

PIERROT TRISTE

FROM

TWO PIERROT PIECES

BY

CYRIL SCOTT.

ARRANGED FOR

TWO PIANOFORTES

BY

IRENE ARNOLD.

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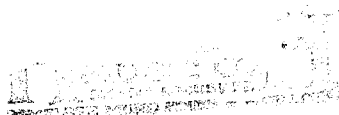
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from "TWO PIERROT PIECES."

Op. 35.

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Lento. *semplice* *espress.*

PIANO I. *pp una corda*

PIANO II. *pp una corda*

I *tre corde* *cre* - - *scen* -

II *tre corde*

I. *do.* *f* *p*

II. *p*

I.

II. *espress.* *cresc.*

I.

II. *ff* *dim.*

pochiss. più mosso.

I. *mp*

II.

8

I. *cres - - - - - cen*

II.

3

I. *molto accel.* *do - - - - - dim.*

II. *molto accel.* *cresc. - - - - - ff dim.*

3

a tempo I.

The musical score is divided into three systems, each with two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

System 1:

- Staff I:** Starts with a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, followed by a rest and then a phrase starting with a half note. Dynamics include *rit.* and *p*.
- Staff II:** Starts with a bass clef and a key signature of three flats. It contains a bass line with chords and single notes, followed by a rest and then a phrase starting with a half note. Dynamics include *rit.* and *p*.

System 2:

- Staff I:** Continues the melodic line from the first system, ending with a half note.
- Staff II:** Continues the bass line from the first system, ending with a half note. It includes the marking *cresc.* towards the end.

System 3:

- Staff I:** Mostly rests, with a final phrase starting with a half note.
- Staff II:** Continues the bass line, ending with a half note. It includes the marking *cresc.* and a final *f* dynamic marking.

I.

II.

p

I.

II.

cresc. -

ff

dim.

p

dim.

cresc. -

dim.

p

dim.

I.

II.

pp una corda.

pp una corda.

8
