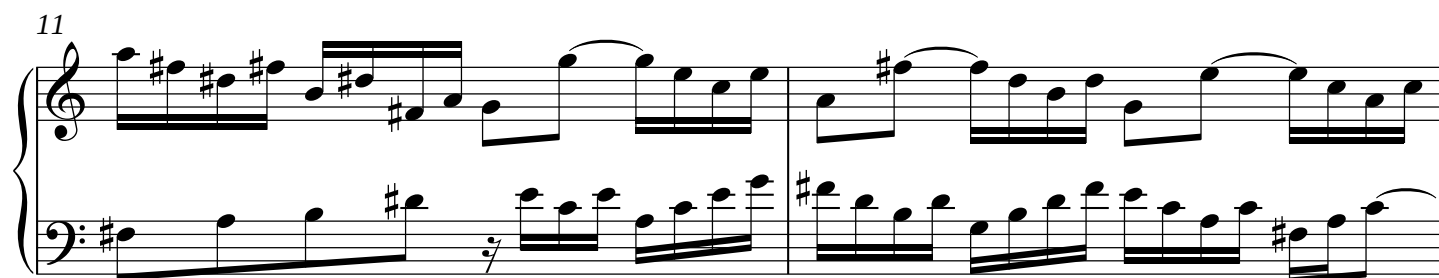
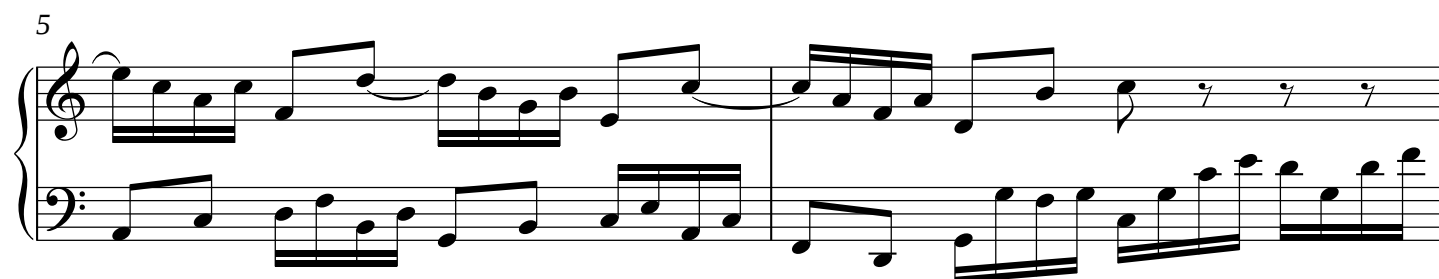
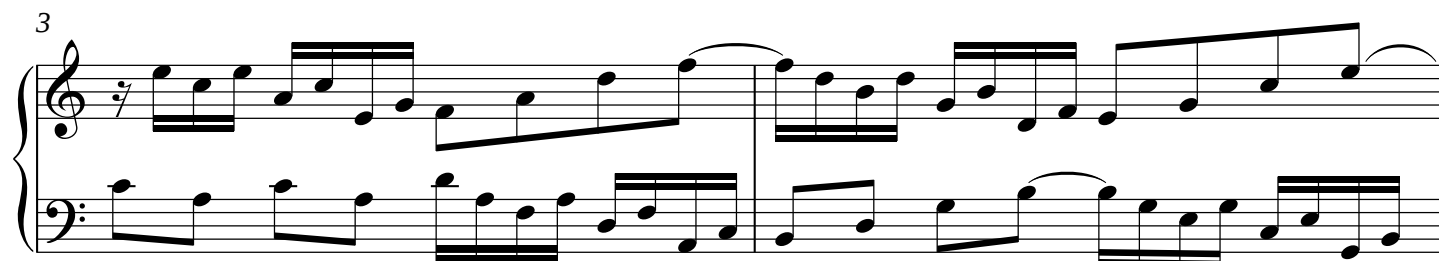


INVENTION 13

in A-minor, BWV 784

Johann Sebastian Bach

PS Urtext



13

Example 13 shows measures 13 and 14. Measure 13 features a treble staff with a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass staff with a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 14 features a treble staff with a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a bass staff with a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3).

15

17

The image shows a musical score for measures 17 and 18. The score is written for a piano, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. Measure 17 begins with a treble staff containing a melodic line and a bass staff with a supporting line. Measure 18 continues the melody, featuring a trill in the treble and a descending line in the bass.

19

Example 19 shows measures 19 and 20. Measure 19 continues the pattern from the previous measures, with the right hand playing eighth notes and the left hand playing quarter notes. Measure 20 introduces a new melodic line in the right hand, starting with a half note G4, followed by eighth notes A4-B4, and then a quarter note C5. The left hand continues with quarter notes, including a chromatic descent in the second half of the measure.

21

Example 10 (continued)

23