

a Joseph Mastroianni
(1985)

Preludio

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Andante molto espressivo (♩ = 66 c.a.)

6 en Re

p *cresc.*

f

mf *segue mf*

cresc. *f* *poco calando*

a tempo *ten. a tempo*

f *dim.* *rit. ...*

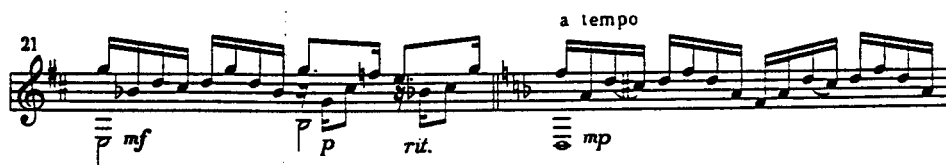
mf *cresc.* *poco rubato*

13  *f* *p* *dim.* *poco rit.*

15 *a tempo*  *mf* *cresc.* *poco* *a poco*

17 *ten.*  *f* *p* *calando*

19 *a tempo*  *p* *segue* *f* *p*

21  *mf* *p* *rit.* *mp*

23  *p* *poco rit.* *mf*

25  *rit. sul pont.* *p* *sul tasto*

Allemande

Andantino expresivo y con fantasia

♩ = 72 c.a.

6 en Re

mf

3

p

5

7

calando

a tempo

mf

9

11

p

13

mf

rit.

15 *a tempo*

p *cresc.* *sempre*

17 *ansioso*

19 *sempre f*

21 *ten.*

23 *p*

25

27 *p*

29 *cresc.*

The musical score consists of nine staves of music, numbered 15 to 29. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4. The piece starts at measure 15 with a piano (*p*) dynamic and a tempo marking of *a tempo*. It progresses through measures 17, 19, 21, 23, 25, 27, and 29, with dynamic changes and tempo markings. The piece concludes with a *cresc.* marking at measure 29.

31

33

35

37

39

41

43

45

ff

f

rit.

poco rit.

p

len.

len. a tempo

rit.

p

cresc.

f

stentando

Detailed description: This is a page of musical notation for a piano piece, spanning measures 31 to 45. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), *rit.* (ritardando), *poco rit.* (poco ritardando), *p* (piano), *len.* (ritardando), *len. a tempo* (ritardando to tempo), *cresc.* (crescendo), and *stentando* (accelerando). There are also some markings like *7* and *8* which might refer to fingerings or specific performance techniques. The notation is clear and professional, typical of a published musical score.

Sarabande

Grave maestoso

6 en Re

mp *cresc.*

5 *tr*

9 *p* *pesante*

12

15 *cresc.*

18

This musical score is for a Sarabande in D major, measures 6 through 18. The tempo is marked 'Grave maestoso'. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of textures, including chords, single notes, and triplets. Dynamic markings include mezzo-piano (mp), crescendo (cresc.), piano (p), and pesante. Measure 6 is marked '6 en Re'. Measure 5 has a trill (tr) over a note. Measure 9 has a piano (p) marking and a 'pesante' instruction. Measure 15 has a crescendo (cresc.) marking. Measure 18 is the final measure shown.

21

f *mf*

25

mp

29

poch. mosso a tempo

p

33

cresc.

36

f

39

mf

43

mf *p* *rit.*

Vals

Allegretto grazioso

6 en Re

(a 1)

a tempo

(a 3)

(a 1)

11

17

23

(a 3)

a tempo

poco rit.

29

a tempo

poco rit.

cresc.

34

40 (a 3) a tempo
rit.

45

50

55

61

67 p i m

72 rit.

78

84 (a 3)

90 *rit. molto* *pp*

96 *molto rall.* (a 1) *a tempo* *brillante*

102 *a tempo* *poco rit.*

107

113

119 *rallentando* *f*

125 *a tempo* *mf* *pizz* *rit.* *f* *arm. VII*