

Die junge Nonne

Moderato

Ritornello

tremolando sempre legato

6.

pp sotto voce

zit - - tert das Haus. Es

rol - - let der Don - - ner, es leuch - tet der Blitz,

und fin - - ster die Nacht, und
canto sotto voce

fin - - ster die Nacht,

wie das Grab.

Im - - mer-hin, im - - mer - hin,
un poco rall. ed espressivo il canto

so tobt es auch jüngst noch in

cresc. subito

mir,

es bran - - ste das Le - - - ben, wie

string:

jet - - zo der Sturm

es beb - - ten die Glie - - der, wie

jet - - zo das Haus,

es flamm - - te die Lie - - be, wie

jet - - zo der Blitz,

fin - - - ster die Brust und

dim.

fin - - - ster die Brust,

pp

wie das Grab.

smorz ritard.

Nun to - be du wil - - der ge-

con esaltazione

estinto

f ben marcato il canto

walt - - ger Sturm, im Her - - zen ist Frie - - de, im

quasi tranq.

p dolce subito

Her - - - zen ist Ruh, des Bräu - - ti-gams har - - - ret die

The first system of the musical score. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody is written in a single line with a treble clef, featuring a mix of eighth and sixteenth notes. The key signature has one flat (B-flat).

lie - - - ben - de Braut, ge - rei - - nigt in prü - - fen - der
molto espress.

The second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal melody shows a slight change in phrasing. The tempo/mood marking *molto espress.* is present.

Glut, der e - - wi - gen, e - - wi - gen Lie - - - be ge -
molto dim.

The third system of the musical score. The piano part remains consistent. The vocal melody is marked *molto dim.* (molto diminuendo). The tempo marking *poco a poco rall.* is indicated at the end of the system.

traut. Ich har - - re, mein Hei - - land! mit
sotto voce ardentemente cresc.

The fourth system of the musical score. The piano accompaniment features a *pp* (pianissimo) dynamic marking. The vocal melody is marked *sotto voce ardentemente* and *cresc.* (crescendo).

seh - - nen - dem Blick, komm himm - - li - - scher Bräu - ti - gam,

The fifth system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal melody concludes the phrase. The key signature changes to two flats (B-flat and E-flat) in the final measure.

ho - - - le die Braut,

er -

dim.

lö - - - se die See-le von ir - - - di-scher Haft.

dolciss.

pp *campanella*

Horch!

fried - - - lich er - - - tö - - - net das

calmato religiosamente

campanella

Glöck - - lein vom

Turm,

es

lockt mich das sü - - ße Ge - tön

all-

poco a poco cresc. ed appassionato

mäch - - tig zu e - - wi - gen Höhn, es

lockt mich das sü - - ße Ge - tön all - mäch - - tig zu

e - - wi - gen, e - - wi - gen Höhn.

Al - - le - - lu - - ja!

Al - - le - - lu - - ja!

quasi niente

molto cresc. *riten.* *dim. molto* *pp* *ppp* *smorz.*