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MODERN  
Finger Gymnastics  
FOR THE  
PIANO FORTE  
by  
E. HABERBIER.

Edited with Annotations by ARParsons.

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# MODERN FINGER - GYMNASTICS

by

**ERNST HABERBIER.**

The object of this work is to enable the pupil to acquire a finished execution in a short time. From personal experience I recommend a particularly diligent study of these exercises. The short Preludes are designed to accustom the pupil to a quick survey of the keyboard, in order to be able to execute intricate combinations and rapid passages with security and distinctness.

ERNST HABERBIER.

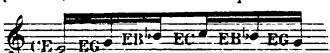
Each measure 16 times.

The musical score consists of four horizontal staves, each representing two measures of music. The notation is for a single melodic line on a single staff, likely intended for the right hand of a pianist. The music is composed of rapid sixteenth-note patterns. Above each note in these patterns, there is a number indicating the specific finger to be used: 1, 2, 3, or 4. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The music is repeated twice more below the first staff, once below the second staff, once below the third staff, and once below the fourth staff, all under the heading 'Each measure 16 times.'

4

Repeat 12 times.

\*) As the surest way of rightly solving this and all similar problems, the Editor recommends naming each combination of tones before attempting to form it with the fingers. Thus:



Repeat 8 times.

Repeat 16 times.

Repeat 8 times.

\*) Further, play every note first as if sharpened: and then as if flattened: Editor.



\*) 1 5 4 5  
2 1 3 2 3  
5 3 2 3

4 1 2 4 5  
2 1 3 2 3  
5 4 2 4

3 5 3 5  
2 1 3 2 3  
5 4 3 4

2 1 3 4 5 4 3 2  
2 1 3 4 3  
2 1 3 4 3 4 3 2  
3 4 3 2 1 1

2 1 3 4 5 4 3 2  
2 1 3 4 3  
2 1 3 4 3 4 3 2  
3 4 3 2 1 1

2 1 3 4 5 4 3 2  
2 1 3 4 3  
2 1 3 4 3 4 3 2  
3 4 3 2 1 1

2 1 3 4 5 4 3 2  
2 1 3 4 3  
2 1 3 4 3 4 3 2  
3 4 3 2 1 1

2 1 3 4 5 4 3 2  
2 1 3 4 3  
2 1 3 4 3 4 3 2  
3 4 3 2 1 1

\*\*) 4 times.  
*f*  
1 2 1 con energico.

4 times.  
Allegro.

\*) See remark on page 4.

\*\*) In order to give to both hands alike precisely the same sort of practice, the Editor submits the following transformation of the above exercise.

4 times.

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

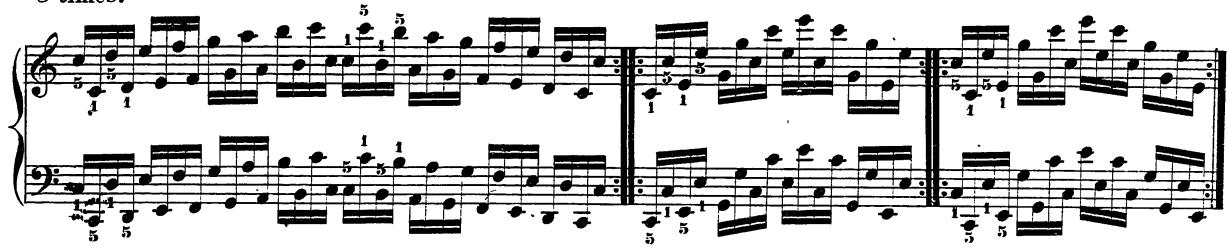
1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

1 5 4 3  
2 1 3 2 3  
5 4 3 2 3

8 times.



8 times.

Sheet music for piano showing a complex eighth-note pattern. The top staff has a "staccato." instruction above it. The bottom staff shows a sequence of chords with various note heads and stems.

8 times.

Sheet music for piano showing a series of eighth-note chords. The top staff has a treble clef and the bottom staff has a bass clef. The chords are primarily in G major.

Sheet music for piano showing a series of eighth-note chords. The top staff has a treble clef and the bottom staff has a bass clef. The chords are primarily in G major.

8 times.

Sheet music for piano showing a series of eighth-note chords. The top staff has a treble clef and the bottom staff has a bass clef. The chords are primarily in G major.

**PRELUDES.**

9

*veloce.*

*presto.*

*ff*

*rit. un poco.*

*ff*

*rapidamente.*

10

*f velocissimo.*

The musical score consists of six staves of piano music. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The music is dynamic *f* (fortissimo) and tempo *velocissimo*. The notation includes various note heads, stems, and bar lines, with some notes having numbers above them (e.g., 1, 2, 3, 4, 5). The key signature changes frequently throughout the page.

The image shows five staves of musical notation for piano, arranged vertically. The top four staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '8'). The notation is highly technical, featuring complex fingerings such as '3 2 1' and '5 4 3 2 1'. The first three staves begin with a dynamic of 'f' (fortissimo) and a tempo marking of 'se con rapidita.'. The fourth staff begins with a dynamic of 'f' and a tempo marking of 'vivace.'. The fifth staff begins with a dynamic of 'riten. un poco a tempo.' The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.