

dédiés à M^{me} la Marquise Sophie de Medici

NUITS D'ÉTÉ À PAUSILIPPE

Trois amusements pour piano sur des motifs
de l'album de Donizetti par F. Liszt

R 153, SW 399, NG2 A44

1. BARCAROLA

Andantino

pp dolce con grazia

cantando

poco rit. sempre dolce

4 2 1 4

15 *sempre più* *dim.* *e rit.* *p* *allegramente marcato*

19

23 *cresc.* *f*

27 *string.*

30 *tr* *rfz* *dim.* *m.g.* *dolce espress.*

a tempo

rall. - - - - - dolce con grazia

poco rit. - - - - - delicatamente

8

rfz

5 5 6

Più animato

ff tempestoso

8

Red.

molto energico

ff

Red.

Z. 12 393

50

Red.

53

sempre ff

Red.

57

molto rinforz.

rfz

Red.

61

più rinforz.

sf con fuoco

65

P
allegramente
marcato

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is present above the treble staff.

Second system of musical notation. The treble staff features a series of chords, some with grace notes. The bass staff continues the accompaniment. A forte *f* dynamic marking is in the bass staff, and a *dolce grazioso* (sweet and graceful) instruction is in the treble staff.

Third system of musical notation. The treble staff has a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8 indicated. The bass staff has a simpler accompaniment. A *leggero* (light) instruction is in the bass staff.

Fourth system of musical notation. The treble staff begins with a *rit.* (ritardando) marking and a *rinf. molto* (diminuendo molto) instruction. It then transitions to a *Più allegro* (faster) tempo. The bass staff has a *p* (piano) dynamic marking and a *leggermente* (lightly) instruction. Fingerings 4, 3, 4 and 8, 4, 3, 4 are shown in the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass staff has a *p* (piano) dynamic marking and a *delicato* (delicate) instruction. Fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1 are shown in the treble staff.

85

8 6

2 1 2 1

6

88

mf armonioso

8

91

8

2 3 1 2 3 1

94

p dolce

1 5

97

p

8

2. NOTTURNO

Andantino affettuoso

p *rinforz.* *p* *dolcissimo rit.*

quasi a due

espressivo

pp

poco cresc.

non troppo presto

sf *poco rit.*

senza agitazione *espressivo*

p sempre *più cresc.*

The musical score is written for piano and bass. The piano part (treble clef) features a melodic line with various ornaments and dynamics, while the bass part (bass clef) provides harmonic support with chords and arpeggios. The tempo is marked 'Andantino affettuoso'. The score includes several performance instructions such as 'p' (piano), 'rinforz.' (rinforzando), 'dolcissimo rit.' (dolcissimo ritardando), 'quasi a due' (quasi a due), 'espressivo' (espressivo), 'pp' (pianissimo), 'poco cresc.' (poco crescendo), 'non troppo presto' (non troppo presto), 'sf' (sforzando), 'poco rit.' (poco ritardando), 'senza agitazione' (senza agitazione), 'espressivo' (espressivo), 'p sempre' (piano sempre), and 'più cresc.' (più crescendo). The score is divided into measures by bar lines, and some measures contain fingerings or other technical markings.

19 *con anima*

rinforzando

22 *agitato* *f* *tr*

25 *più cresc.* *accel.* *tr*

27 *dim.*

29 *ritard.*

Detailed description: This is a musical score for piano, spanning measures 19 to 32. The score is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings include 'con anima' at measure 19, 'rinforzando' at measure 20, 'agitato' at measure 22, 'f' (forte) at measure 23, 'più cresc.' (more crescendo) at measure 25, 'accel.' (accelerando) at measure 26, 'dim.' (diminuendo) at measure 28, and 'ritard.' (ritardando) at measure 30. The score features various musical notations including triplets, eighth notes, sixteenth notes, and trills. There are also dynamic markings like 'tr' (trill) and 'f' (forte). The piece concludes with a final chord in measure 32.

espressivo

rfz

p

Un poco più animato

dolce con grazia

Red.

Red.

Red.

più cresc.

mp

cresc.

f con passione

rinforz.

Z. 12 393

64
49 8

rinforz.

rinforz.

51

ff molto energico

rinforz.

53

poco rit.

55

Tempo I

p

58

rit.

8

12

61

8

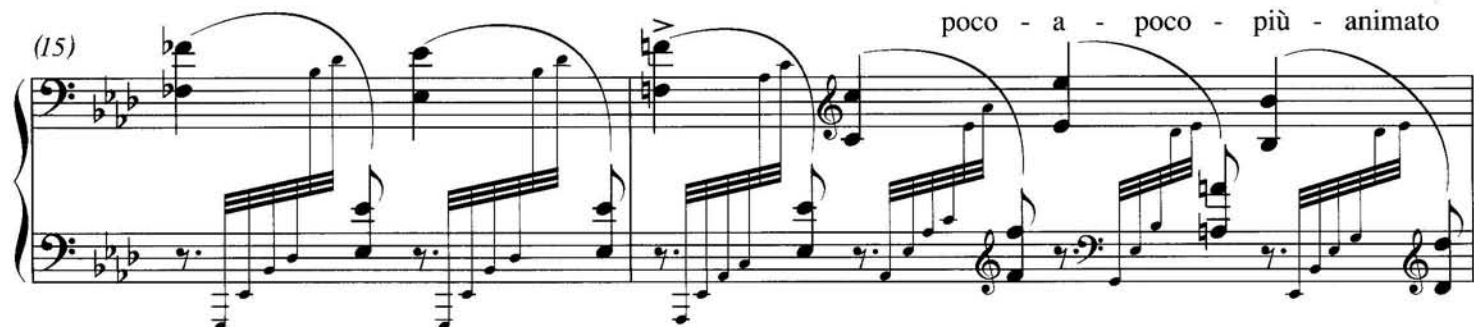
p dolce

smorz.

14 *tr*
dolce misterioso



(15) *poco - a - poco - più - animato*



17



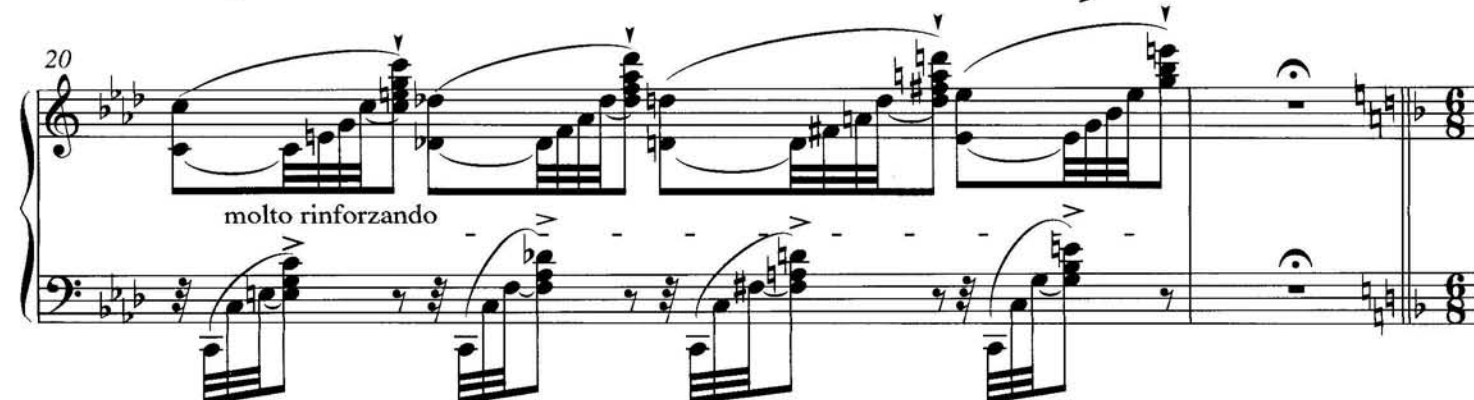
18 *sempre più appassionato*
cresc.



19



20 *molto rinforzando*



Un poco animato *grazioso*

p dolce

con ped.
una corda

un poco marcato

sf

distinto

68

46

più cresc. sf sempre marcato e strepi -

50

toso crescendo f

54

rinforz.

57

poco a poco più animato

p sotto voce

60

7 cre - scen - do

63

(ad libitum)

rinforz. f con brio

69

(ad libitum) (ad libitum)

Red.

(ad libitum)

Red. rinforz.

sempre più animato

ff molto energico e stacc. rinforz. rinforz.

ten. sf

8

dim.

come recit. rall. rall.

f a capriccio senza tempo p f

rfz

88 *accel.*
cresc. subito
Presto
f energico

92 **Più presto**
ff giocoso

96

101

105 8

110 8
rinforz.

The musical score is written for piano and consists of five systems of staves. The first system (measures 88-91) begins with a tempo change to **Presto** and a dynamic of *f energico*. The second system (measures 92-95) features a further tempo change to **Più presto** and a dynamic of *ff giocoso*. The third system (measures 96-100) continues the rhythmic pattern. The fourth system (measures 101-104) shows a change in the bass line. The fifth system (measures 105-110) includes a repeat sign with a first ending bracket over measures 105-108 and a second ending bracket over measures 109-110. The final measure (110) is marked *rinforz.* and features a melodic line in the right hand and a bass line in the left hand.