

Ravel

À la manière de . . . Alexander Borodine

Valse

Allegro giusto

p

pp



Sheet music for a piano piece, likely a transcription or arrangement of a work by Alexander Borodine, composed by Maurice Ravel. The music is written in G major (one sharp) and 4/4 time. The score consists of five systems of two staves each.

Key markings and dynamics include:

- cresc.* (crescendo) in the first system.
- f* (forte) in the first system.
- cresc.* (crescendo) in the second system.
- ff appassionato* (fortissimo, passionately) in the third system.
- dim.* (diminuendo) in the fourth system.

The music features complex harmonies, including extended chords and chromatic movement, characteristic of Ravel's style. The piece concludes with a final chord in the fifth system.

