

# CONCERTANTE *VARIATIONEN*

1810-1830

*FÜR KLAVIER*

BRAVURA VARIATIONS  
FOR PIANO

Herausgegeben und erläutert

von

Gerhard Puchelt

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# INHALT

**Johann Nepomuk Hummel**

**Variationen op. 21 über ein holländisches Lied**

(„Wilhelmus von Nassauen“)

Seite 4

**Ignaz Moscheles**

**Variationen op. 29 über ein Thema von Händel**

(„The harmonious blacksmith“)

Seite 12

**Moscheles · Cramer · Hummel · Kalkbrenner**

**Variationen über „Rule Britannia“**

Seite 17

**Ferdinand Ries**

**Variationen op. 82 Nr. 2 über ein venezianisches Gondellied**

Seite 23

**Henri Herz**

**Variationen op. 12 über ein Tirolerlied**

Seite 34

**Carl Maria von Weber**

**Variationen op. 28 über ein Thema von Méhul**

(Romanze „A Peine au sortir“ aus der Oper „Joseph“)

Seite 42

**Nachwort des Herausgebers**

Seite 52

**Remarks by the Editor**

Page 54

# Johann Nepomuk Hummel

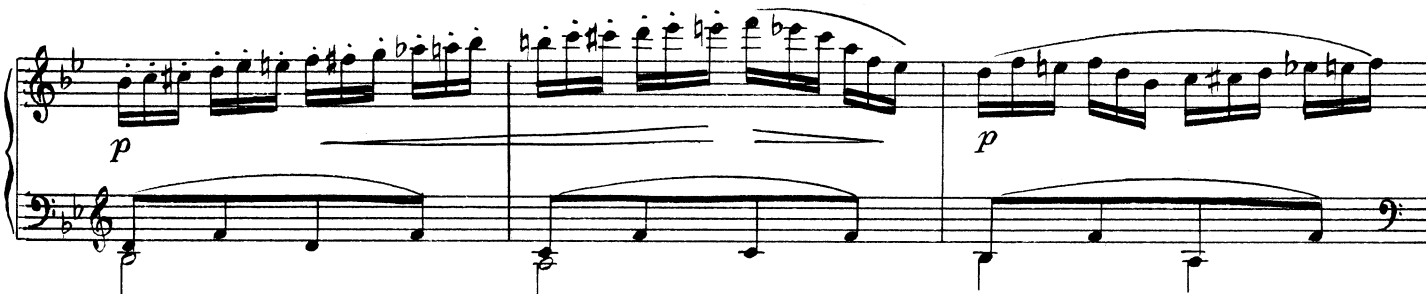
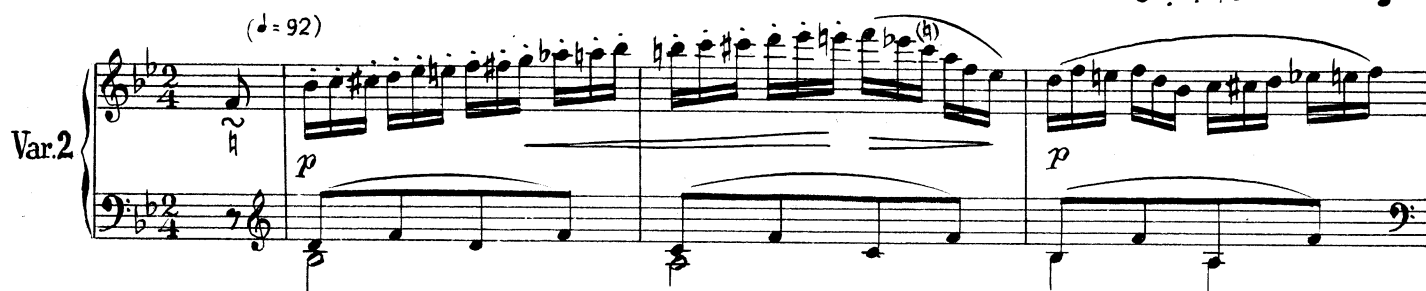
## Variationen op. 21 über ein holländisches Lied

(„Wilhelmus von Nassauen“)

Un poco Allegretto (♩=92)

Thema

Var. 1



Var. 3

(♩ = 76)

*sempre legato*

*fp*

*mf*

*f*

*p sf sf sf*

*dim.*

*fp*

Var. 4

(♩ = 92)

*ff*

*sf*

*f* *p*

*ff*

*p ff*

*sf*

*f* *p*

Var. 5

(♩ = 72)

*mf* *p* *sf* *p* *cresc.* *rall.* *atempo*

Var. 6

(♩ = 92)

*p* *f* *p*

The image displays two musical variations, Var. 5 and Var. 6, written for piano. Both are in 2/4 time and have a key signature of two flats (B-flat and E-flat).  
Var. 5 begins with a tempo marking of (♩ = 72). The first system shows a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *p*. The second system continues with similar patterns, ending with *cresc.* (crescendo), *rall.* (ritardando), and *atempo* (ad libitum).  
Var. 6 starts with a tempo marking of (♩ = 92). It features a more rapid melody in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a final *p* marking.

## Un poco Larghetto con gran espressione (♩ = 84)

Var. 7

This musical score is for Variation 7, titled "Un poco Larghetto con gran espressione" with a tempo of 84 beats per minute. The piece is in 6/8 time and B-flat major. It consists of six systems of piano accompaniment. The first system begins with a piano (*p*) dynamic in the right hand and a forte (*sf*) dynamic in the left hand. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (3, 5). The dynamics fluctuate throughout, with a forte (*f*) section in the third system. The piece concludes with a final flourish in the sixth system.

This page of musical notation consists of six systems of staves. The first system includes a trill (tr) and a triplet (3). The second system is marked *legato assai* and includes piano (*p*) dynamics. The third system features piano-forte (*pf*) and piano (*p*) dynamics, along with a crescendo (*cresc.*) marking. The fourth system includes piano (*p*) dynamics. The fifth system includes triplet markings (3) and a breath mark (b). The sixth system includes a trill (tr), fortissimo (*ff*), and piano (*p*) dynamics.

## Allegro vivace (♩ = 96)

Var. 8

*mf* *f*

*mf* *cresc.* *cresc.* *f*

*mf* *f*

*2.* *Coda* *p*

*legato* *f*

*sf* *sf*

*cres - - cen - - do*

This page of musical notation consists of seven systems of staves, primarily in G major and 4/4 time. The notation includes a variety of musical elements:

- System 1:** Features a piano introduction with a forte (*f*) melody in the right hand and a supporting bass line. Dynamics include *f*, *sf*, and *fp*.
- System 2:** Continues the melodic and harmonic development with complex rhythmic patterns.
- System 3:** Includes a section marked *ff* (fortissimo) with a rapid, ascending scale in the right hand.
- System 4:** Features a trill (*tr*) in the right hand and a section marked *in tempo*. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando).
- System 5:** Includes a section marked *rallentando* (rushing) and *ff*.
- System 6:** Features a section marked *legato assai* (very legato) and *p* (piano).
- System 7:** Concludes with a section marked *pp* (pianissimo) and *ff*.