



Fee-Fi-Fo-Fum

Composer: **Wayne Shorter**
Arranger: **Riccardo Distasi**

♩ = 180

med-up swing

Score for Fee-Fi-Fo-Fum (Measures 1-8):

- Vocal:** Starts with a rest, then plays a melodic line starting at measure 5. A box labeled "A" is above the first measure of the vocal line.
- Trumpet:** Plays a melodic line starting at measure 5.
- Tenor Sax:** Plays a melodic line starting at measure 5.
- Trombone:** Plays a melodic line starting at measure 5.
- Piano:** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums:** Plays a rhythmic pattern of eighth notes.

Rehearsal mark: **B△** (Measures 1-4)

Cue: *until cue* (Measure 4)



Score for Fee-Fi-Fo-Fum (Measures 9-16):

- Vc:** Continues the vocal line.
- Tpt:** Continues the trumpet line.
- T.Sax:** Continues the tenor sax line.
- Tbn:** Continues the trombone line.
- Pno:** Continues the piano line.
- Bass:** Continues the bass line.
- Drm:** Continues the drums line.

Rehearsal mark: **B△** (Measures 9-16)

16

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm



24

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

B $\bullet = \bullet = 120$

A^b11

F ped.

30

Tpt

T.Sax

Tbn

Pno

Bass

Drm

D7(#9) Gm7

35

C

Vc

Pno

Bass

Drm

Eb7(#11) D7(#9) Gm7 AbΔ BΔ D7 Dm7 G7 3 Eb7(#11) D7(#9) Gm7 AbΔ Gb7(b9) F7

in 2

in 2

in 2

42

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

Bb7 Eb7 Bb7

f p

walking

walking

walking

46

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 Am7 D7 E $\flat$ 7(#11) D7(#9) Gm7 A $\flat$ Δ

f *p*

3

in 2

in 2

53

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

B Δ D7 Dm7 G7 E $\flat$ 7(#11) D7(#9) D $\flat$ Δ C7($\flat$ 9) B Δ

mp

B Δ D7 Dm7 G7 E $\flat$ 7(#11) D7(#9) D $\flat$ Δ C7($\flat$ 9) B Δ B Δ

mp

mp

Solos

59

Pno

Bass

Drm

E $\flat$ 7(#11) D7(#9) Gm7 A $\flat$ B Δ D7 Dm7 G7

E $\flat$ 7(#11) D7(#9) Gm7 A $\flat$ B Δ D7 Dm7 G7

63

E $\flat$ 7(#11) D7(#9) Gm7 A $\flat$ Δ G $\flat$ 7($\flat$ 9) F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

Pno

Bass

Drm

70

E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 Am7 D7 E $\flat$ 7(#11) D7(#9) Gm7 A $\flat$

Pno

Bass

Drm

77

B Δ D7 Dm7 G7 E $\flat$ 7(#11) D7(#9) D $\flat$ Δ C7($\flat$ 9) B Δ

Pno

Bass

Drm

83

E $\flat$ 7(#11) D7(#9) Gm7 A $\flat$ B Δ D7 Dm7 G7 E $\flat$ 7(#11) D7(#9)

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

88

Gm7 A^bΔ G^b7(b9) F7 E^b7

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

==

93

B^b7 E^b7 B^bm7

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

98

Am7 D7 Eb7(#11) D7(#9) Gm7 Ab BΔ D7 Dm7 G7

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

PLAY IF NECESSARY

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103

Eb7(#11) D7(#9) DbΔ C7(b9) BΔ

Vc

Tpt

T.Sax

Tbn

Pno

Bass

Drm

D.S. al Coda

Arr. R. Distasi v1.0a <<http://distasi.cjb.net/>>