

## VIII. The Gardens of Buitenzorg

Buitenzorg, meaning "Sans Souci" and "Circumlocution", is a city, forty miles from Batavia, is the country capital of Java, where the Governor-General of the Dutch East Indies has his residence. His palace is situated in a large park which forms part of the most famous Botanical Gardens in the world.

The finest collection of tropical trees, plants and flowers is to be found in the gardens of this distant corner of our Earth. The profusion, magnificence and beauty of this strange horticultural world are unparalleled.



fragrant frangipanis, the white tuberose (the Malay call them "The Charmers of the Night") and a bewildering number of other delicately scented flowers intoxicate the senses.

The heavily perfumed air awakens an inexpressibly deep and painful yearning for unknown worlds, for inaccessible ideals, for past joys irrevocably gone—these memories which the ocean of time gradually submerges and finally buries in oblivion.....

Why do certain scents produce unutterable regrets, insatiable longings, indefinable desires?

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## VIII. The Gardens of Buitenzorg

LEOPOLD GODOWSKY

Cantabile, con tenerezza  $\text{♩} = 50-58$ 

Piano

*marc.*

*p dolcissimo e leggerissimo*

*una corda*

*molto espr.*

*Red.*

*Red.*

*Red.*

*a tempo*

*marc.*

*rall.*

*Red.*

*Red.*

*Red.*

*Red.*

The first system of musical notation consists of two staves. The upper staff features a series of eighth and sixteenth notes, with a large slur encompassing a sequence of notes. The lower staff provides a bass line with similar rhythmic patterns. Fingering numbers (1-5) are indicated above and below the notes. The system concludes with a double bar line and a repeat sign.

The second system continues the piece. It includes a section marked *trquillo pp* (trquillo piano) in the right hand. The notation shows complex fingerings and a variety of note values. The system ends with a double bar line and a repeat sign.

The third system features a section marked *rall.* (rallentando) in the left hand, followed by a section marked *p a tempo* (piano a tempo) in the right hand. The notation includes a variety of note values and fingerings. The system concludes with a double bar line and a repeat sign.

The fourth system continues the piece. It includes a section marked *p a tempo* (piano a tempo) in the left hand. The notation shows complex fingerings and a variety of note values. The system concludes with a double bar line and a repeat sign.



Geo.

Leo.



This musical score is for a piece in 6/8 time, featuring piano and treble staves. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble staff and a piano staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *più p*, *cresc.*, *f appassionato*, *mf*, *mp*, *dim. e rall.*, *p*, *più rall.*, *pp a tempo*, and *una corda*. The piano staff includes markings for *tre corde* and *una corda*. The score concludes with a final chord in the piano staff.

*più p* *cresc.* *f appassionato* *tre corde* *mf* *mp* *dim. e rall.* *p* *più rall.* *pp a tempo* *una corda*

*a tempo*

*senza cresc.*

*poco rall.*

*marc.*

5 3 2 1 4

Teo. Teo. Teo. Teo. Teo.

Teo. Teo. Teo.

*tranquillo pp*

*rall.*

Teo. Teo. Teo. Teo.

*molto espressivo*

7 12 4 5 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Teo. Teo. Teo. Teo.

*più sostenuto e m*

12 32

Teo. Teo.

