

VALE ROMANTIQUE No. 3

EMMANUEL CHABRIER
(1841-1894)

Animé

PIANO I

The musical score is written for Piano I and consists of four systems of music. The first system shows the initial measures with a treble and bass staff. The second system begins at measure 12 and includes the instruction 'dolce'. The third system begins at measure 21 and includes a '2nd' marking and a measure rest of 8 measures. The fourth system begins at measure 31 and includes the instruction 'mf' and 'dimin.'. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

40

48

2nd

poco f

57

cresc.

f

65

p

sf

pp

sf

pp

73

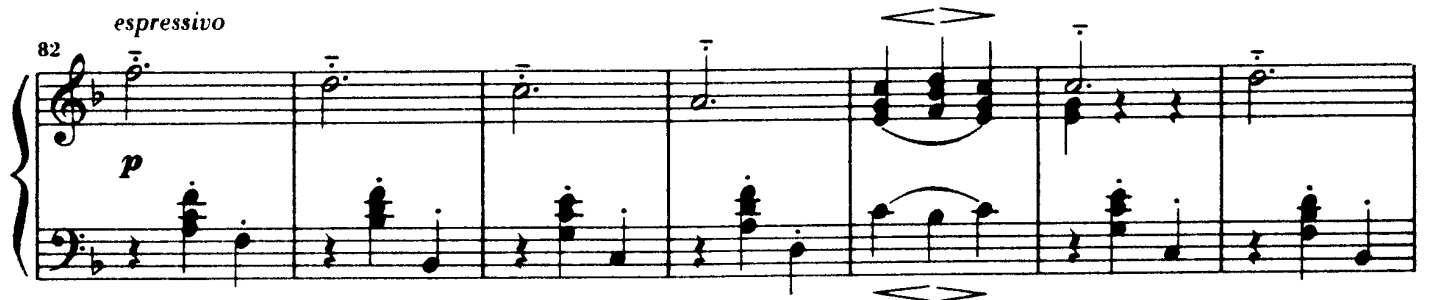
2nd

pp

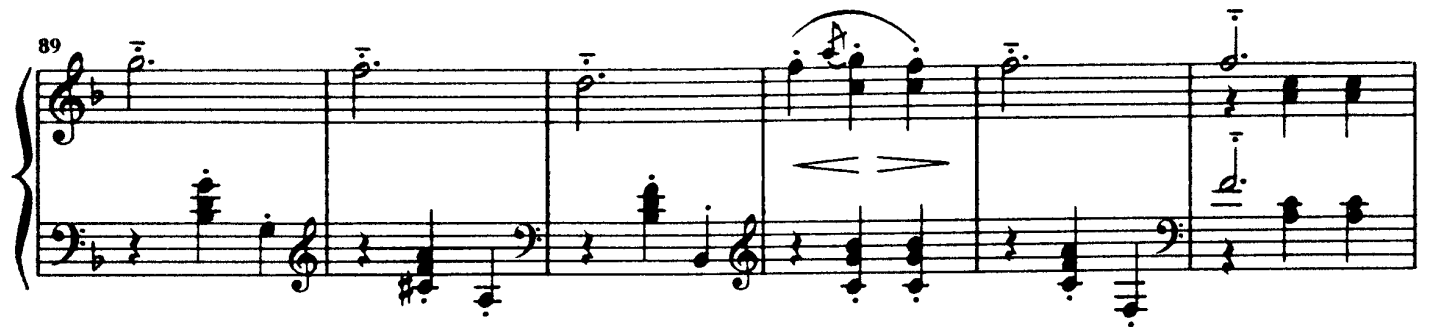
8

82 *espressivo*

p



89



95

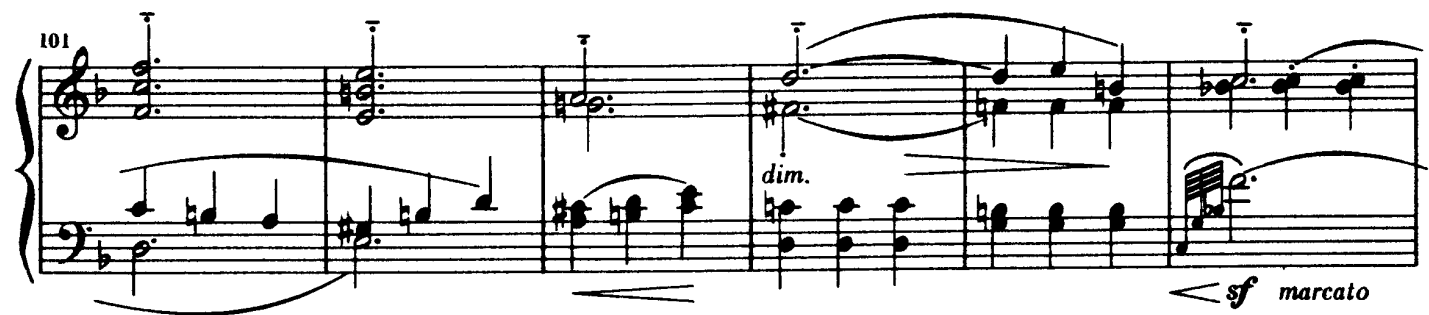
cresc. poco



101

dim.

sf marcato



107



113

p *dolce*

119

125

cresc. *sf*

131

dim. poco a poco *p* *sf*

137

pp *sf* *pp* *sf*

144

f *p*

150

sf *sf*

156

dolce

dolce

163

p

170

cresc. 1st

cresc. 1st

178

p *sf* *sf*

pp 8 8 sf 8 pp 8 8 sf 8 pp 8 8

183

sf *pp*

sf pp 8 8 sf 8 pp 8 8 sf 8

188

pp *sf* *p*

pp 8 8 sf 8 p

194

p *mf*

p mf 8 8 p 8 8

202

p

p 8 8 8 8

209

p *pff*

216

sf *mf*

222

dimin. molto espressivo *pp* *ppp*

229

ff

235

tremolo *f*

242 *ff*

248

254

261 *espressivo* *pp* 8 8 8 8

268 *p* *pp* *pp* 8 8 8 8

275 *p*
leggierissimo
p

280

286
poco cresc.
sf

292
dimin.
sf
p

298
pp
f

304

p

appassionato

marcato

310

317

pp

f

324

ff

330

335

335

343

343

351

351

pp

sf

8

360

360

sf

dolcissimo

8

367

367

pp

8

374

pp

tremolo

381

tremolo

pp

sempre pp

(♩ = ♩)

388

(♩ = ♩)

tranquillo

396

pp

8

406

pp

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 374-380) shows a right hand with sustained chords and a left hand with a tremolo. The second system (measures 381-387) continues the tremolo in the left hand while the right hand plays chords. The third system (measures 388-395) features a more active right hand with eighth-note patterns and a left hand with sustained chords. The fourth system (measures 396-405) shows a right hand with a melodic line and a left hand with sustained chords. The fifth system (measures 406-412) concludes with a right hand melodic line and a left hand with sustained chords. Dynamics are marked as *pp* (pianissimo) and *sempre pp* (sempre pianissimo). Performance markings include 'tremolo', 'tranquillo', and a first ending bracket.

VALE ROMANTIQUE No. 3

EMMANUEL CHABRIER

(1841-1894)

Animé

PIANO II

sotto voce

1st

10

pp

20

mf

29

sf

p

1st

38

47

f marcato

sf

57

mf espressivo

p sostenuto

63

dolcissimo

pp

cresc.

70

poco

sf

pp

pp

78 *ppp*

8-measure rest in right hand.

82 *pp*

90

98 *sf*

107 *sf* *pp*

115

pp

120

sempre dolcissimo

125

(♩ = ♩)

poco cresc.

130

mf

dim.

135

p

140 (♩ = ♩)

p *f* >

146

pp *sf* *pp* *sf*

152 *dolce*

dolce *sf* *p* *sf* *p* *sf*

158

sf *pp* *sf* *pp* *sf* *sempre pp*

163

sf *pp* *sf* *sf* *sostenuto*

170

mf *e dim.*

178

p *marcato* *cresc.*

185

2nd

195

dolce *marcato* *p*

8

202

dim.

8 8 8 8 8 8 8

209

Measures 209-214. The system features a grand staff with two staves. The left hand plays a series of ascending eighth-note chords, while the right hand plays a series of descending eighth-note chords. The dynamics are marked *p* (piano) at the beginning and end of the system.

215

Measures 215-221. The system features a grand staff with two staves. The left hand plays a series of ascending eighth-note chords, while the right hand plays a series of descending eighth-note chords. The dynamics are marked *p* (piano) at the beginning and end of the system. A "2nd" marking is present above the right hand staff in measure 218.

222

Measures 222-229. The system features a grand staff with two staves. The left hand plays a series of ascending eighth-note chords, while the right hand plays a series of descending eighth-note chords. The dynamics are marked *p* (piano) at the beginning and end of the system.

230

Measures 230-236. The system features a grand staff with two staves. The left hand plays a series of ascending eighth-note chords, while the right hand plays a series of descending eighth-note chords. The dynamics are marked *ff* (fortissimo) at the beginning and end of the system.

237

Measures 237-242. The system features a grand staff with two staves. The left hand plays a series of ascending eighth-note chords, while the right hand plays a series of descending eighth-note chords. The dynamics are marked *ff* (fortissimo) at the beginning and end of the system.

244

249

254

261

268

pp *legatissimo*

sf *mf* *dim.*

espressivo *pp*

This musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#).
- System 1 (measures 244-248): The right hand plays a continuous eighth-note melody. The left hand features a sustained bass line with some melodic movement.
- System 2 (measures 249-253): Similar to the first system, with a steady eighth-note melody in the right hand and a sustained bass line in the left.
- System 3 (measures 254-260): The right hand has whole-note chords, some marked with a piano (*p*) dynamic. The left hand continues with a sustained bass line. The instruction *pp legatissimo* appears in the right hand.
- System 4 (measures 261-267): The right hand features a more active melody with some chords, marked with *sf* (sforzando) and *mf* (mezzo-forte). The left hand has a steady eighth-note accompaniment, marked *pp* (pianissimo). The instruction *dim.* (diminuendo) is present.
- System 5 (measures 268-273): The right hand has a melodic line with some grace notes, marked *sf* and *pp*. The left hand has a sustained bass line, also marked *pp*. The instruction *espressivo* is written above the first measure.

275 *p*

pp

282

p

288

marcato

294

f

300

dim.

306

p

312

pp

319

f
appassionato
cresc.

328

ff

333

sf

341 *m.s.*

347 *m.d.* *dim. molto*

352 *pp*

359 *espressivo* *p*

367 *pp* *pp*

374 *pp* 8

384 *pp* 8 *legatissimo* *tranquillo* ($\text{♩} = \text{♩.}$)

392

401 *dolcissimo*

410 *pp* *pp*

Detailed description: This page contains five systems of musical notation for Piano II. The first system (measures 374-383) features a piano (*pp*) texture with sustained chords in the right hand and moving lines in the left hand, marked with an 8-measure breath mark. The second system (measures 384-391) continues the texture, with a *legatissimo* marking and a tempo change to *tranquillo*, indicated by a note equal to a dotted quarter note ($\text{♩} = \text{♩.}$). The third system (measures 392-400) shows a more active texture with rapid sixteenth-note passages in the right hand. The fourth system (measures 401-409) is marked *dolcissimo* and features a wide interval in the right hand. The fifth system (measures 410-418) returns to a piano (*pp*) texture with sustained chords and moving lines.