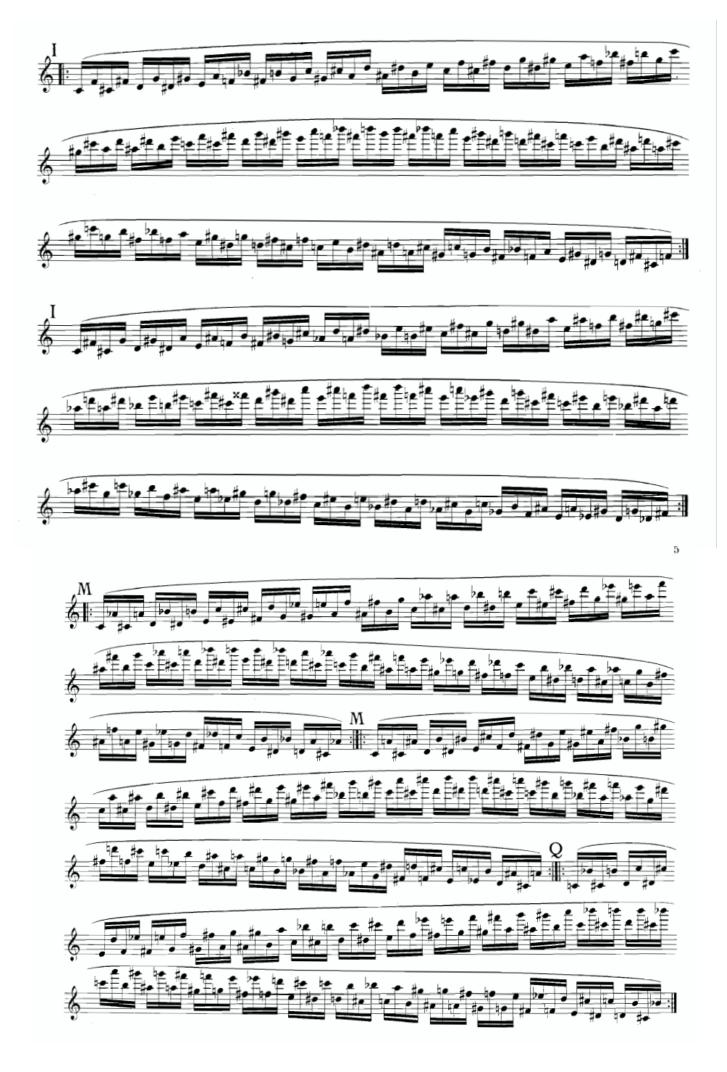
MARCEL MOYSE

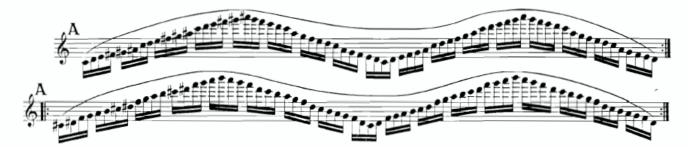


EXERCICES CHROMATIQUES - CHROMATIC EXERCISES - CHROMATISCHE ÜBUNGEN - 半音音階練習





GAMMES PAR TONS - WHOLE-TONE SCALES - GANZTON - TONLEITER - 全音音階練習







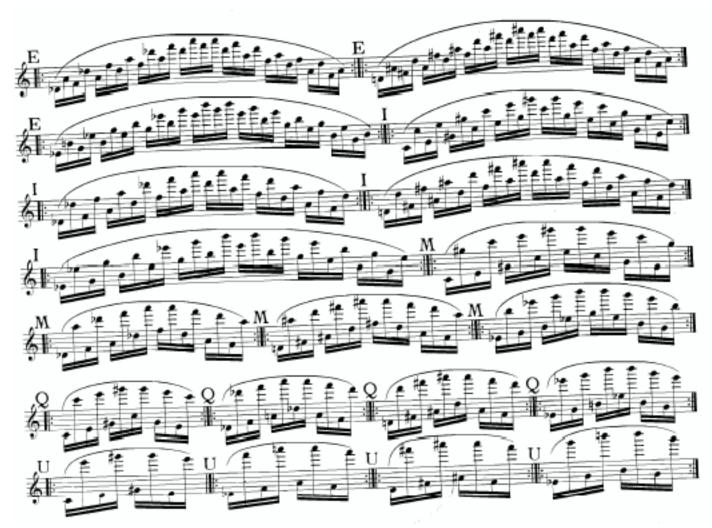






ACCORDS DE QUINTE AUGMENTÉE — CHORDS OF THE AUGMENTED FIFTH — AKKORDE MIT ÜBERMÄSSIGER QUINTE

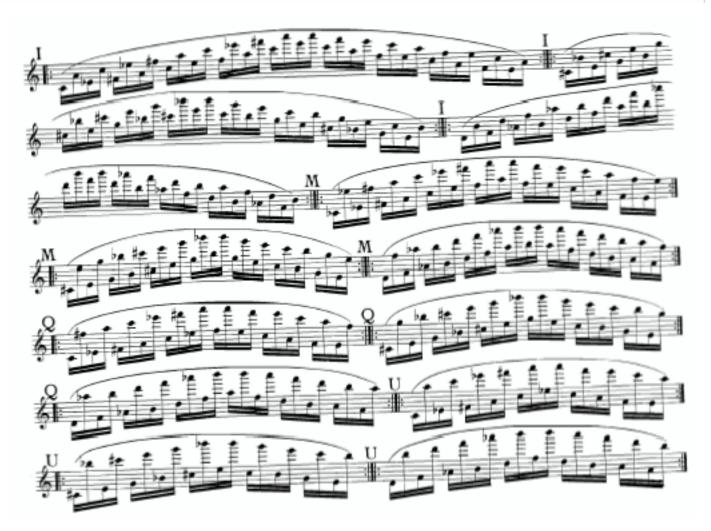


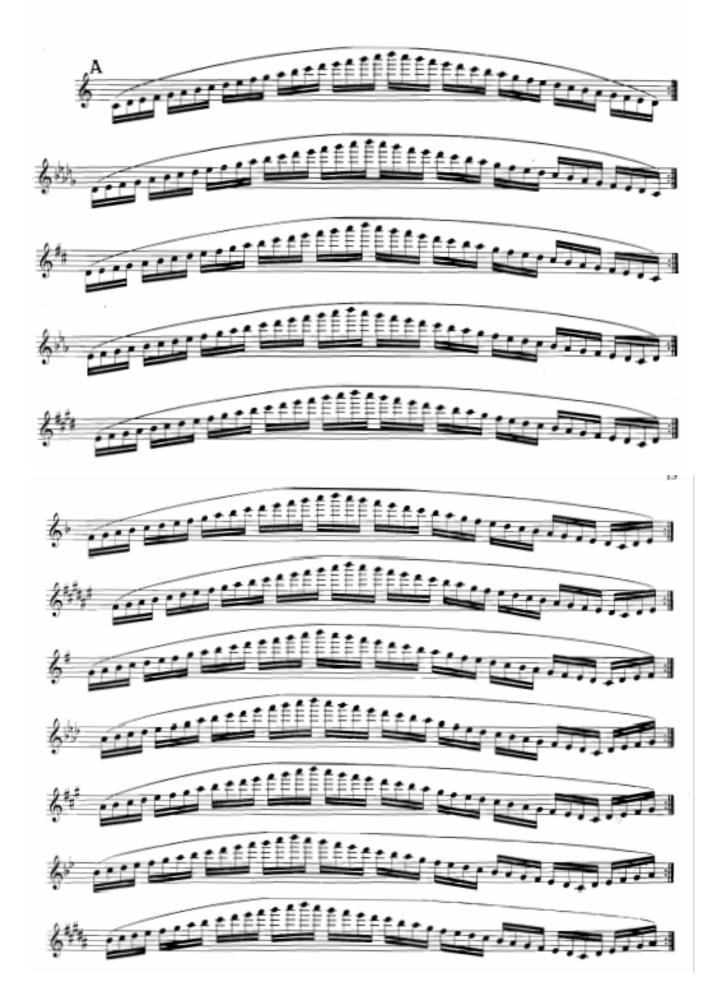


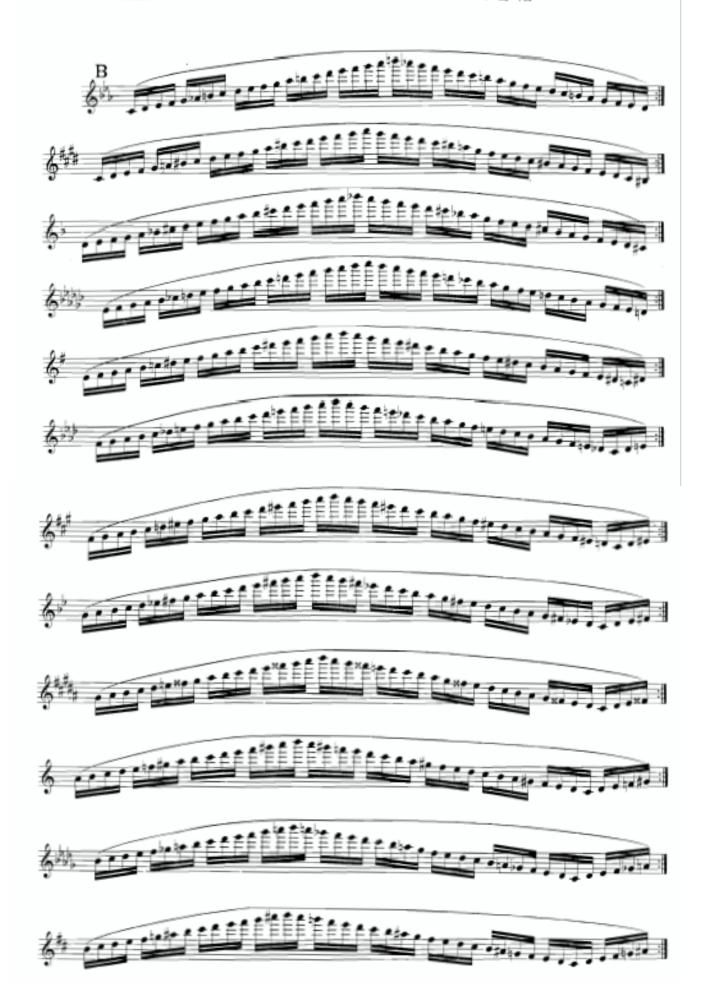


減七の分散和音

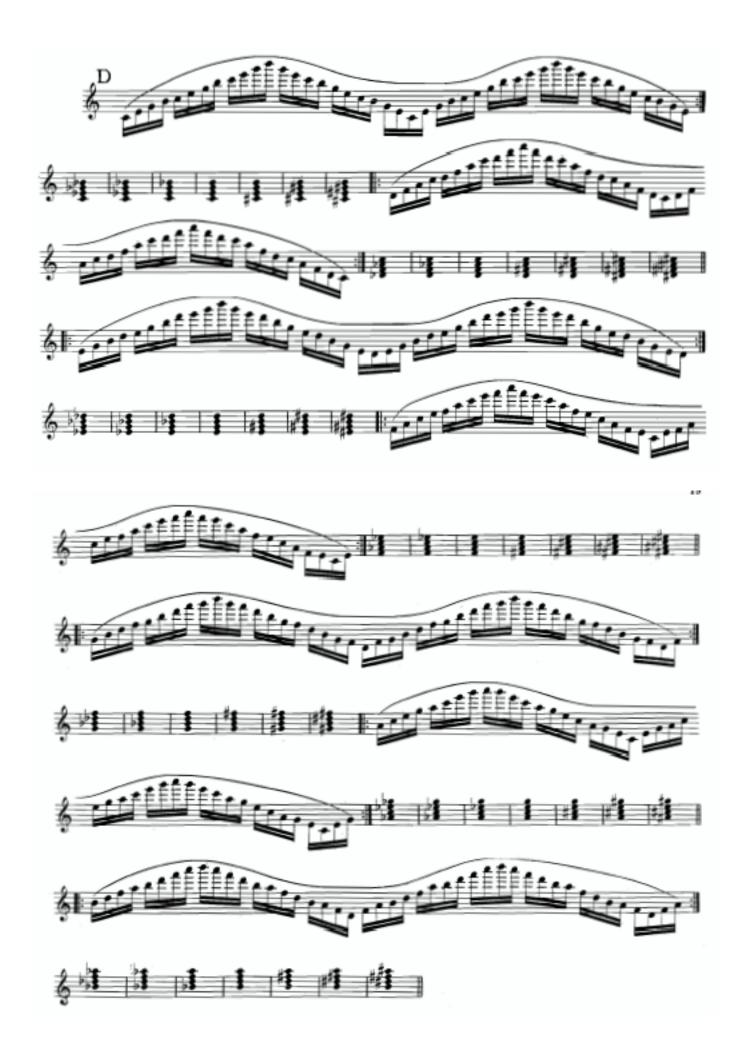
A.L. 16.638

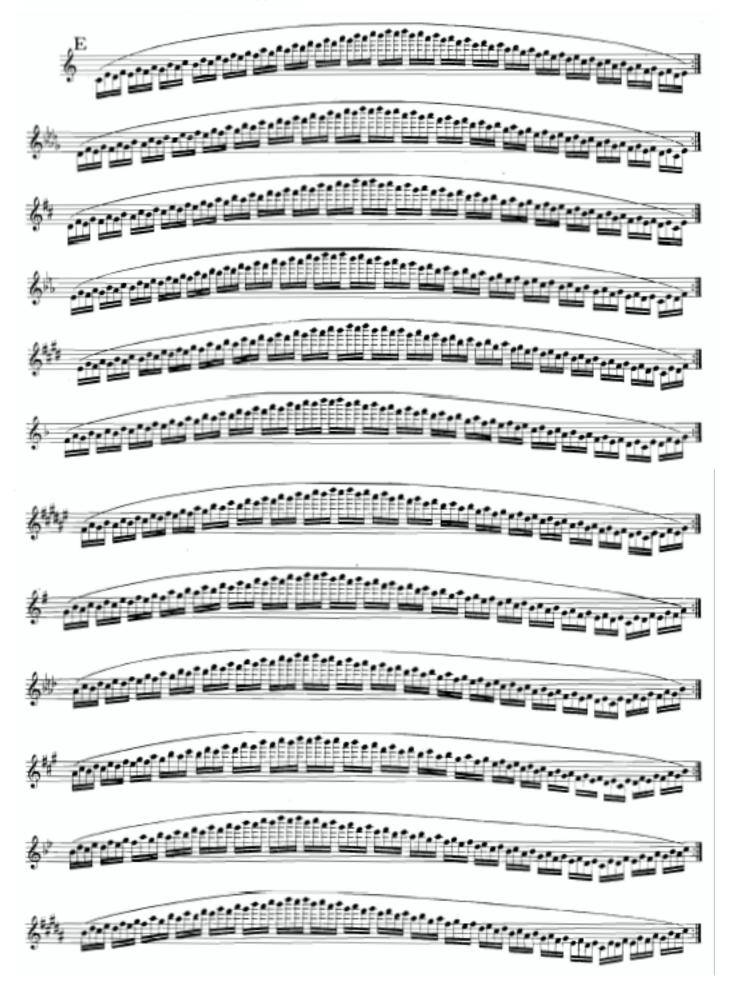


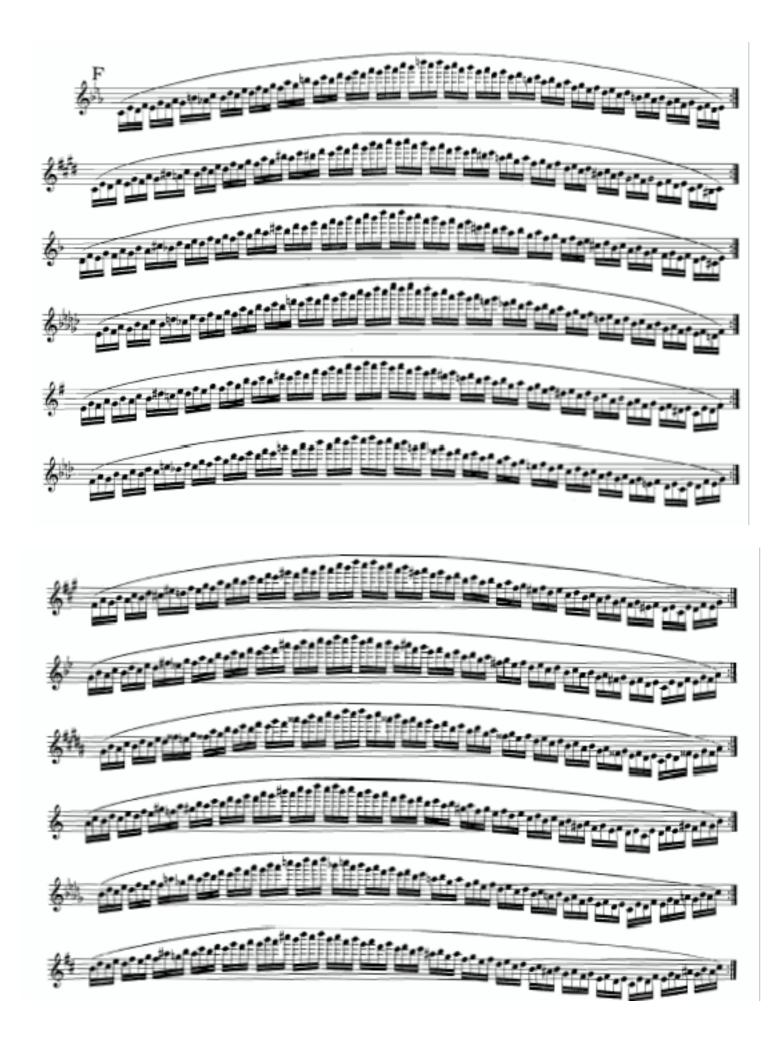


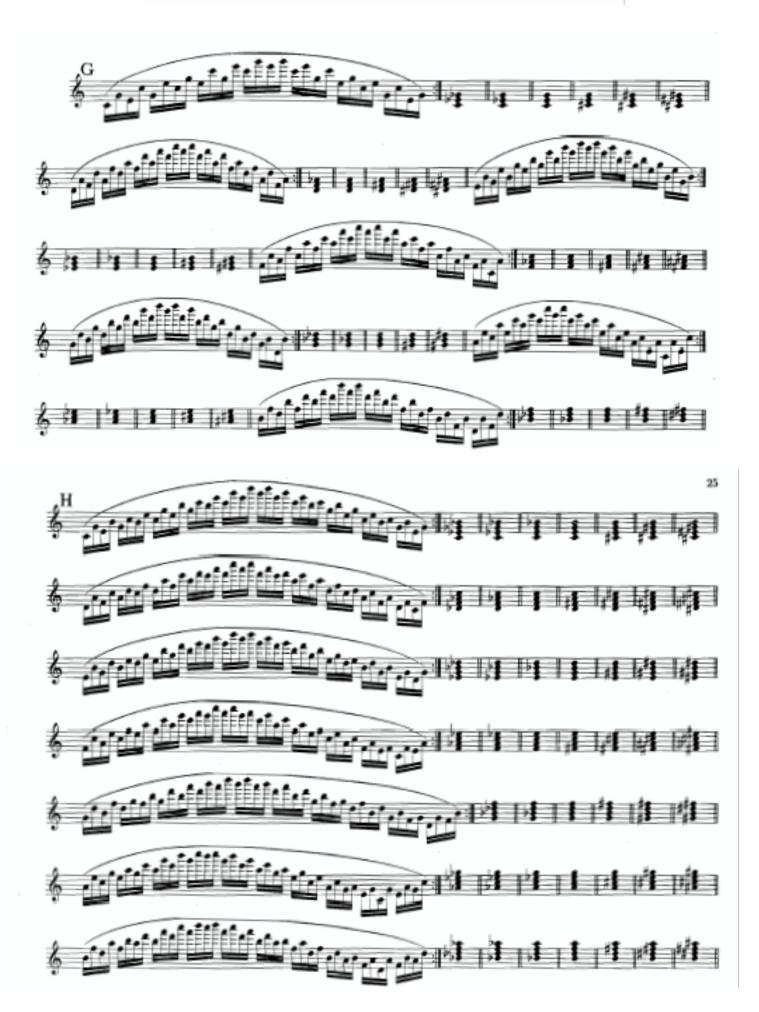


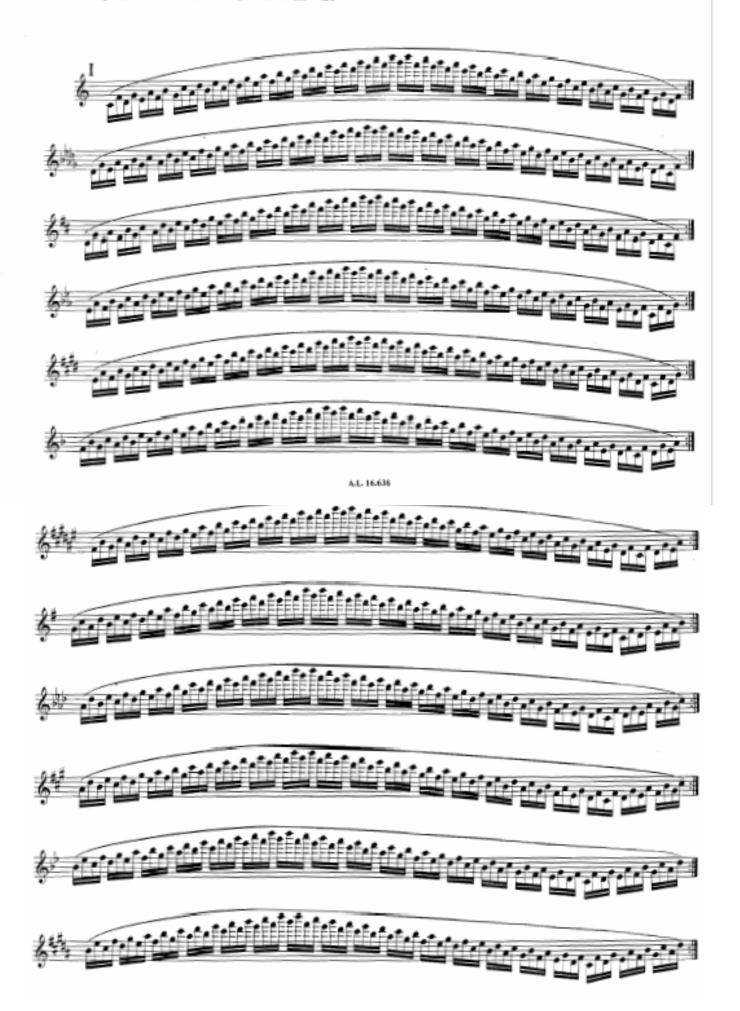


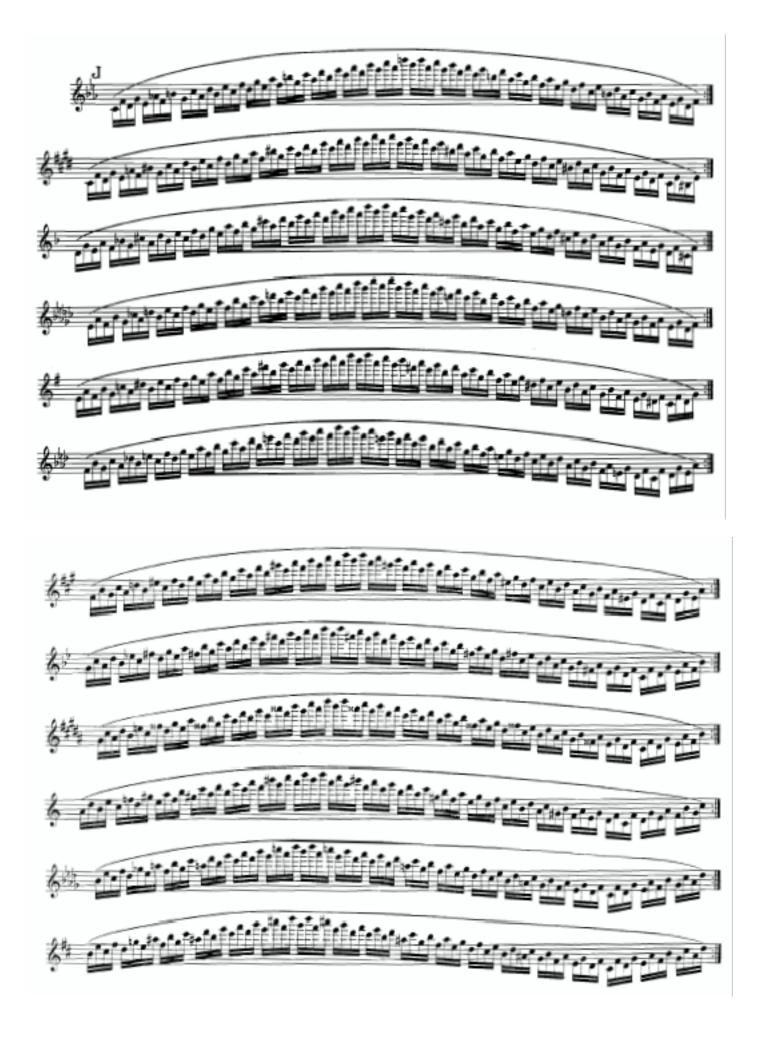


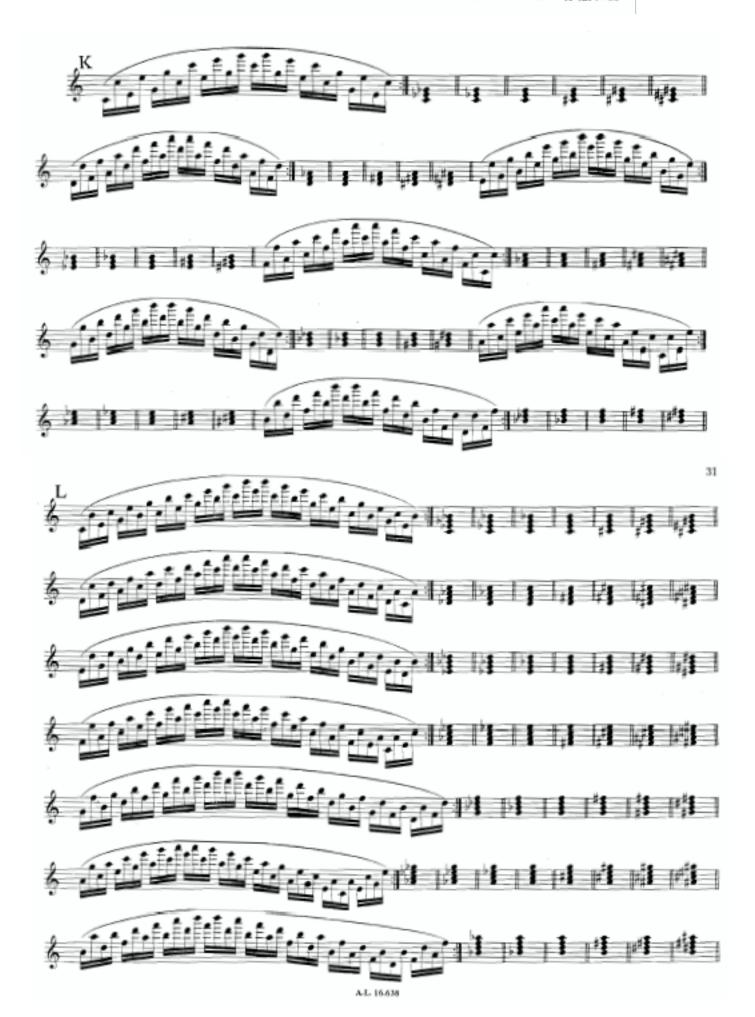


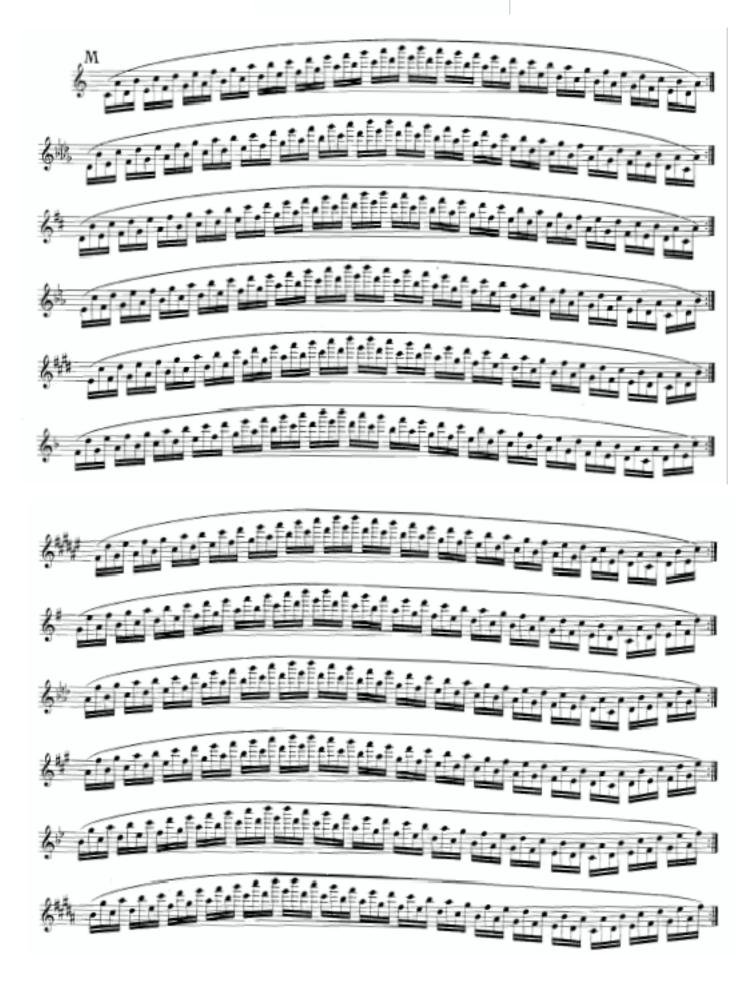


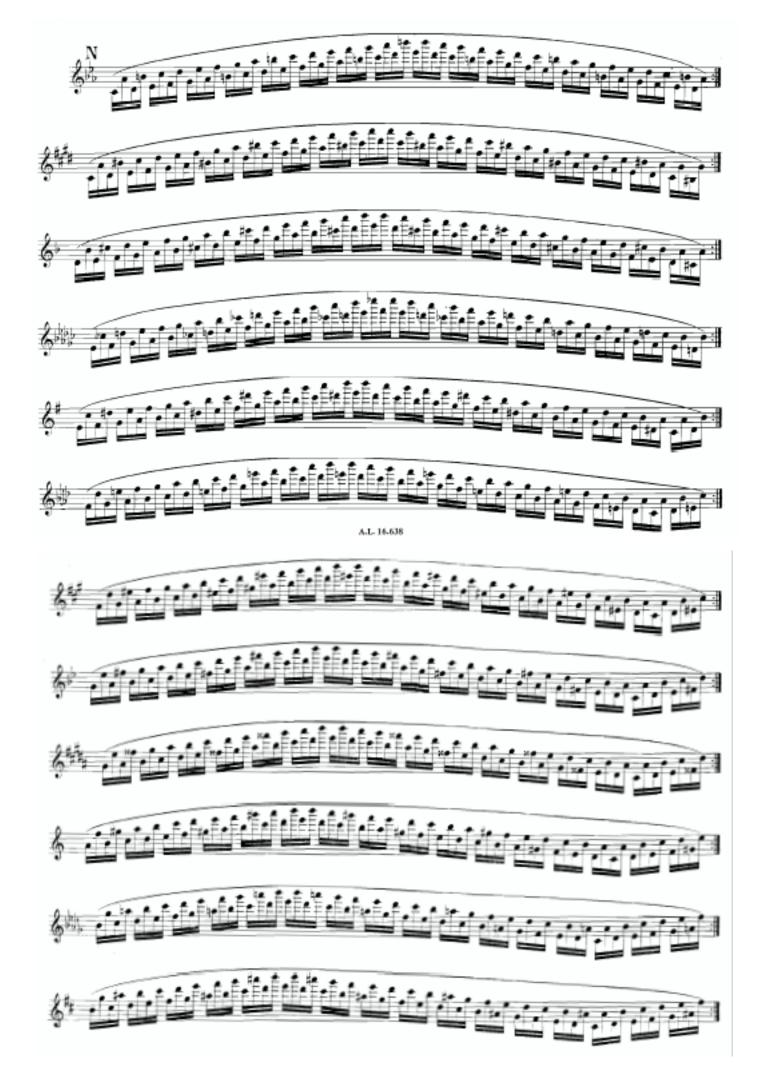










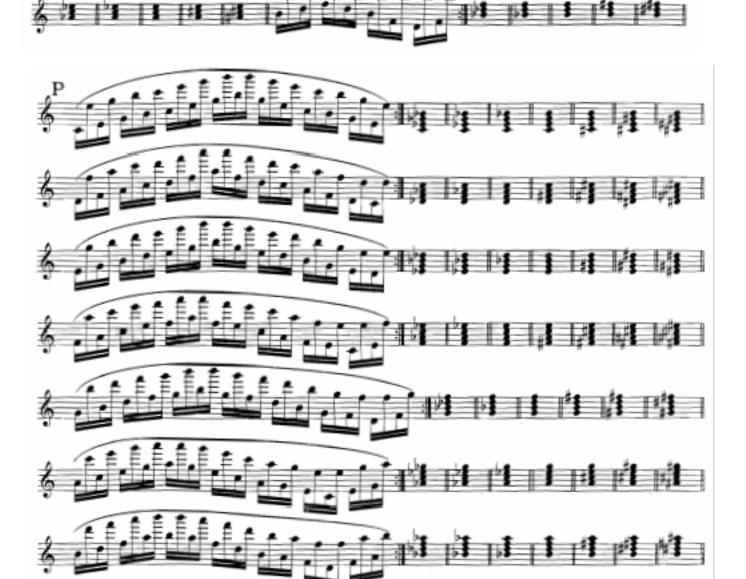


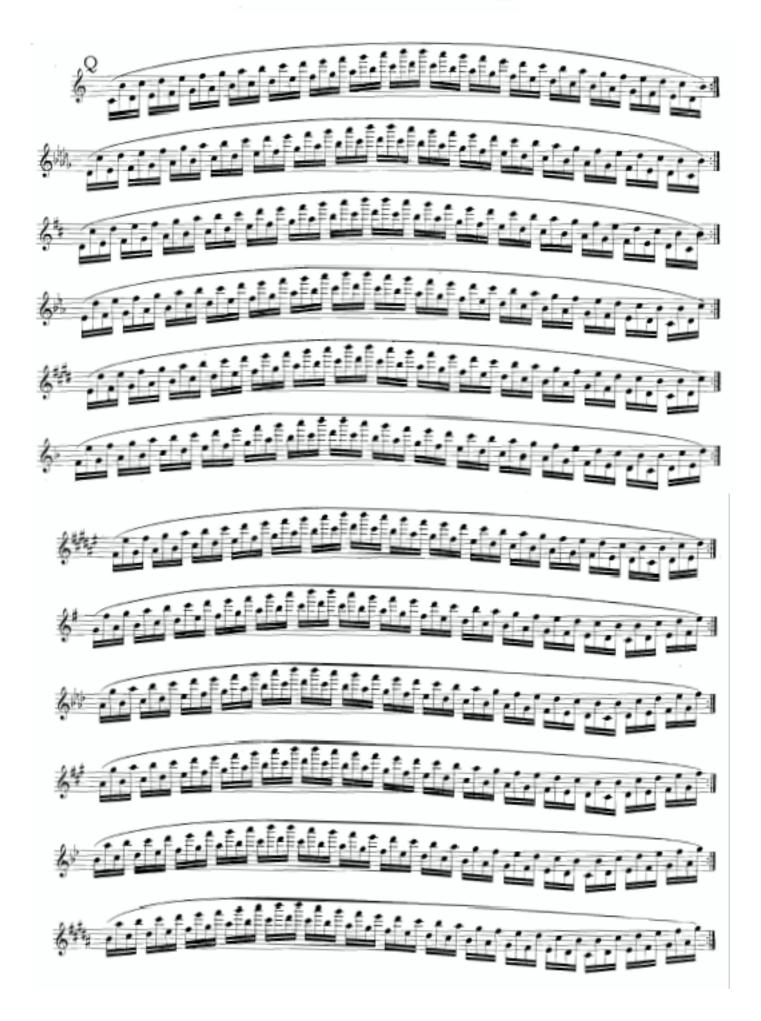


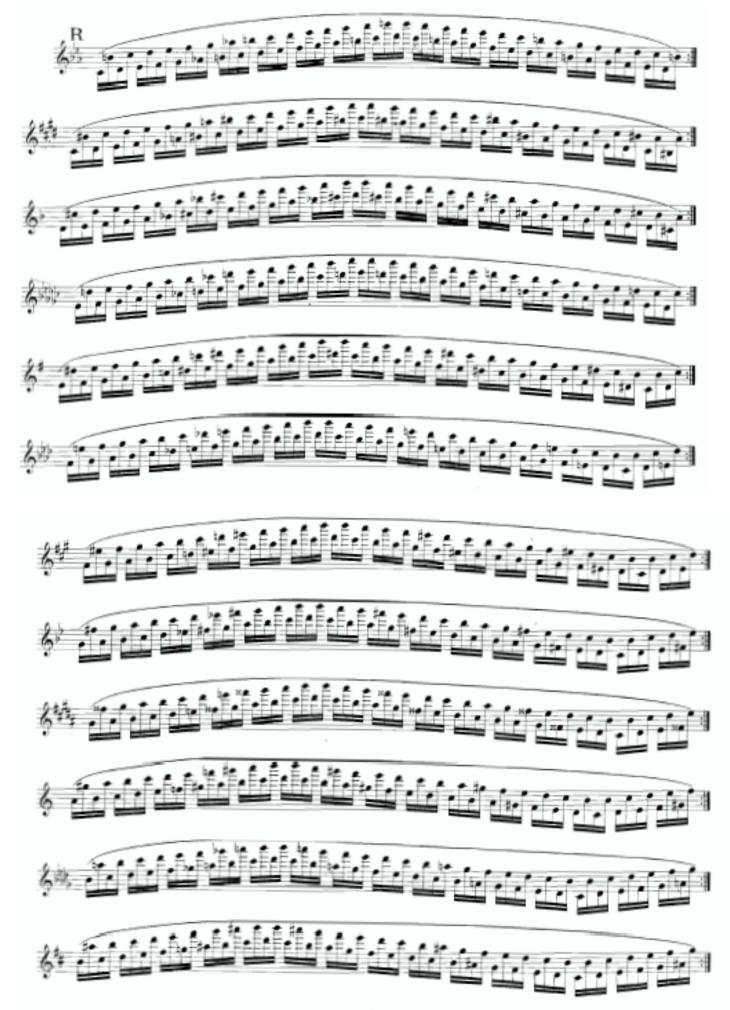
























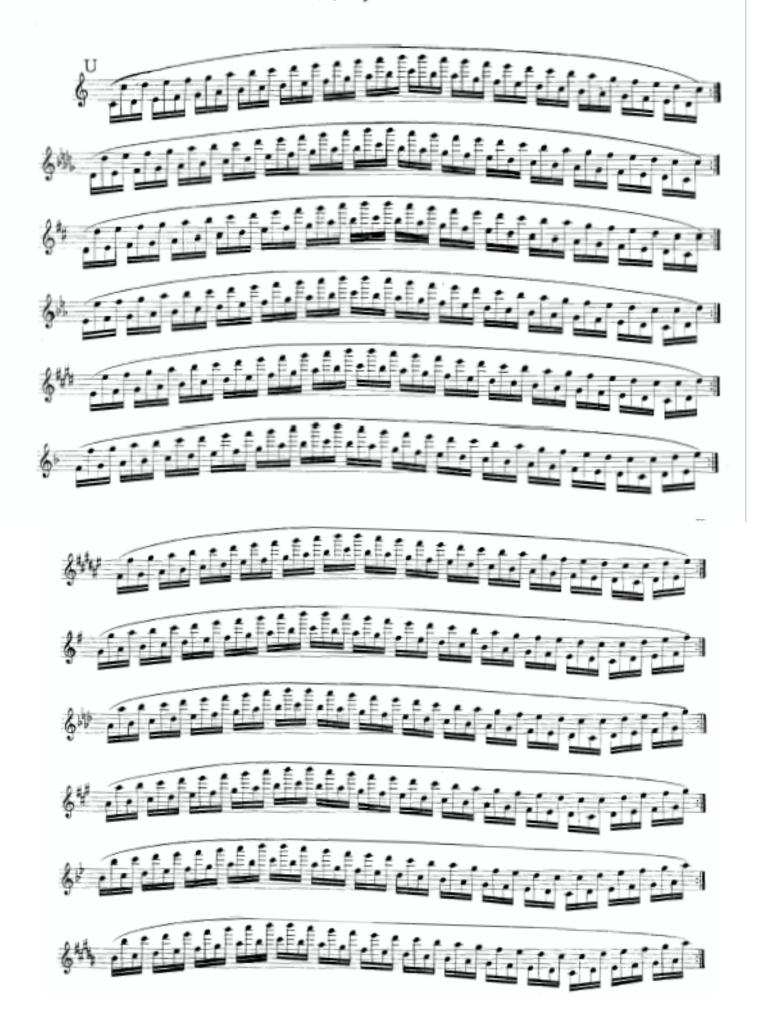


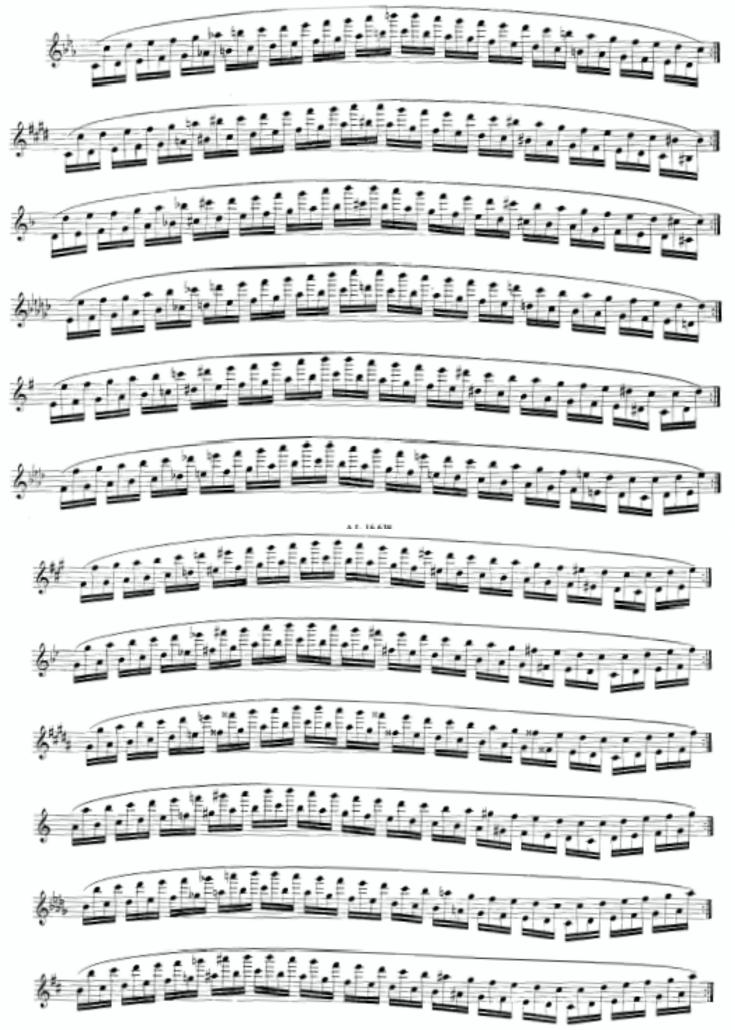












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