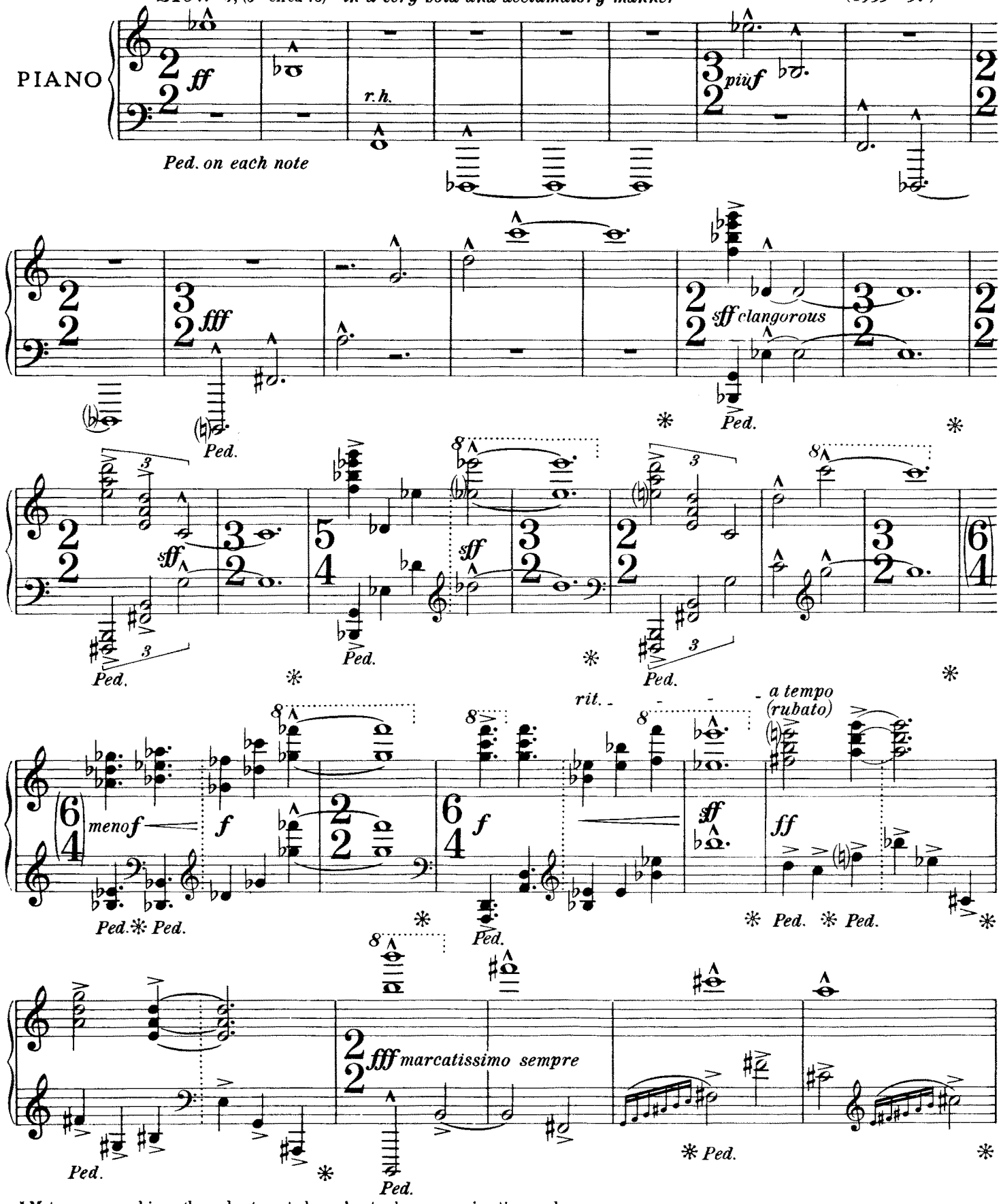
PIANO FANTASY

AARON COPLAND
(1955 - 57)



* Metronome markings throughout are to be understood as approximations only.

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B. Pa. 173.

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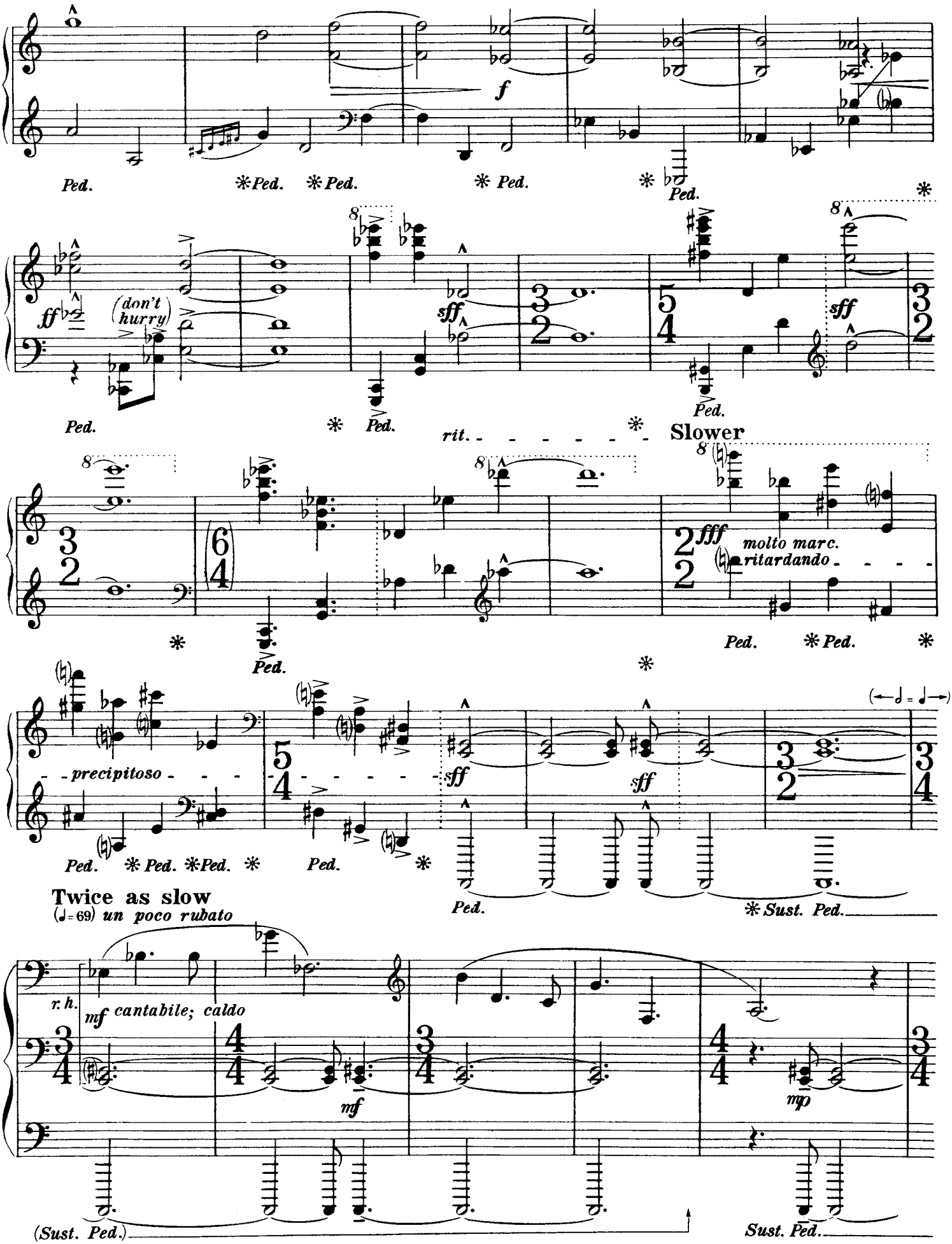
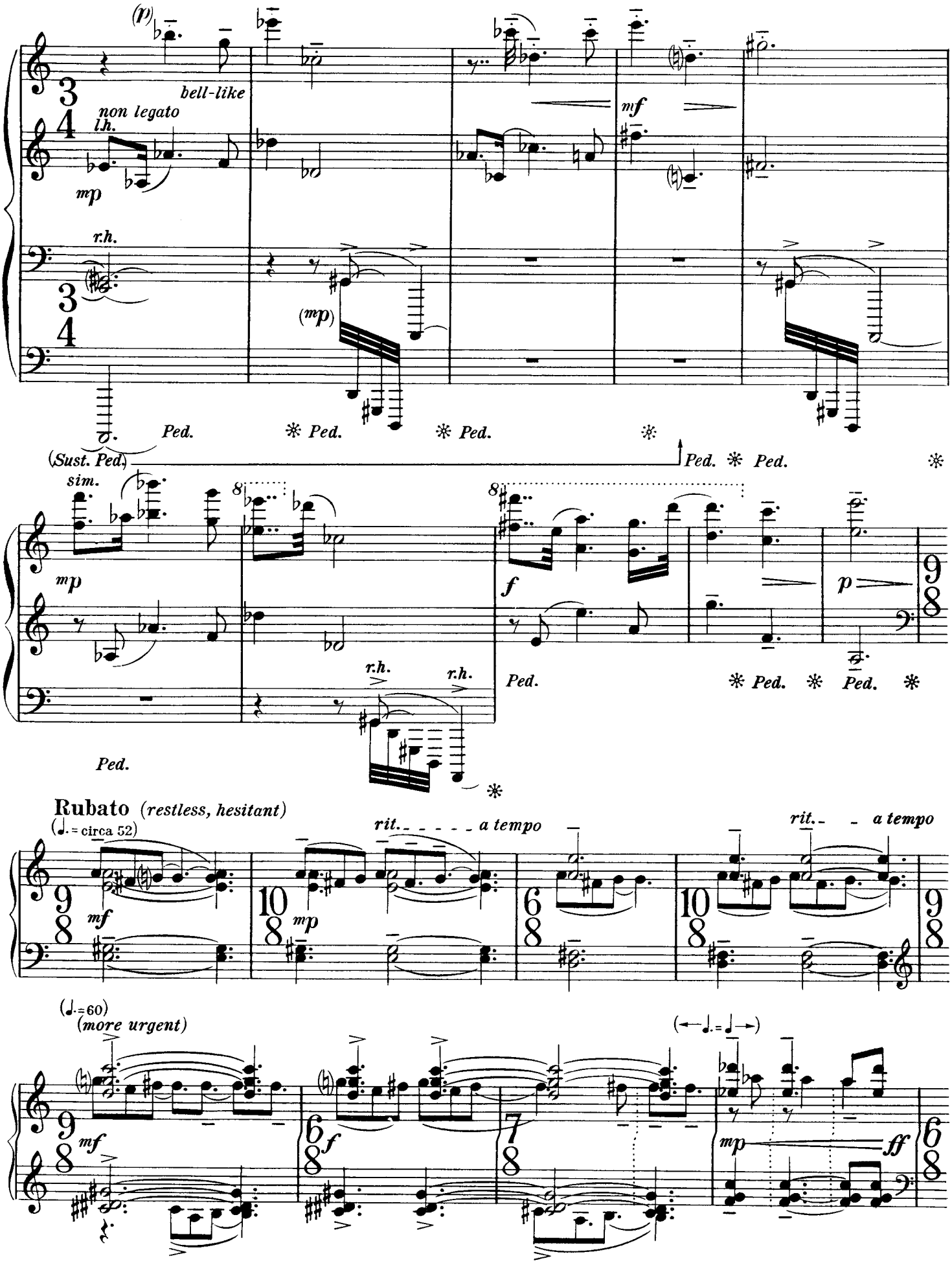
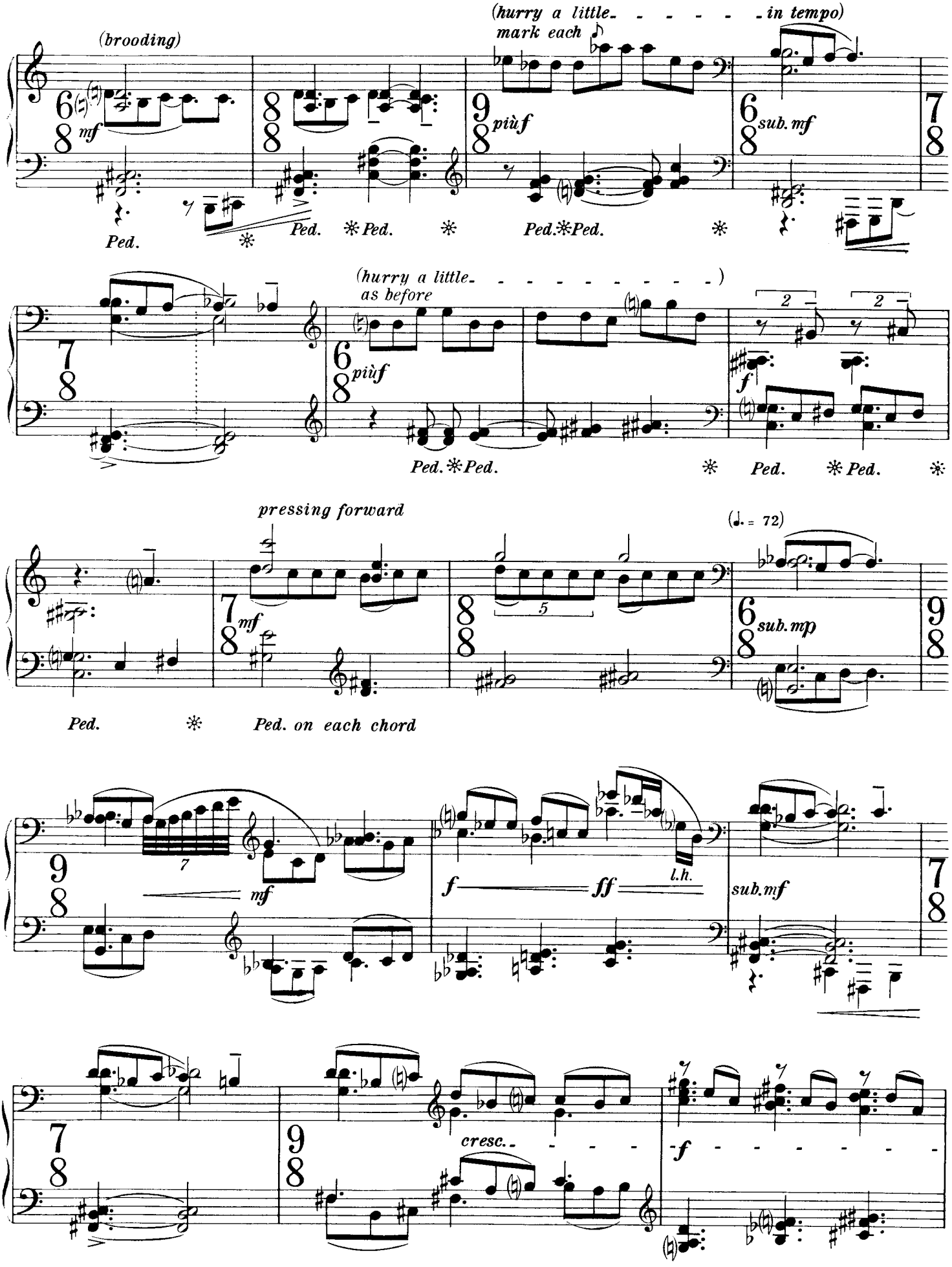
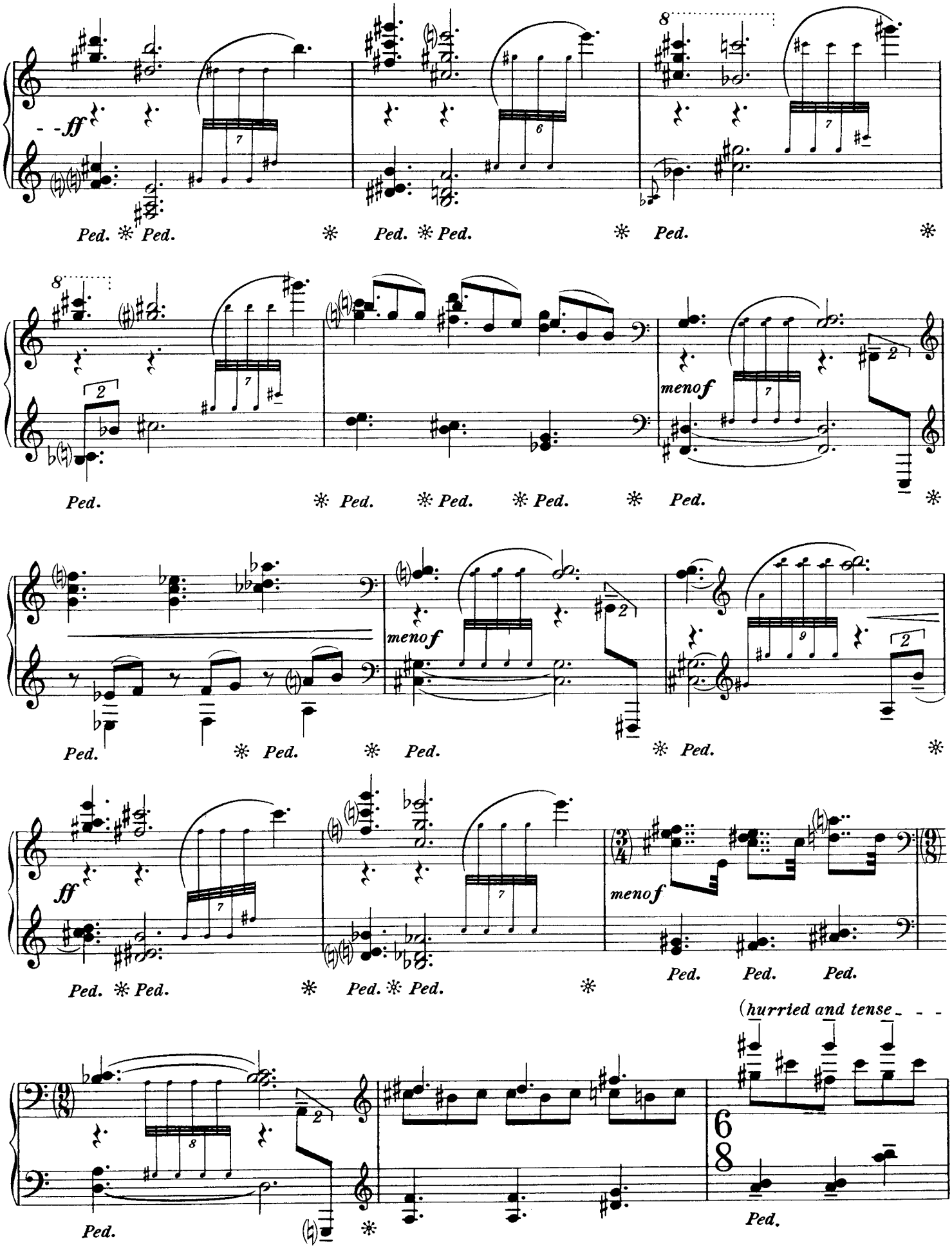
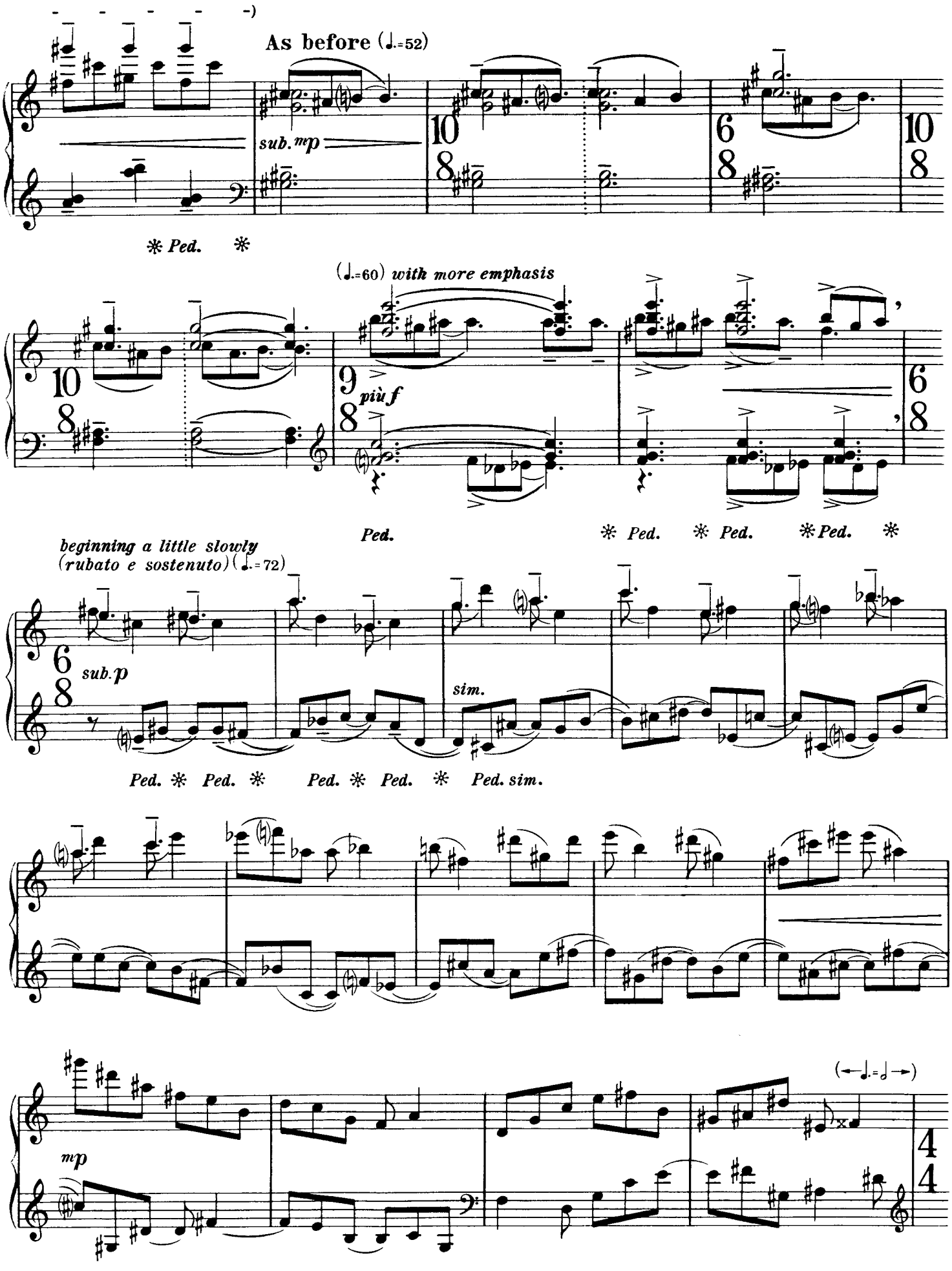
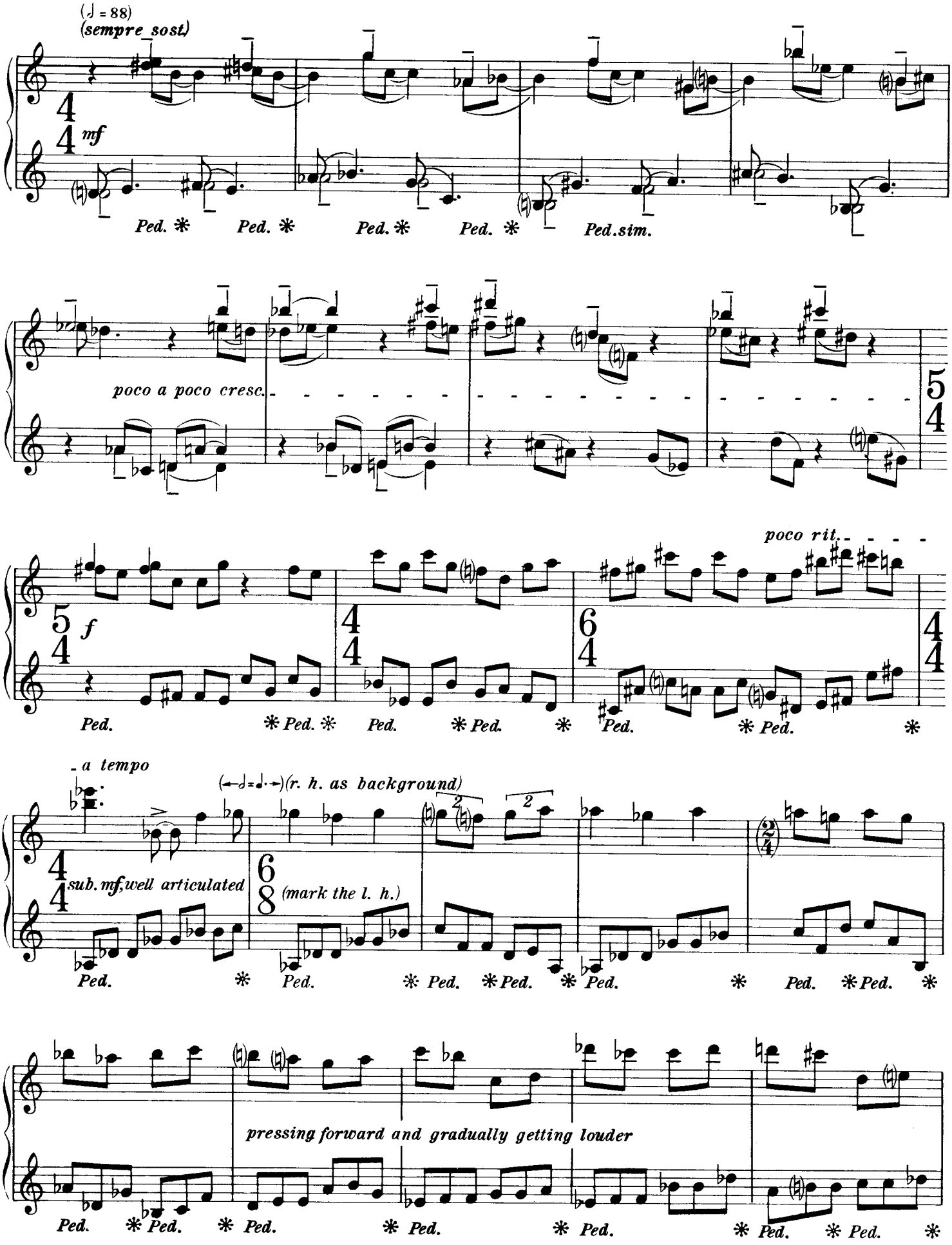

f
Ped.
* Ped.
ff
(don't hurry)
sff
rit.
Slower
fff
molto marc.
ritardando
precipitoso
Twice as slow
(♩= 69) un poco rubato
r. h.
mf cantabile; caldo
mp
(Sust. Ped.)
Sust. Ped.

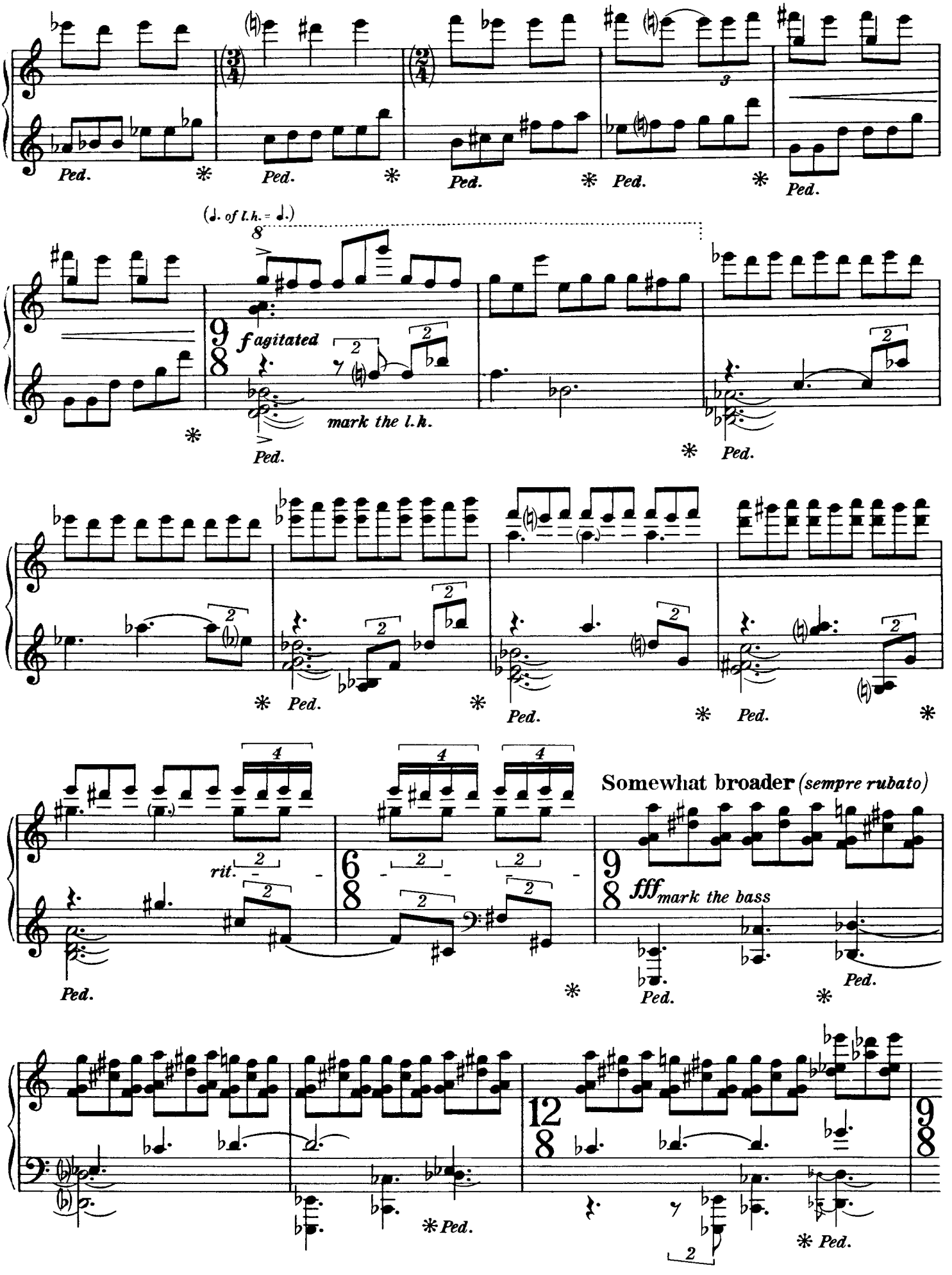

(p)
bell-like
non legato
l.h.
mp
r.h.
(mp)
mf
Ped.
(Sust. Ped.)
sim.
mp
f
p
r.h.
r.h.
Rubato (restless, hesitant)
(♩. = circa 52)
rit. a tempo
rit. a tempo
mf
mp
(♩. = 60)
(more urgent)
(← ♩. = ♩ →)
mf
f
mp
ff

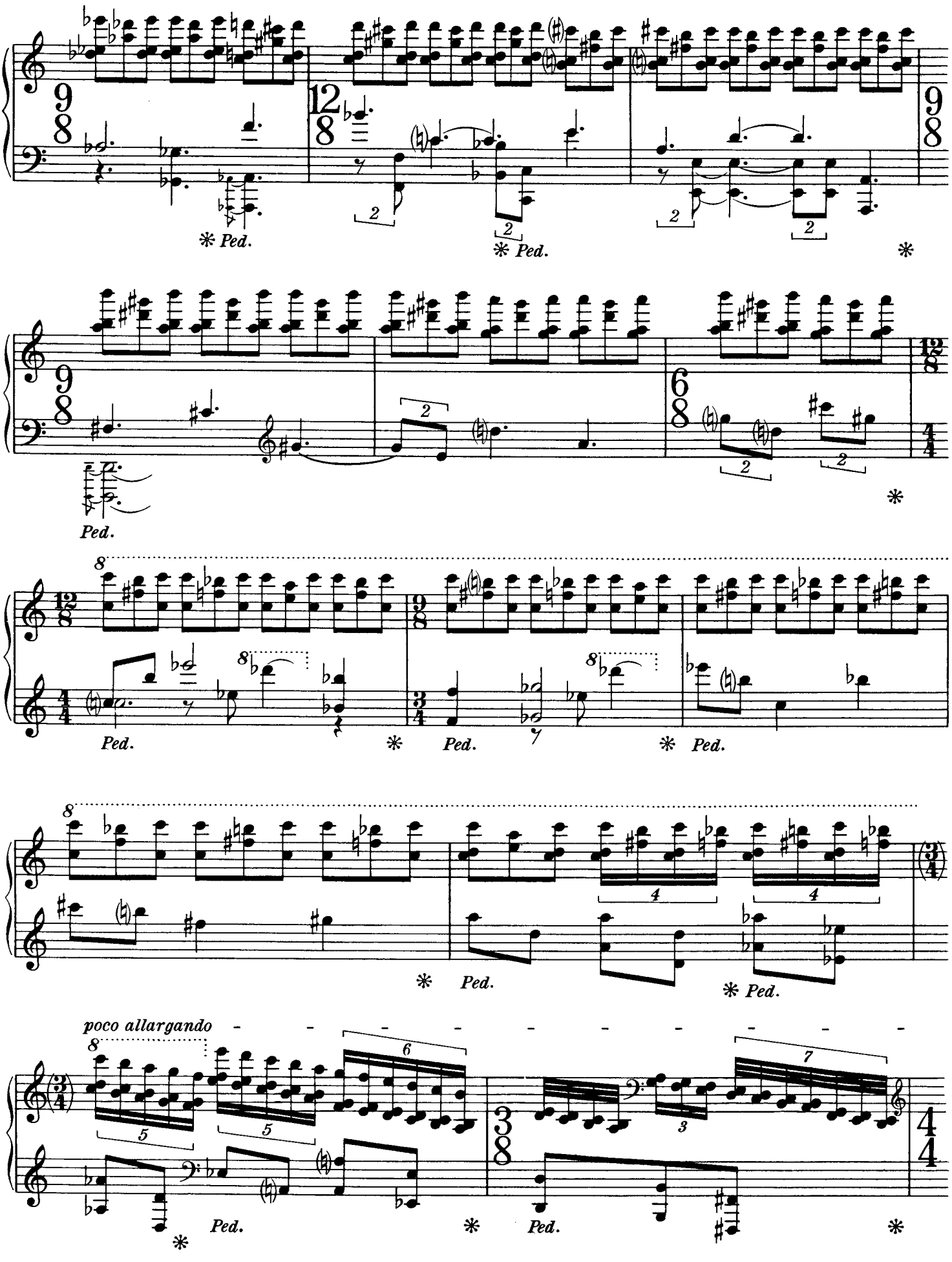

(brooding)
mf
Ped.
Ped.
Ped.
(hurry a little mark each
in tempo)
più f
sub. mf
Ped.
Ped.
Ped.
(hurry a little
as before
)
più f
f
Ped.
Ped.
Ped.
Ped.
pressing forward
mf
(♩. = 72)
sub. mp
Ped.
Ped. on each chord
mf
f
ff
l.h.
sub. mf
cresc.
f

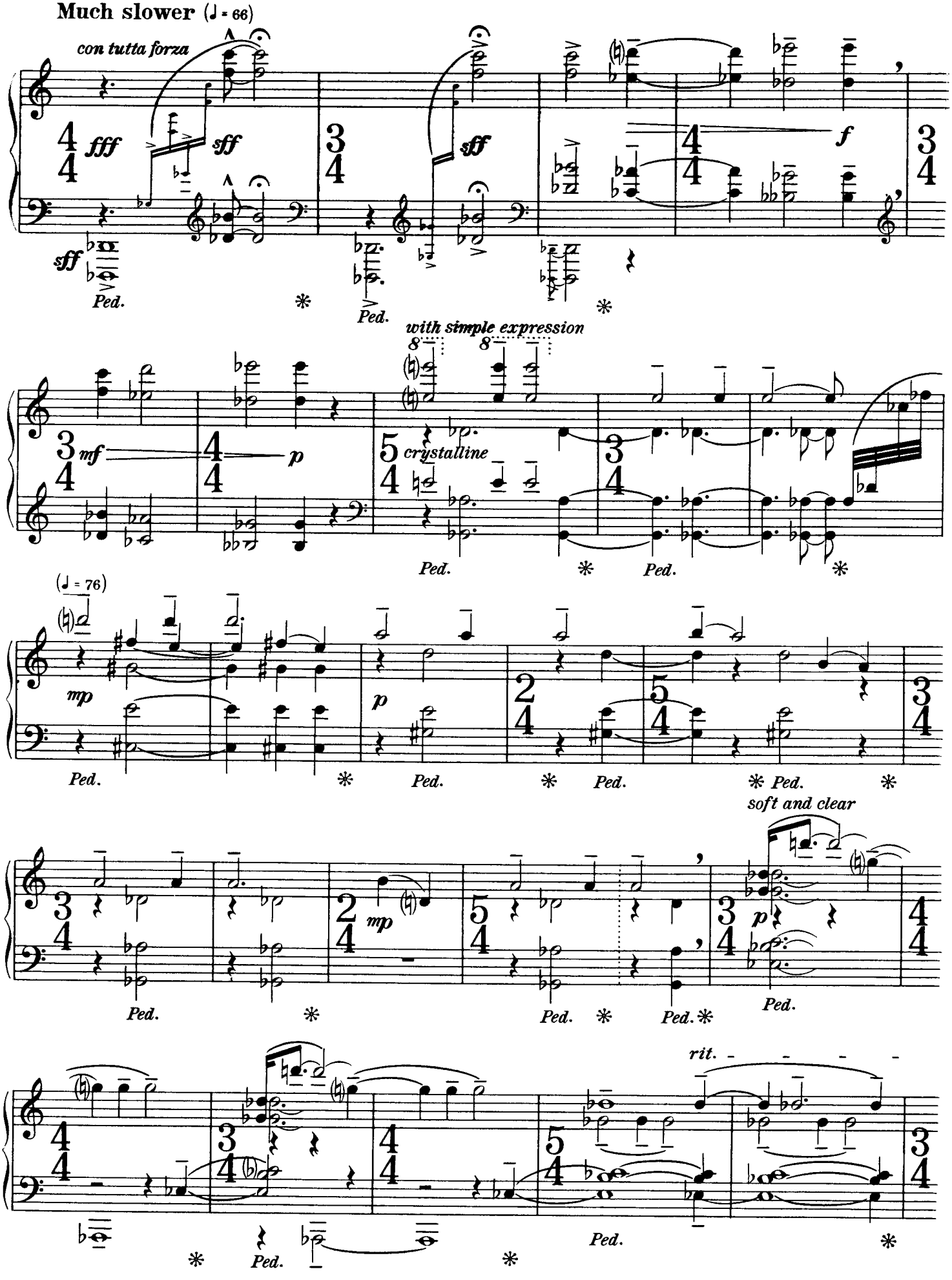

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
menof
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
menof
Ped. * Ped. * Ped. * Ped. *
ff
Ped. * Ped. * Ped. * Ped. *
menof
Ped. Ped. Ped.
(hurried and tense
Ped.

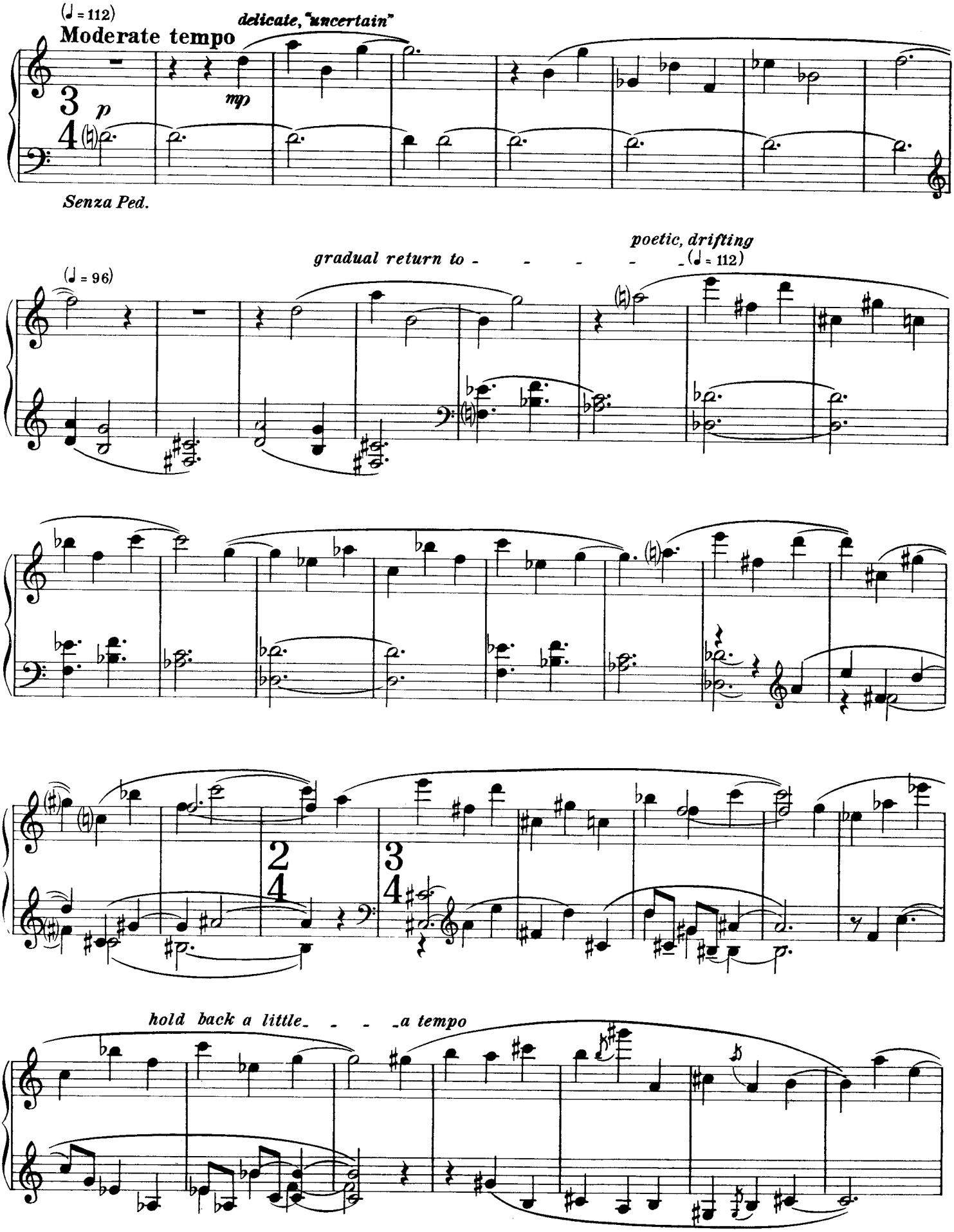

As before (♩.=52)
sub. mp
Ped.
(♩.=60) with more emphasis
più f
Ped.
Ped.
Ped.
Ped.
beginning a little slowly
(rubato e sostenuto) (♩.=72)
sub. p
sim.
Ped. Ped. Ped. Ped. Ped. sim.
mp
(←♩.=♩→)


(♩ = 88)
(sempre sost.)
mf
Ped. * Ped. * Ped. * Ped. * Ped. sim.
poco a poco cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
poco rit.
a tempo
(r. h. as background)
sub. mf, well articulated
(mark the l. h.)
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
pressing forward and gradually getting louder
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.


Ped.
(♩. of l.h. = ♩.)
8
9/8
f agitated
mark the l.k.
rit.
6/8
Somewhat broader (sempre rubato)
fff mark the bass
12/8


Ped.
poco allargando


Much slower (♩ = 66)
con tutta forza
fff
sff
sff
sff
f
sff
Ped.
Ped.
with simple expression
mf
p
crystalline
Ped.
Ped.
(♩ = 76)
mp
p
Ped.
Ped.
Ped.
Ped.
soft and clear
mp
p
Ped.
Ped.
Ped.
Ped.
rit.
Ped.
Ped.


(♩ = 112)
Moderate tempo
delicate, "uncertain"
mp
p
Senza Ped.
(♩ = 96)
gradual return to
poetic, drifting
(♩ = 112)
hold back a little
a tempo

hold back a little - - - a tempo

l. h. a little to the fore

hold back - -

More deliberate (♩ = circa 96)

a tempo

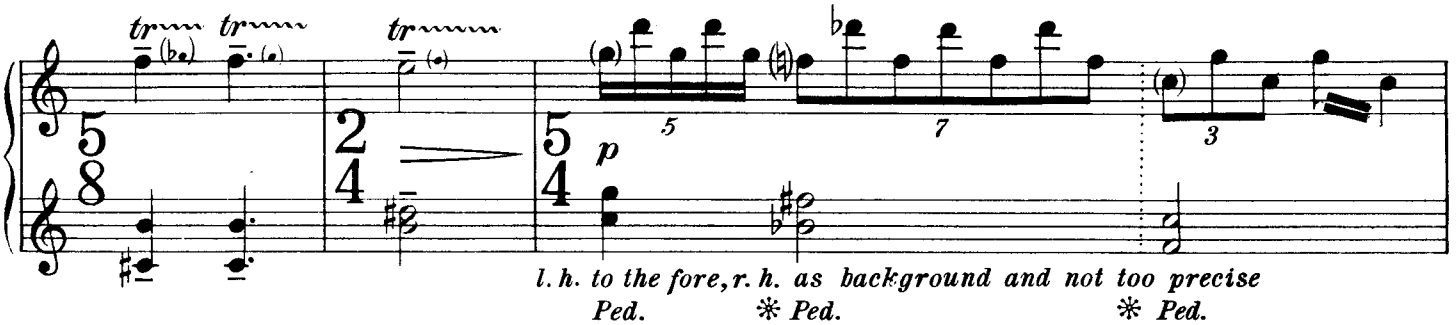
mp
l. h.

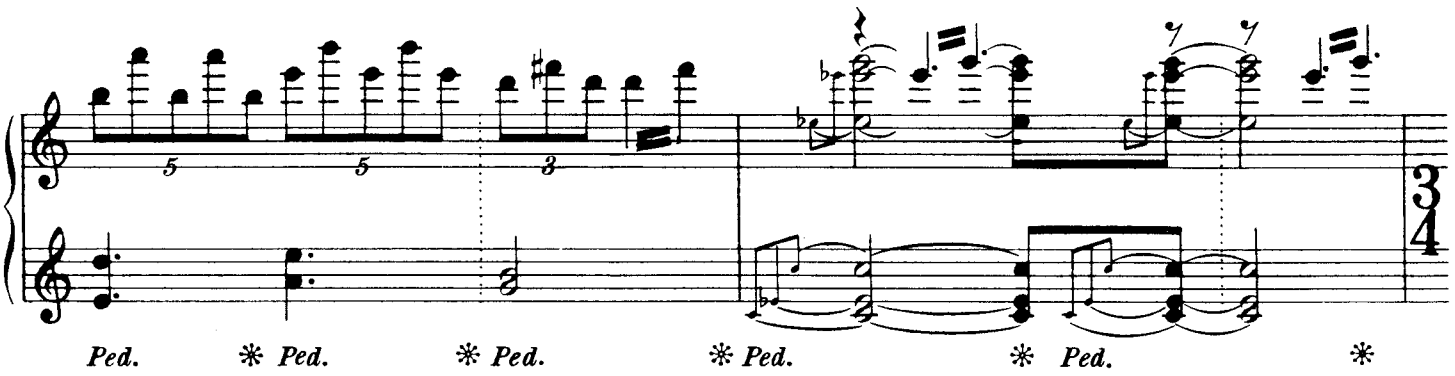
r. h. freely accompanying
(not too precise)

l. h. controls tempo with exactitude

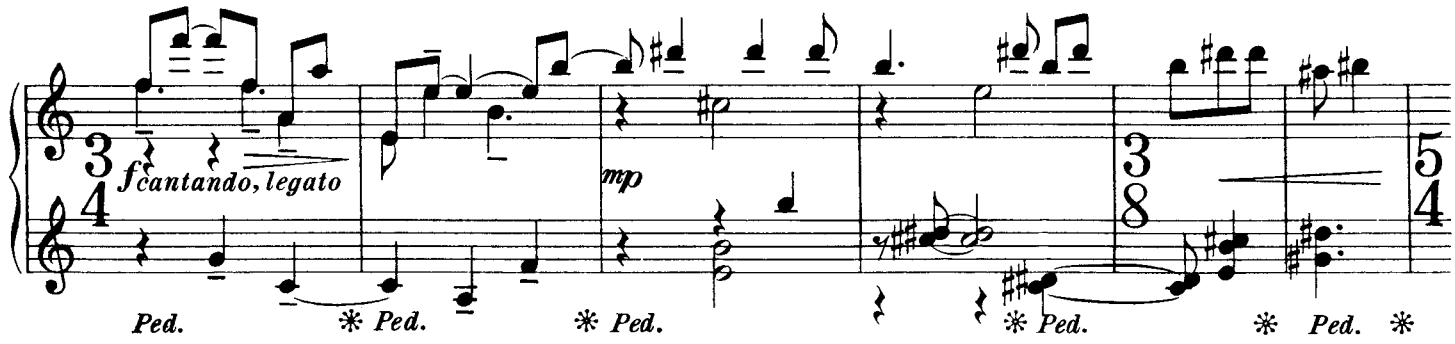
Sust. Ped.

mf

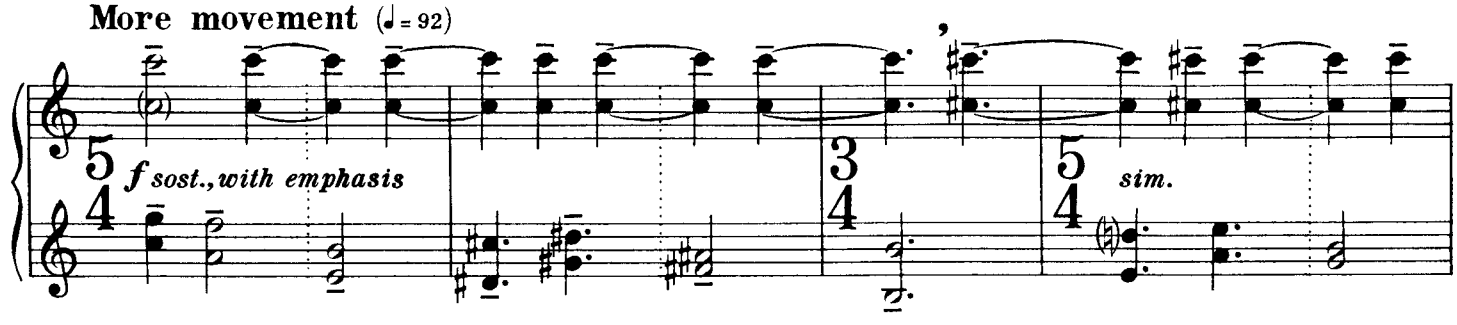


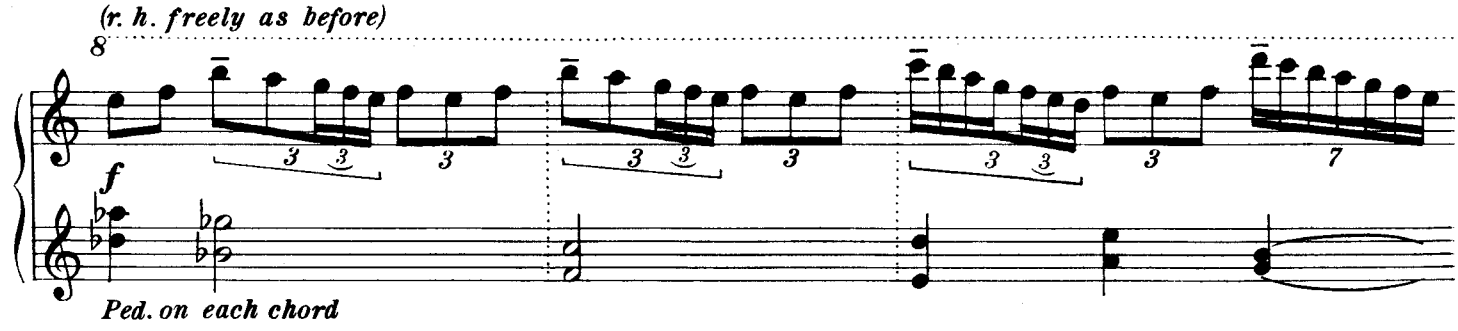


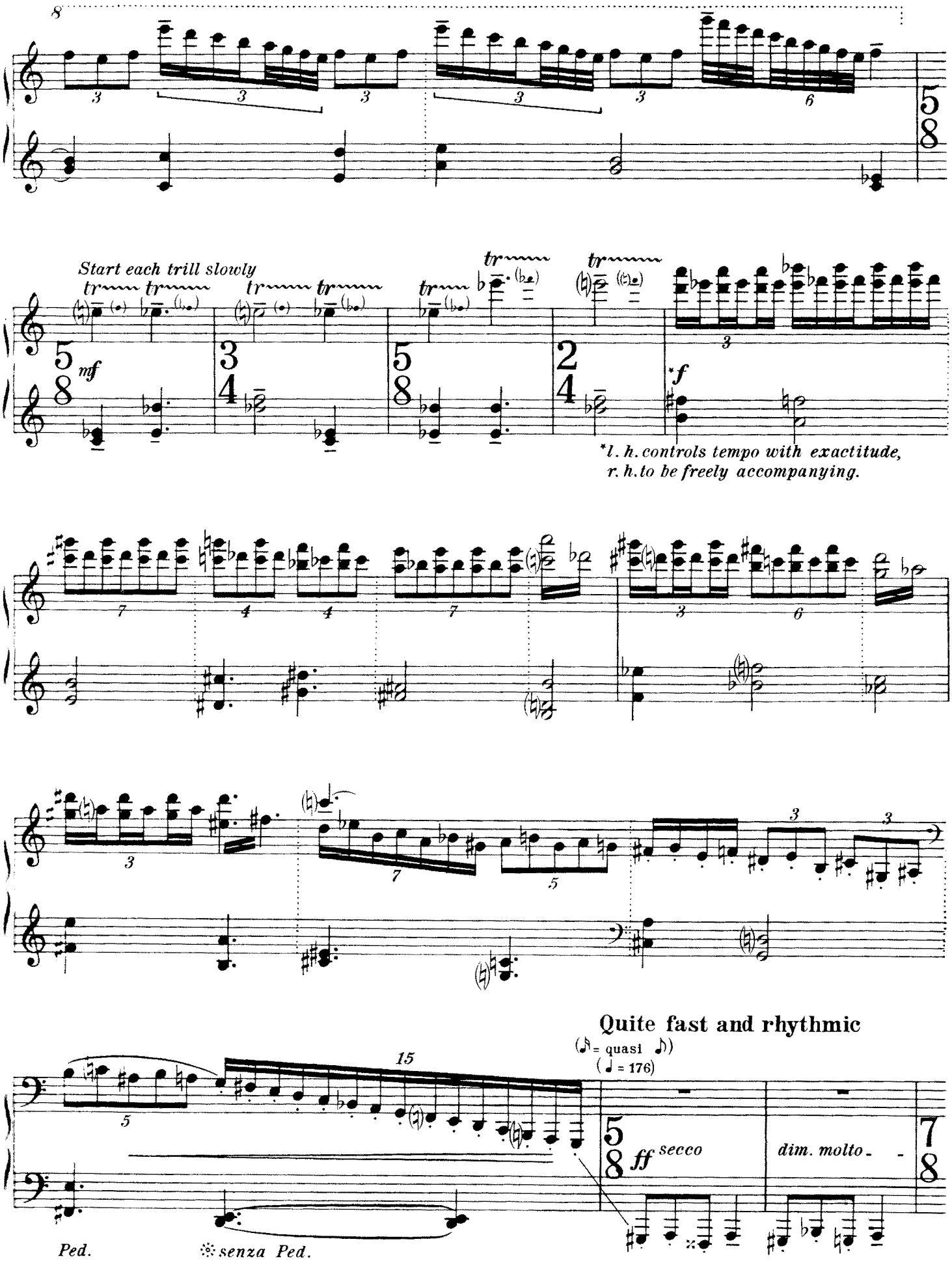
Somewhat slower (♩ = 80)

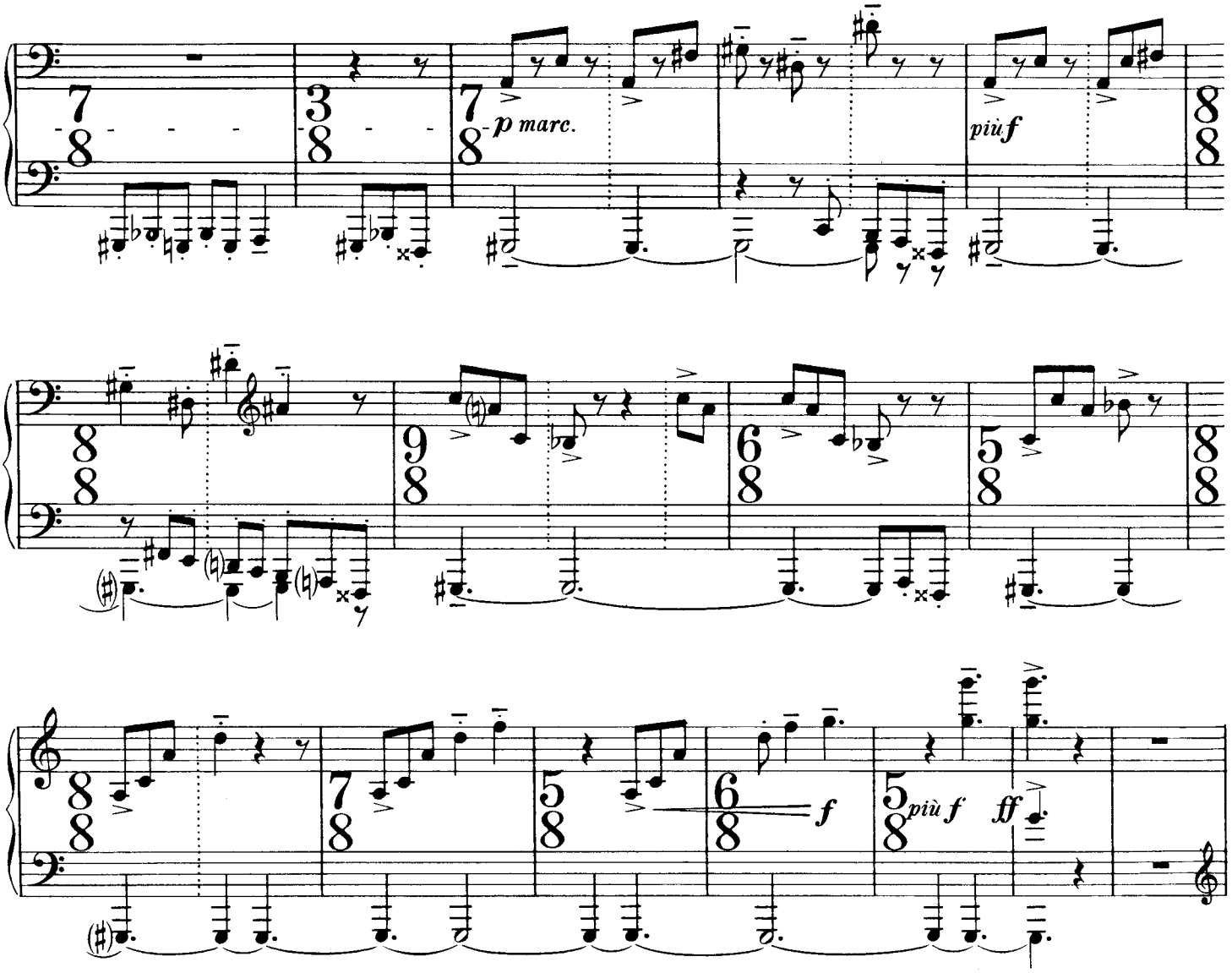


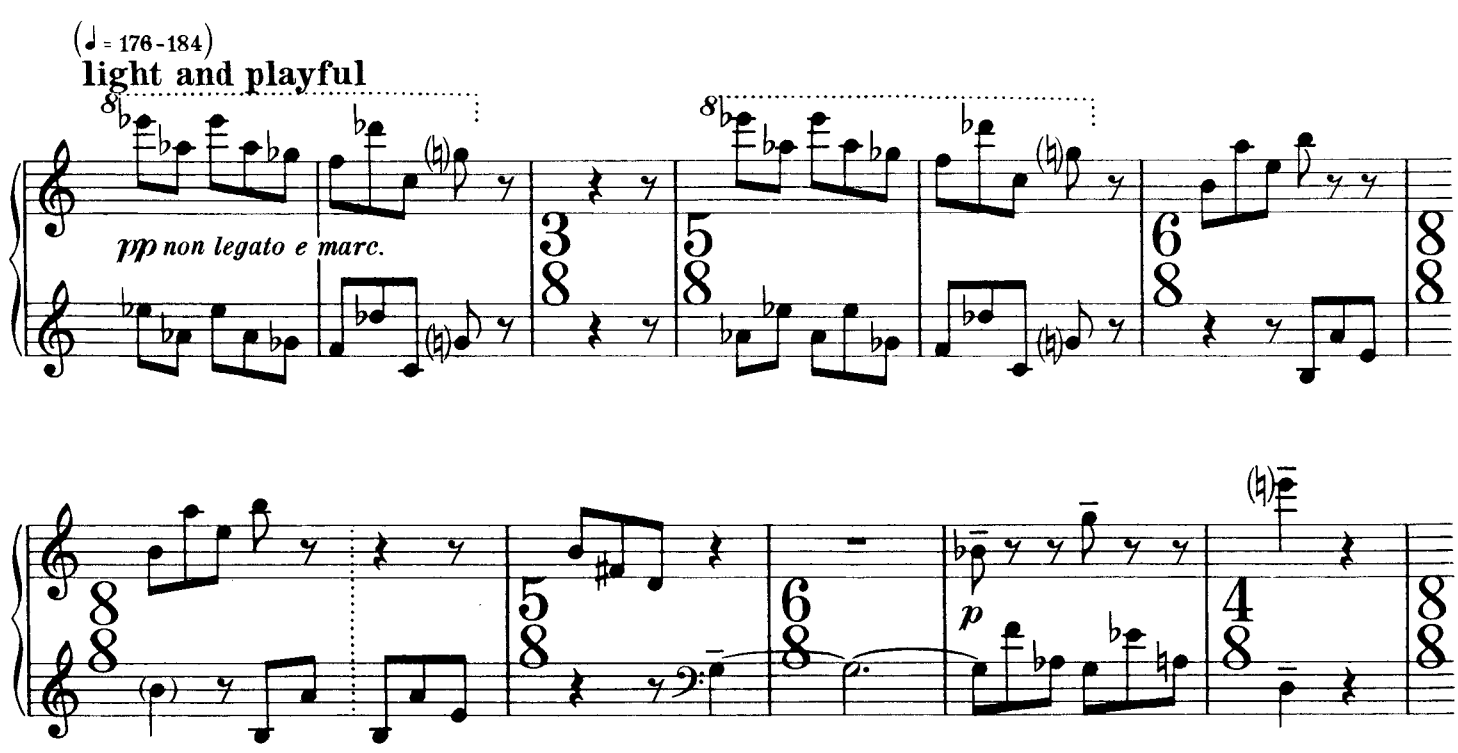
More movement (♩ = 92)

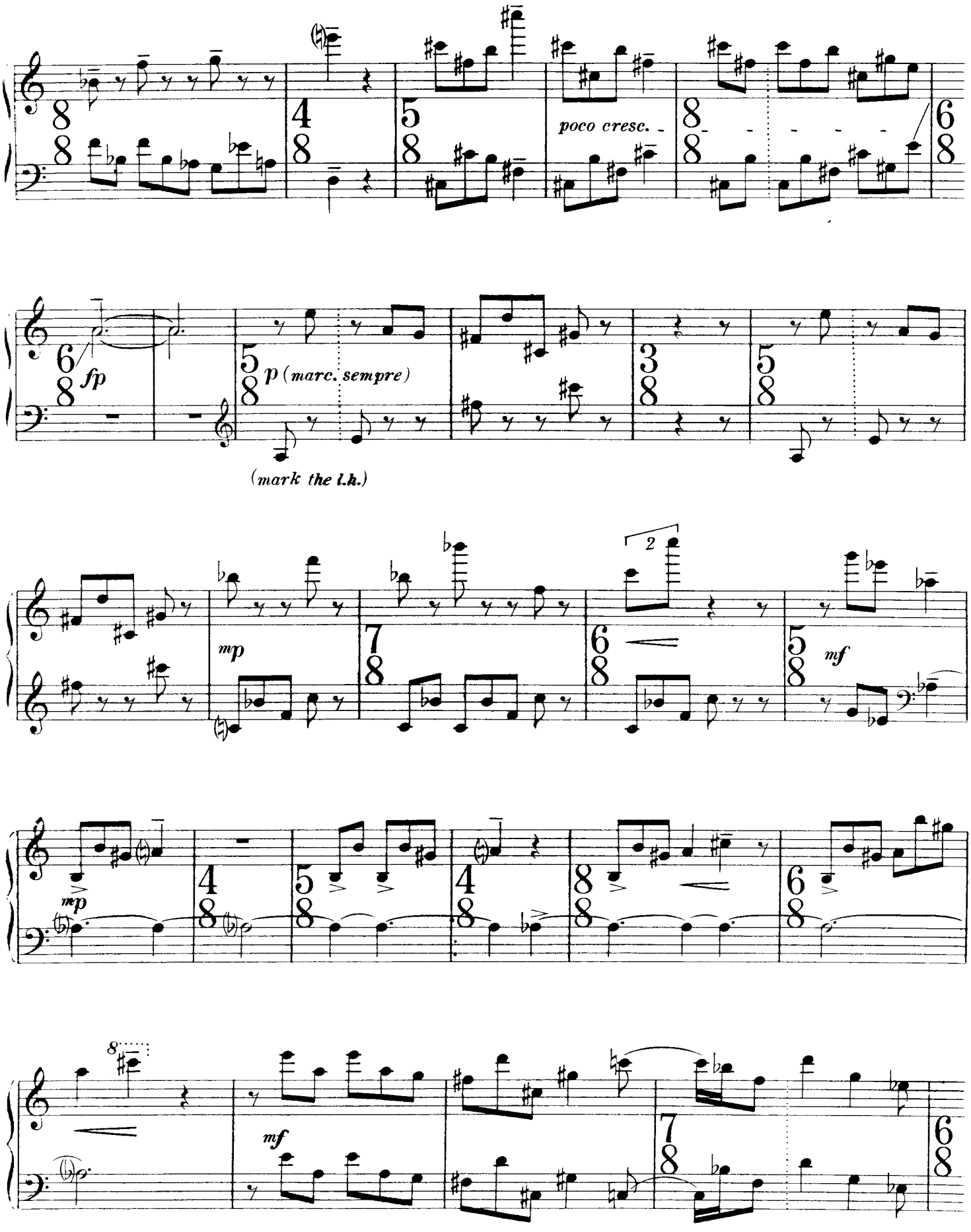


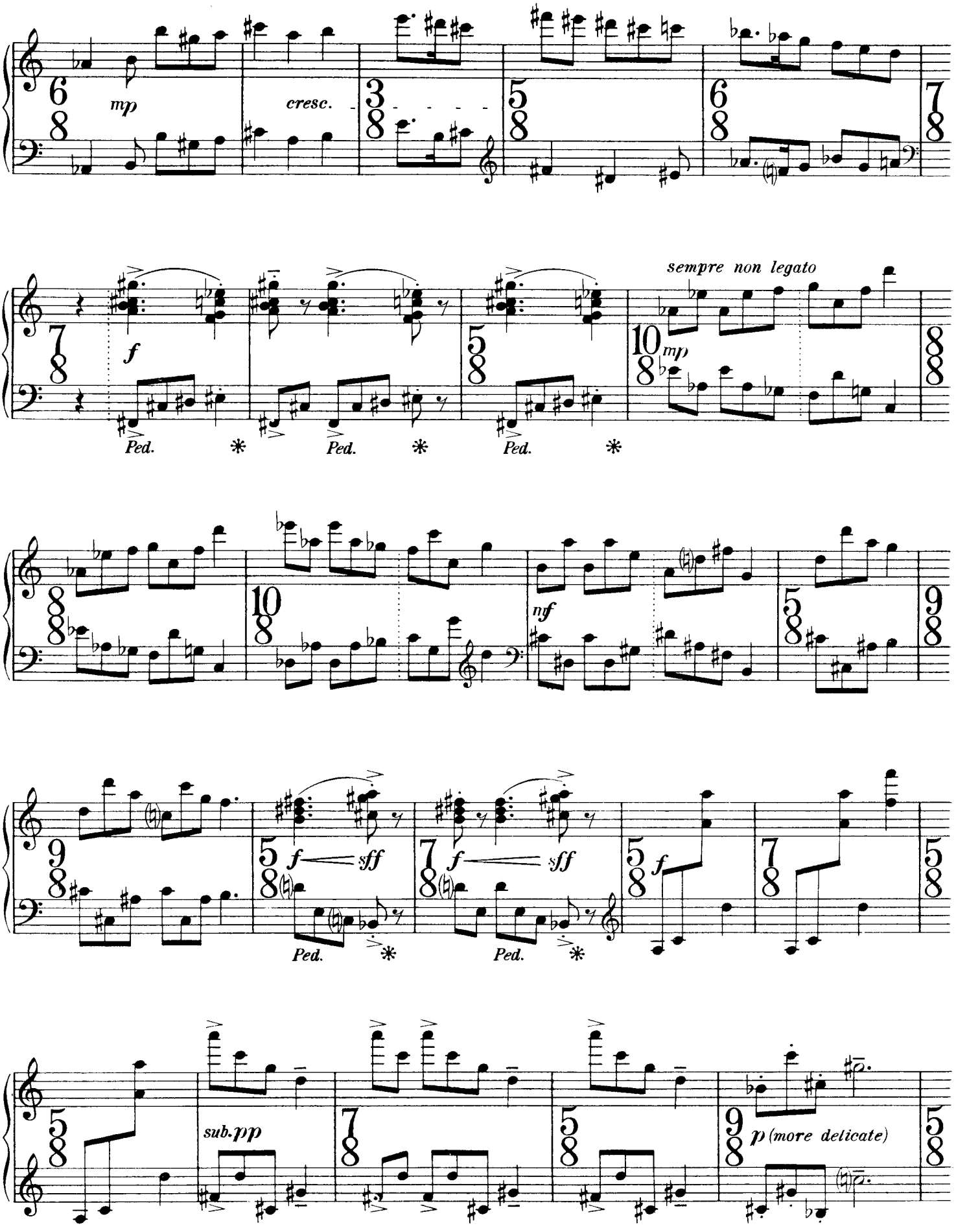


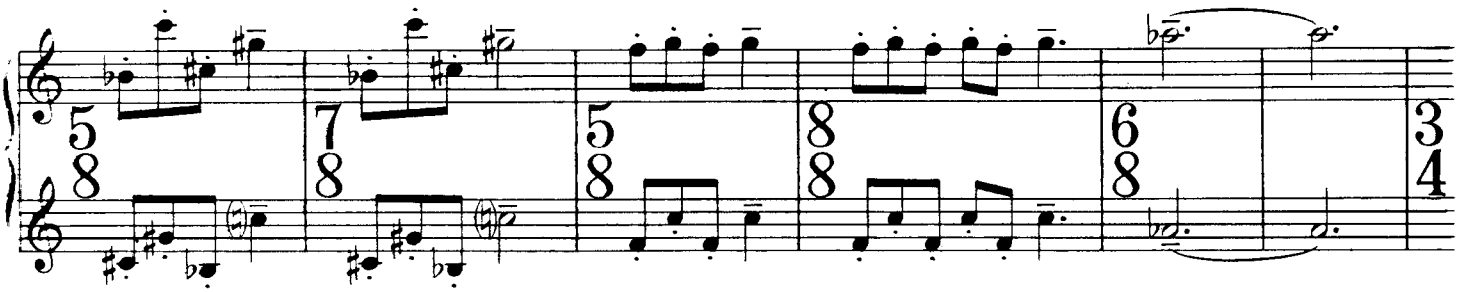

8
Start each trill slowly
mf
*f
*l. h. controls tempo with exactitude,
r. h. to be freely accompanying.
Quite fast and rhythmic
(♪ = quasi ♪)
(♩ = 176)
ff secco
dim. molto
Ped.
senza Ped.

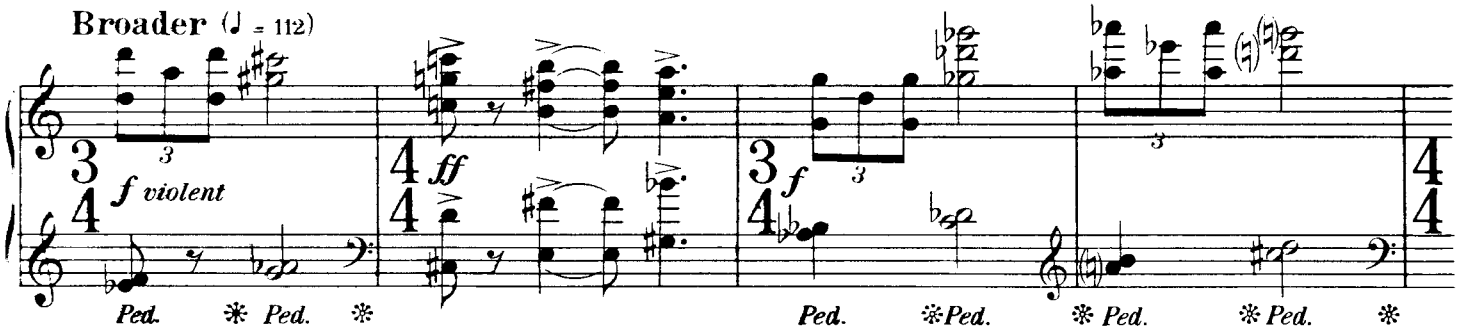

p marc.
più f
f
più f
ff

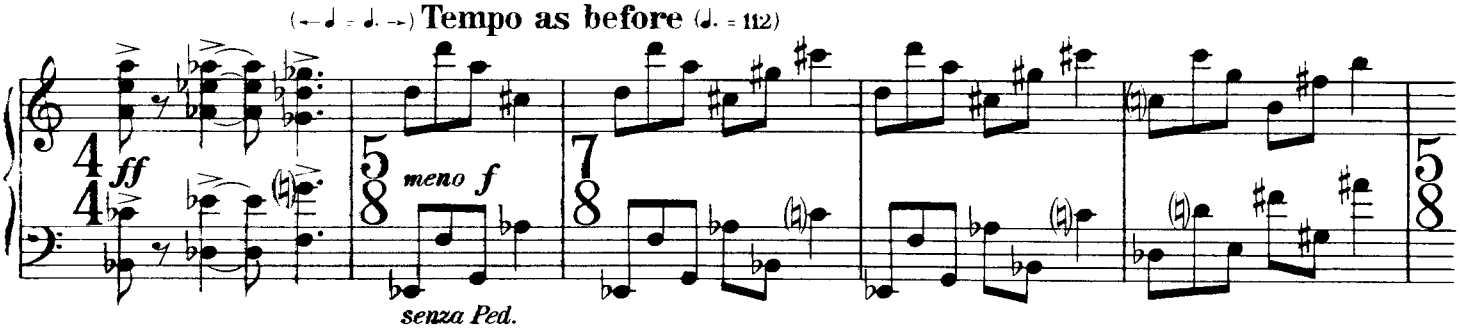

(♩ = 176-184)
light and playful
pp non legato e marc.
p

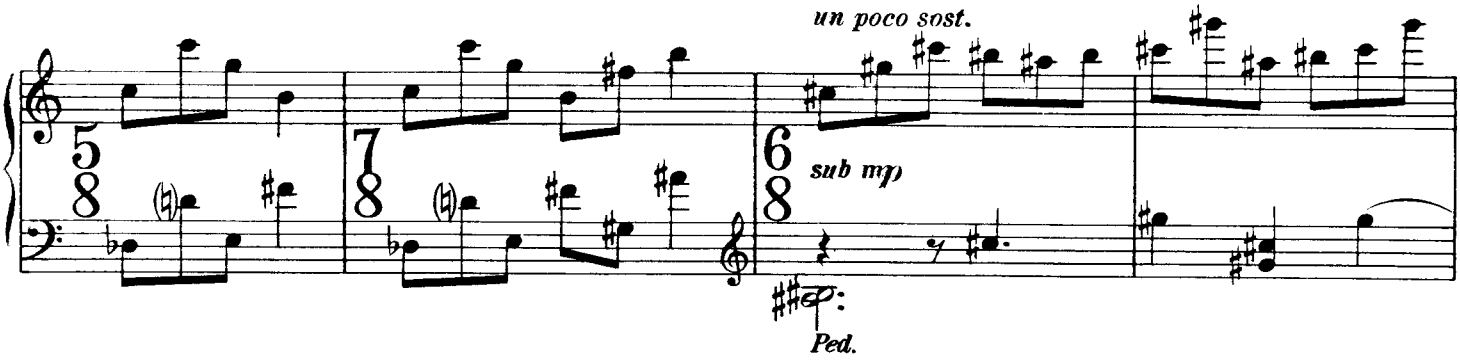

poco cresc.
fp
p (marc. sempre)
(mark the l.h.)
mp
mf
mp
mf

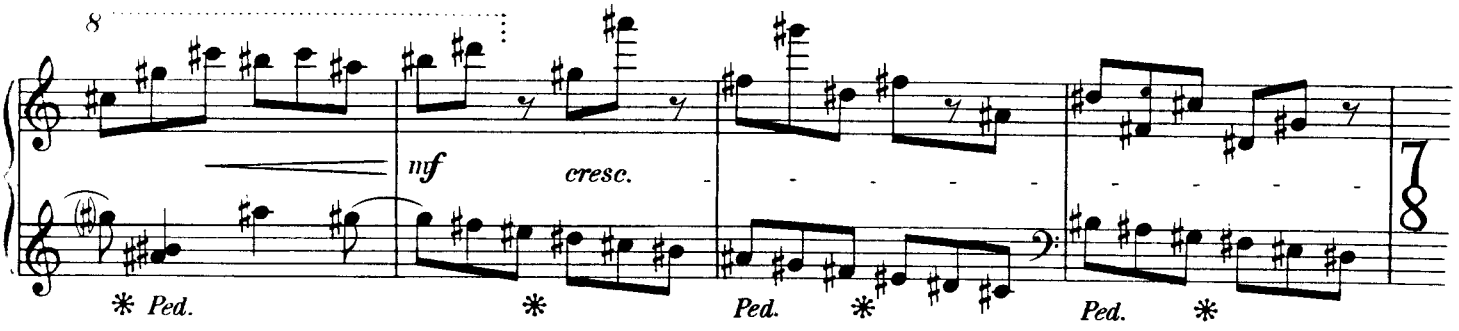

mp
cresc.
f
Ped.
sempre non legato
mp
nf
f
sff
sub. pp
p (more delicate)

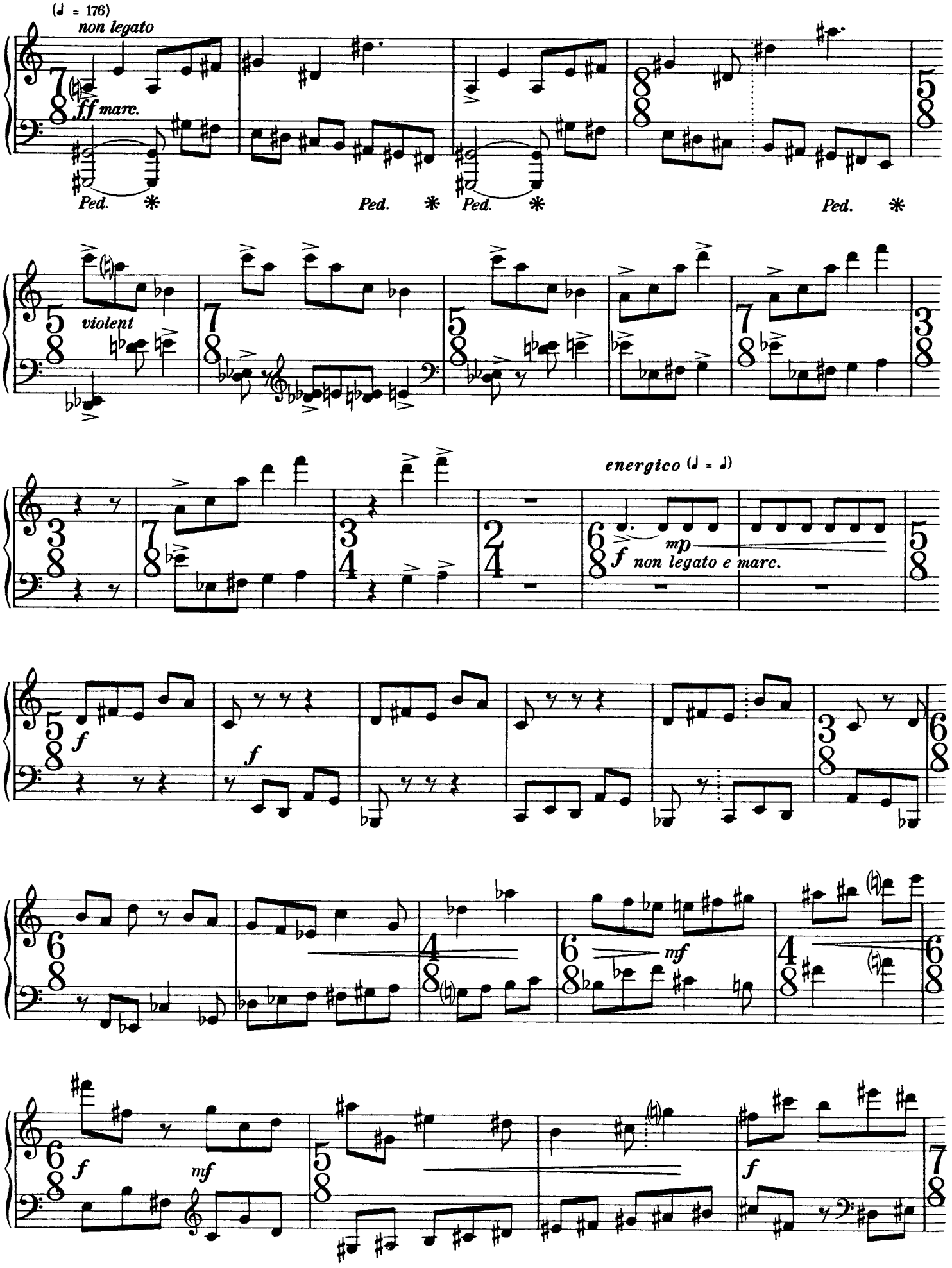


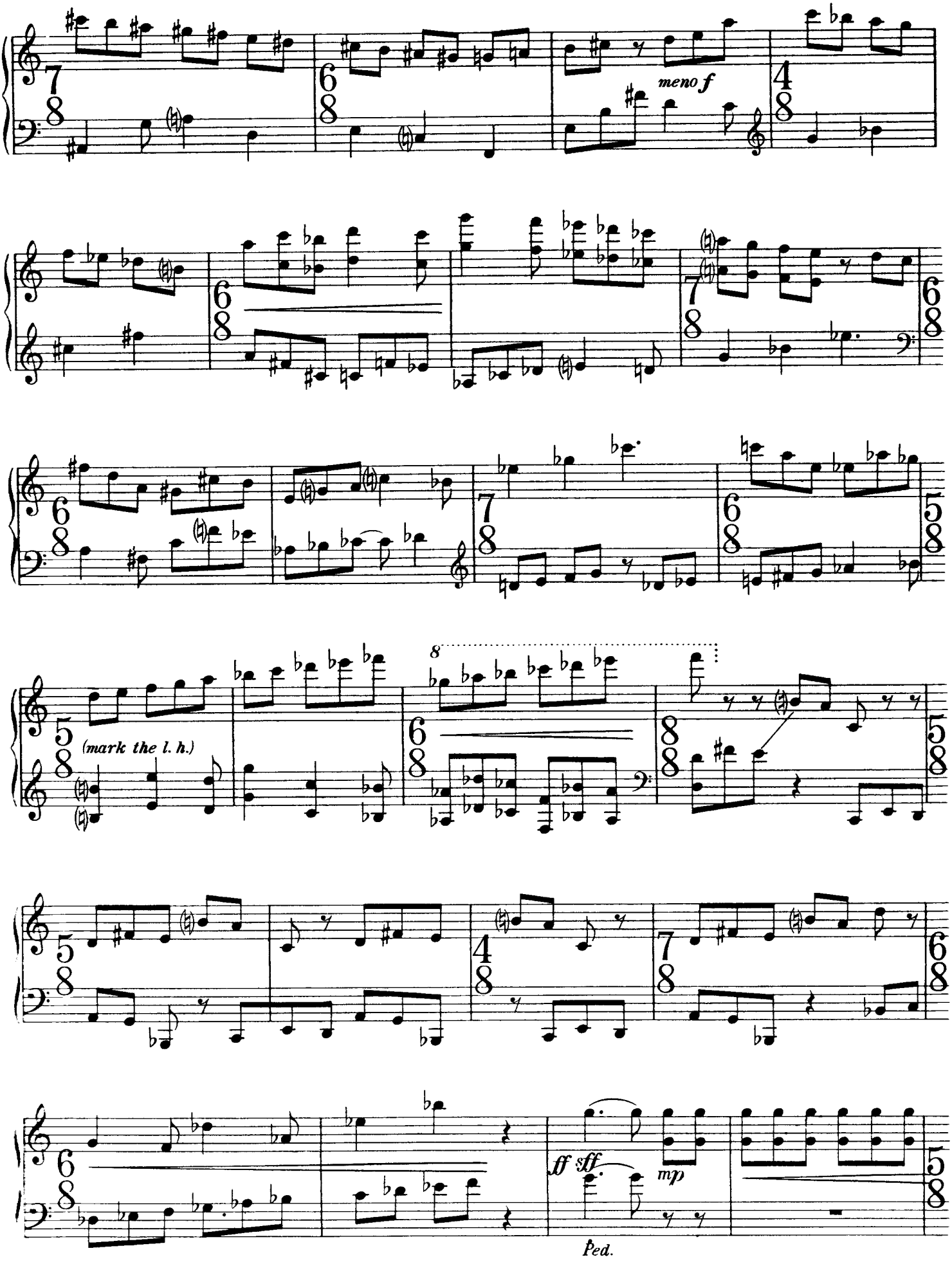

Broader (♩ = 112)
f violent
ff
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

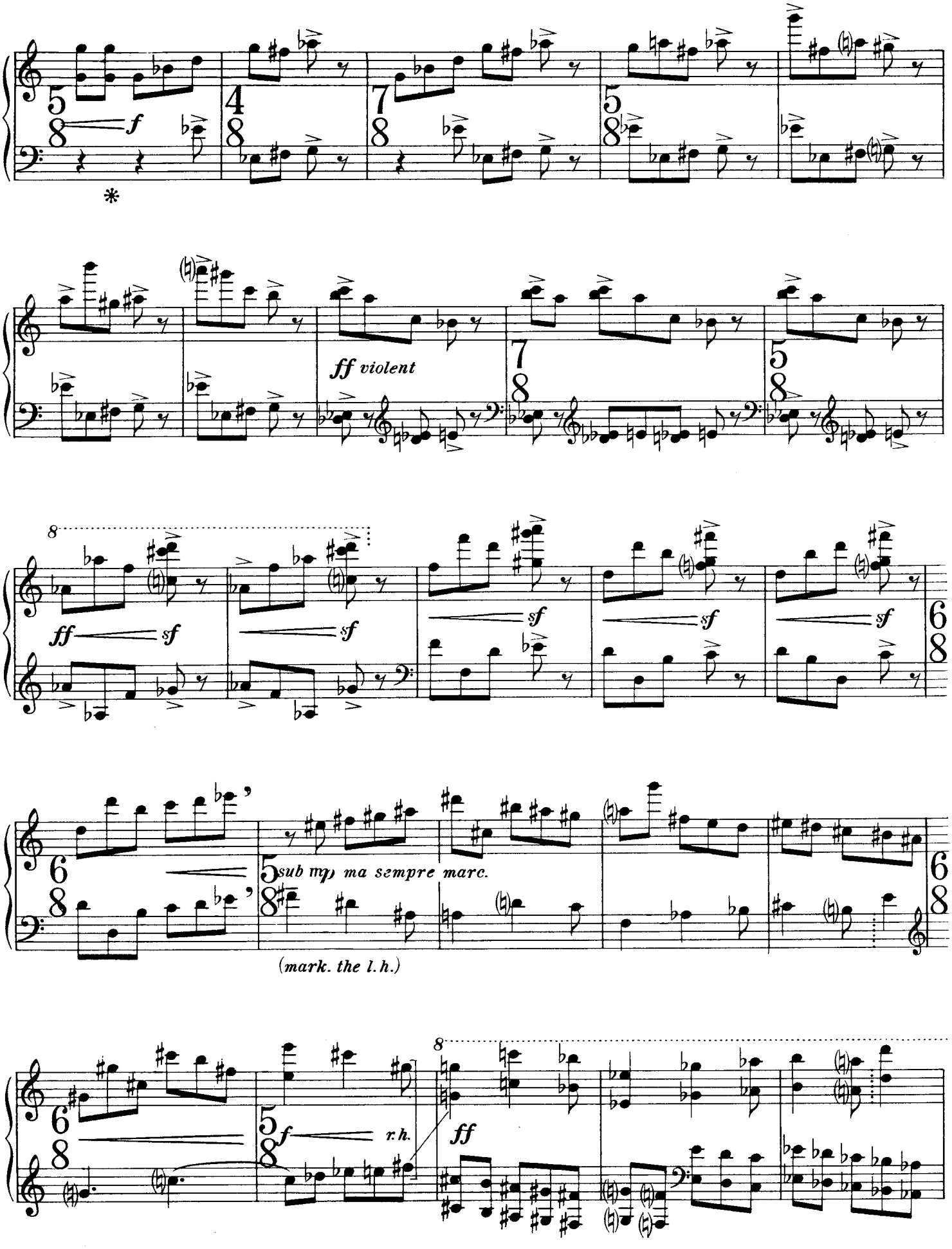

(♩ = ♩. =) Tempo as before (♩. = 112)
ff
meno f
senza Ped.

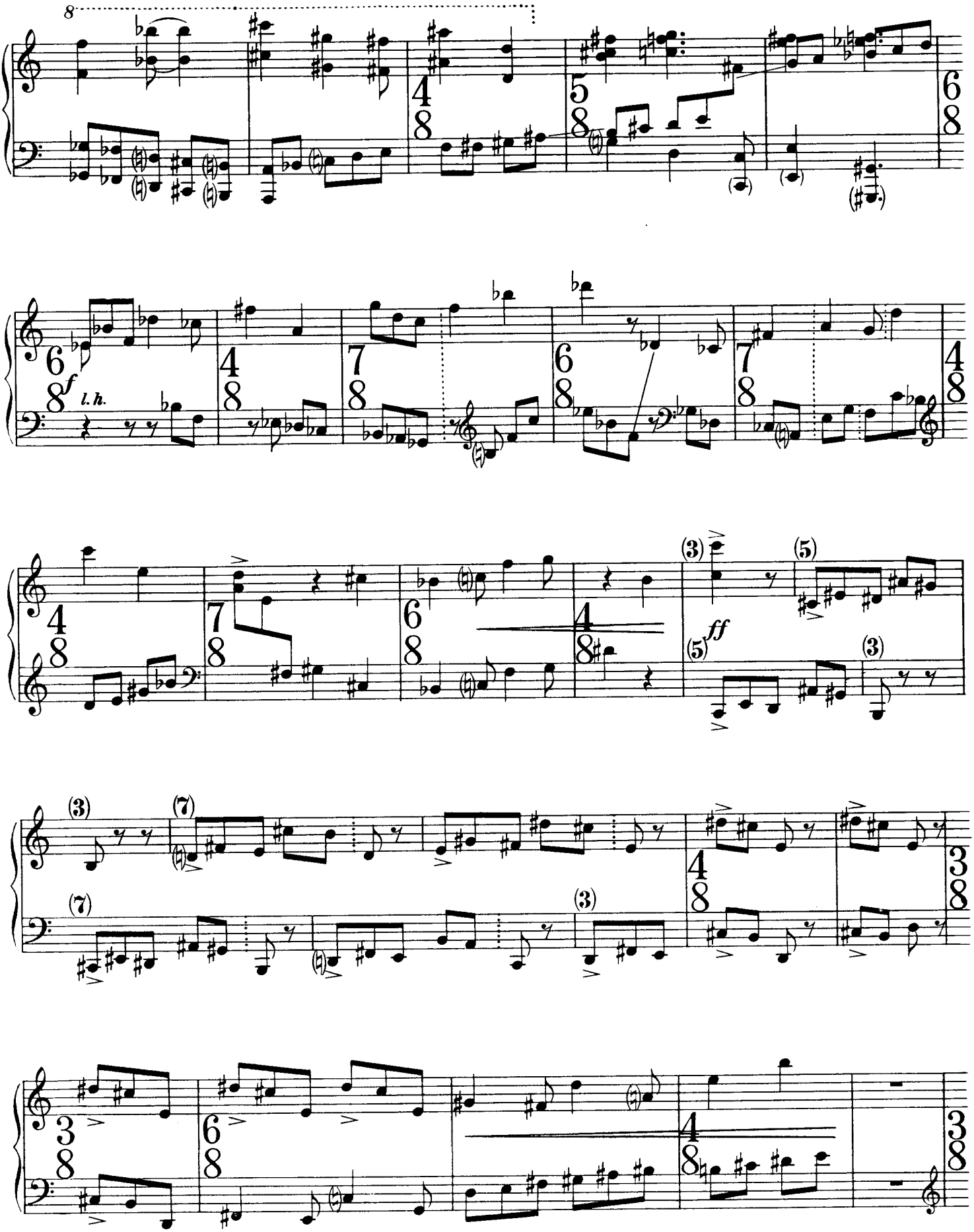

un poco sost.
sub mp
Ped.

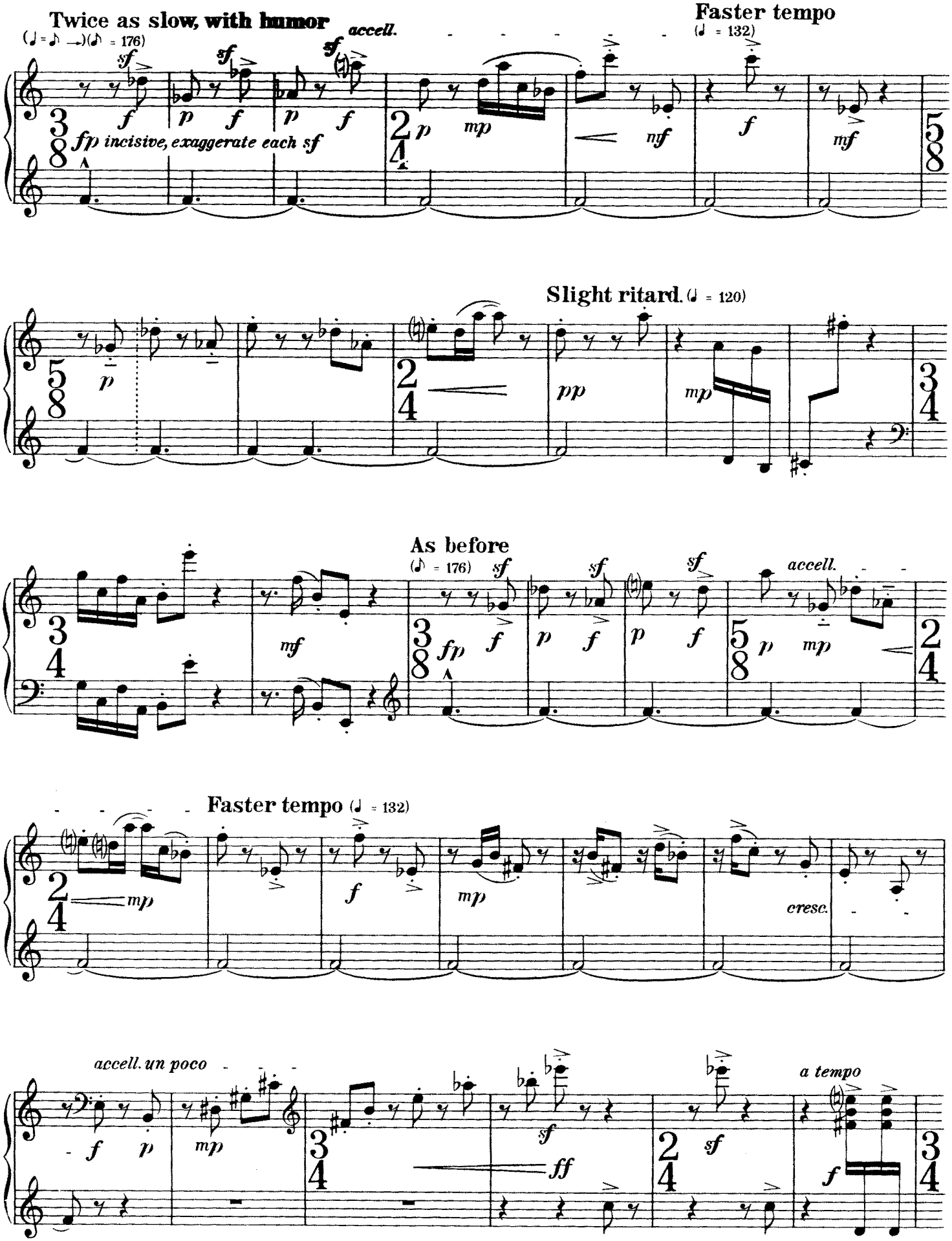

8
mf
cresc.
Ped.
Ped.
Ped.

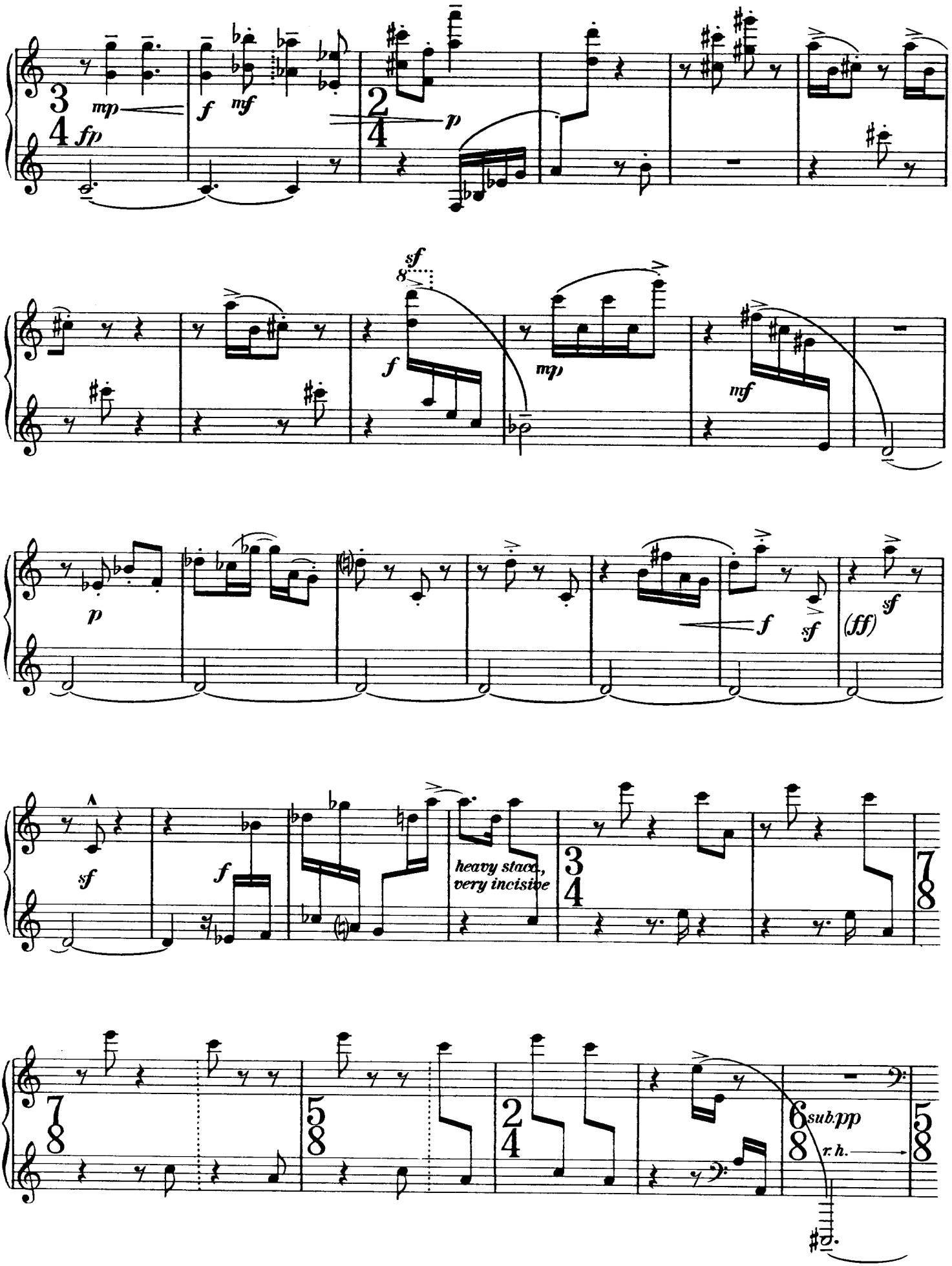

(♩ = 176)
non legato
ff marc.
Ped. * Ped. * Ped. * Ped. *
violent
energico (♩ = ♩)
mp
f non legato e marc.
f
f
mf
f
mf
f


meno f
(mark the l. h.)
8
ff sff
mp
Ped.


f
ff violent
ff
sf
sub mp ma sempre marc.
(mark. the l.h.)
r.h.


8
6/8
f
l.h.
4/8
7/8
6/8
7/8
4/8
4/8
7/8
6/8
4/8
(3)
(5)
ff
(5)
(3)
(3)
(7)
(7)
(3)
4/8
3/8
3/8
6/8
4/8
3/8


Twice as slow, with humor
(♩ = ♪ →)(♪ = 176)
accell.
Faster tempo
(♩ = 132)
fp incisive, exaggerate each sf
Slight ritard. (♩ = 120)
As before
(♪ = 176)
accell.
Faster tempo (♩ = 132)
cresc.
accell. un poco
a tempo


mp
fp
f
mf
p
sf
f
mp
mf
p
f
sf
(ff)
sf
sf
f
heavy stacc., very incisive
sub.pp
r.h.

♩ = 176 **(tempo as before)**

sotto voce, "muttering"

p secco

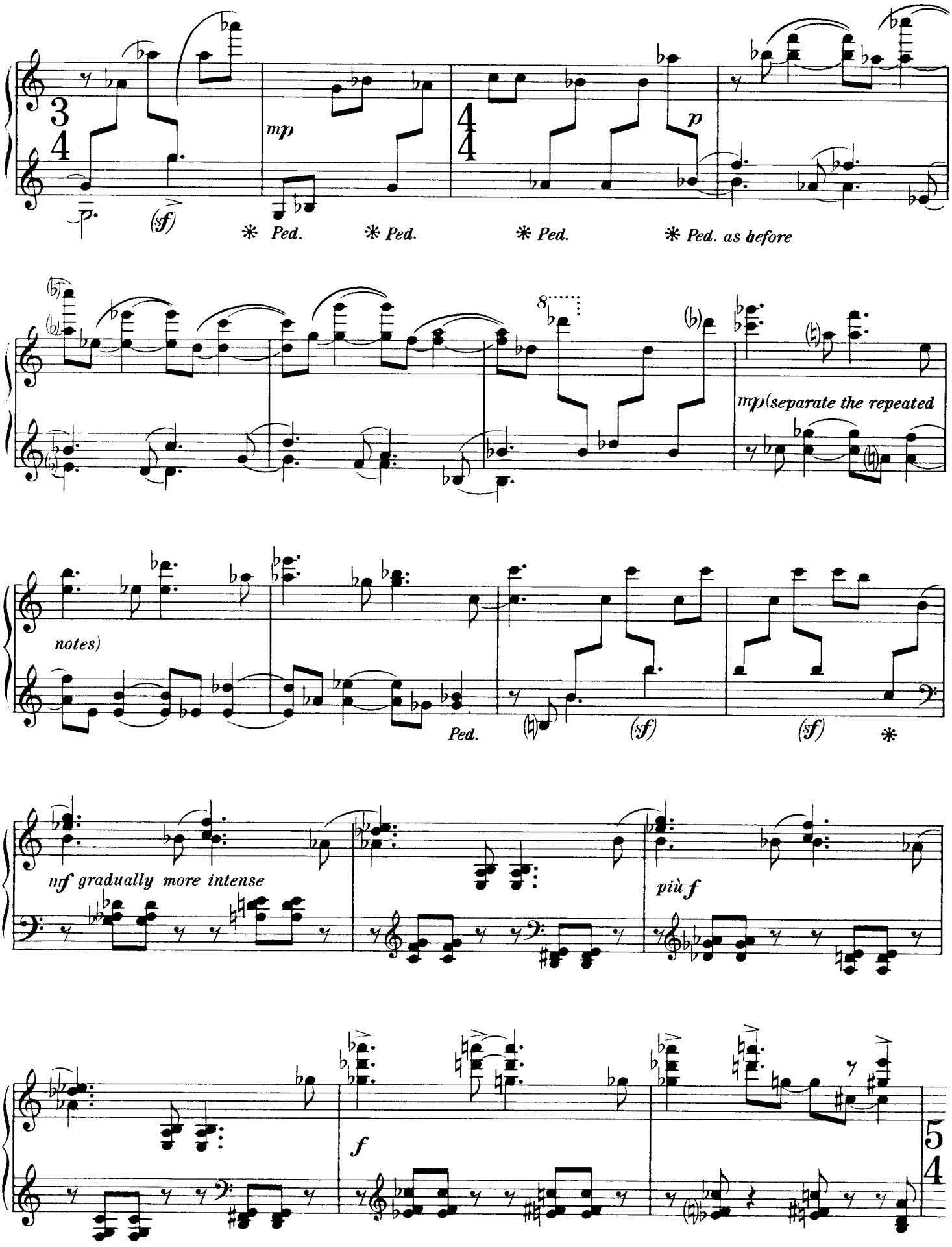
l. h.

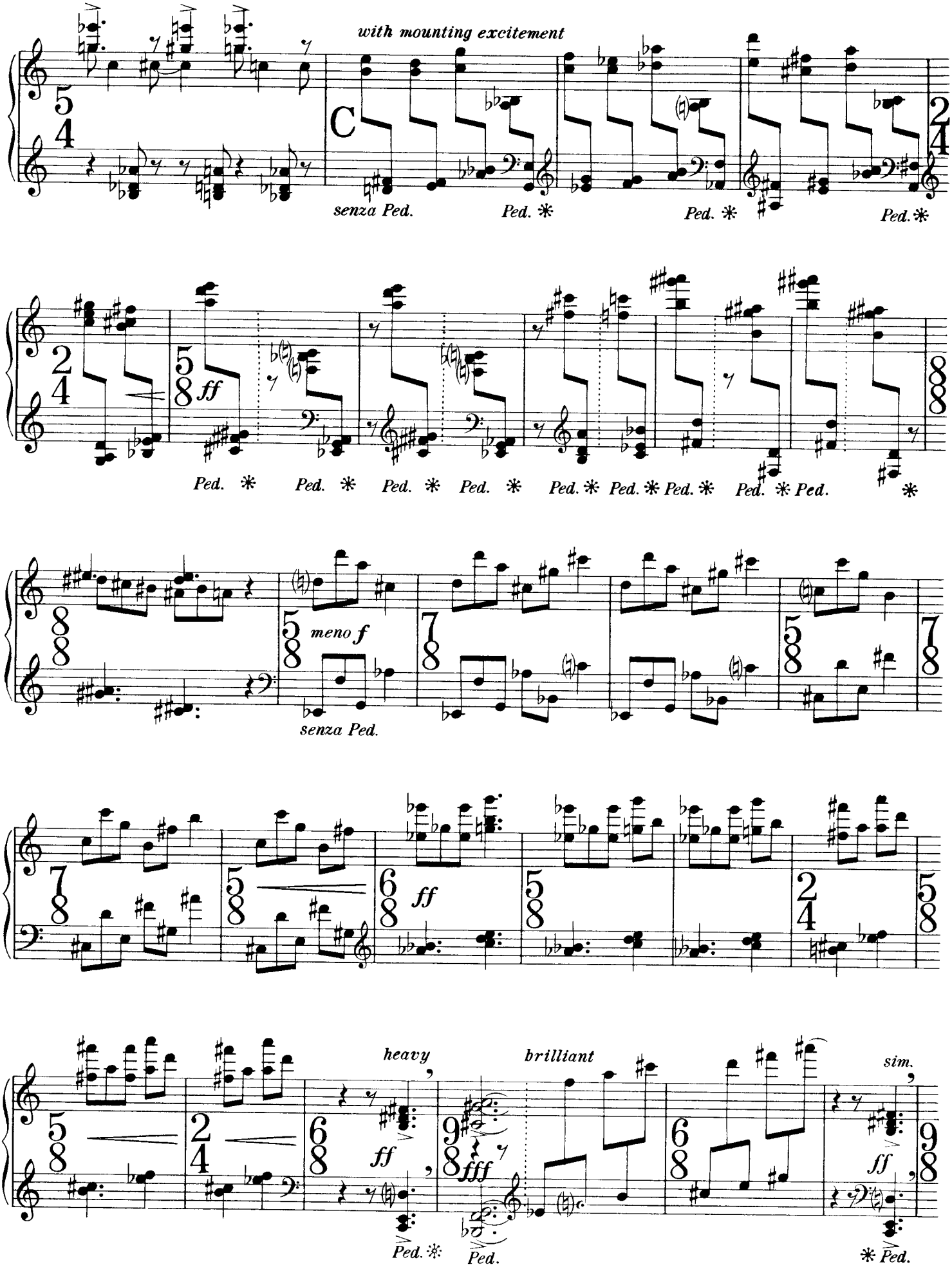
p quietly

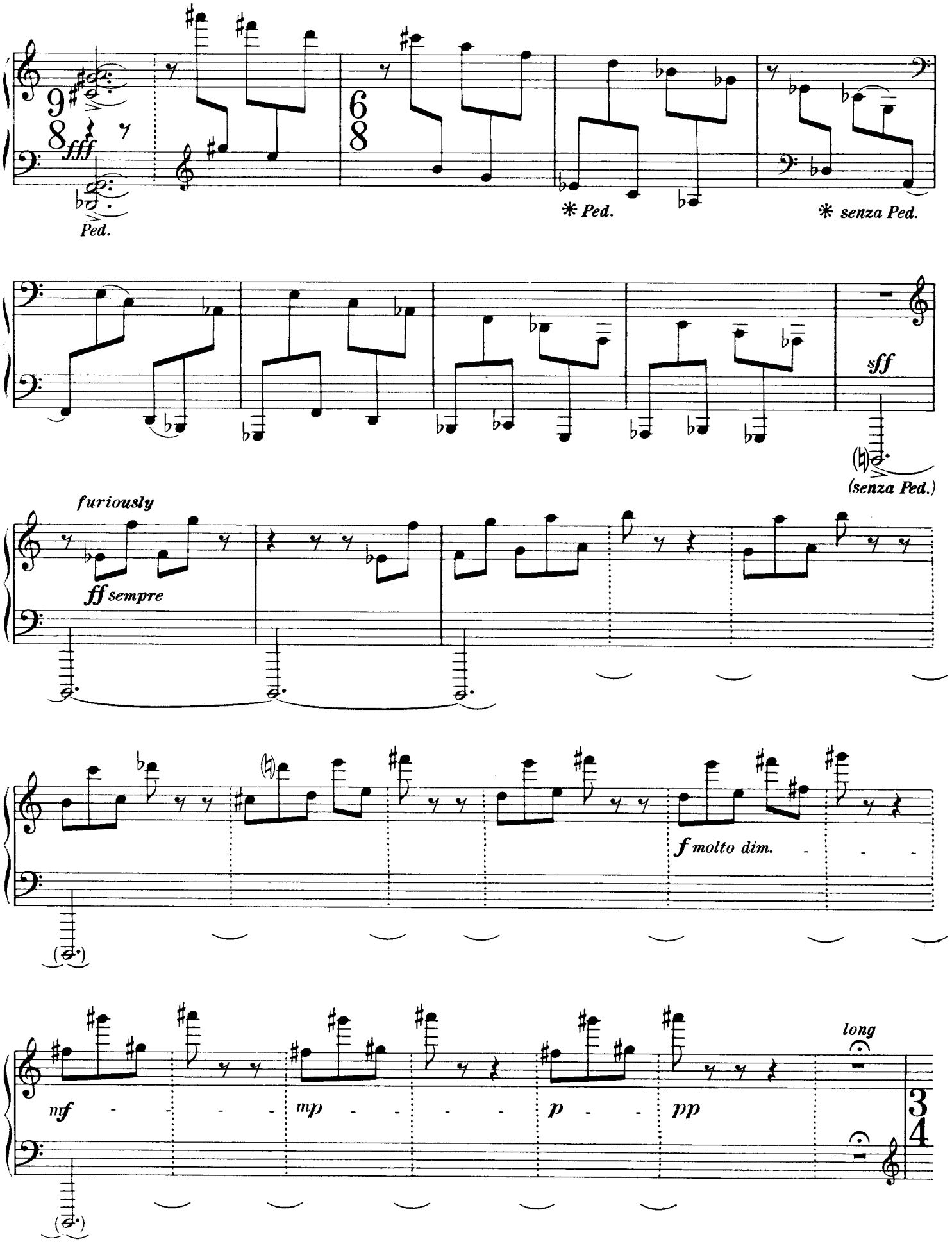
8

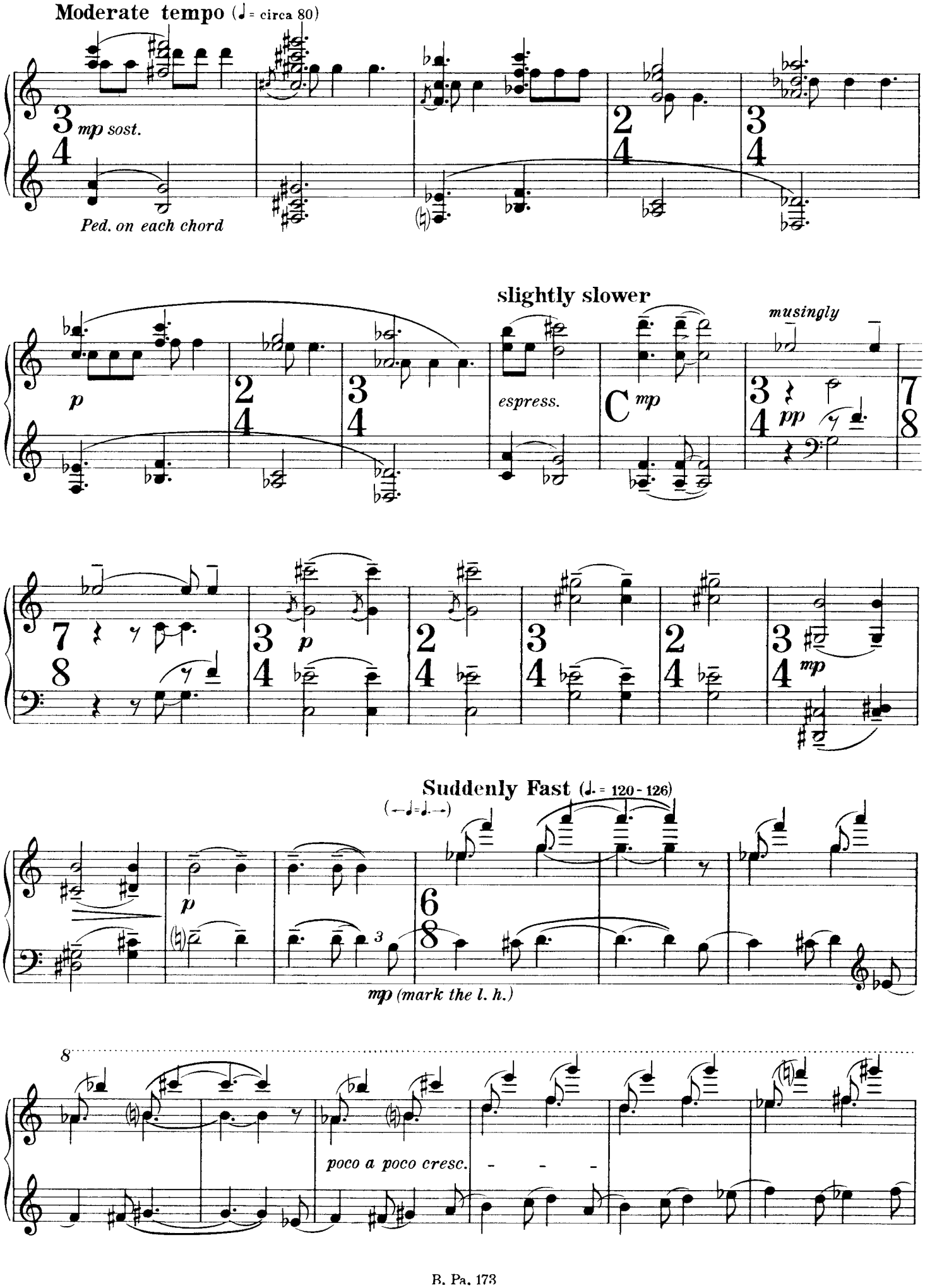
p softly

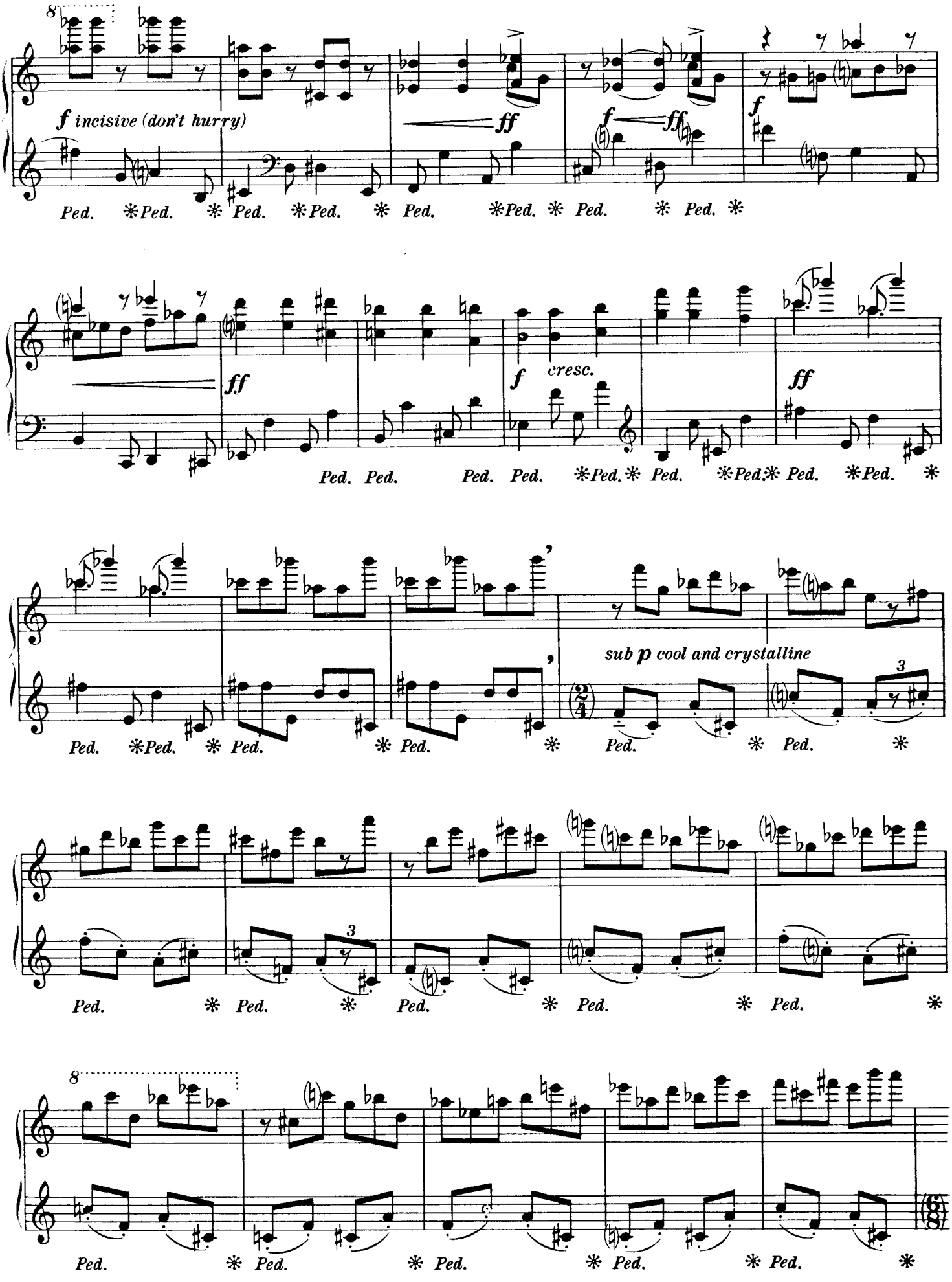
Ped. ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.*

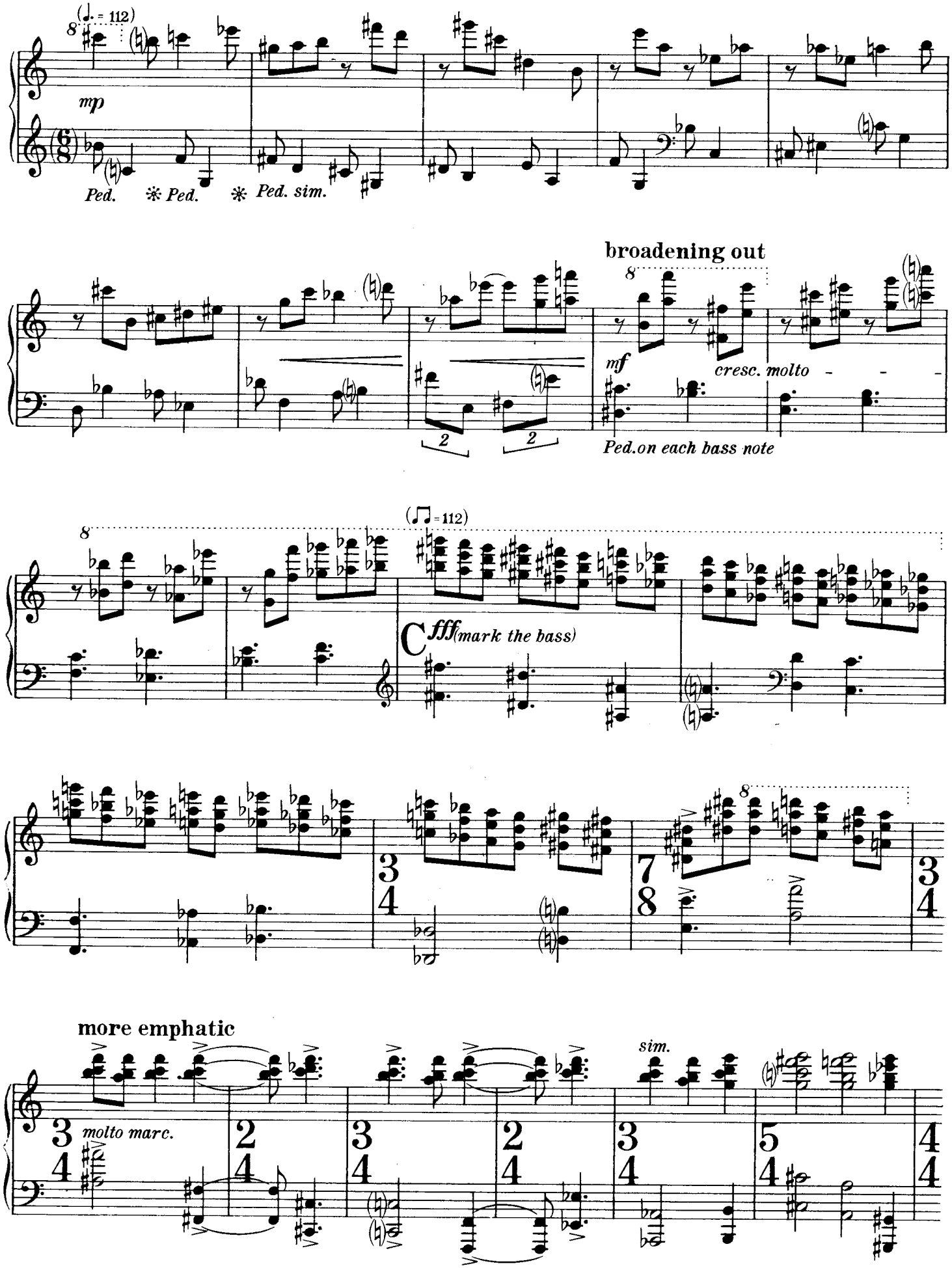

mp
p
(sf)
* Ped.
* Ped.
* Ped.
* Ped. as before
mp (separate the repeated
notes)
Ped.
(sf)
(sf)
*
mf gradually more intense
più f
f

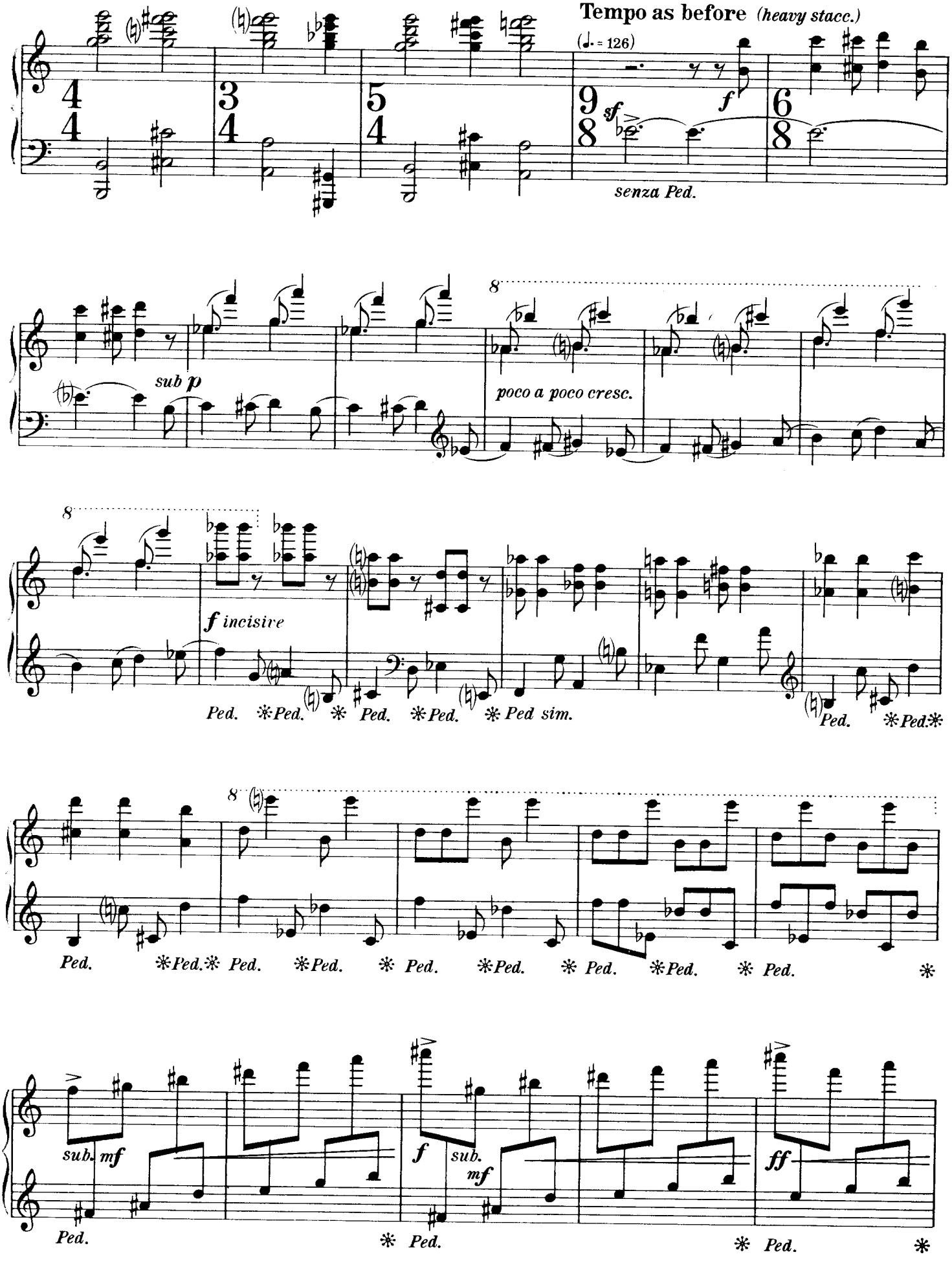

with mounting excitement
senza Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
meno f
senza Ped.
ff
heavy
ff
Ped.
brilliant
fff
Ped.
sim.
ff
Ped.

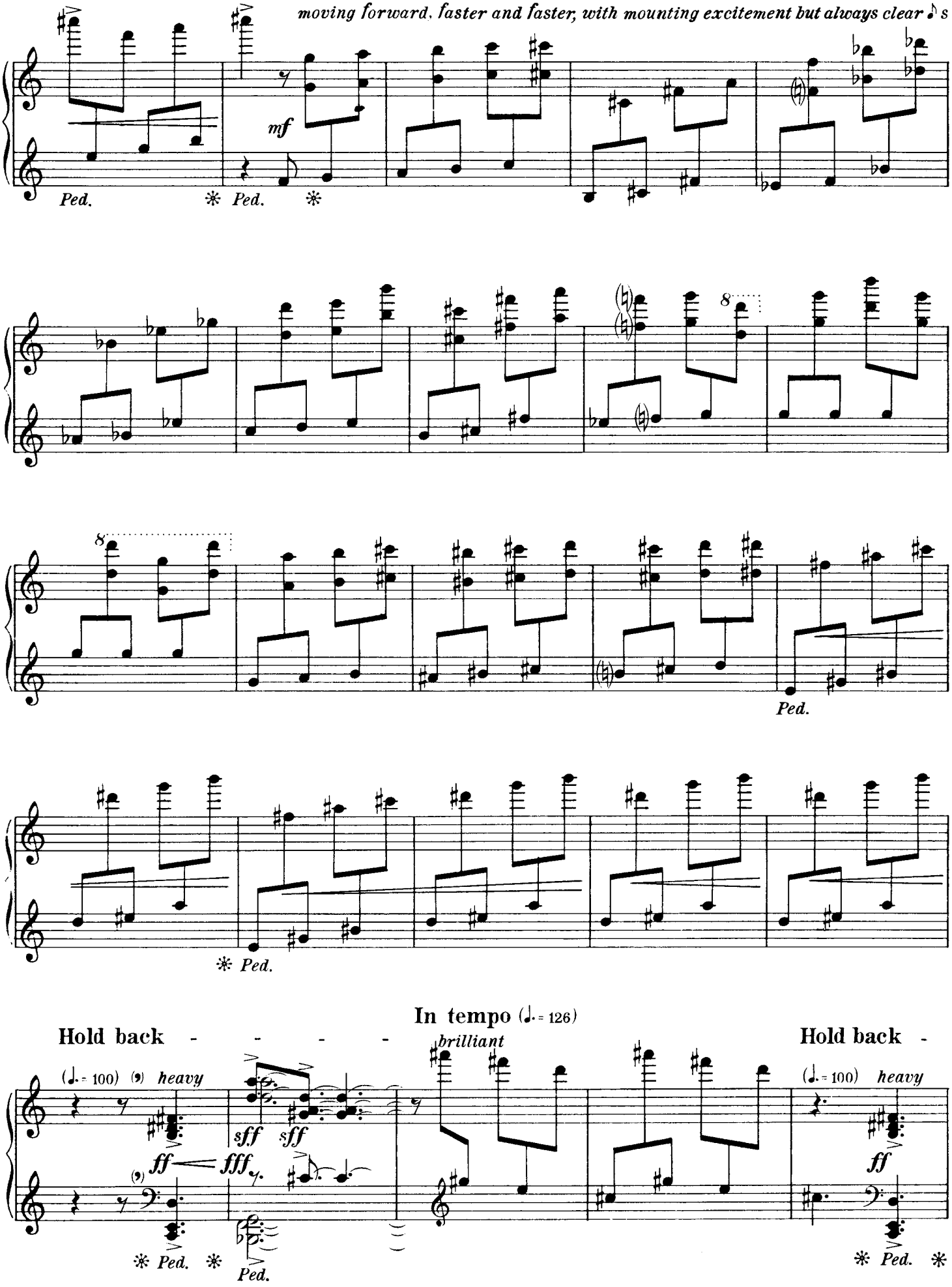

9/8
fff
Ped.
6/8
* Ped.
* senza Ped.
sff
(senza Ped.)
furiously
ff sempre
f molto dim.
mf
mp
p
pp
long
3/4

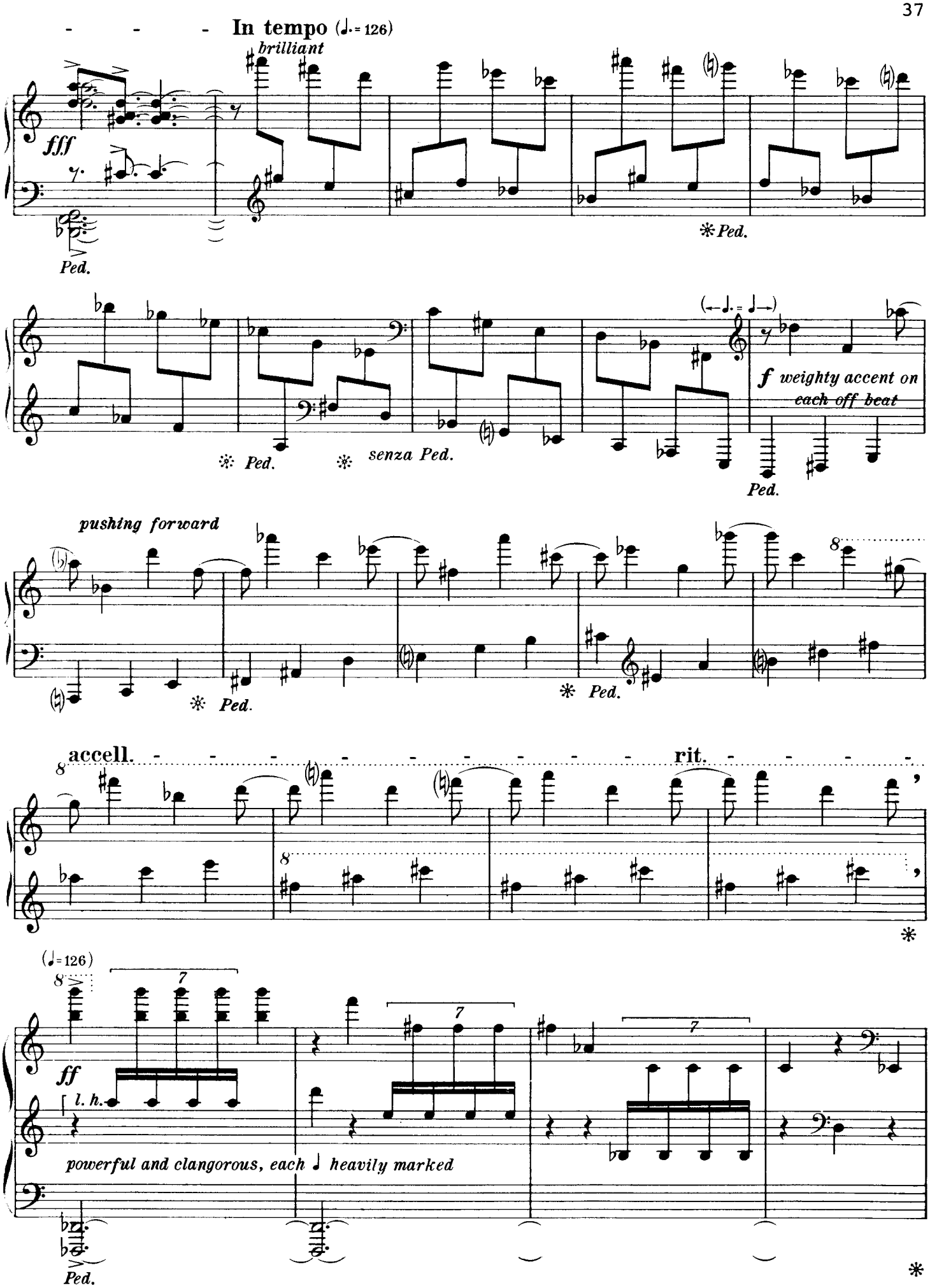

Moderate tempo (♩ = circa 80)
mp sost.
Ped. on each chord
slightly slower
musingly
p
espress.
mp
pp
p
mp
Suddenly Fast (♩. = 120 - 126)
(♩ = ♩.)
p
3
mp (mark the l. h.)
8
poco a poco cresc.

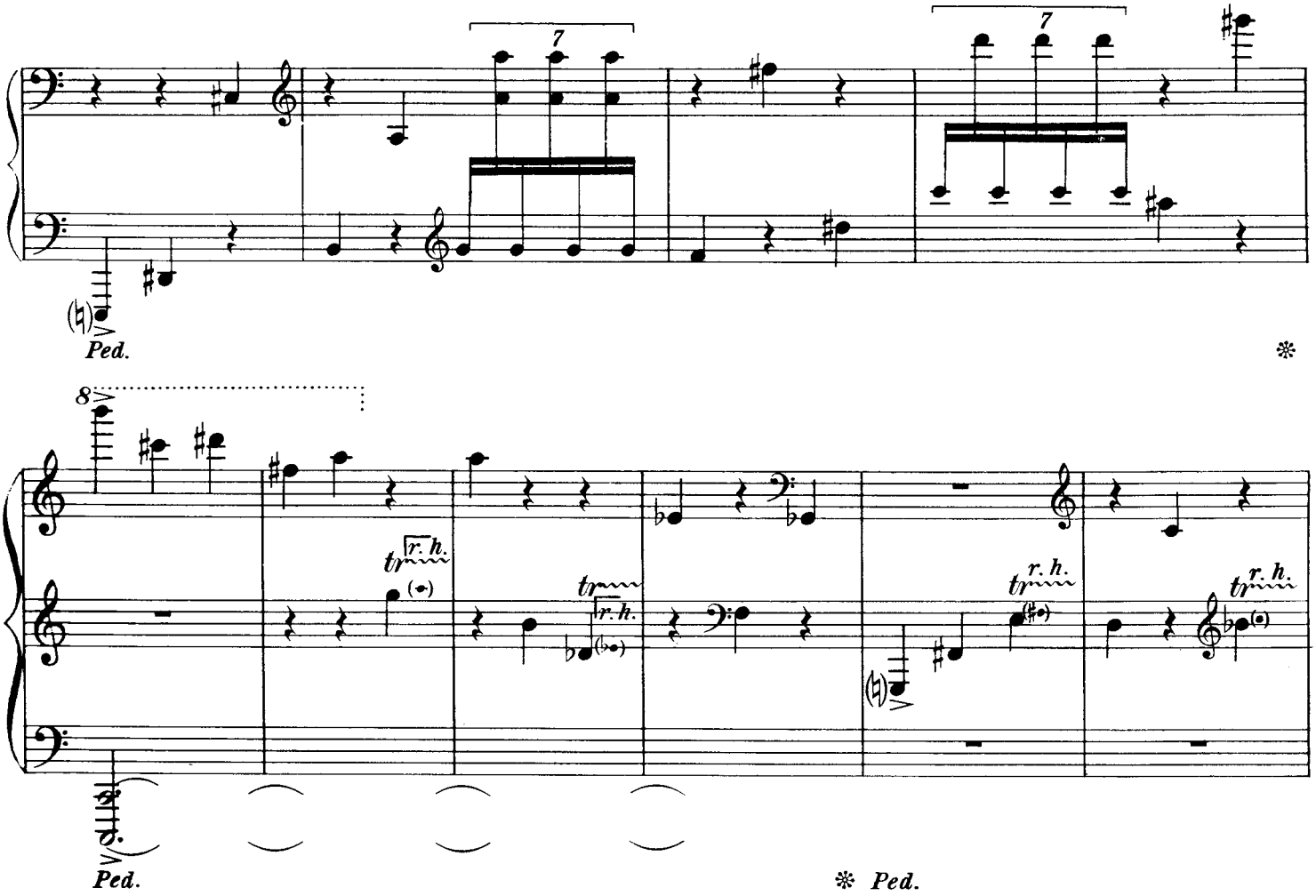

f incisive (don't hurry)
ff
f
cresc.
sub p cool and crystalline
Ped.


(♩. = 112)
mp
Ped. ✻ Ped. ✻ Ped. sim.
broadening out
mf
cresc. molto
Ped.on each bass note
(♫ = 112)
C fff (mark the bass)
more emphatic
molto marc.
sim.

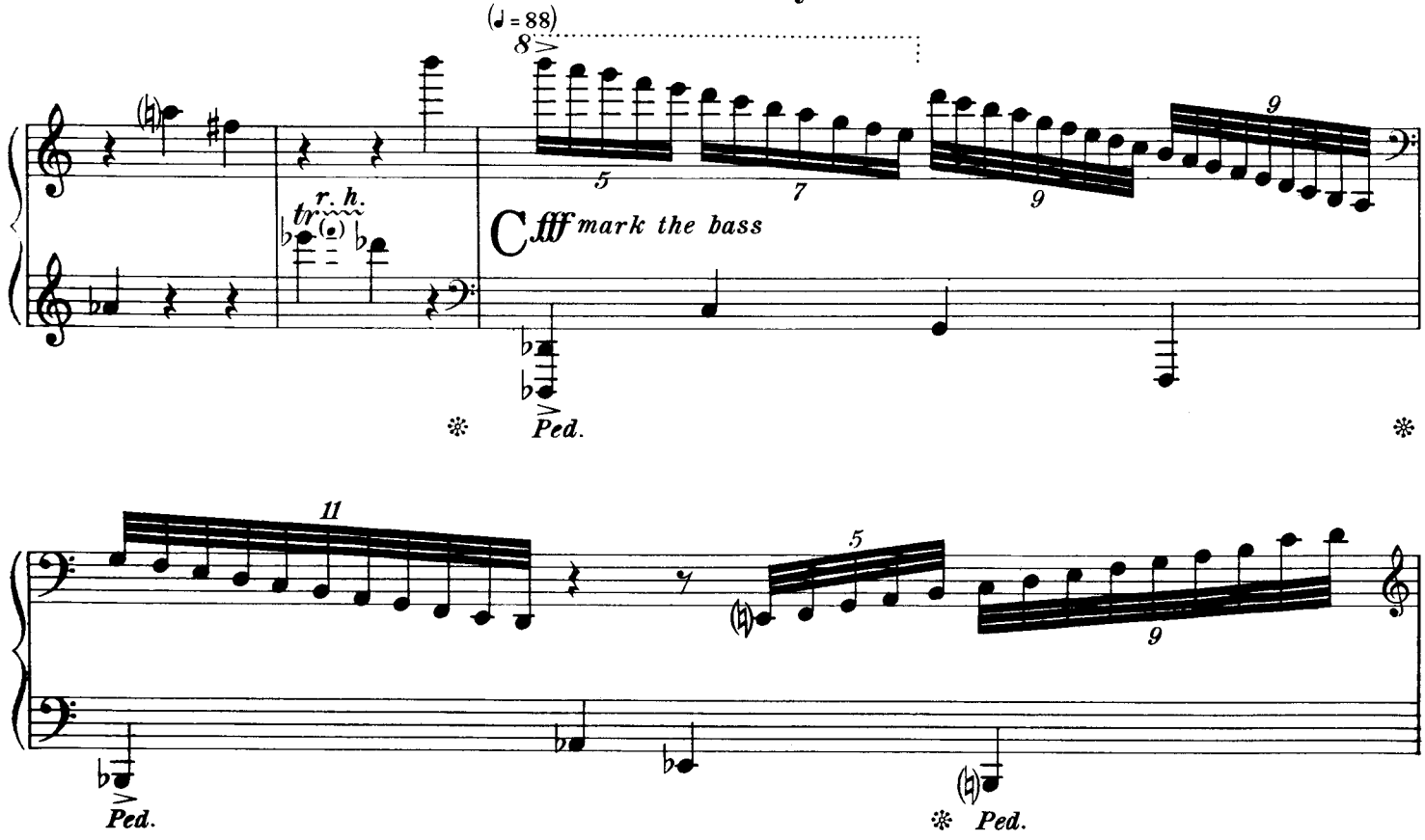

Tempo as before (heavy stacc.)
(♩. = 126)
senza Ped.
sub p
poco a poco cresc.
f incisive
Ped. ✻Ped. ✻ Ped. ✻Ped. ✻ Ped sim.
Ped. ✻Ped.✻
Ped. ✻Ped.✻ Ped. ✻Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻
sub. mf
Ped.
f sub. mf
✻ Ped.
ff
✻ Ped. ✻

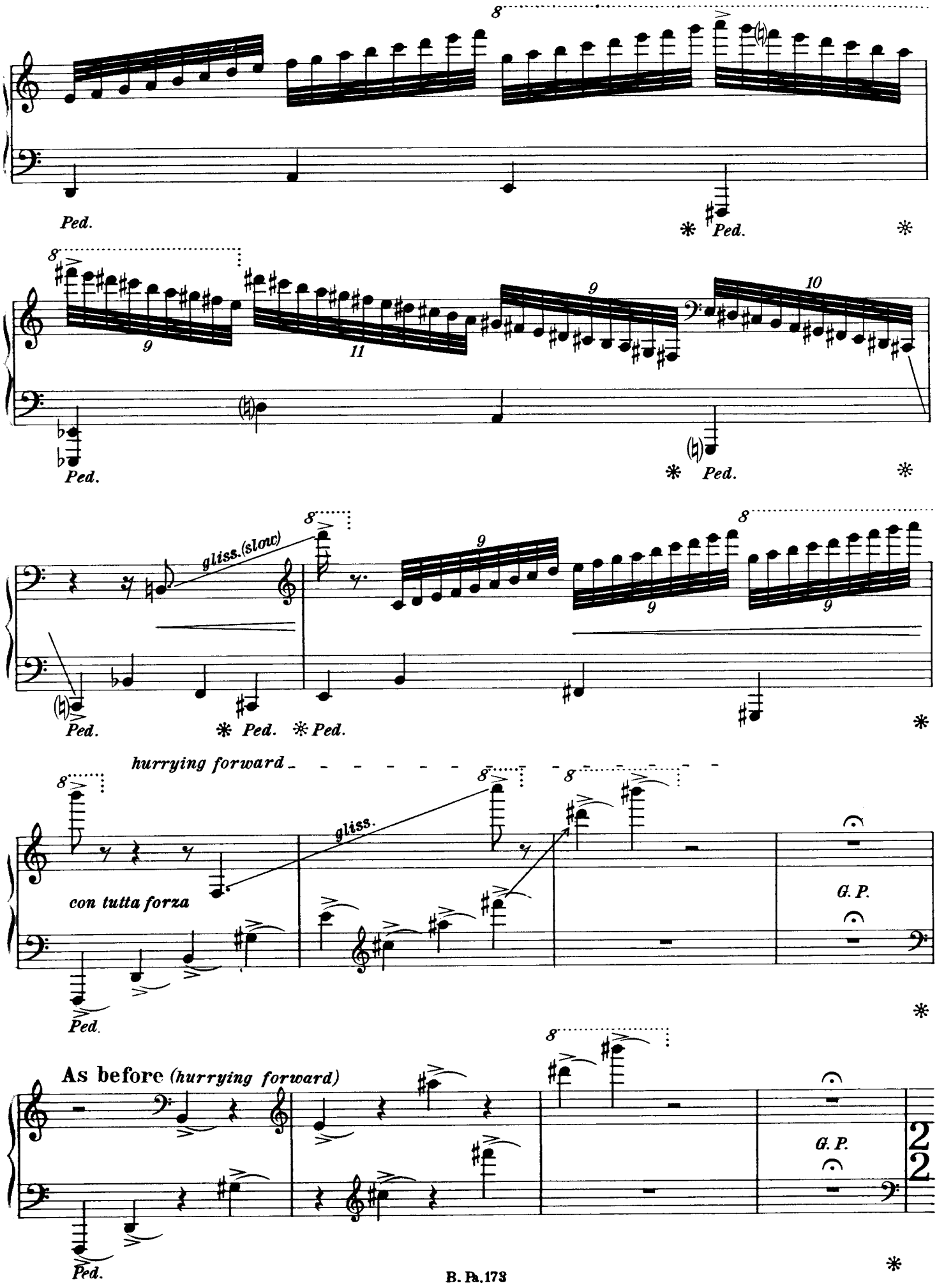

moving forward, faster and faster, with mounting excitement but always clear
mf
Ped.
Ped.
Ped.
Ped.
Ped.
In tempo (♩. = 126)
Hold back
brilliant
Hold back
(♩. = 100)
heavy
sff
sff
ff
fff
(♩. = 100)
heavy
ff
Ped.
Ped.
Ped.

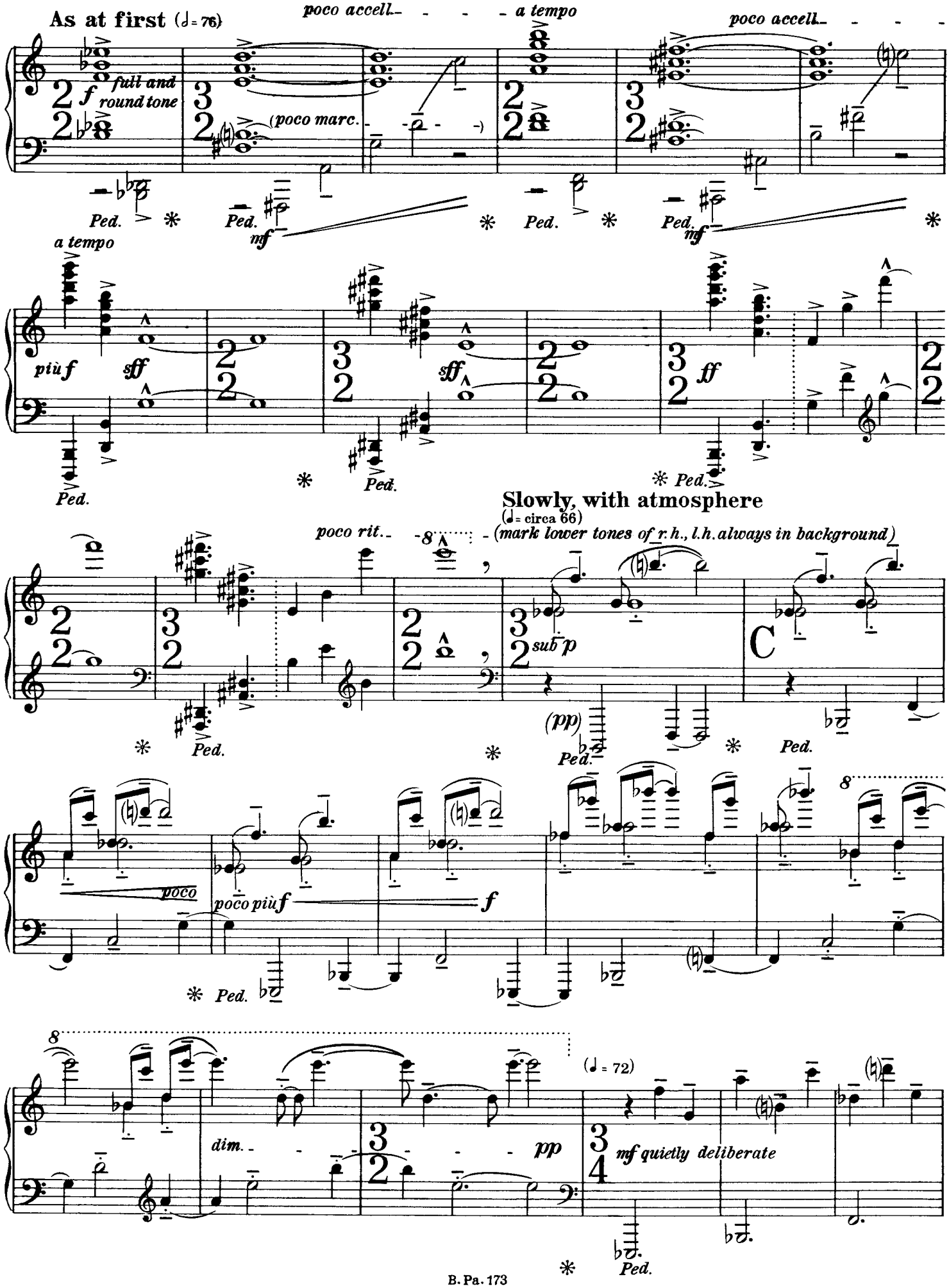

In tempo (♩. = 126)
brilliant
fff
Ped.
Ped.
senza Ped.
f weighty accent on each off beat
Ped.
pushing forward
Ped.
Ped.
accell.
rit.
(♩ = 126)
ff
l. h.
powerful and clangorous, each ♩ heavily marked
Ped.

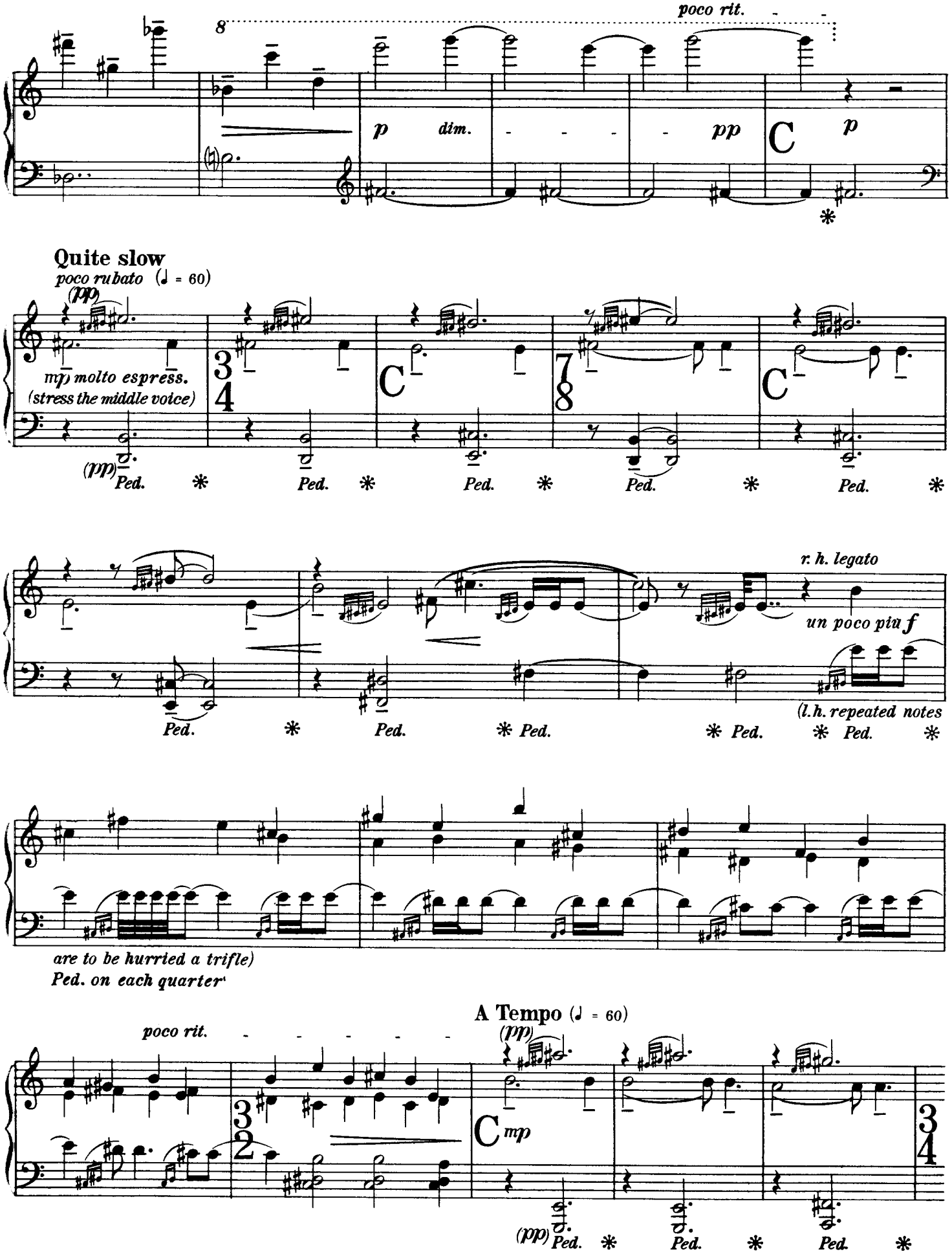


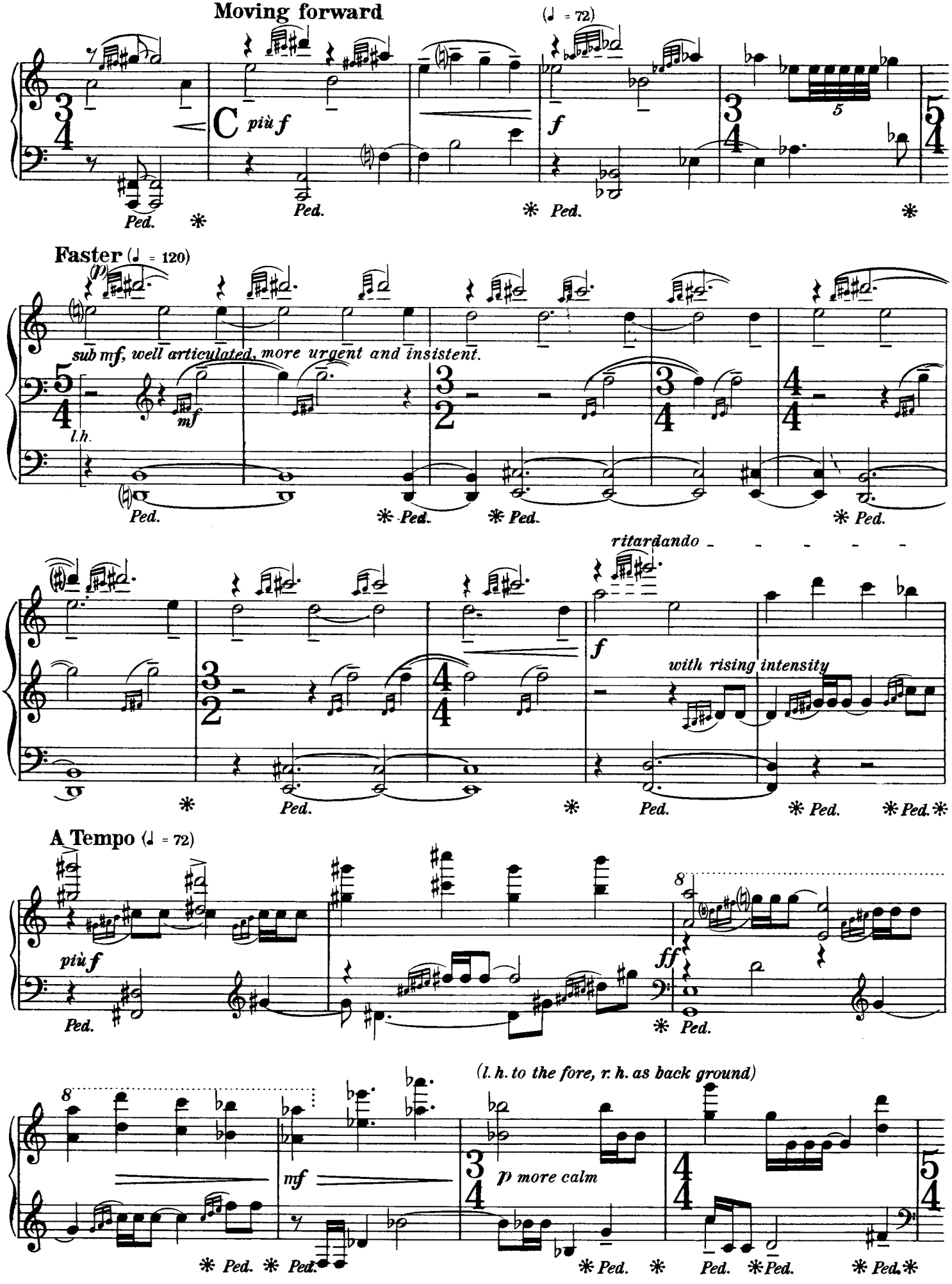
Broader, not evenly

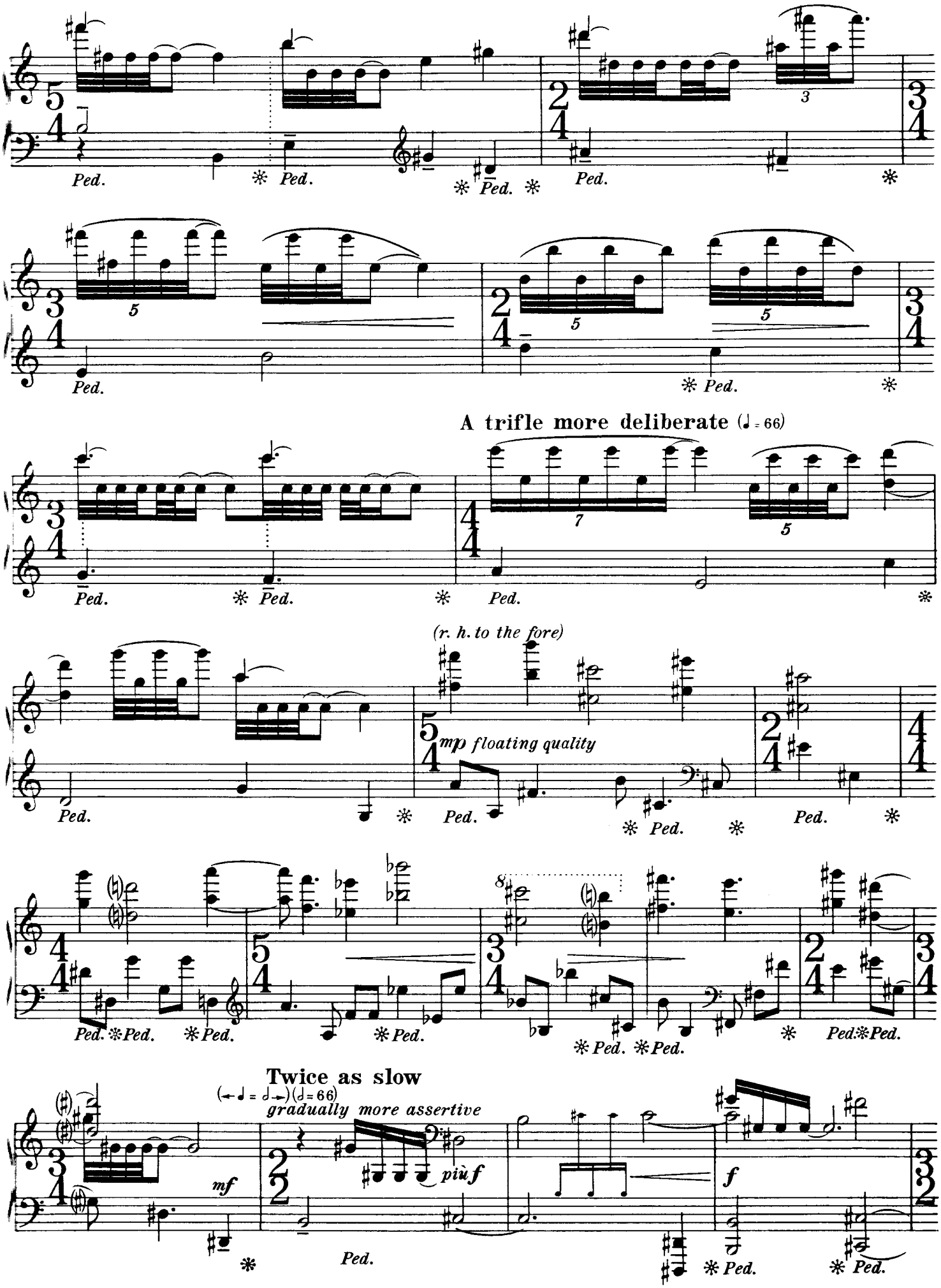


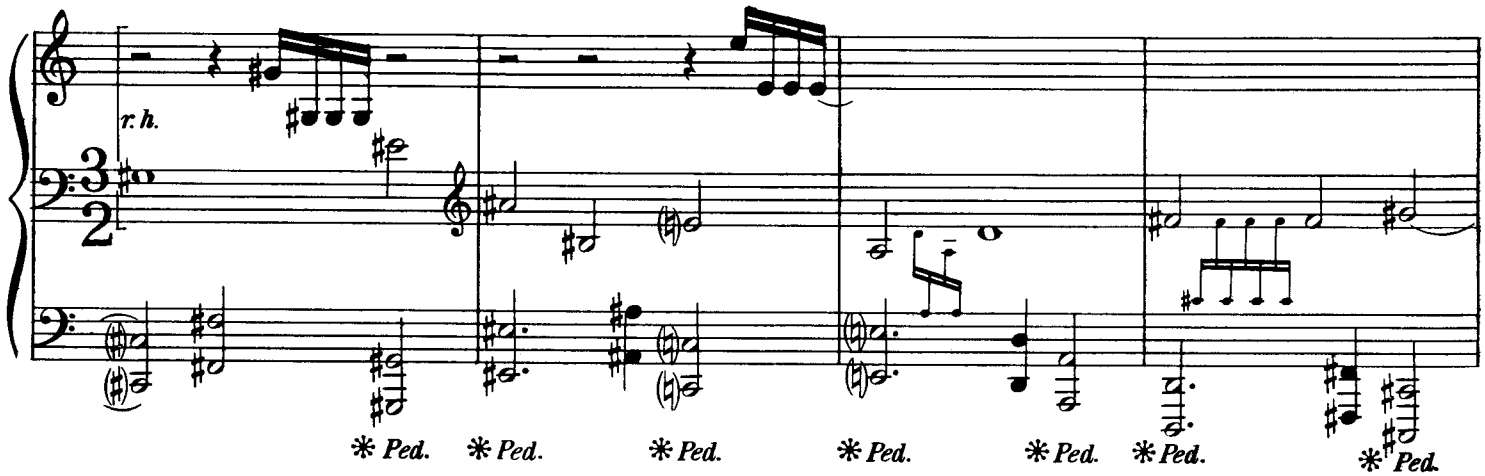

8
Ped.
* Ped.
*
8
9
11
9
10
Ped.
* Ped.
*
8
gliss. (slow)
9
8
9
9
Ped.
* Ped.
* Ped.
*
hurrying forward
8
8
8
gliss.
con tutta forza
G. P.
Ped.
*
As before (hurrying forward)
8
G. P.
2
2
Ped.
*

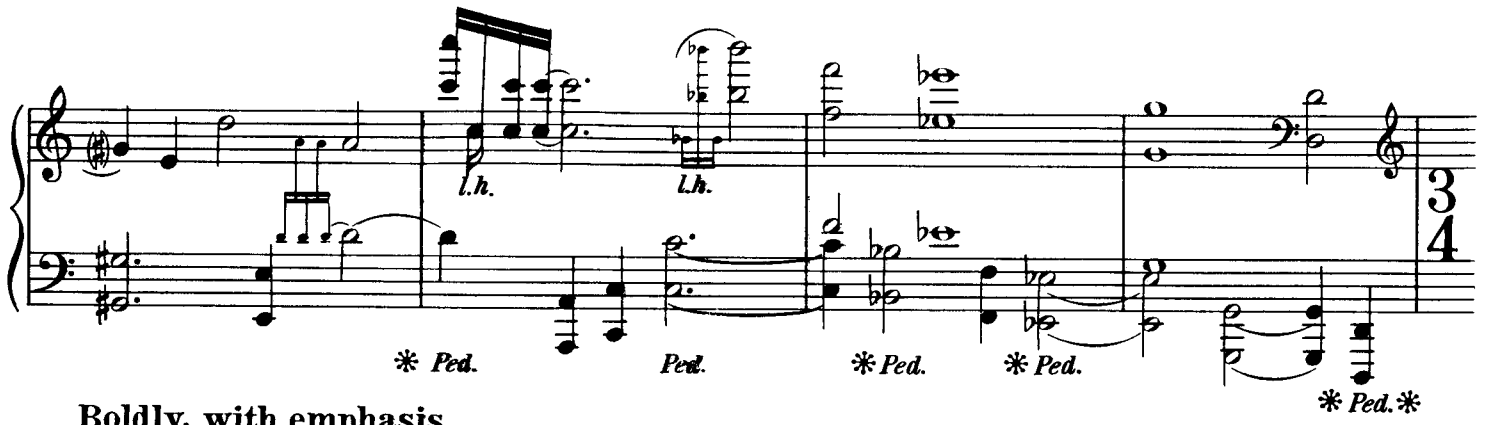

As at first (♩= 76)
poco accell.
a tempo
poco accell.
f
full and round tone
(poco marc.)
Ped.
mf
a tempo
più f
sff
ff
Slowly, with atmosphere
(♩= circa 66)
poco rit.
(mark lower tones of r.h., l.h. always in background)
sub p
(pp)
C
poco
poco più f
f
dim.
pp
(♩= 72)
mf quietly deliberate


poco rit.
p dim.
pp
C
p
Quite slow
poco rubato (♩ = 60)
(pp)
mp molto espress.
(stress the middle voice)
3/4
C
7/8
C
(pp)
Ped. * Ped. * Ped. * Ped. * Ped. *
r. h. legato
un poco più f
(l.h. repeated notes
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
are to be hurried a trifle)
Ped. on each quarter
poco rit.
A Tempo (♩ = 60)
(pp)
3/2
C mp
3/4
(pp) Ped. * Ped. * Ped. *

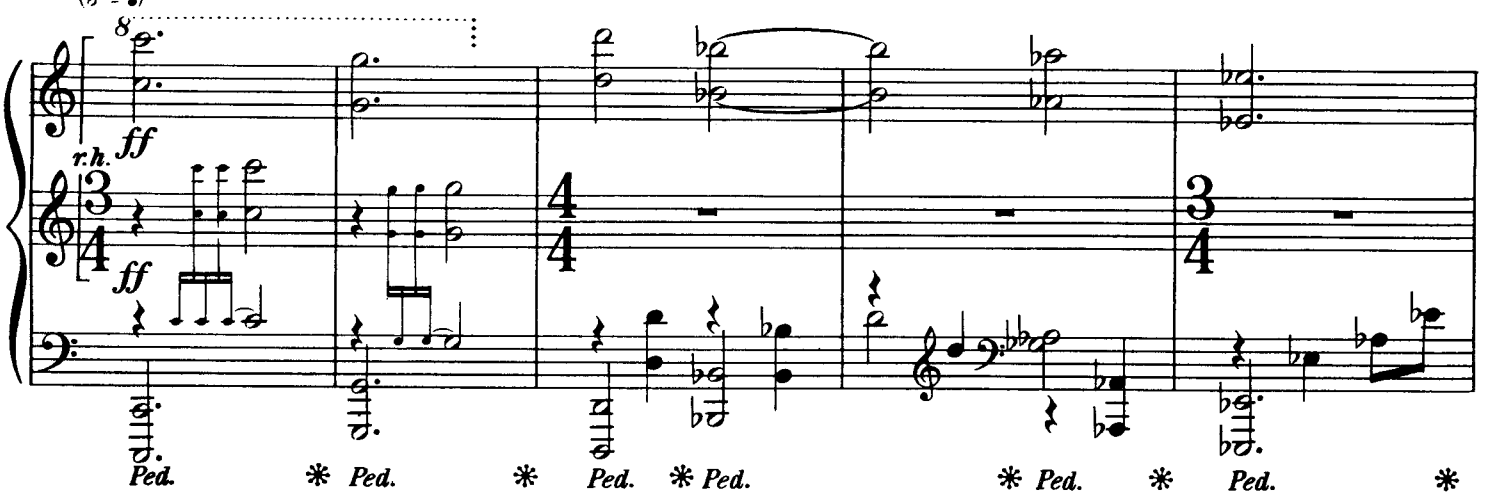

Moving forward
(♩ = 72)
più f
f
Ped.
Faster (♩ = 120)
sub mf, well articulated, more urgent and insistent.
mf
l.h.
ritardando
with rising intensity
A Tempo (♩ = 72)
più f
ff
(l. h. to the fore, r. h. as back ground)
mf
p more calm


Ped.
A trifle more deliberate (♩ = 66)
(r. h. to the fore)
mp floating quality
Twice as slow
(𝅗𝅥 = 𝅗𝅥) (𝅗𝅥 = 66)
gradually more assertive
mf
più f
f

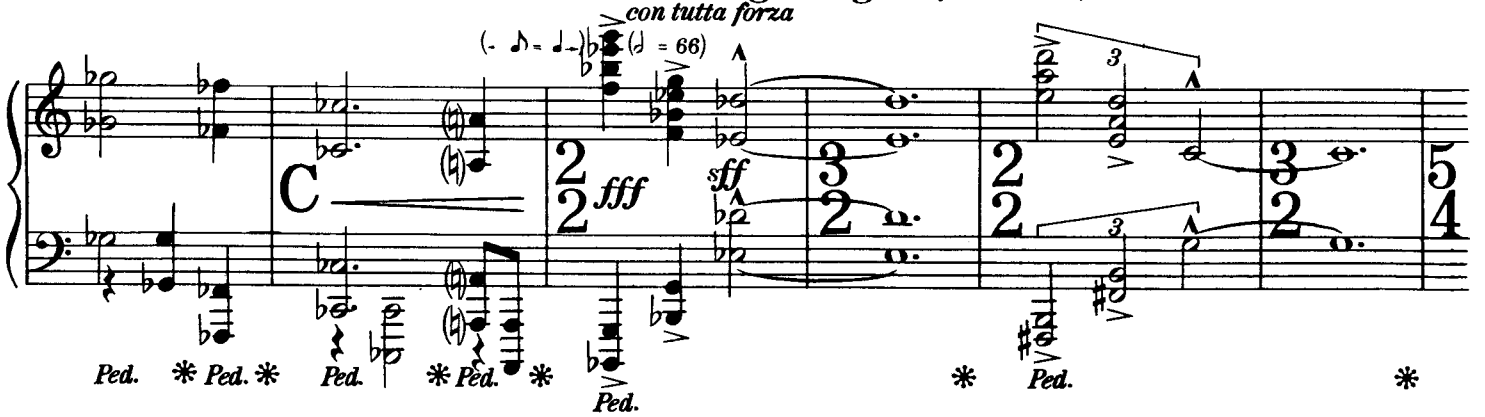


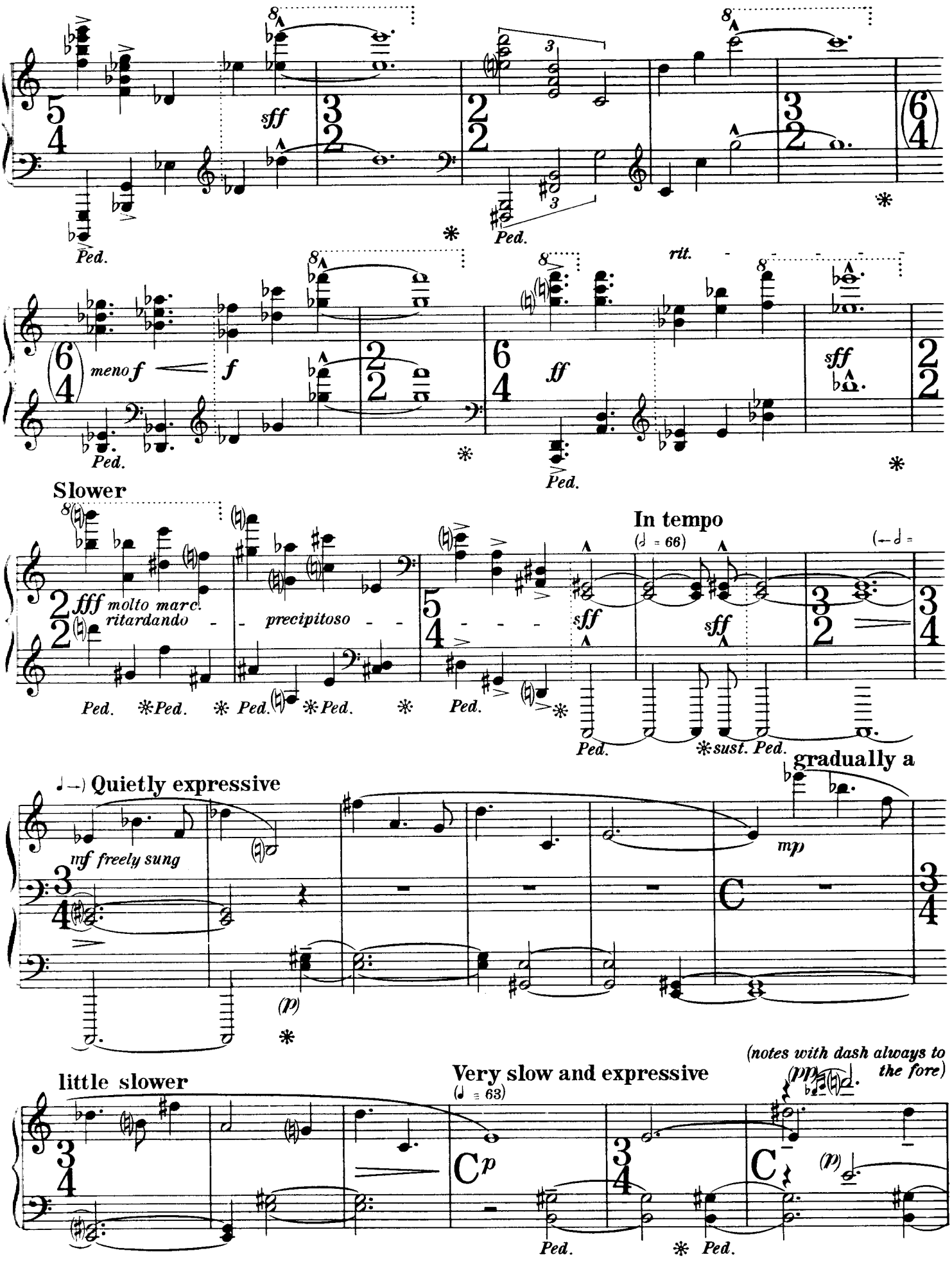


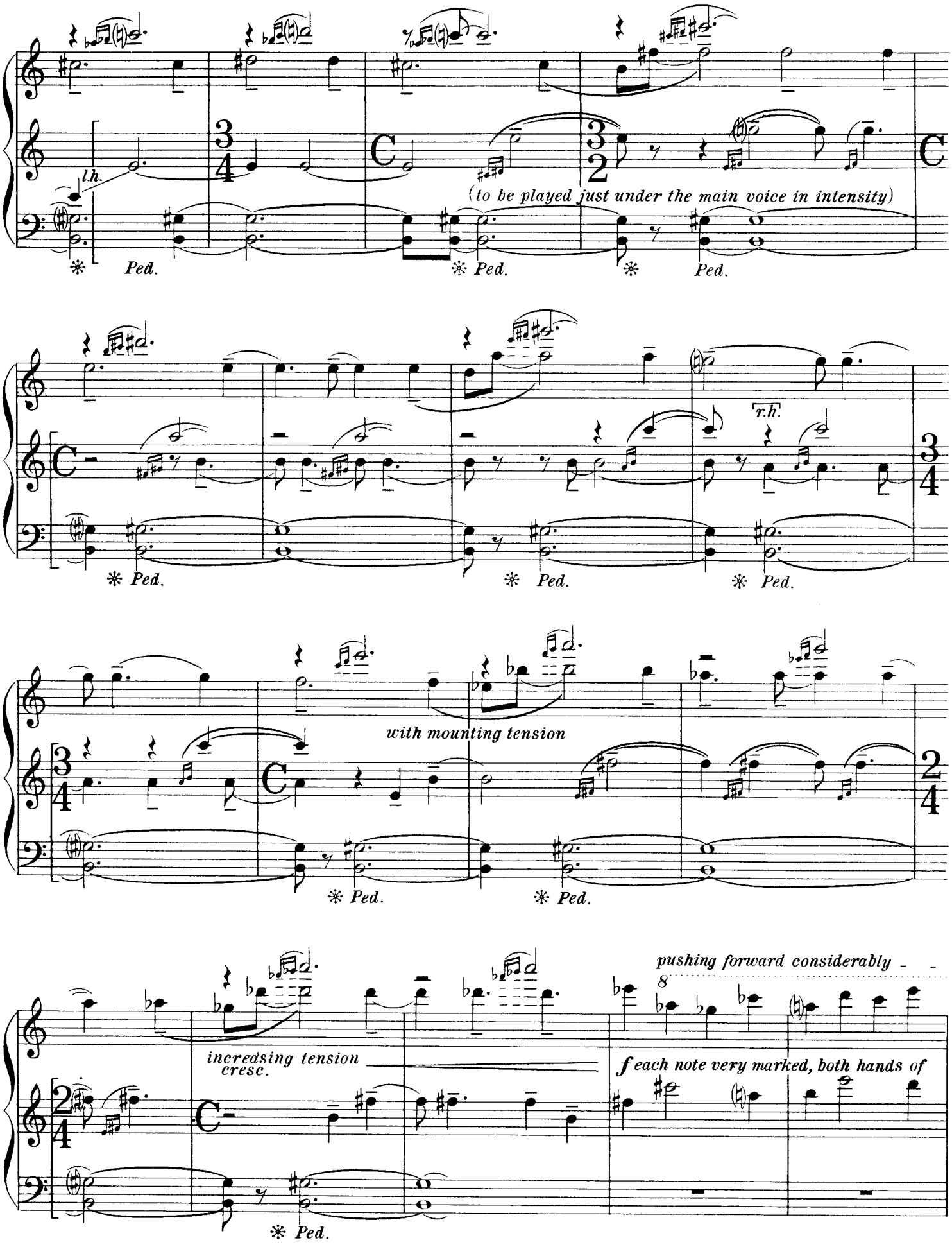
Boldly, with emphasis

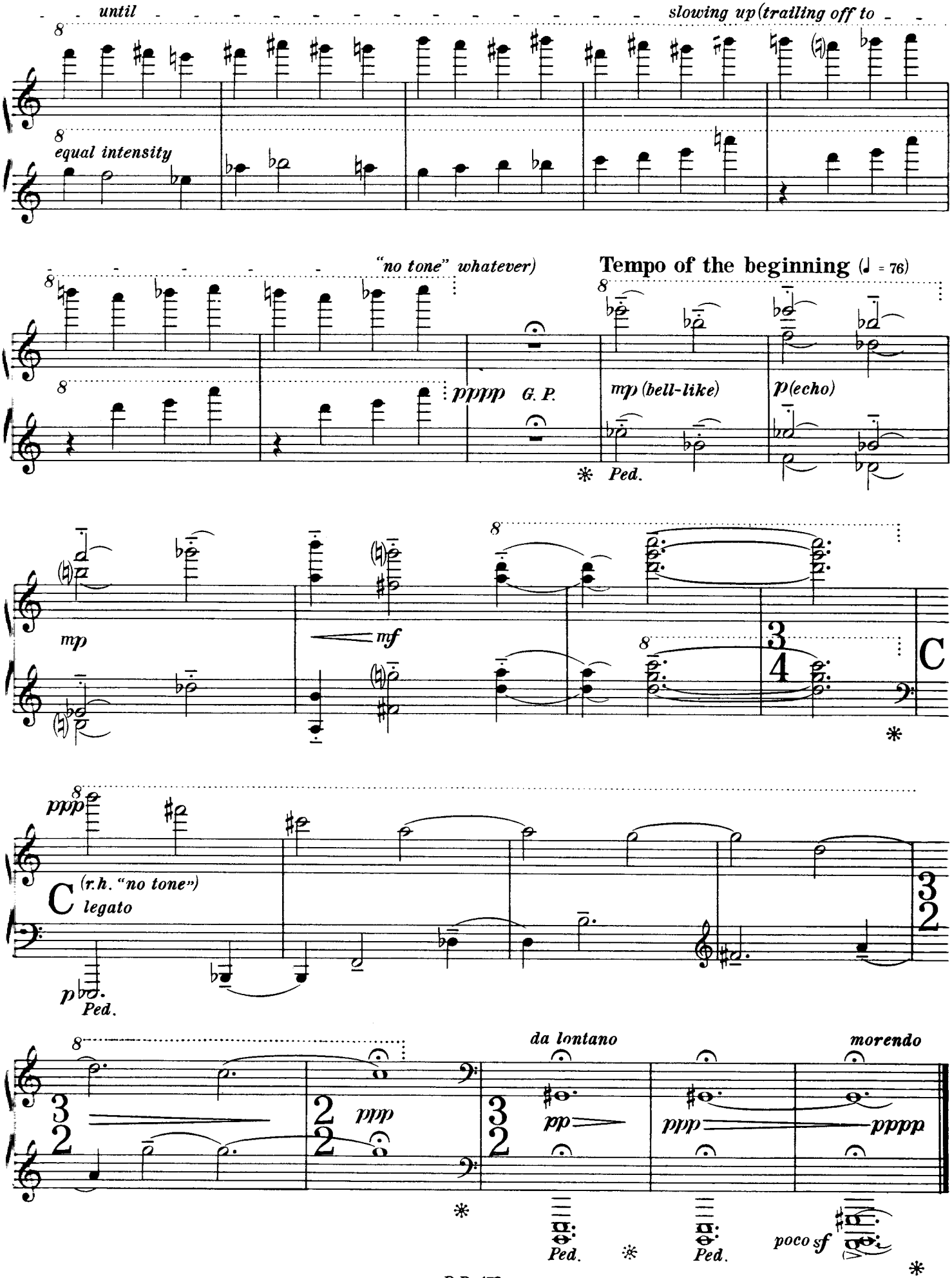


rit. **As in the beginning** *(a trifle broader)*




sff
Ped.
meno f
f
rit.
ff
sff
Slower
fff molto marc.
ritardando
precipitoso
In tempo
(♩ = 66)
sff
sff
Ped.
sust. Ped.
gradually a
Quietly expressive
mf freely sung
mp
(p)
little slower
Very slow and expressive
(♩ = 63)
p
(notes with dash always to the fore)
(pp)
(p)
Ped.


l.h.
(to be played just under the main voice in intensity)
Ped.
r.h.
with mounting tension
incredsing tension
cresc.
pushing forward considerably
8
f each note very marked, both hands of


until
slowing up (trailing off to
equal intensity
"no tone" whatever)
Tempo of the beginning (♩ = 76)
pppp
G. P.
mp (bell-like)
p (echo)
Ped.
mp
mf
C
ppp
(r.h. "no tone")
legato
p
Ped.
da lontano
morendo
pp
ppp
pppp
poco sf
Ped.
Ped.