

OLD HUNDRED.

Paraphrase de Concert.

JULIA RIVÉ-KING.

Religioso.

ff Praise God, from whom all blessings flow; *rapido.* Praise *ff*

pedale

Him all creatures here be - low; *rapido.* Praise *ff*

Him a - bove ye heav'n - ly host; *rapido.* Praise *ff*

Fa - ther, Son, and Ho - ly Ghost. *rapido.* *ff*

397. 7.

5

cres:

8^{va}

8^{va}

8^{va}

Intermezzo.

5

ff

Lento e marcato.

marcato la melodia.

lungo trillo.

lungo trillo. marcato la melodia.

ff sf

rapido. momentando.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music features a melody with many beamed sixteenth notes, suggesting a fast tempo. There are two main sections of the melody, each followed by a piano solo section. The piano solo sections are marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The overall style is that of a traditional folk song.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes and a final cadence. The bass line consists of a simple harmonic accompaniment. The voice part is written in a single staff with a treble clef and a key signature of one sharp. It follows the melody of the piano part. The lyrics "The Rose Tree" are written below the voice staff. The score includes a repeat sign and a first ending bracket. The tempo is marked "Allegretto".

This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- Slurs and Accents:** Long slurs are placed over the treble staves, with accents marked above them. Some slurs are labeled with "8a" and a dashed line.
- Dynamic Markings:** The notation includes "Rid." (likely *Ritardando*) and "* Rid." (likely *Ritardando* with a specific instruction).
- Rehearsal Marks:** Asterisks (*) are placed at the end of each system, indicating rehearsal points.
- Staff Details:** The grand staves have a key signature of two sharps. The bass staves have a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The notation is characterized by dense, rapid melodic lines in the right hand, often marked with '8va' (octave) and slurs, and complex, multi-layered chordal textures in the left hand. The systems are separated by asterisks (*) and a 'cres:' (crescendo) marking is present in the third system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs) and a piano part. The notation is highly detailed, featuring numerous slurs, trills, and dynamic markings.

- System 1:** Features a grand staff with a treble clef and a bass clef. The piano part is marked with a forte *f* dynamic. The notation includes a large slur over the piano part and a trill in the treble staff.
- System 2:** Similar to System 1, with a grand staff and piano part. The piano part is marked with a forte *f* dynamic. The notation includes a large slur over the piano part and a trill in the treble staff.
- System 3:** Features a grand staff with a treble clef and a bass clef. The piano part is marked with a piano *p* dynamic. The notation includes a large slur over the piano part and a trill in the treble staff.
- System 4:** Features a grand staff with a treble clef and a bass clef. The piano part is marked with a piano *p* dynamic. The notation includes a large slur over the piano part and a trill in the treble staff.
- System 5:** Features a grand staff with a treble clef and a bass clef. The piano part is marked with a piano *p* dynamic. The notation includes a large slur over the piano part and a trill in the treble staff.
- System 6:** Features a grand staff with a treble clef and a bass clef. The piano part is marked with a piano *p* dynamic. The notation includes a large slur over the piano part and a trill in the treble staff.

The notation is highly detailed, featuring numerous slurs, trills, and dynamic markings. The page is numbered 9 in the top right corner.

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