line.



# ANT. REICHA.

## 24

## QUINTETTES

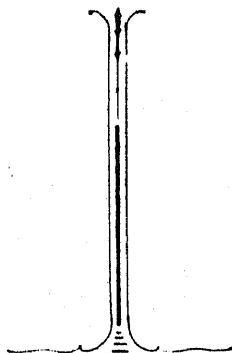
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec palle d'Ut

### Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

### Op. 94 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



### Op. 400. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6<sup>f</sup>*

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boulev. Haussmann, 40

Déposé suivant  
les traités internationaux. (1890).

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V. REICHA OP. 400.

QUINTETTO

49

FLAUTO.

Adagio.

M. 92, ou 0,42 centim.  $\text{FP}$

Allegro.

458, ou 0,48.  $\text{mf}$

Un fil de la longueur de 42 Centimètres avec un petit poids quelconque au bout d'une, en oscillant,  
le même mouvement que les N° 92 du 8502 R. Métrologue de Maelzel.

# FLAUTO.

5

The musical score is written for a single instrument, Flauto (Flute). It consists of 16 staves of music. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'fz' (forzando) and 'FP' (fortissimo). The music is written in a single system across the page.

This musical score for Flauto (Flute) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (p, f, ff). The music is written in a single system, with the staves connected by a brace on the left. The score is numbered 4 in the top left corner. The bottom of the page features the number 8502. R.

10 2

tr.

3 3

8

loco.

tr.

6

tr.

6

P

fr.

fr.

2 3 4 5 6 7 8

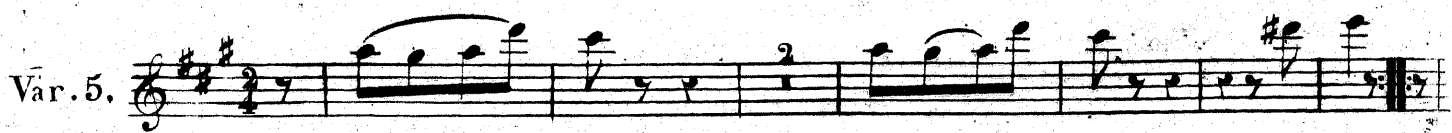
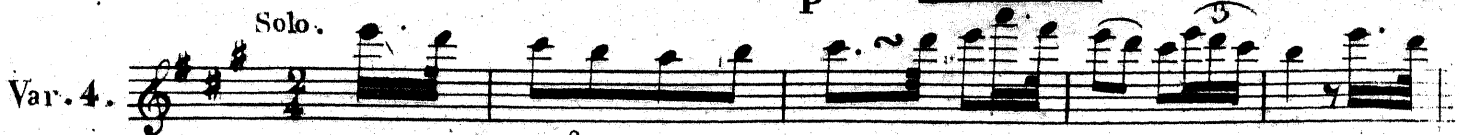
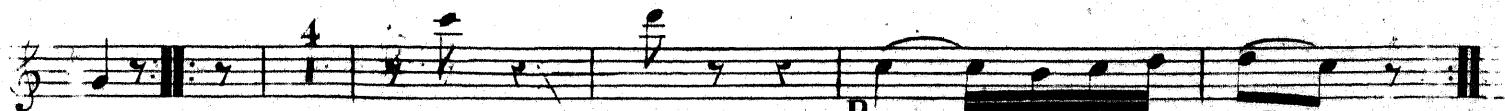
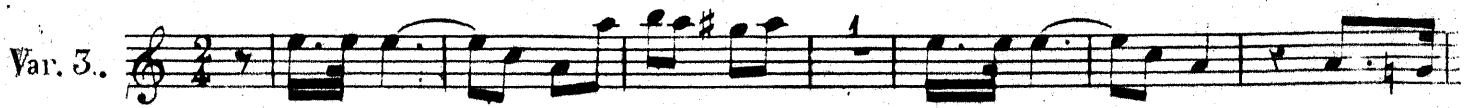
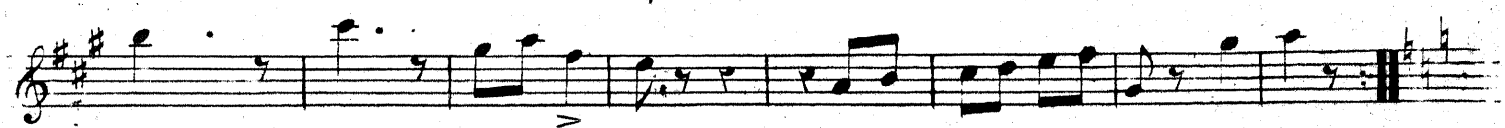
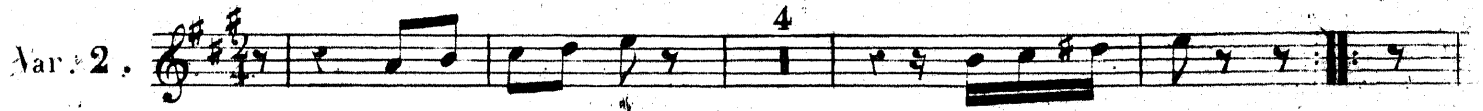
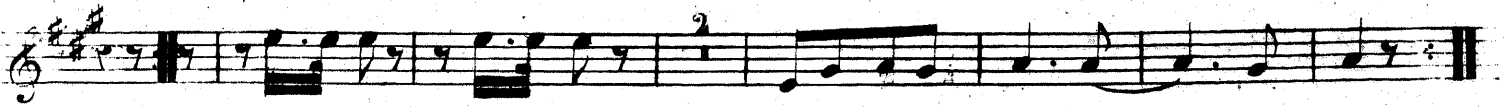
FF

## FLAUTO

5



Andante  
con  
Variazioni.



FLAUTO

Solo.

Var. 6

6 6 tr p pp

MINUETTO.

All<sup>o</sup> vivo. 48 Oboe.

p. 104, on 0, 33.

1 4 4 7

# FLAUTO.

A musical score for a flute, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (fz.) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a piano (p) marking. The thirteenth staff has a piano (p) marking. The score ends with a double bar line and a key signature change to one sharp.



All<sup>o</sup>. vivace.

Solo

FINALE.

mf. 412, ou 0, 28.

mf.

F

P

F

# FLAUTO.

A musical score for a flute, consisting of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff has a first ending bracket and a trill (tr) marking. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a forte (f) marking. The sixth staff has a first ending bracket and a piano (p) marking. The seventh staff has a first ending bracket and a trill (tr) marking. The eighth staff has a first ending bracket and a mezzo-forte (mf) marking. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket and a 3/4 time signature change.

This musical score for Flauto (Flute) consists of 13 staves of music in G major (one sharp). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first staff begins with a mezzo-forte (mf) marking. The second staff features a crescendo hairpin. The third staff is marked mezzo-forte (mf). The fourth staff includes first and second endings. The fifth staff contains first and second endings. The sixth staff includes first and second endings. The seventh staff is marked forte (f) and includes a fortissimo (fz) marking. The eighth staff includes a crescendo hairpin. The ninth staff includes a crescendo hairpin. The tenth staff includes a crescendo hairpin. The eleventh staff includes a crescendo hairpin. The twelfth staff includes a crescendo hairpin. The thirteenth staff includes a crescendo hairpin and a first ending. The score is written in a single system with 13 staves.

FLAUTO:

44

mt.

p

f

ff

cres.

A. REICHA. OP: 406. Adagio.

## QUINTETTO

49

$\text{♩} = \text{M. 92, ou } 0,42 \text{ Cent.}$

Attaca subito l'Allegro. ♩ = M. 458, ou 0, 48.

**Solo.**

**Solo.**

8502.R.

## OBOE.

5

1 3

fz.

fz.

tr

Solo.

FP

FP

FP

2 1 2 2 2 4

2 3

fz.



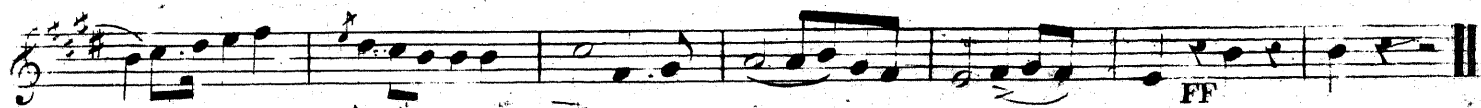
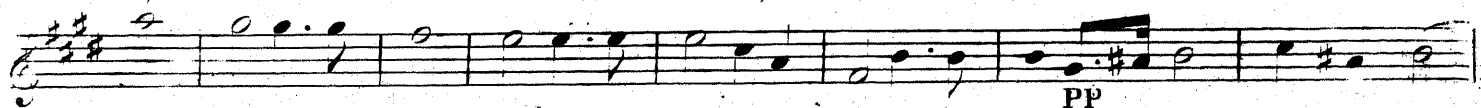
Musical score for Oboe, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final double bar line and a '7' indicating the end of the page.

Measures 1-24. Dynamic markings include *fz.*, *tr*, *Solo.*, *mf.*, *FF*, and *F*. Fingerings are indicated by numbers 1-5 above notes.



## OBOE.

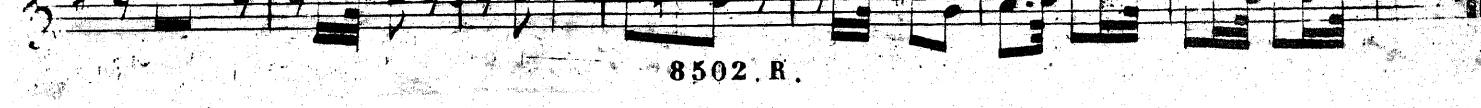
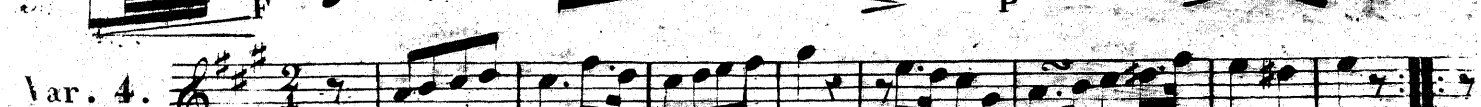
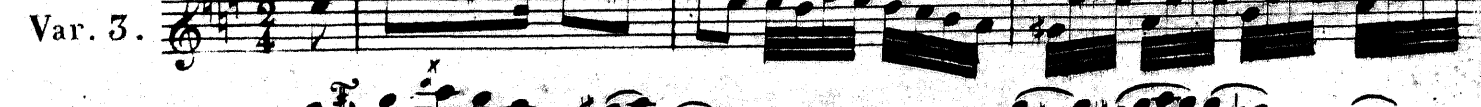
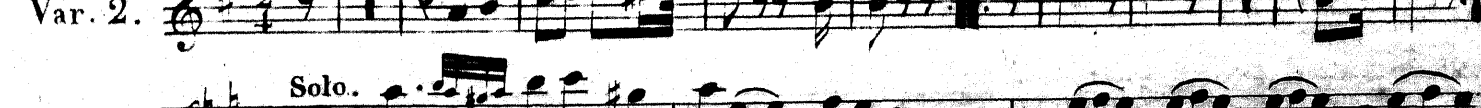
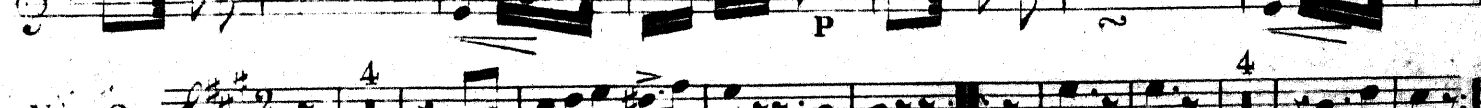
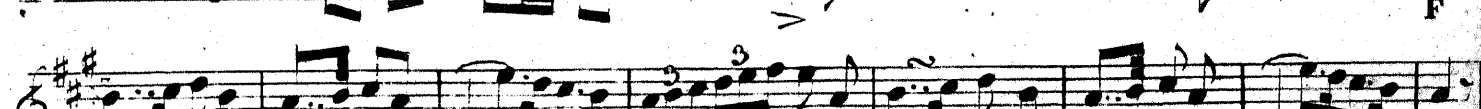
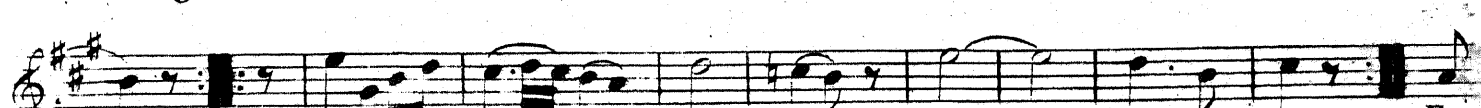
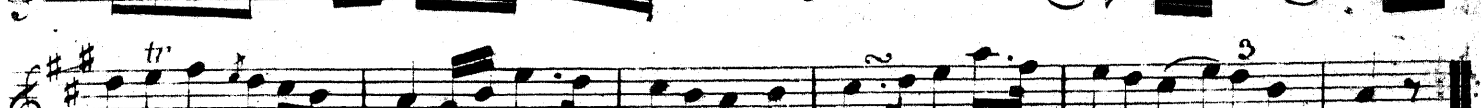
5

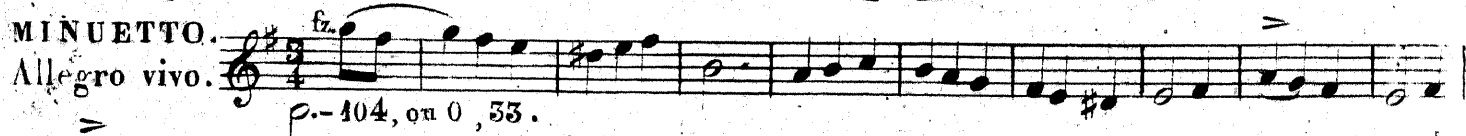
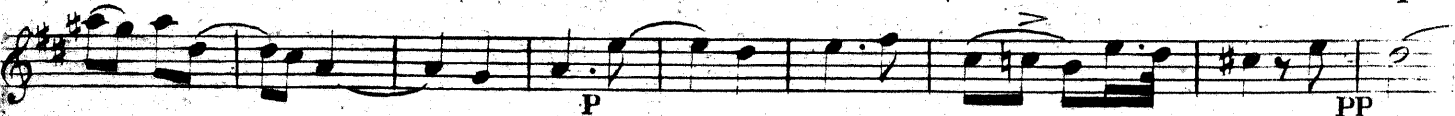
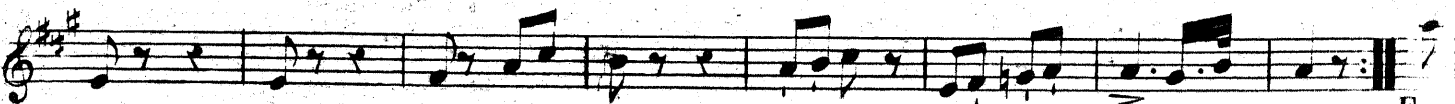
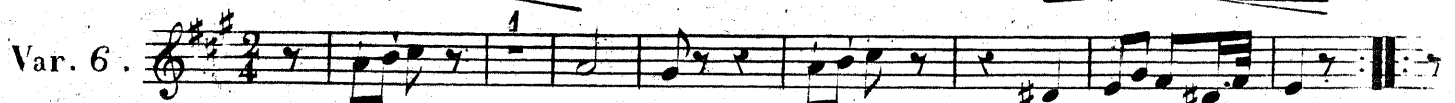
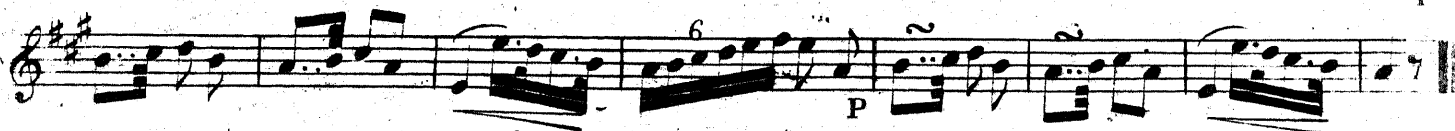
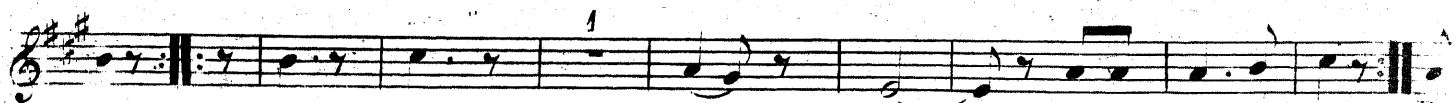
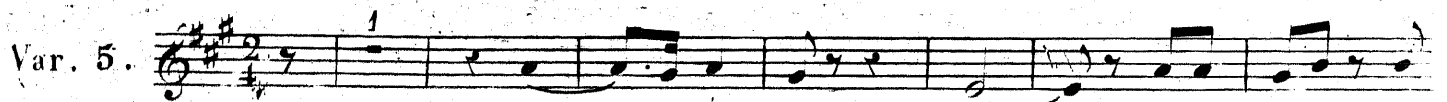


Andante  
con  
Variazioni.

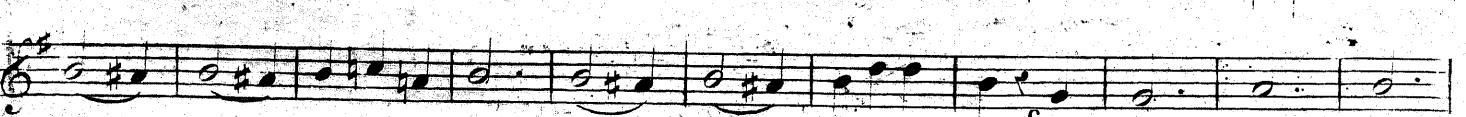
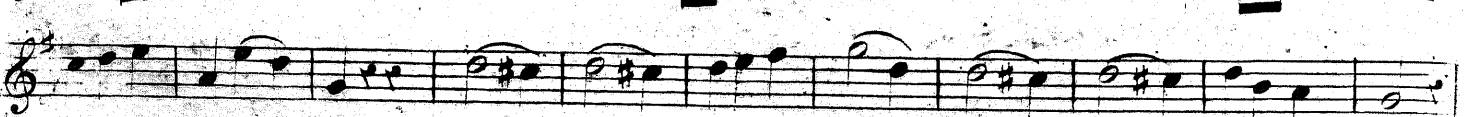
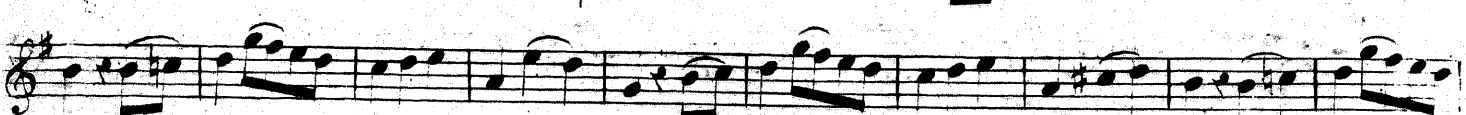
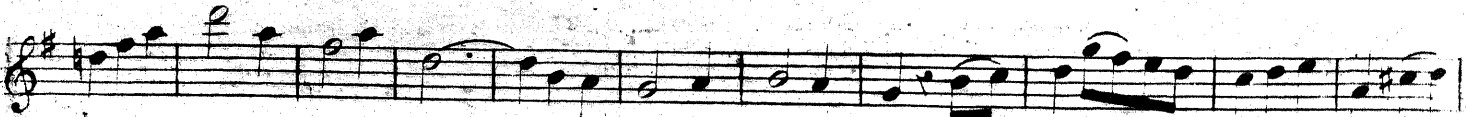
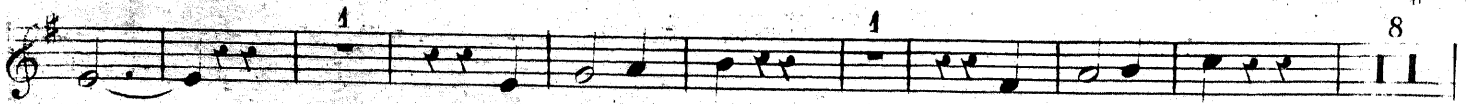
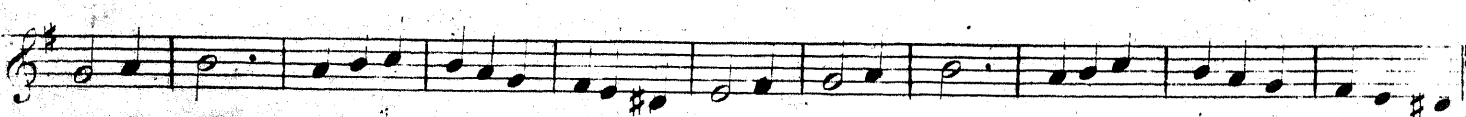
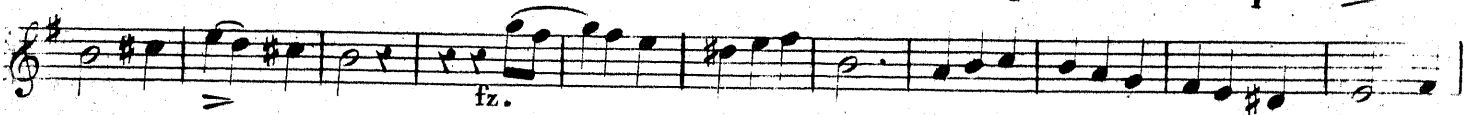
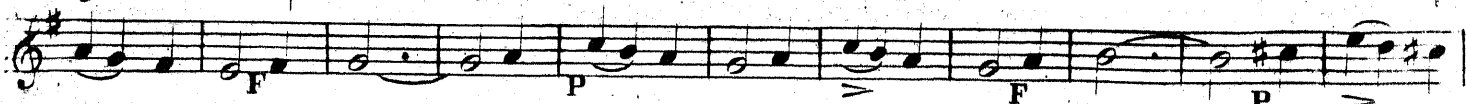
♩ = 104, 0, 53.

Solo.





p.-404, ou 0, 53.



## OBOE.

7

6  
fz.  
1  
P > F P >  
F F  
1 4 P  
1 2  
1 2  
1  
5  
4

♩ - 112, ou 0, 28.

## FINALE.

Allegro vivace.

mf.

mf.

F

3

2

1

1

1

3

F

3

1

F

p

fz.

# OBOE.

9

Musical score for Oboe, page 9. The score consists of 15 staves of music in G major (one sharp). The music features various dynamics including *p*, *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

8502. R.



# OBUE.

Musical score for Oboe, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf.*
- Staff 4: *fz*
- Staff 7: *F*
- Staff 8: *P*
- Staff 10: *F*
- Staff 11: *FF*
- Staff 12: *FF*
- Staff 13: *ff.*

The score also includes articulations such as *acc.* (accents) and *1* (fingerings). The key signature is one sharp (F#), and the time signature is 4/4.



## QUINTETTO

CLARINETTO in *la*.



Adagio

M. 92, on 0,42 Cent.

40

QUINTETTO  
4°

Adagio M. 92, ou 0, 42 Cent.

FP

FF

Attacca subito

All. 138, ou 0, 82.

F P F P

Fz

Fz

2

1



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex melodic and harmonic lines. The music features various musical symbols, including notes, rests, and dynamic markings such as 'fp' (fortissimo piano) and 'fs' (fortissimo). The notation is dense and intricate, with many slurs and ties indicating phrasing and articulation. The overall style is that of a personal manuscript or a composer's draft. The page is numbered '8502 B' at the bottom center.

CLARINETTO in Fa

51

4

1 2 2 2 2

Fz

fz.

2 fz.

1 Solo.

FF

P

Fz. FF fz. F

fz. fz. fz. fz. fz.

FF

PP

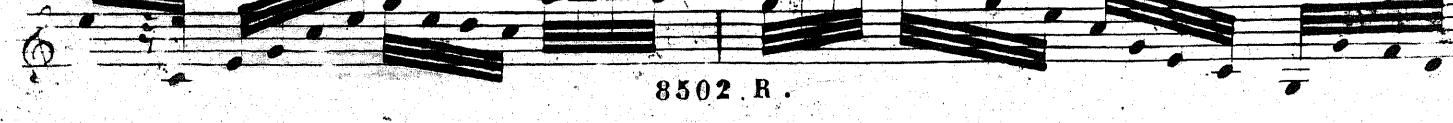
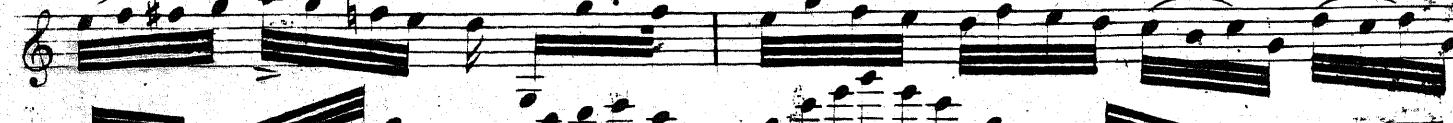
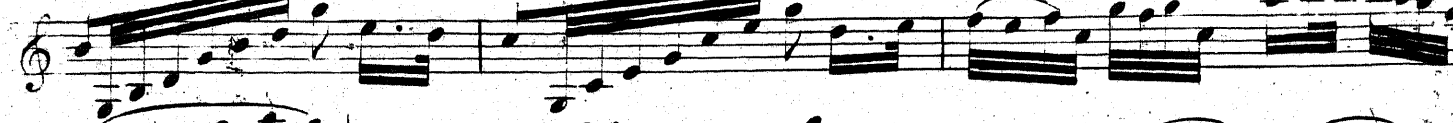
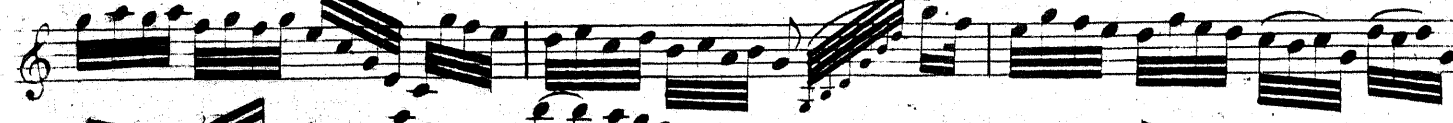
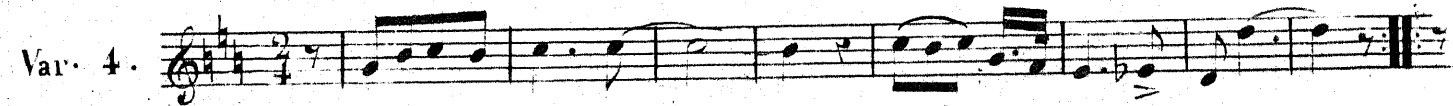
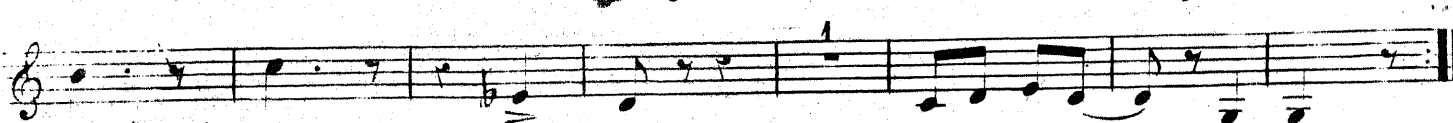
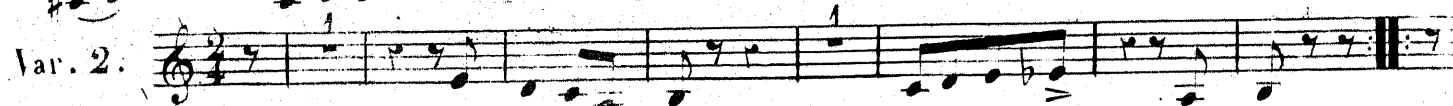
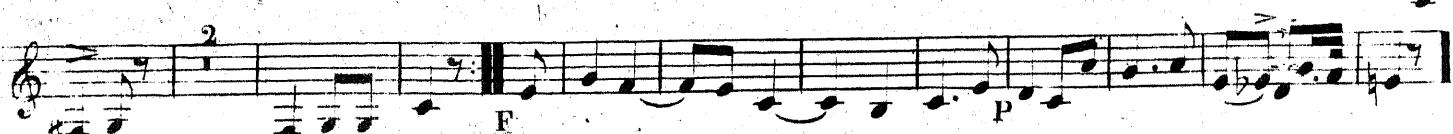
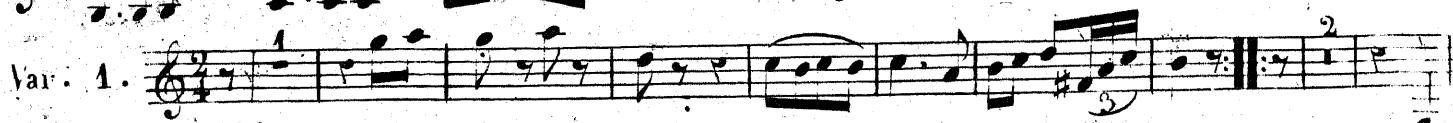
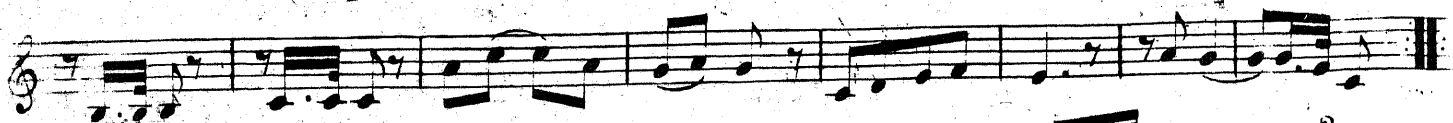
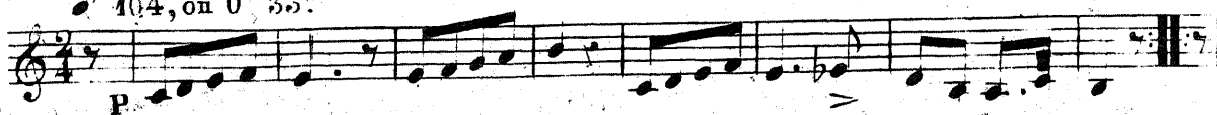
8502. R.

FF

# CLARINETTO in I.a.

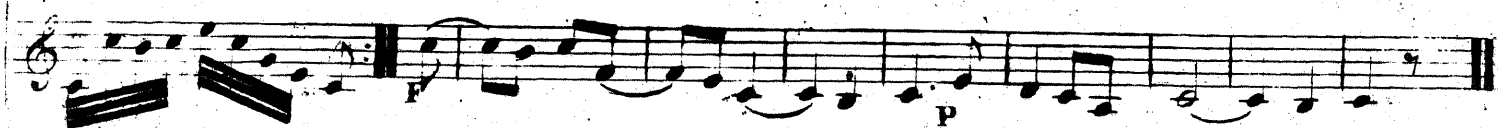
Andante  
con  
Variazioni.

404, on 0 55.

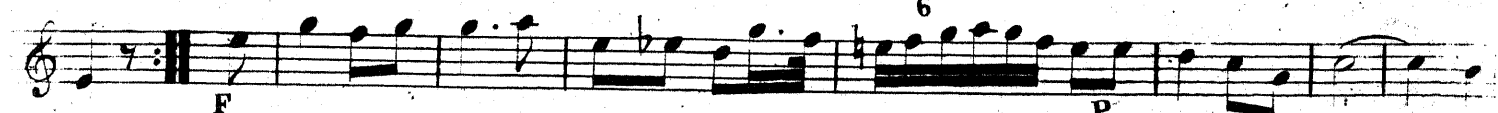
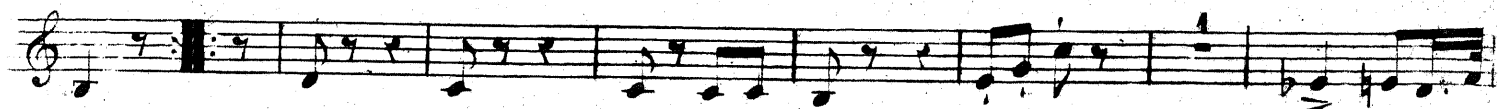
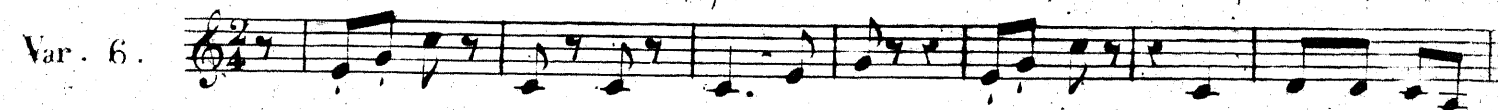
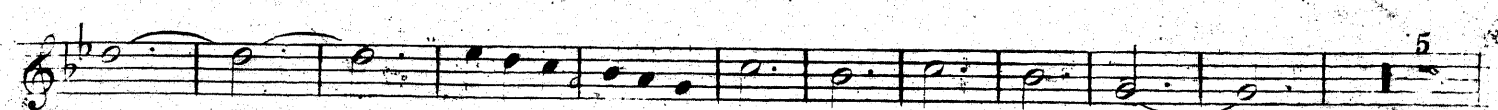
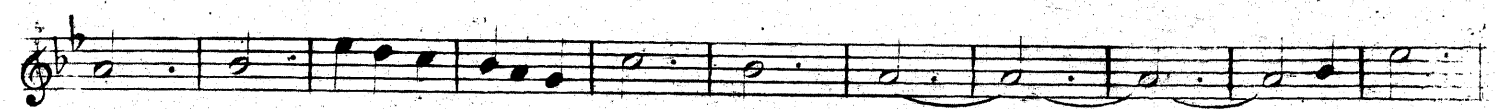
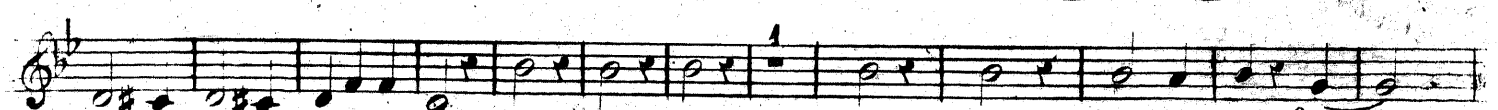
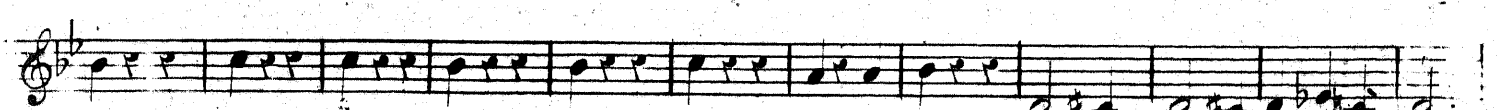
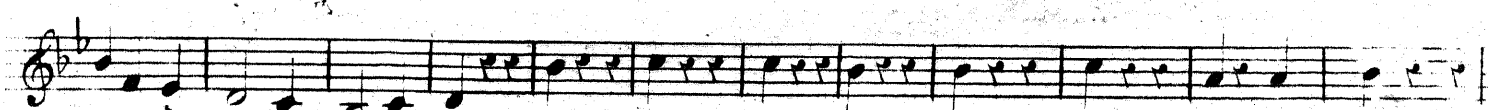
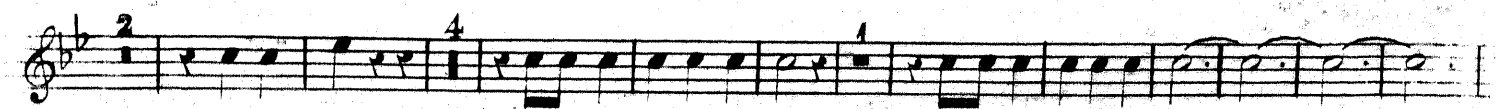
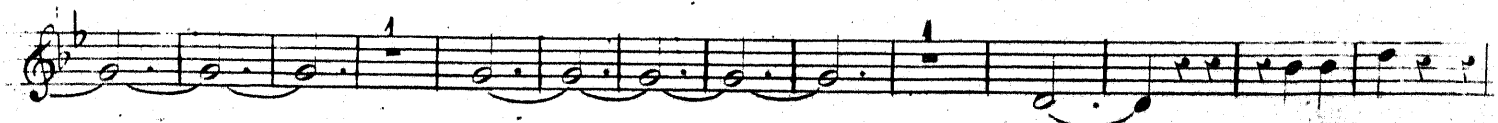
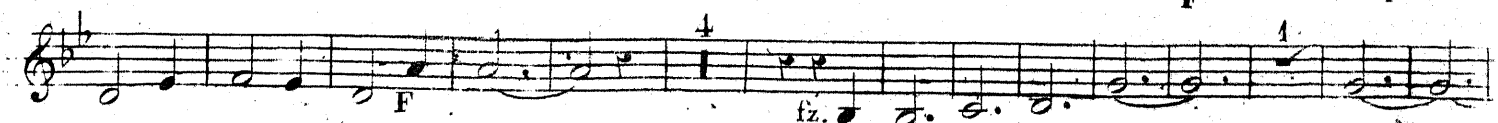
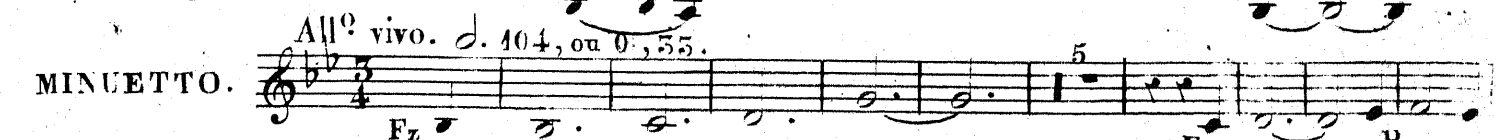


## CLARINETTO in La.

5



Var. 6.

MINUETTO. *All<sup>o</sup> vivo. d. 404, ou 0, 55.*

This musical score is for a Clarinet in B-flat (La). It consists of 14 staves of music. The first five staves are in the key of B-flat major (two flats) and 3/4 time. The sixth staff begins a 'Solo' section in the key of D major (two sharps). The final staff returns to the key of B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present in the solo section. The piece concludes with a final cadence in B-flat major.





## CLARINETTO in La.

8

CLARINETTO in La.

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1000



## CLARINETTO in La.

9

Solo

A musical score for a clarinet solo, consisting of 12 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Fz.' (forzando) on the fourth staff and 'F' (forte) on the eleventh staff. Fingering numbers (1, 2, 4, 7) are placed above specific notes. The score is written in a single system, with each staff representing a line of music. The notation includes treble clefs, key signatures, and various musical symbols such as beams, slurs, and accents.

8502. R.



## CLARINETTO in La.

Solo. mf.

Solo.

F

FF

p

cres.

R.

8502.R.

QUINTETTO

4<sup>o</sup>

Adagio.

F FP

Allegro. 158, on 0, 48.

9

5  
FF FP FP F Solo.

5

tr

5

14

Choc.

Corno.

15

5

7 1 7

b 4

2 5 4 2

FP

2 5 4 2

2 2 2 2

# CORNO

5

10

5

Solo

2

1

fz

2

Solo

2

fz

2

1

2

fz

fz

7

FF

5

fz. fz. fz. F

fz.

fz. fz. FF

pp

>

> FF

Andante  
con  
Variazioni.

♩ 40 ±, on 0, 55.

p

tr

2

Var. 1.

6

2

F

Solo.

3

3

2

p

Var. 2.

tr

tr

tr

3

3

3

Var. 3.

7

F

F

P

Var. 4.

2

P

2

F

# CORNO.

5

Var. 5.

Var. 6.

All<sup>o</sup> vivo.  $\text{♩}$ . 104, ou 0, 53.

MINUETTO.

## CORNO.

2

fz.

6

fz.

3

F

F

P

10

46

Fagotto.

Cor.

P

1

6

2

1

8

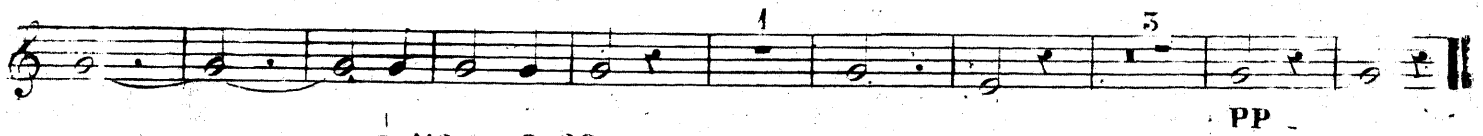
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# CORNO .

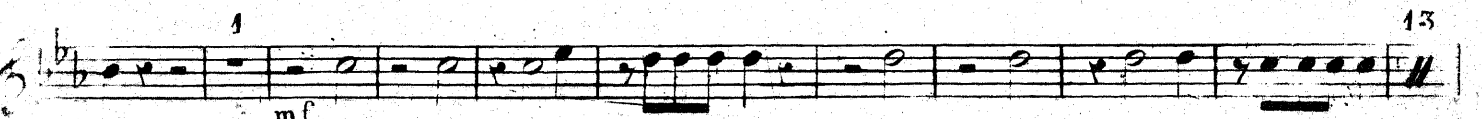
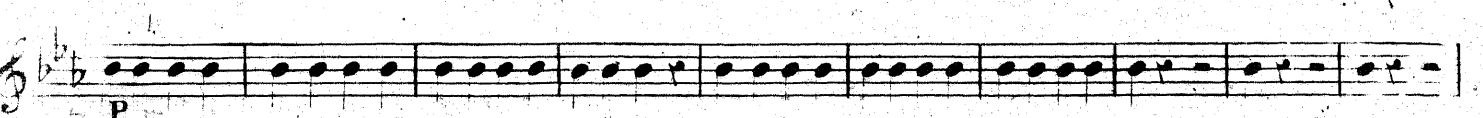
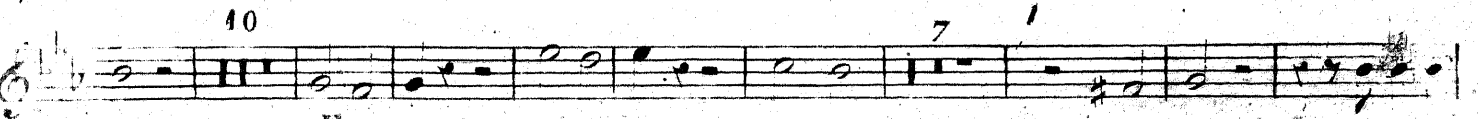
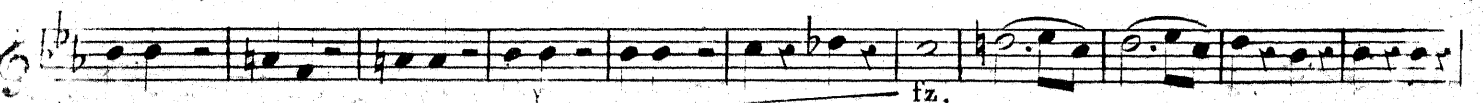
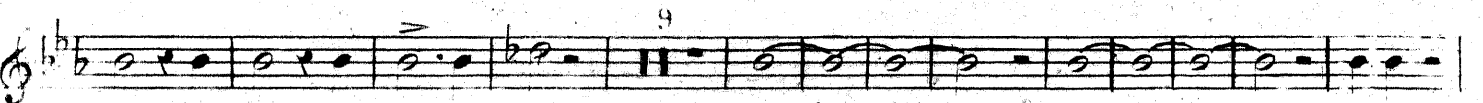
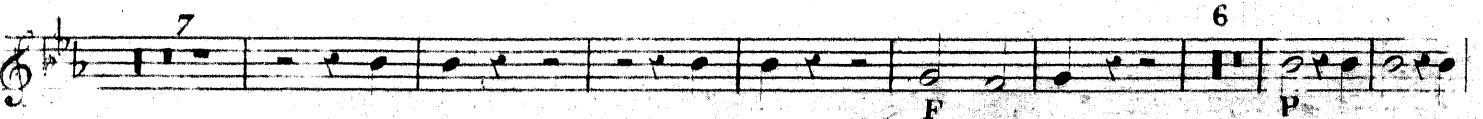
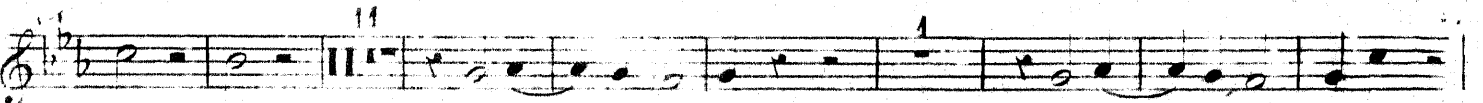
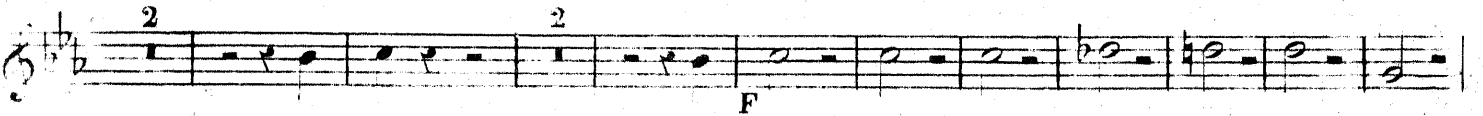
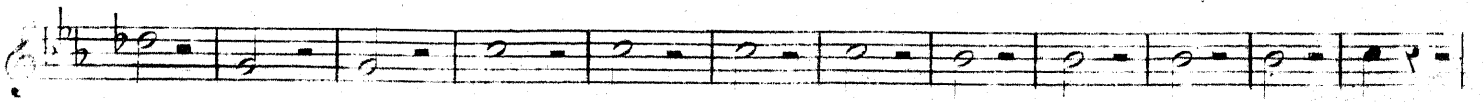
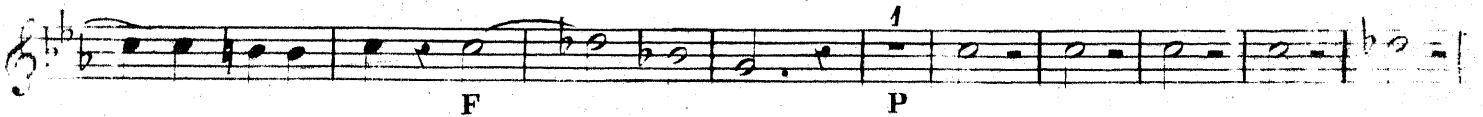
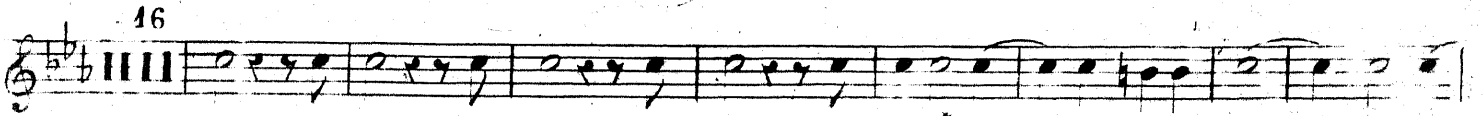
7



## FINALE Allegro Vivo.

442, on O, 28.

mf.



Flauto.

Corno.

1

p

2

2

5

1 2 3 4 5 6 7 8 9 10 11 12

15 14

fz.

Solo.

3

mf.

40

2

1

1

# CORNO.

9

Musical score for Horn (Corno). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *f*, *FF*, *cres.*, *fz.*, *p*, and *tr*. There are also performance instructions: *Solo.* and *solo*. The score is written in a single system, with the music continuing across the staves.

8502.R.



## QUINTETTO

49

P  $\frac{1}{2}$  #  $\frac{1}{2}$   $\frac{1}{2}$

● M. 92, on 0,42 Cent.

**F**

FP

**F**

FP

All.  138, on 0, 18.

# FF

**F**

FP

34

21

F

p

**FZ**

fz.



# FAGOTTO

5

2

1 1 1

fz.

5

fz.

1 2

fz.

fz.

FF

P

fz. fz. fz. F

fz. fz. fz. fz. fz.

FF

PP

FF

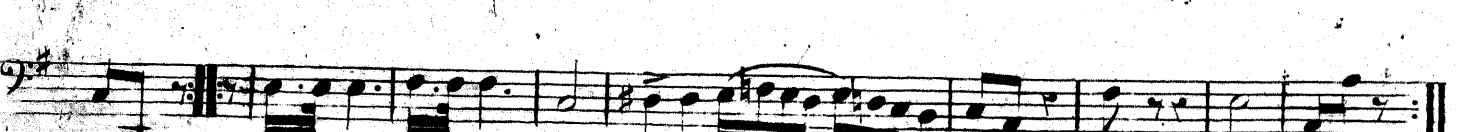
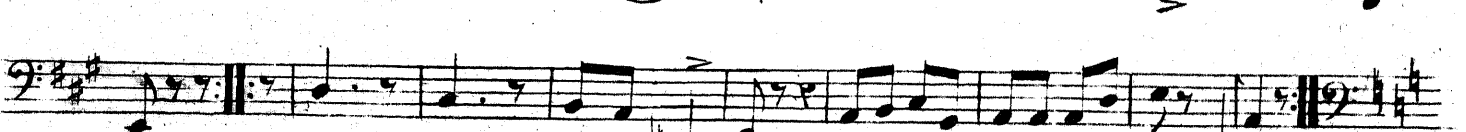
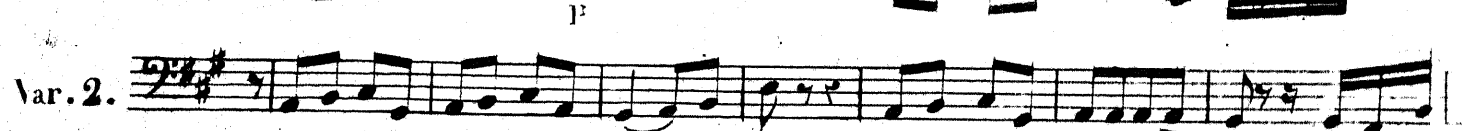
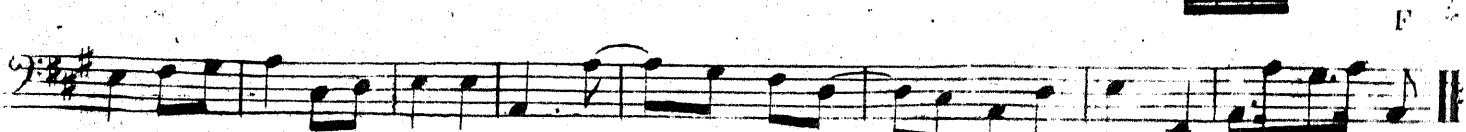
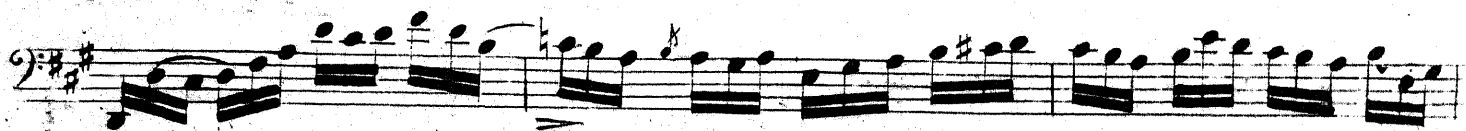
8502.R.



## FAGOTTO.

Andante  
col  
Variazioni

104, om 0, 55.





# FAGOTTO.

5

Var. 5.



Var. 6.



All<sup>o</sup> vivo.  $\text{♩} = 104$ , ou 0, 55.

MINUETTO.



## FAGOTTO.

A musical score for Bassoon (Fagotto) consisting of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several dynamic markings: 'fz' (forzando) at the beginning of the first staff, 'F' (forte) at the start of the third, fifth, and sixth staves, 'pp' (pianissimo) in the third staff, and 'P' (piano) at the end of the third staff and at the start of the seventh staff. First and second endings are indicated by '1' above the staves. The score concludes with a double bar line and repeat dots.

# FAGOTTO.

7

15

5

1

1

pp

p

FINALE. All<sup>o</sup> vivace.  $\text{♩}$  112, ou  $\text{♩}$ , 28.

mf

mf

f

p

mf.

1 Solo.

mf.

3

## FAGOTTO.

A musical score for the Bassoon (Fagotto) part, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line and a fermata.

*f*

*p*

*ff*

*p*

*mf*

# FAGOTTO.

9

Musical score for Bassoon (Fagotto) in G major (one sharp). The score consists of 13 staves. The first staff begins with a forte (F) dynamic and a crescendo leading to a piano (P) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a first ending bracket. The fifth staff shows a first ending bracket and a second ending bracket. The sixth staff features a fortissimo (fz) dynamic. The seventh staff includes a first ending bracket. The eighth staff continues the melodic line. The ninth staff features a mezzo-forte (m. f.) dynamic. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff concludes with a first ending bracket and a second ending bracket.



A musical score for the Bassoon (Fagotto) part, consisting of 14 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several dynamic markings: **F** (Forte) at the start of the 4th staff, **P** (Piano) at the start of the 5th staff, **FF** (Fortissimo) at the start of the 10th staff, and **fz** (forzando) at the start of the 13th staff. There are also crescendo markings (**cres**) at the end of the 10th and 11th staves. The score concludes with a double bar line at the end of the 14th staff.

# ANT. REICHA.

## 24

### QUINTETTES

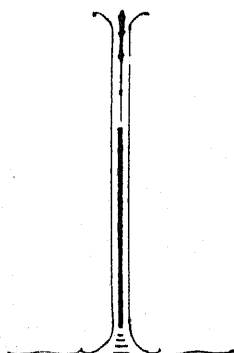
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'Ut

#### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6f*

*Paris, COSTALLAT et Cie Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40*

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## V

## QUINTETTO

Lento.  $\bullet = M: 80. on' 0.56 \text{ Cent}^{tr.}$ .

V  
QUINTETTO

Allegro.  $\rho = 100$ , ou 0,55.

Ritard: A Tempo.

Oboe. Flauto.

Musical score for Quintetto, measures 1-18. The score is written for five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro.  $\rho = 100$ , ou 0,55." and the time signature is 3/4. The music features various dynamics including *p*, *f*, *mf*, and *f*. There are also markings for "Ritard: A Tempo." and "Oboe. Flauto.".

This musical score for Flute consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several measures of sixteenth-note runs and triplet markings. The piece concludes with a final measure marked with a double bar line.

*pp*

*p*

*mf*

*fz*

*fz*

*fz*

*tr*

*mf*

## Flauto.

3

This musical score for Flauto (Flute) consists of 12 staves of music in G major (one sharp). The piece is marked with various dynamics including *f* (forte), *ff* (fortissimo), *tr* (trill), and *2* (second ending). The notation includes a variety of note values, rests, and articulations such as slurs and accents. The first staff begins with a *f* dynamic and a trill. The second staff features a *ff* dynamic and a trill. The third staff has a *f* dynamic and a trill. The fourth staff includes a *2* marking and a *f* dynamic. The fifth staff has a *f* dynamic and a trill. The sixth staff features a *ff* dynamic and a trill. The seventh staff has a *f* dynamic and a trill. The eighth staff includes a *2* marking and a *f* dynamic. The ninth staff has a *f* dynamic and a trill. The tenth staff features a *ff* dynamic and a trill. The eleventh staff has a *f* dynamic and a trill. The twelfth staff includes a *2* marking and a *f* dynamic.

Andante

$\bullet = 56$ , ou  $1,14$ .

Con Variazioni.

Andante

Con Variationi.

1<sup>re</sup>. Var:

2<sup>e</sup>. Var:

3<sup>e</sup>. Var:

4<sup>e</sup>. Var:

5<sup>e</sup>. Var:

6<sup>e</sup>. Var: e Coda

Solo.

9507

Fiauto.

Flauto. Musical score for measures 1-12. The key signature is one sharp (F#). The melody is written on a single staff. Measures 1-6 contain a continuous eighth-note pattern. Measures 7-12 show a change in the pattern, with some rests and a final measure ending with a fermata.

Minuetto

Allegro vivo.

$\rho. = 100, \text{ou } 0,35.$

Minuetto. Musical score for measures 1-32. The key signature is one sharp (F#). The tempo is Allegro vivo. The score is written on a single staff. Measures 1-8 are marked with a forte (f) dynamic. Measures 9-16 are marked with a piano (p) dynamic. Measures 17-24 are marked with a forte (f) dynamic. Measures 25-32 are marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-42 of the main musical score for Flute. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and slurs. Measure numbers 2, 8, 12, and 14 are indicated. Dynamics include *f* (forte) and *ff* (fortissimo).

Finale

 $\rho = 100, \text{ ou } 0,35.$ 

Allegro.

Finale section of the musical score for Flute, measures 43-56. The tempo is marked Allegro. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and slurs. Measure numbers 1, 14, and 7 are indicated. Dynamics include *p* (piano).



## 7

8503. R.



This musical score for Flauto (Flute) consists of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The music features a variety of rhythmic patterns and melodic lines. The staves are numbered 1 through 14, indicating the sequence of the music. The notation is clear and legible, with a focus on the melodic and rhythmic elements of the piece.

5

**solo.**

V

Lento.  $\text{♩} = M: 80$ , ou 0,56 Cent.<sup>tes</sup>

## QUINTETTO.

Musical score for Oboe part of Quintetto by A. Reicha, Op. 400. The score is written for Oboe and consists of 14 staves. It begins with a "Lento" tempo marking and a metronome indication of 80 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *fz*, *pp*, *mf*, *f*, and *Solo*. There are also performance instructions like *Ritard.* and *A Tempo.* and fingering numbers. The piece concludes with a double bar line and a final flourish.

This musical score for Oboe consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. The dynamics include *fp* (fortissimo piano), *fz* (forzando), and *p* (piano). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 9. The score shows a complex melodic and rhythmic structure with many sixteenth and thirty-second notes.

First system of musical notation for Oboe, featuring four staves of music in G major. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. The music is written in a single melodic line across the staves.

Andante  
Con Variationi.

Second system of musical notation, starting with a tempo marking "Andante" and a note value "♩ = 56, ou 1,14". The music is in G major and 2/4 time, marked *p* (piano).

Third system of musical notation, continuing the Andante section. It features a repeat sign and various musical notations including slurs and dynamics.

1<sup>re</sup>.Var:

Fourth system of musical notation, marking the beginning of the first variation (1<sup>re</sup>.Var:). It starts with a repeat sign and a key signature change to G major, marked *fz* (forzando).

Fifth system of musical notation, continuing the first variation. It includes a first ending bracket marked "1" and a trill marked "tr".

2<sup>e</sup>.Var:

Sixth system of musical notation, marking the beginning of the second variation (2<sup>e</sup>.Var:). It is in G major and 2/4 time, marked *f* (forte).

Seventh system of musical notation, continuing the second variation. It features a first ending bracket marked "1" and a trill marked "tr".

3<sup>e</sup>.Var:

Eighth system of musical notation, marking the beginning of the third variation (3<sup>e</sup>.Var:). It is in G major and 2/4 time, marked *f* (forte). The section is labeled "Solo." and includes a trill marked "tr".

The musical score consists of ten staves of music for the Oboe. The notation includes treble clefs, key signatures (one flat and one sharp), and time signatures (2/4 and 3/4). The music features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f*, *fp*, and *p* are present. The score includes several variations and a coda, indicated by the text "4<sup>e</sup>.Var:", "5<sup>e</sup>.Var:", and "6<sup>e</sup>.Var: e Coda.". The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a key signature change to one sharp. The fourth staff introduces a variation, marked "4<sup>e</sup>.Var:", and a key signature change to two sharps. The fifth staff continues the variation. The sixth staff introduces another variation, marked "5<sup>e</sup>.Var:", and a key signature change to one sharp. The seventh staff continues the variation. The eighth staff introduces a final variation, marked "6<sup>e</sup>.Var: e Coda.", and a key signature change to one sharp. The ninth and tenth staves conclude the piece with a final cadence.

## Minuetto

 $\text{♩} = 100, \text{ou } 0,35$ 

Allegro Vivo.

mf.

The musical score is written for Oboe and Bassoon. The Oboe part is in treble clef, and the Bassoon part is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 17 measures, with measure numbers 1 through 17 indicated below the notes. The Oboe part begins with a melodic line, and the Bassoon part provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, p, ff, fz). The piece concludes with a final cadence in measure 17.



Oboe.

7

4 5 6 **ff**

**ff** **p**

**p**

1 8 **mf.**

**fz**

1 1 1 1 **f**

**ff** **p**

**fz**

**p**

4 **fz** **fz** **f**

## Finale

 $\text{♩} = 400, \text{ou } 0,35$ 

Allegro.

*p* solo

8

1

5

1

5

1

8

7

1

15

2

Oboe.

9.

Measures 1-14 of the Oboe part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fz* (forzando), *f* (forte), and *fp* (for piano). Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 7, 8, 3, 3, 1, 3, 1, 1, 5, 1, 3, 4, 1, 1, 1, 7, and 14 are placed above the staff.

Measures 15-17 of the score. Measure 15 is labeled "Flauto." and measure 16 is labeled "Oboe." Below measure 16, the word "Solo." is written. The notation continues with notes and rests in treble clef with a key signature of one sharp. Measure numbers 1, 1, 1, 7, and 7 are placed above the staff.



This musical score for Oboe consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *ffz* (fortissimo crescendo), and *fz* (forte crescendo). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the 12th staff ends with a double bar line.

11

*ff* *ff* *ff*

*f*

*f*

5

17

*ff* *ff*

*ff* *ffz*

*ff*

*f*

*ff* *ffz*

*fz* *fz* *fz*

*fz* *fz*

V  
QUINTETTO.Lento.  $\text{♩} = \text{M. } 80, \text{ ou } 0, 56 \text{ Cent}^{\text{res}}$ 

Allegro.  $\text{♩} = 100, \text{ ou } 0, 35.$  *ff*

Ritard: A Tempo.

Oboe. Cla:

Solo.

Clarinello.

Musical score for Clarinet (Clarinello). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *fz* (forzando), and *p* (piano). The score also features articulation marks like 'x' and '1', and fingerings indicated by numbers 1, 2, and 3. A section of the score is marked 'Chalumeau - - - - - Loco.' with a dashed line. The music is written in treble clef with a key signature of one sharp (F#).

## Clarinetto.

Musical score for Clarinet in A major, featuring ten staves of music. The score includes various dynamics such as *fz*, *ff*, *f*, *ff*, and *fz*. It also includes articulations like *1*, *2*, *3*, and *4*. The music is written in treble clef with a key signature of two sharps (F# and C#).

Andante  
Con Variationi.

$\text{♩} = 56, \text{ou } 4, 14.$

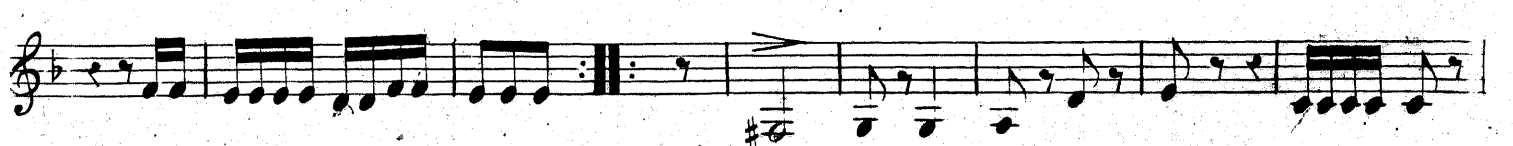
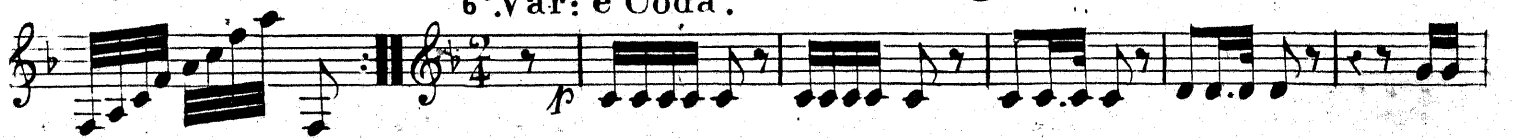
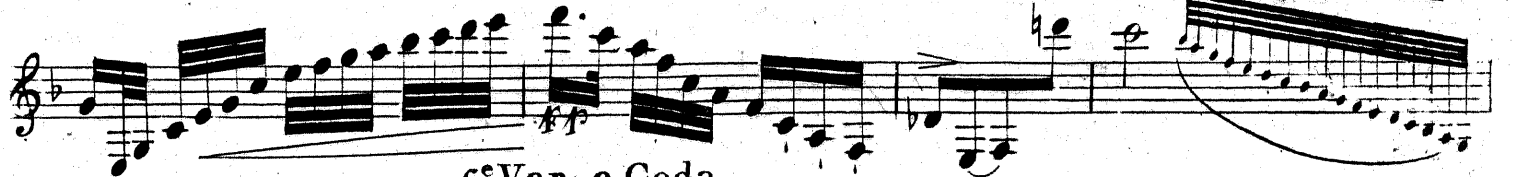
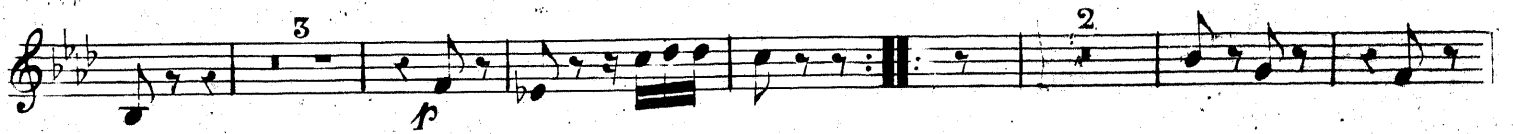
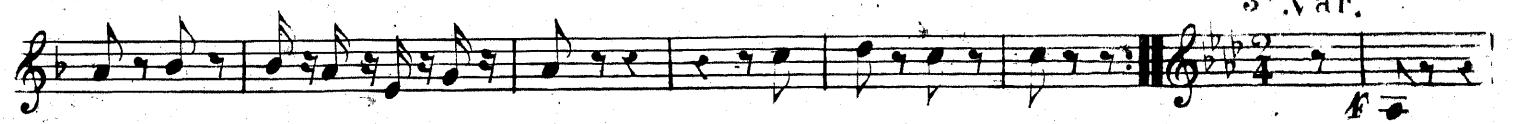
Clarinetto in LA.

Variations for the Clarinet in A major, featuring three staves of music. The first variation is in A major (two sharps). The second variation is in D major (two sharps). The third variation is in F# major (three sharps). The score includes various dynamics such as *fz*, *ff*, *f*, and *ff*. It also includes articulations like *1*, *2*, and *3*. The music is written in treble clef.



Clarinetto.

3<sup>e</sup>.Var.



## Clarinetto in Ut:

## Minuetto

 $\rho. = 100, \text{ou } 0,35.$ 

Allegro Vivo.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

Solo.

Clarinetto.

7

This musical score is for a Clarinet in D major, spanning measures 1 through 12. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *fz* (forzando), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 12 are indicated above the staff. The piece concludes with a double bar line at the end of measure 12.

## Clarinetto.

## Finale

$$O = 100,00 \text{ и } 0,55.$$

Allegro.

Finale  
Allegro.

8507 (P)

Clarinetto.

This musical score is for a Clarinet in D major, 2/4 time. It consists of 15 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *ff*, *mf*, and *p*. There are also articulations like accents and slurs. The piece ends with a double bar line and a repeat sign. The number 9 is written at the end of the final staff.

8503. R

ff 1 ff 1 ff

ff ff ff ff

2 p 8

ff 17

ff p

ff ff ff

ff

ff

ff

2 ff ffz

ffz ffz

ffz



V  
QUINTETTO.Lento.  $\text{♩} = M: 80$  ou 0,56 Centres.

Solo

The musical score is written for a quintet, with a Corno in Re part highlighted. The tempo starts as Lento ( $\text{♩} = M: 80$  ou 0,56 Centres) and changes to Allegro ( $\text{♩} = 100$ , ou 0,55). The score includes a Ritardando section and a Solo section for the Corno. The music is in 4/4 time and features various dynamics such as *fz*, *ff*, *f*, and *p*. The score is divided into measures, with some measures containing multiple notes and rests. The Corno part is marked with a 'Solo' and a 'Ritard: A Tempo.' instruction. The Oboe part is marked with a 'Ritard: A Tempo.' instruction. The score is written in a single system, with the Corno part on the top staff and the Oboe part on the bottom staff. The music is in a key of D major (two sharps) and has a 4/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The Corno part is marked with a 'Solo' and a 'Ritard: A Tempo.' instruction. The Oboe part is marked with a 'Ritard: A Tempo.' instruction. The score is written in a single system, with the Corno part on the top staff and the Oboe part on the bottom staff.



The musical score for Horn (Corno) consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a *solo.* marking. Ends with a first ending bracket labeled "1".
- Staff 2:** Features a triplet of eighth notes marked *tr* and a series of sixteenth notes marked *ff*. Ends with a first ending bracket labeled "1".
- Staff 3:** Starts with a *solo.* marking and a *mf.* dynamic. Includes a *tr* marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a first ending bracket labeled "1".
- Staff 6:** Includes *ff* dynamics.
- Staff 7:** Includes a *f* dynamic and a *p* dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a first ending bracket labeled "4" and a *ff* dynamic.
- Staff 10:** Includes a first ending bracket labeled "2".
- Staff 11:** Includes a *tr* marking and a *f* dynamic.
- Staff 12:** Includes a first ending bracket labeled "3" and *ff* dynamics.

Corno.

3

Andante

$\text{♩} = 56, \text{ou } 1, 14.$

Con Variationi.

The musical score for Horn (Corno) is written in 2/4 time. It begins with a tempo marking of 'Andante' and a note value of 56 or 14. The score consists of six variations and a coda, each marked with a number and a repeat sign. The variations are labeled as follows:

- 1<sup>re</sup> Var:** Starts with a trill (tr) and a solo marking. Dynamics include *p* and *fz*.
- 2<sup>e</sup> Var:** Starts with a trill (tr) and a solo marking. Dynamics include *f* and *p*.
- 3<sup>e</sup> Var:** Starts with a trill (tr) and a solo marking. Dynamics include *f* and *p*.
- 4<sup>e</sup> Var:** Starts with a trill (tr) and a solo marking. Dynamics include *f* and *p*.
- 5<sup>e</sup> Var:** Starts with a trill (tr) and a solo marking. Dynamics include *f* and *p*.
- 6<sup>e</sup> Var: e Coda:** Starts with a trill (tr) and a solo marking. Dynamics include *f* and *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (trills, slurs), and repeat signs. The key signature is one flat (B-flat).

Corno.

Minuetto.

$\text{O.} = 400, \text{ou } 0,35.$

Allegro Vivo.

1

2

1

4

5

1<sup>a</sup>.

1

2<sup>a</sup>.

solo.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

ff

3

ff

ff

p

3

28

Flauto.

Corno.

5

Flauto. Corno

*fp* *fz* *fz*

solo. *tr*

15 solo. 11

*p* 2

2 1 1 1

1 5 *p* *p*

4

solo.

*tr*

16 Oboe. Cor.

*f*

Corno.

Finale

Allegro.

$\text{♩} = 100 \text{ ou } 0,35.$

1 2 2 1

4

5 9

1 1 3

m.f. 3 1 1

f f f f

f

Flauto. Cor.

15

17 Solo.

Flauto. Cor: p

Corno.

This musical score is for a Corno (Horn) and Fagotto (Bassoon) part. It consists of 16 measures of music, written in 2/4 time. The key signature is one flat (B-flat). The score is written on two staves: the top staff is for the Corno and the bottom staff is for the Fagotto. The Corno part begins with a treble clef and a key signature of one flat. The Fagotto part begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the Corno part is marked with a forte (f) dynamic. The first measure of the Fagotto part is marked with a mezzo-forte (m.f.) dynamic. The score includes several measures of rests for both instruments. The score ends with a double bar line and the number 16.

Measures: 1, 5, 9, 13, 16

Dynamics: f, m.f., ff, Solo.

Instrument: Corno, Fagotto.



CORNO.

Flauto. Solo. Cor.

The musical score for the Horn (Corno) consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked 'Flauto.' and 'Solo.' with a 'Cor.' marking below it. The second staff has a '1' above it and 'ff' below it. The third staff has 'ff' below it. The fourth staff has 'p' below it. The fifth staff has a '5' above it and 'f' below it, followed by a 'Solo.' marking. The sixth staff has 'ff' below it. The seventh staff has a '1' above it and 'ff' below it. The eighth staff has a 'Solo.' marking. The ninth staff has a '1' above it and 'f' below it. The tenth staff has a '1' above it and 'p' below it. The eleventh staff has a '1' above it and 'p' below it. The twelfth staff has a '4' above it and 'ff' below it. The thirteenth staff has a '5' above it and 'ff' below it. The score ends with a double bar line.



V  
QUINTETTO.

Lento ♩ = M. 80, ou 0,56 Cent<sup>res</sup>.

*p* Solo.

**Allegro.**  $O = 100$ , ou  $0,35$ .

**Ritard:**

**A Tempo.**

**Oboe.**

**Fagotto.**

**solo.**

8503 B.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a bass clef. The music includes various note values, rests, and dynamic markings such as 'Solo.', 'f', 'ff', and 'fz'. There are also numbered measures (1 through 12) and a section marked 'Solo.' with a trill-like figure. The notation is dense and complex, typical of a technical exercise or a short piece. The page is numbered '2' in the bottom right corner.

## Fagotto.

Measures 1-14 of the Fagotto part. The music is in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *f*, *ff*, and *p*. There are also first and second endings marked with '1' and '2'.

Andante

 $\text{♩} = 56, \text{ou } 4, 14.$ 

Con Variationi:

Measures 15-24 of the Fagotto part. This section is marked *Andante* and *Con Variationi*. It includes two variations: *1re. Var.* and *2e. Var.*. The *2e. Var.* is marked *solo.* and features triplets. The score is in bass clef with a key signature of two sharps (F# and C#). Dynamics include *p* and *ff*.

1<sup>re</sup>

3<sup>e</sup>.Var:

4<sup>e</sup>.Var:

5<sup>e</sup>.Var:

6<sup>e</sup>.Var: e Coda.

8503 R.

## Minuetto

♩. = 400, ou 0,35.

Allegro Vivo.

1 1 1 1

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

8593. R.

Fagotto.

Musical score for Fagotto (Bassoon) in G major, 4/4 time. The score consists of 12 staves. It begins with a key signature of two sharps (F# and C#) and a common time signature. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line on the 12th staff.



## Fagotto.

Finale

 $\rho = 100, \text{ou } 0,35$ 

Allegro.

Musical score for Bassoon (Fagotto) in the Finale of an Allegro piece. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a breath mark. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and breath marks are indicated throughout. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score ends with a final dynamic marking of *f* (forte).



Fagotto.

9

This musical score for Bassoon (Fagotto) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings like *f* (forte) and *fp* (fortissimo piano) are present throughout. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The score concludes with a final double bar line and a fermata on the last note.

Fagotto.

This musical score is for a Bassoon (Fagotto) and a Flute (Flauto). The score is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into several systems, each containing multiple staves. The first system shows the Bassoon playing a melodic line with first fingerings (1) indicated. The second system continues the Bassoon part, with dynamics like *ff* and *fz*. The third system introduces the Flute (Flauto) with a solo (Solo.) and a measure rest (20). The fourth system shows the Bassoon playing a more complex, rapid passage with dynamics like *ff* and *p*. The fifth system continues the Bassoon part with a *Mf* dynamic. The sixth system shows the Bassoon playing a melodic line with first fingerings (1) and dynamics like *p* and *ff*. The seventh system introduces the Flute (Flauto) with a solo (Solo.) and a measure rest (14). The eighth system shows the Bassoon playing a melodic line with first fingerings (1) and dynamics like *p* and *ff*. The ninth system continues the Bassoon part with a *p* dynamic. The tenth system shows the Bassoon playing a melodic line with first fingerings (1) and dynamics like *ff* and *fz*. The eleventh system continues the Bassoon part with a *fz* dynamic. The twelfth system shows the Bassoon playing a melodic line with first fingerings (1) and dynamics like *ff* and *fz*. The thirteenth system continues the Bassoon part with a *fz* dynamic. The score ends with a double bar line.

# ANT. REICHA.

## 24

### QUINTETTES

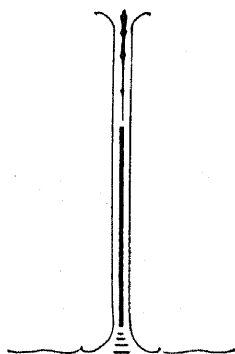
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*N.B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.

#### Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



#### Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6<sup>f</sup>*

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul<sup>d</sup> Haussmann, 40

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24<sup>eme</sup>Poco Adagio.  $\text{♩} = \text{M}: 76, \text{ou } 62 \text{ Centres.}$ 

## QUINTETTO.

Allegro  $\text{♩} = 132, \text{ou } 120. \text{f}$

Cres. 85.0 4. R.

This page contains 14 staves of musical notation for a flute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also several rests and longer note values. Dynamic markings such as *p* (piano) and *fp* (fortissimo) are used throughout. Some staves have fingerings indicated by numbers 1, 2, 3, and 4. There are also trills marked with 'tr'. The notation is dense and complex, typical of a solo flute part in a classical or romantic era work.

Flauto.

The main musical score for the Flute part, spanning measures 1 to 32. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several first and second endings, marked with '1' and '2'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). A crescendo marking 'Cres.' appears at the end of measure 16. The music is characterized by rapid sixteenth-note passages and melodic lines.

Andante  
Poco Adagio

A section of the musical score for the Flute part, spanning measures 33 to 40. It consists of 8 staves of music. The tempo is marked 'Andante' and 'Poco Adagio'. The time signature is common time (C). The notation includes notes, rests, and dynamic markings. The key signature has one flat (B-flat). The music is slower and more melodic than the previous section. A tempo marking '♩ = 60, ou 0,99' is present. The section ends with a double bar line. At the bottom of the page, there is a small text '85.0 R.'.

Flauto.

5

This image shows a page of musical notation, likely for a piano piece. It consists of 12 staves of music, arranged in a single column. The notation is written in a standard musical staff format, with notes, rests, and various musical symbols. Key features include: 

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a 'solo.' marking above the staff.
- Staff 2:** Continues the melodic line, featuring a trill ('tr') and a fermata.
- Staff 3:** Includes a forte ('f') dynamic marking and a series of sixteenth notes.
- Staff 4:** Features a piano ('p') dynamic marking and a series of sixteenth notes.
- Staff 5:** Includes a first ending bracket labeled '1'.
- Staff 6:** Includes a second ending bracket labeled '2'.
- Staff 7:** Features a forte ('f') dynamic marking and a series of sixteenth notes.
- Staff 8:** Includes a piano ('p') dynamic marking and a series of sixteenth notes.
- Staff 9:** Features a forte ('f') dynamic marking and a series of sixteenth notes.
- Staff 10:** Includes a piano ('p') dynamic marking and a series of sixteenth notes.
- Staff 11:** Features a forte ('f') dynamic marking and a series of sixteenth notes.
- Staff 12:** Ends with a 'Calando.' marking, indicating a deceleration.



♩. = 96, ou 0,38.

## Minuetto

Allegro Scherzo.

Trio.

solo.

Measures 1-42. Measure numbers: 5, 6, 7, 8, 9, 40, 41, 42.

**Finale**  
Andante.

$\rho = 58$ , ou 66.

**Allegro vivace**  $\rho = 120$ , ou 125.

Measures 43-92. Measure numbers: 40, 4, 2, 1, 1, 1, 1, 6.

Flauto..

8

This page contains 15 staves of musical notation for a flute part. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fp* (fortissimo) and *fz* (forzando). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The staves are numbered 1 through 15, with some staves containing first and second endings. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

Flauto.

9

This musical score is written for Flute and Oboe. It consists of 14 staves. The first staff is for the Flute, and the second staff is for the Oboe. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' at the beginning of the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '1' above it. The second staff has a '7' above it. The third staff has a '1' above it. The fourth staff has a '7' above it. The fifth staff has a '7' above it. The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has a '7' above it. The tenth staff has a '7' above it. The eleventh staff has a '7' above it. The twelfth staff has a '7' above it. The thirteenth staff has a '7' above it. The fourteenth staff has a '7' above it. The score ends with a double bar line.

Andante.

Oboe.

Flauto.

Allegro assai.

24<sup>ème</sup>  
QUINTETTO.Poco Adagio.  $\text{♩} = \text{M. 76, ou } 0,62 \text{ Cent}^{\text{tes}}$ .

24<sup>ème</sup>  
QUINTETTO.

Poco Adagio.  $\text{♩} = \text{M. 76, ou } 0,62 \text{ Cent}^{\text{tes}}$ .

Allegro  $\text{♩} = 132, \text{ ou } 0,20.$

This page contains 14 staves of musical notation. The notation is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *Cres*, *f*, *p*, *ff*, and *fz* are indicated throughout. There are also markings for *1* and *2* above certain notes. The notation includes many beamed notes and slurs, suggesting a fast and intricate piece.



Oboe.

This musical score for Oboe consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff*, *f*, *Cres.*, *fz*, *p*, and *tr*. The score also features articulations like slurs and accents, as well as specific performance instructions such as *Solo.* and *3*. The music is written in a key with one flat and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes. The score ends with a double bar line on the final staff.



Andante

Poco Adagio.

 $\text{♩} = 60, \text{ou } 0,99.$ 

1 3 fz 2 p

3 solo.

1 fz fz

3

Flauto.

Oboe. p

Tenuto.

## Minuetto

$$O_{\text{H}} = 96.00 - 0.38$$

Cherrie.

Allegro Scherzo

Minuetto

Allegro Scherzo.

10

Trio.

D.C. Minuetto

Finale

$\text{♩} = 58, \text{ou } 1,06.$

Andante.

*p* Solo.

Al Piacere.

Allegro vivace  $\text{♩} = 120, \text{ou } 0,25.$

Andante.

Allegro assai.

This musical score for Oboe consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics like *ff* (fortissimo) and *fz* (forzando) are used throughout. Articulations such as *tr* (trill) and *acc* (accents) are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

Oboe.

This musical score for Oboe consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics changes.

**Tempo and Dynamics Markings:**

- Andante.** (Staff 3)
- Solo.** (Staff 4)
- Allegro assai.** (Staff 5)

**Dynamics:** The score includes markings for *f* (forte) and *p* (piano).

**Other Notations:** The score features various musical notations including notes, rests, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 3/4.

24<sup>ème</sup>Poco Adagio.  $\text{♩} = M. 76, \text{ou } 0,62 \text{ Centres.}$ 

## QUINTETTO.

Allegro.  $\text{♩} = 152, \text{ou } 0,20.$



## Clarinetto.

This page of musical notation is a single system for a piano piece, consisting of 13 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks such as slurs and accents. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence on the last staff.



# Clarinetto, 2.

This musical score for Clarinet 2 consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with some sections marked *fz* (forzando). There are also markings for *Cres* (crescendo) and *1* (first ending). The score is written in a single system, with the music flowing across the staves. The bottom of the page features the number 850 and the letter B.

850 B.

Clarinetto.

Andante.  
Poco Adagio.

$\text{♩} = 60, \text{ou } 69.$

Solo.

The main musical score for the Clarinet, consisting of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and 'Poco Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

Flauto.

Clarinetto.

*fz* Calando.

Tenuto.

## Minuetto

 $\rho. = 96, \text{ou } 9,38.$ 

Allegro Scherzo.

*p* *f* *fz* *p* *Solo.* *ff* *p* *f* *p* *Solo.* *p*

## 7

8504, R.

This musical score for Clarinet (Clarinetto) consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo), *fz* (forzando), and *f* (forte). Articulations like *tr* (trill) and *acc* (accents) are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation.

Clarinetto.

9

The musical score for Clarinet consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *f* (forte) and *p* (piano). The tempo marking *Andante.* appears above the sixth staff, and *Allegro assai.* appears below the seventh staff. The key signature changes to C major at the start of the seventh staff. The score concludes with a double bar line and repeat signs on the final staff.



24<sup>ème</sup>Poco Adagio  $\text{♩} = \text{M. } 76, \text{ ou } 62.$ 

## QUINTETTO.

1 4 1

*p* *f*

*solo.* *p*

4 *Allegro.*  $\text{♩} = 132, \text{ ou } 120$  8 *p*

2 3 4 5 6 7 8 6

1 *p* 2

*solo.* *p*

2 5

*ff* *ff* *tr* *tr* *tr*

1 *p* *ff* 3

*ff* *ff* 2

3 *Cres.* *f*

*solo.* *mf* *tr* 2

*tr*



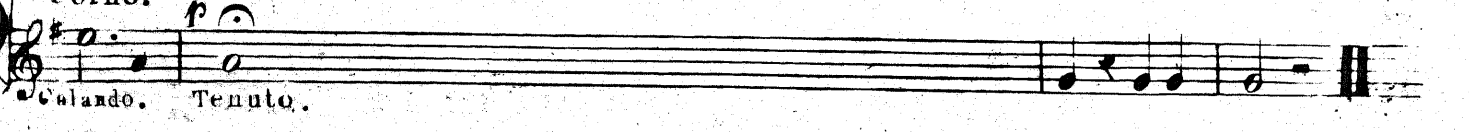
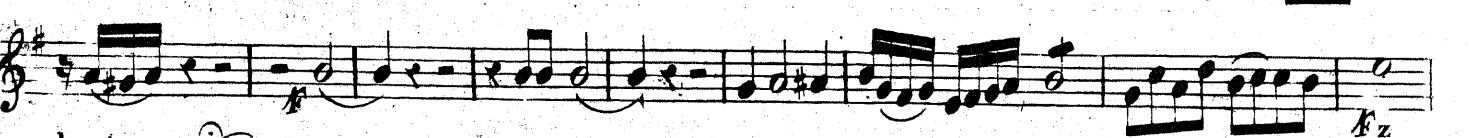
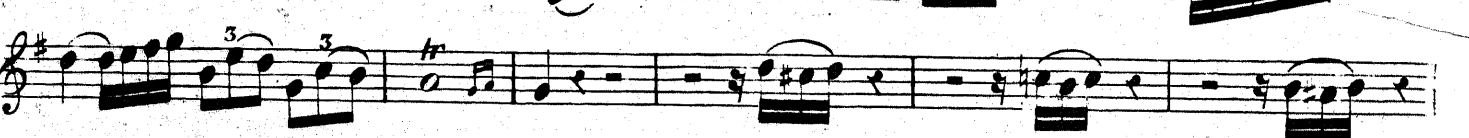
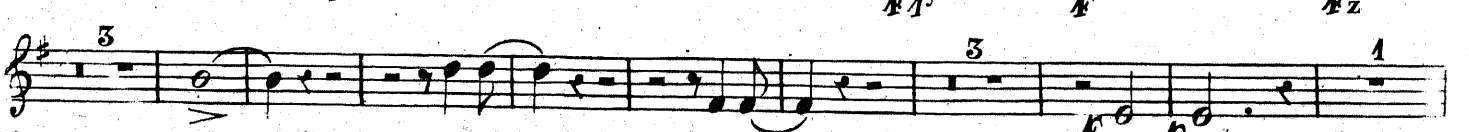
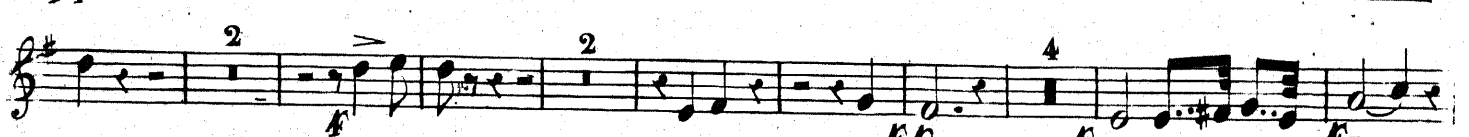
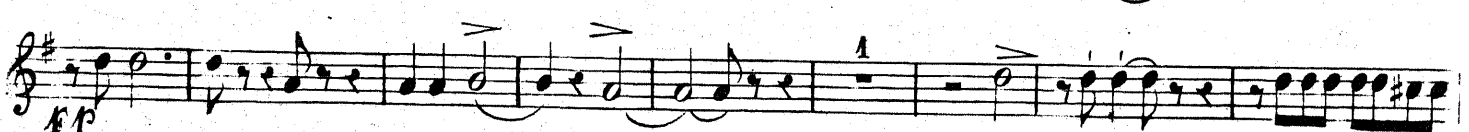
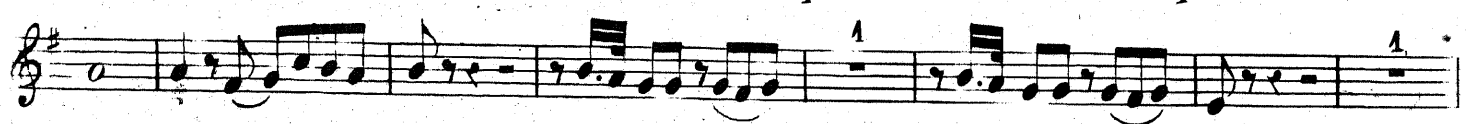
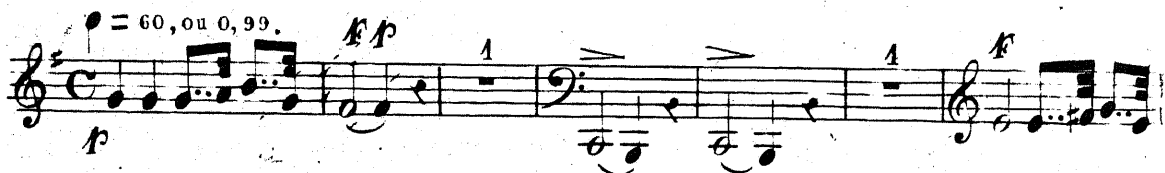
Cornet.

This musical score for Cornet consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). There are also crescendo markings labeled "Cres". The score includes several first endings, indicated by the number "1" above the staff. Some staves have fingerings indicated by numbers like "4", "11", "6", "8", and "5". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score concludes with a double bar line and a final *p* marking.

## Corno in MI ♯.

Andante

Poco Adagio.



## Minuetto

Q. = 96, ou 0.38.

Allegro Scherzo.

Minuetto

Allegro Scherzo.

Q. = 96, ou 0.38.

Trio.

D.C. Minuetto.

## Finale

 $\text{♩} = 58, \text{ou } 1,06.$ 

Oboe. Cor.

Andante.

Allegro vivace  $\text{♩} = 120, \text{ou } 0,25$ 

Andante.

Allegro assai.

Flau.

The musical score is written for Horn in F. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante.' with a note value of 58 or 1.06. The second staff continues the melody, with a dynamic marking of 'p'. The third staff introduces a new tempo, 'Allegro vivace', with a note value of 120 or 0.25. The fourth staff returns to 'Andante.' with a dynamic of 'p'. The fifth staff is marked 'Allegro assai.' with a dynamic of 'f'. The sixth staff has a 'Flau.' marking. The seventh staff has a '1' marking. The eighth staff has a '1' marking. The ninth staff has a '1' marking. The tenth staff has a '3' marking. The eleventh staff has a '1' marking. The twelfth staff has a '1' marking. The thirteenth staff has a '1' marking. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'p', 'fz', 'fp', 'f', and 'ff'. The score ends with a double bar line and a '9' marking.

Corno.

7

fp

fz

f

p

Andante.

Solo.

Corno.

Allegro assai.

4

10

3

1

3

1

6

1

1

5

f

p

f

5

f

6

3

4

1

**24<sup>ème</sup>**

Poco Adagio.  $\text{♩} = 76$ , ou 0,62.

QUINTETTO.

[illegible]



This musical score is for a Bassoon (Fagotto) part, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like *p* (piano) and *fz* (forzando) are indicated. A crescendo marking "Cres" appears on the second staff. Fingerings (1, 2, 3, 4, 5) are specified throughout the piece. The score concludes with a double bar line and a final measure marked with a "5".



Ragetto.

Musical score for Ragetto, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *ffp*, *Cres.*, and *fz*. There are also first ending brackets marked with '1'.

Andante  
Poco Adagio.

$\text{♩} = 60, \text{ou } 0,99.$

Musical score for Andante/Poco Adagio, measures 25-32. The score is written in bass clef with a key signature of one flat. It features a slower tempo with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *ff*, *fz*, and *Mf*. There are also first ending brackets marked with '1'.

ragotto.

5

Musical score for Ragotto, featuring multiple staves of bass clef notation. The score includes various musical notations such as dynamics (f, mf, ff, fz), articulation (accents, slurs), and fingerings (3, 1). The notation is complex, with many beamed notes and slurs.

Flauto

Musical staff for Flauto (Flute) with treble clef notation. The staff contains a single line of music with various notes and slurs.

Calando.

Musical staff for Calando (Bassoon) with bass clef notation. The staff contains a single line of music with various notes and slurs.

Basson. Tenuto.

## Minuetto

Allegro Scherzo.

 $\rho = 96, \text{ou } 0,38.$ 

Musical score for Bassoon (Fagotto) part of a Minuetto in 3/4 time, Allegro Scherzo. The score consists of 16 measures. Measures 1-8 are marked *p* (piano). Measures 9-16 are marked *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 2, 9, 1, 5, 7, and 16 are indicated above the staff.

Fagotto.

First system of music for Fagotto, measures 1-12. The notation is in bass clef with a key signature of two flats. It includes various note values, rests, and dynamic markings such as *fp* and *p*. The system concludes with a double bar line and the instruction **D.C. Minuetto.**

Finale

Andante

$\text{♩} = 58, \text{ou } 4,06.$

Oboe.

Allegro vivace.

$\text{♩} = 120, \text{ou } 0,25.$

Andante.

Flauto.

Allegro assai.

A musical score for the Bassoon (Fagotto) part, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a *f* (forte) marking. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1' and *fp* (fortissimo piano) markings. The seventh staff has a first ending bracket labeled '1' and *fp* markings. The eighth staff has a first ending bracket labeled '2' and *fz* (fortissimo) markings. The ninth staff has *fp* markings. The tenth staff has a first ending bracket labeled '1' and *fz* markings. The eleventh staff has *fz* markings. The twelfth staff has a first ending bracket labeled '3' and *fz* markings. The score concludes with a *f* marking.

Fagotto.

9

Measures 1-10 of the Fagotto part. The music is in 2/4 time and B-flat major. It features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

Andante.

Measures 11-12 of the Fagotto part. The tempo is marked *Andante*. The music consists of quarter and eighth notes. Dynamics include *p* (piano). The section ends with a double bar line.

Corno. Fagotto.

Allegro assai.

Measures 13-22 of the Fagotto part. The tempo is marked *Allegro assai*. The music is in 2/4 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte). The piece concludes with a double bar line.