

177. Chattanooga Stomp

This handwritten musical score for "Chattanooga Stomp" consists of ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and a variety of chords. The chords are labeled with letters and accidentals, including Bb, Eb, F7, C7, G7, Ab, and Abm. Some staves feature first and second endings, indicated by "1." and "2." markings. The melody is written across the staves, with some notes beamed together. The overall style is that of a personal musical manuscript.

Chords and markings visible in the score include:

- Staff 1: Bb, F7, F7, F7
- Staff 2: Bb, Bb, Eb Bb0, Bb, Bb
- Staff 3: Bb, C7, F7, Bb, Bb
- Staff 4: Eb, Bb0, Bb, Bb0, Bb, G7, C7, F7
- Staff 5: 1. Bb, 2. Bb, Bb, Bb, F7
- Staff 6: Bb, Bb, Bb, F7, 2. Bb
- Staff 7: 2. Bb, F7, Bb, Bb, Eb Bb0, Bb
- Staff 8: Bb, Bb, C7, F7, Bb
- Staff 9: Bb, Eb, Bb0, Bb, Bb0, Bb, G7
- Staff 10: C7, F7, Bb, Bb7, Eb, Bb, Eb, Eb7, Ab, Abm, Eb, Eb, Bb, Bb, Eb, 2. C7, F7