

A. Bazzini

THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

for violin and piano

<http://violius.com>

THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

A.Bazzini (1818-1897)

Quasi presto

Violino

Piano

ff

pp

p

solo

8

14

20

fp

pp

sf

26

sf sf sf ff

sf sf sf ff

33

p

pp

39

rit. a tempo

rit. a tempo

pp

45

sf sf

51

accel.

accel.

57

f

f

ff

64

p

pp stacc.

5

70

p

5

76

f

82

f

87

sf *f* *p* *pp*

92

sf *f* *p*

98

f

pp

f

104

pp

109

f

p

f

ppp

116

5

122

128

135

141

147

p

pp

153

sf *sf* *f* *ff* *p*

sf *sf* *ff* *pp*

160

rit.

rit.

167

a tempo

a tempo

173

pp

179

185

f *ff*

192

pp *pp*

198

204

209

rit. a tempo

8^{va}

p

rit. a tempo

pp

216

(8) rit. a tempo

8^{va}

rit. a tempo

223 (8)

pp

230 rit.

rit.

237 a tempo

a tempo

pp

ff

pp

244

250

256

262

268

274

f *p*

281

f

288

f *pp*

295

f *pp*

(8) -----|

302

Measures 302-308. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand is mostly silent, with a single half-note chord in measure 308.

309

Measures 309-315. Measure 309 has a piano (*p*) dynamic. Measures 310-315 feature a piano-piano (*pp*) dynamic in the left hand, consisting of chords and eighth notes.

316

Measures 316-322. Measure 316 has a forte (*f*) dynamic. Measures 317-322 feature a piano-piano (*pp*) dynamic in the left hand, with a forte (*sf*) dynamic in the right hand starting in measure 317.

323

Measures 323-329. Measure 323 has a piano (*p*) dynamic. Measures 324-329 feature a piano-piano (*pp*) dynamic in the left hand, with a forte (*sf*) dynamic in the right hand starting in measure 324.

329

335

341

348

355

361

367

373

381

pp

387

393

8va

398

(8)

403

f *p* *pp*

(8)

8va

409

8va

415

(8)

f *f* *sf*

423

ff *ff*

Violin

THE DANCE OF THE GOBLINS

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Fantastic Scherzo Op.25

A.Bazzini (1818-1897)

Quasi presto
4

p *solo* *gliss.*

9

15

20 *fp*

25 *sf sf*

31 *sf ff p*

37 *rit.* *a tempo*

42

The musical score is written for a violin in 2/4 time, key of D major (one sharp). It begins with a tempo marking 'Quasi presto' and a 4-measure rest. The first staff (measures 1-8) includes a 'solo' marking and a 'gliss.' (glissando) instruction. The second staff (measures 9-14) continues the melodic line. The third staff (measures 15-19) shows a change in dynamics. The fourth staff (measures 20-24) features a forte piano (fp) dynamic. The fifth staff (measures 25-30) includes sf (sforzando) markings. The sixth staff (measures 31-36) shows sf, ff (fortissimo), and p (piano) dynamics. The seventh staff (measures 37-41) includes a ritardando (rit.) marking followed by a return to 'a tempo'. The eighth staff (measures 42-46) concludes the piece.

Violin

48

53

57

64

68

73

78

82

86

sf

sf

accel.

f

p

p

f

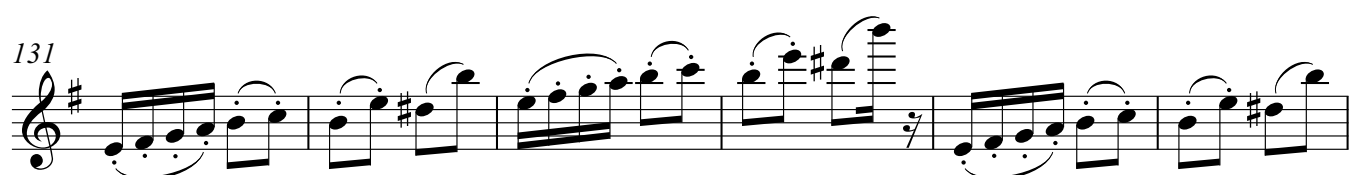
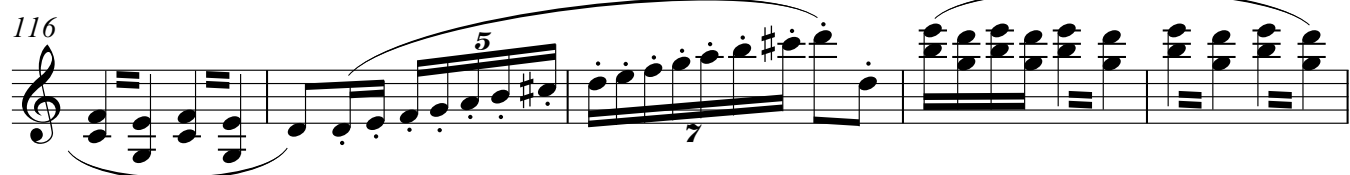
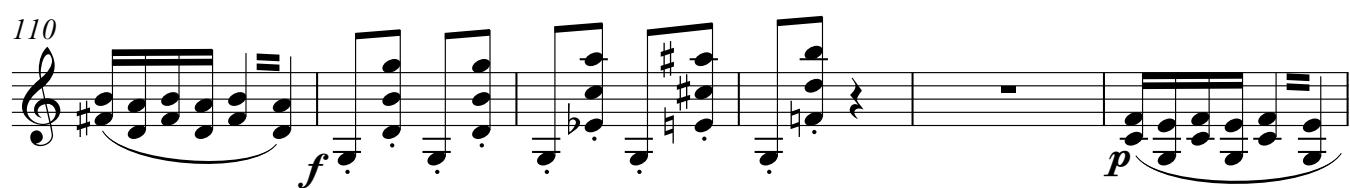
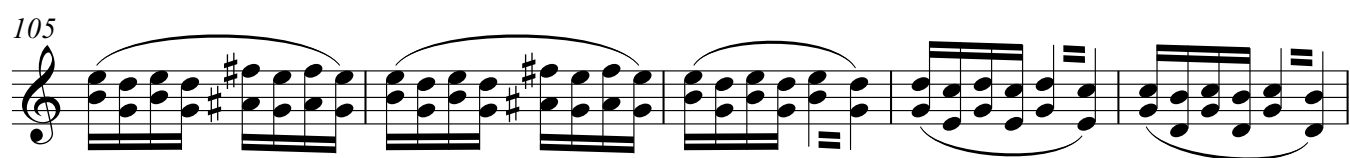
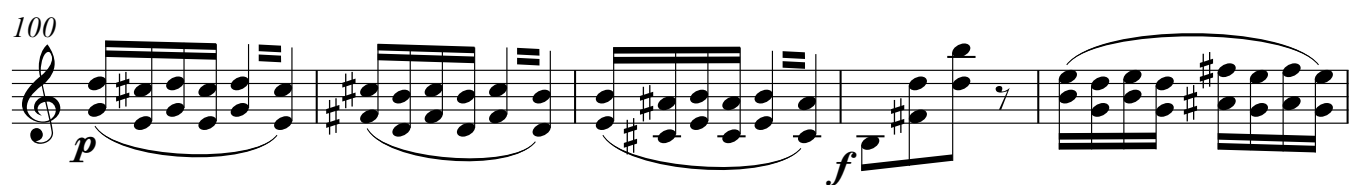
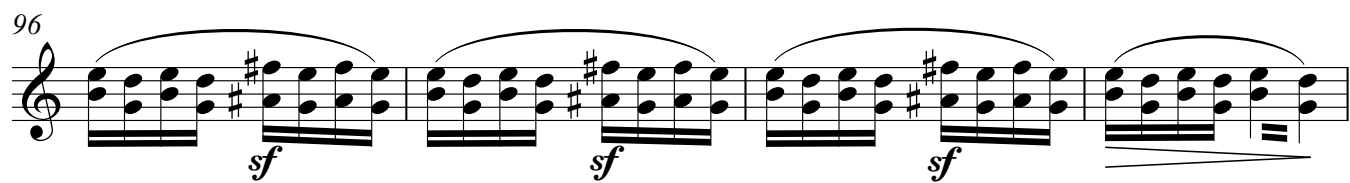
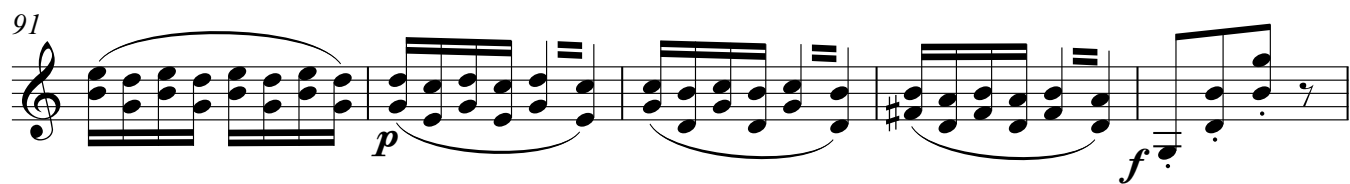
f

sf

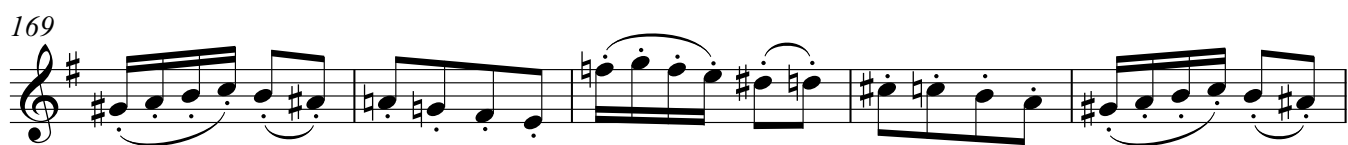
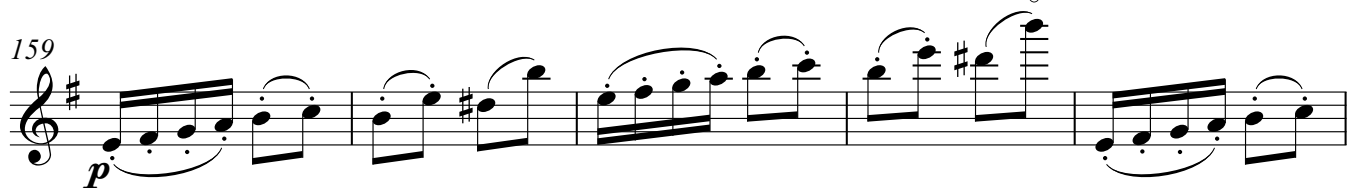
sf

sf

Violin

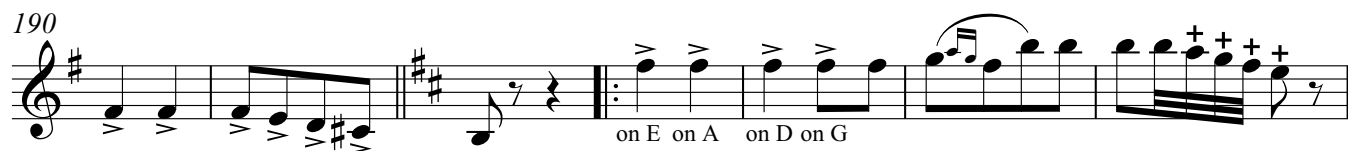


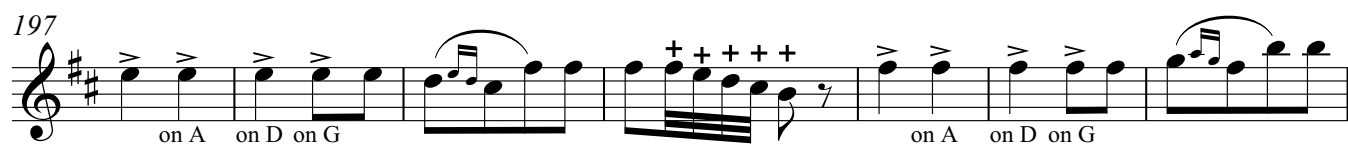
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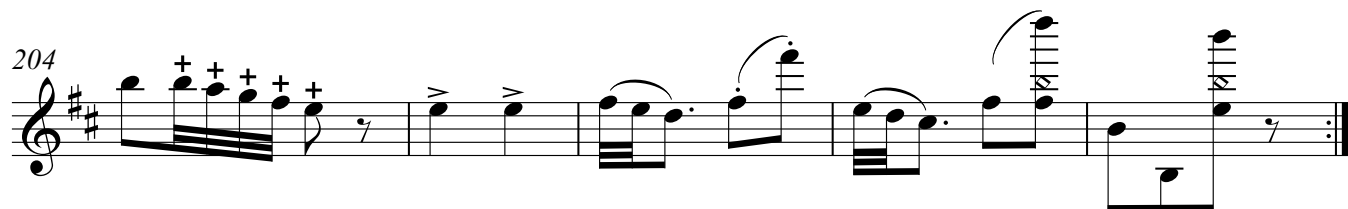


Violin

183 

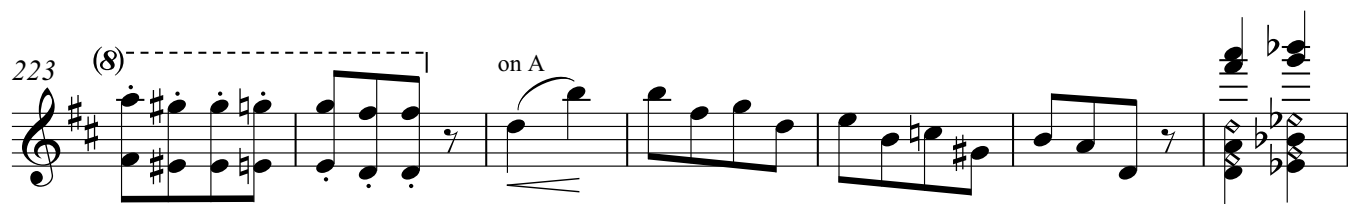
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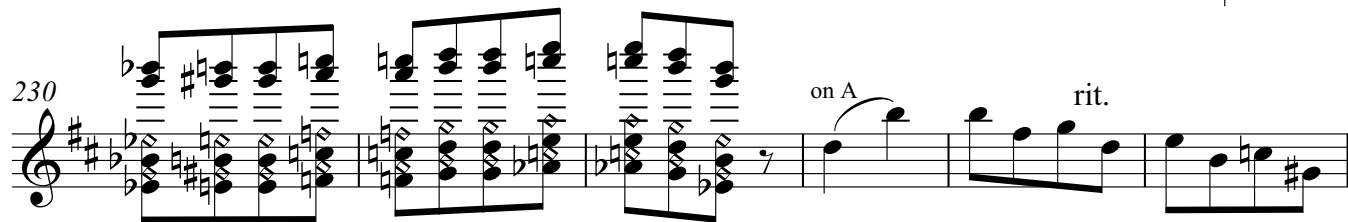
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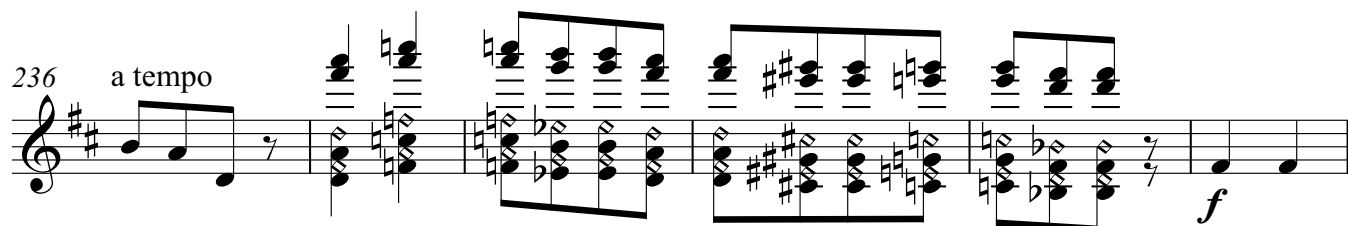
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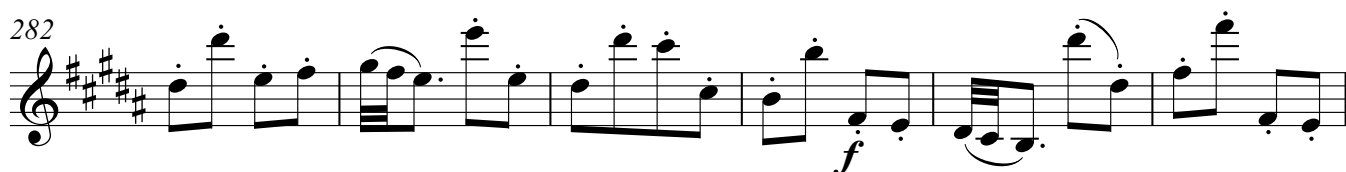
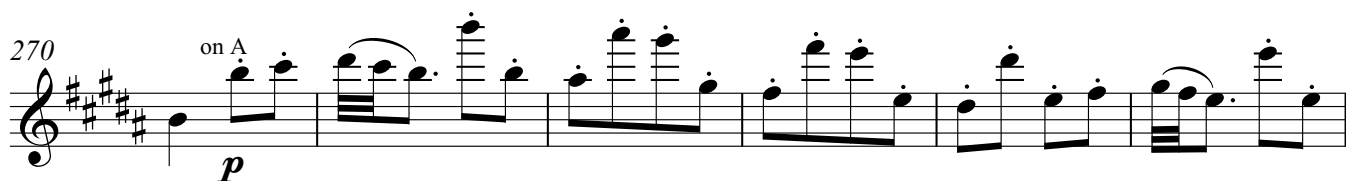
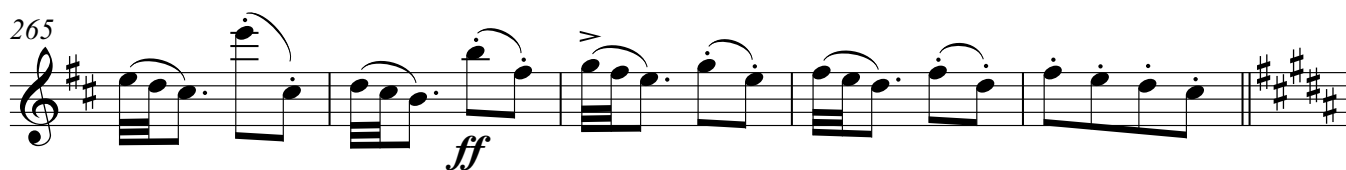
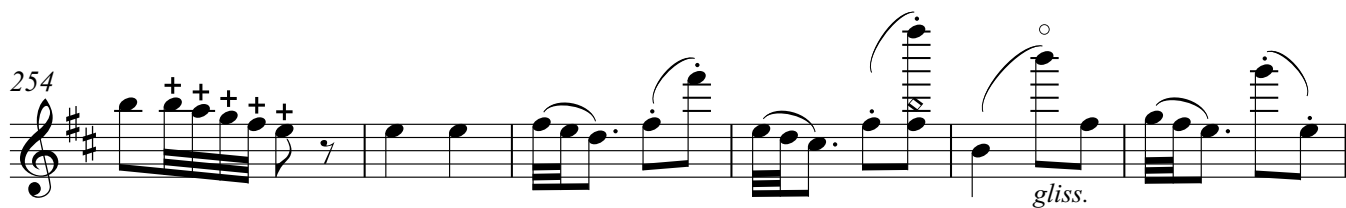
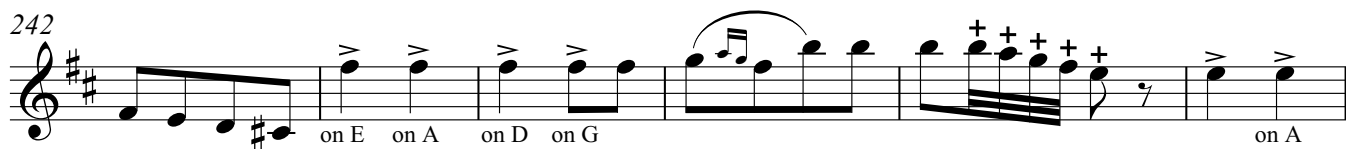
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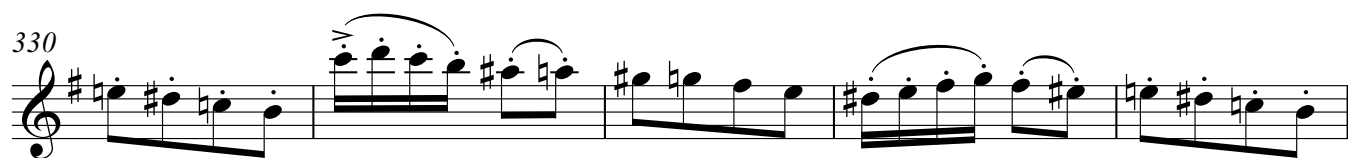
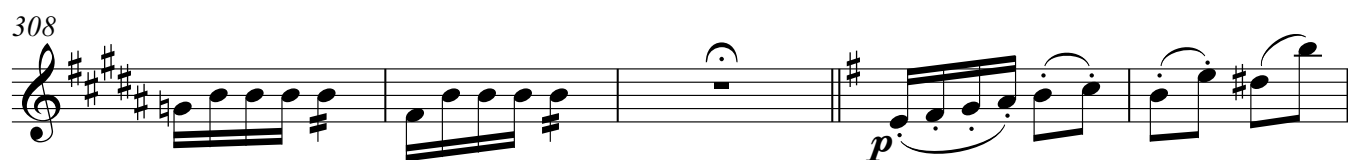
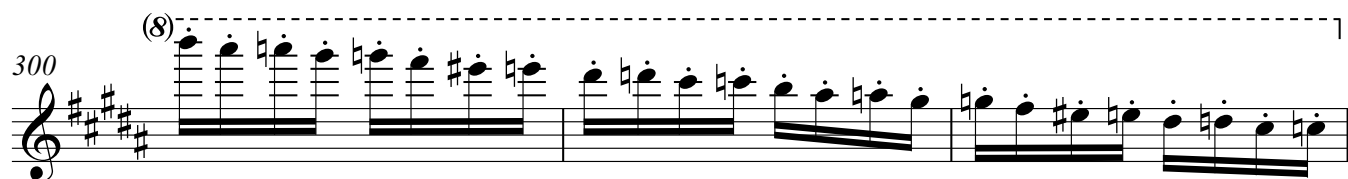
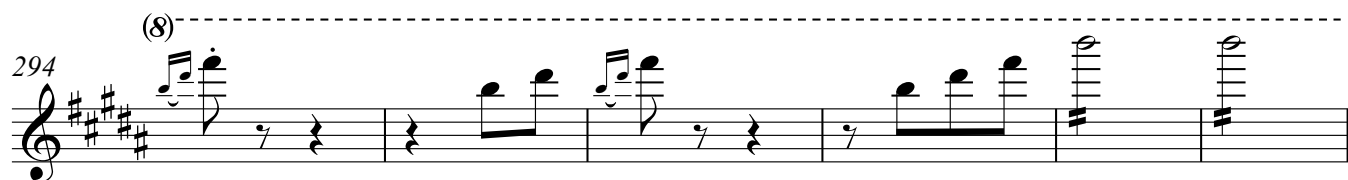
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236 

Violin



Violin



Violin

