

Pièces de luth sur trois différents modes nouveaux
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Prélude, sol majeur.

Musical score for 'Prélude, sol majeur.' The score is written on four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte) and *a* (accrescendo) are present. The second system is marked with a '6' at the beginning. The third system is marked with a '12' at the beginning. The fourth system is marked with a '18' at the beginning. The score concludes with a decorative flourish. The notation includes many accidentals and slurs, indicating a complex melodic and harmonic structure.

Pavanne ou tombeau de Mr Raquette

Musical score for 'Pavanne ou tombeau de Mr Raquette'. The score is written on a single system of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte) and *a* (accrescendo) are present. The second staff is marked with a '4' at the beginning. The score concludes with a decorative flourish. The notation includes many accidentals and slurs, indicating a complex melodic and harmonic structure.

8 10 15 20 22 25 28 30 35 40 42

10 15 20 22 25 28 30 35 40 42

Courante

3

5

10

12

15

20

21

25

30

35

40

45

49

50

55

double

Fin

Courante

3

5

10

15

20

25

26

30

35

39

40

45

50

55

Double

Suite

Fin

The musical score is written on five systems of staves. The first system begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'a' (accendo) and 'f' (forte). There are also performance instructions like 'Double' and 'Suite'. The score concludes with a decorative flourish and the word 'Fin'. Measure numbers 3, 5, 10, 15, 20, 25, 26, 30, 35, 39, 40, 45, 50, and 55 are indicated at the start of their respective measures.

Courante

3

5

10

15

20

22

25

4

Fin

The musical score is written on three systems of five-line staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. A double bar line appears after measure 10 and measure 22. The piece concludes with a decorative flourish in the final measure. The word 'Fin' is written below the final measure.

Courante

3

5

10

12

15

20

22

25

30

33

35

40

45

50

54

55

double

Fin

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several measures with blue and red markings, possibly indicating specific performance techniques or fingerings. The score is divided into measures by bar lines, with measure numbers 3, 5, 10, 12, 15, 20, 22, 25, 30, 33, 35, 40, 45, 50, 54, and 55 marked. The piece concludes with a double bar line and a decorative flourish. The word 'Fin' is written at the bottom center.

Courante

3 5 10 11 15 20 25 30 35 40 41 45 50

double

4 4 4

Gigue

4

7

10

13

15

19

20

Sarabande

3

5

10

13 15 20 25

26 30 35

38 40 45

50 55

59 60 65

68 70

Die Rose, die Rose, die Rose ist ein Baum,
The rose, the rose, the rose is a tree,
In dem ich meine Liebe hat verbaumt.
In which my love has built a home.

Prélude

Handwritten musical notation for the *Prélude*. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *a*, *f*, *ff*). The piece is divided into measures, with measure numbers 5, 9, and 13 indicated. The notation is highly stylized and includes many accidentals and slurs.

Gigue

Handwritten musical notation for the *Gigue*. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *a*, *f*, *ff*). The piece is divided into measures, with measure numbers 4 and 5 indicated. The notation is highly stylized and includes many accidentals and slurs.

7

14 15 20

Courante

3 5 10

11 15 20

24 25 30

Canarie

Sarabande

3 5 10 12 15 20 24 25 30 35 40 45 48 50 55 60 61 65 70

74 75 80 85

74 75 80 85

Prélude, Mi mineur.

6 12

6 12

Courante

3 5 10 12 15 20 24 25

a *a* 4 4 *a*

Courante

3 5 10 11 15 20 24 25

a *a* 4 4 *a*

22 25 30

The musical score consists of ten measures, numbered 22 to 30. The notation is written on a grand staff. Above the staff, there are rhythmic notation symbols: vertical strokes with flags for eighth notes, and some with beams. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are also some markings below the staff, including 'a' and 'b' with slurs, and some numbers (4, 4). The piece ends with a double bar line and a decorative flourish.

Courante

3

10

15

20

25

30

4

Courante

3

12

15

20

23 25

4 4

Pavane

4 5 7 13 15 19 20 25

4

26

30

4

Sarabande

3

5

10

12

15

20

4

Gigue

4

7

14

21

4

4

5

20

4

Prélude

6

12

4

Pavane

4

8

10

15

17

20

4

25

32

Courante et double

3

11

20

4

11 15 20

21 25 30

32 35 40

43 45 50

52 55 60

Double

4

4

The musical score is presented on five systems, each consisting of two staves. The notation is a form of musical shorthand, featuring notes with stems, rests, and various accidentals. Measure numbers are placed at the beginning of each system and at specific points within the systems. The word 'Double' is written above the staff at measure 25. The score concludes with a decorative flourish at measure 60.

Courante

3 5 10 12 15 20 23 25 30 4

Allemande

4 7 11

14 15

4 15

Sarabande

3 5 11 15 20 22 25 30 34 35 40

3 5 11 15 20 22 25 30 34 35 40

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