

KHACHATURIAN

CONCERTO

FOR VIOLIN AND PIANO

(DAVID OISTRAKH)



No. 2246

INTERNATIONAL MUSIC COMPANY
NEW YORK

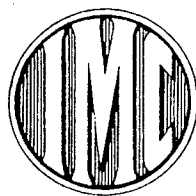
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To David Oistrakh

CONCERTO

VIOLIN

Edited by and Cadenzas provided
by DAVID OISTRAKH

I.

ARAM KHACHATURIAN
(1903-1978)

Allegro con fermezza (♩ = 132)

sul G
Solo

*f*¹ marcato

simile

detaché

Solo

mf

cresc.

f

simile

56

59

62 *poco rit.* *Poco meno mosso* Solo III *mf espr.*

77

81

85

90

95 *cresc.* *f*

98

100

102

Detailed description of the musical score: The score consists of ten staves of music. Staff 56 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a natural sign (h). Staff 59 continues the melodic line with similar rhythmic patterns. Staff 62 marks a tempo change to 'poco meno mosso' and the start of a 'Solo III' section. It includes a 'poco rit.' marking and a 'mf espr.' dynamic. Staff 77 features a 'V' marking and a '3-3' fingering. Staff 81 continues with a 'V' marking and a '3-5' fingering. Staff 85 shows a '3-3' fingering. Staff 90 includes a 'p' dynamic and a '3-3' fingering. Staff 95 features a 'cresc.' marking and a 'f' dynamic. Staff 98 includes a 'f' dynamic and a '3-3' fingering. Staff 100 shows a '3-3' fingering. Staff 102 includes a 'mf' dynamic and a '3-3' fingering.

106 *rubato* *poco accel.*
f

109 *rit.*

112 *string.* *rit.*

116 *Tempo I* *Solo* *f*

126 *f*

130 *espr.*

134

138

141 *poco a poco cresc.*

143

145

Musical score for a single melodic line, measures 149-175. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf*, *f*, and *mf dolce*. Performance instructions include *poco rit.*, *a tempo*, and *poco a poco cresc.*

Measures 149-151: *mf* (mezzo-forte), *f* (forte). Fingerings: 1, 2, 3, 4.

Measures 152-155: *f* (forte). Fingerings: 1, 2, 3, 4.

Measures 156-159: *f* (forte). Fingerings: 1, 2, 3, 4.

Measures 160-163: *f* (forte). Fingerings: 1, 2, 3, 4.

Measures 164-167: *simile* (similar). Fingerings: 1, 2, 3, 4.

Measures 168-171: *poco rit.* (poco ritardando), *a tempo* (return to tempo). *mf dolce* (mezzo-forte dolce). Fingerings: 1, 2, 3, 4.

Measures 172-175: *poco a poco cresc.* (poco a poco crescendo). Fingerings: 1, 2, 3, 4.

Lento ma non troppo
ad lib.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes, a sixteenth-note figure, and a long melodic line with a slur and a '9' above it. The lower staff begins with a bass clef and a key signature of one flat (Bb). It contains a triplet of eighth notes, a sixteenth-note figure, and a long melodic line with a slur and a '13' above it. The tempo is marked 'Lento ma non troppo' and the performance instruction is 'ad lib.'.

poco accel.

poco rit.

cresc.

accel.

rit.

Poco sostenuto

accel.

*) See Cadenza by David Oistrakh on page 24.

Musical score for guitar, page 7. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes tempo changes from *poco rit.* to *a tempo* and *Tempo I*, and dynamic markings like *cresc.*, *f*, *p*, and *f marcato*. A *sul G* instruction is present on the 8th staff.

Key markings and instructions include:

- cresc.* (crescendo)
- poco rit.* (poco ritardando)
- a tempo*
- f* (forte)
- p* (piano)
- p rubato*
- f marcato*
- Tempo I*
- sul G*

227 *mf* *cresc.* *f*

230 *simile*

233

236

238^u

241

246 *f*

249 *f*

260 *Poco meno mosso* *Solo* *mf dolce*

265

267^u *sul G* *f*

305 *poco a poco cresc.*
mf

308

310II

313 *f*

315

317 *marcato* *detaché*

321

323

325

327

330

333

338

ff

II

Andante sostenuto (♩ = 63)

a tempo

Solo

10 1 13

p

mf cantabile espr.

30

3

2 1

2

3

37

2

1

3

1

1

4

44

1 1

4 0

f

50

2 2 2

6 3

0 2 1

3 3

3

55

4 2

1 4

1 1

3 3

2

1

p

60

poco a poco accel.

p sub. poco a poco cresc.

1

1

63

f

66

rit.

a tempo

3

0 4 2

3 3

74 *f* *poco cresc.*

79 *p* *poco a*

83 *poco cresc.*

86 *ff*

88 *poco rit.* *a tempo* *mf* *poco allarg.* *cresc.*

90 *a tempo* *ff* *dim. 3* *mf*

98 *poco a poco accel.* *poco a poco cresc.*

103 *Allegretto (♩ = 132)* *fagitato*

109 *fagitato*

115

120

125 *Allegro*
poco rit.
rit.
 15

145 *Andante* (♩ = 69)
Solo con sord.
mf dolce con dolore

163 *Poco meno mosso*
p
mf *cresc.*

171 *f*
accel.

175 *f*
rit.
dim.
a tempo
p

184
poco rit.
a tempo
Tempo I
calando

195 *IV Solo*

202

208

214 *ritard.* *Solo a tempo* *p* *cresc.*

232 *f*

235 *mf*

237 *poco rit.* *poco accel.* *poco rit.* *a tempo*

243 *mf*

III

Allegro vivace (♩. = 88)

50

61

67 *mf*



150 *Solo* *mf*

156

161

166 *cresc.*

171

176

181 *f* 17 *f*

204 1. 2.

209

216

222

229

236

15

Solo

IV

f cantabile appassionato

258

269

280

291

sul G

302

D

III

312

323

A

cresc.

f

336 Solo *mf*

346 *poco rit.* *a tempo*
cantabile con affetto

357 *A* *3*

368 *E* *1* *f*

377 *mf*

387 *cresc.*

395 *dolce*

406 *mf*

416 *f*

426 *mf*

436

443

543 *p* *f*

548 *p*

553 *f*

558

563 *p*

568

573

578

583

588

593

598 G

603 *cresc.* *f* *ff* Solo

632

637 **)* *3* *3* *1.*

644 *2.*

651 *3* *V* *V* *V* *V*

658 *3* *dolce*

665

673

679

685

690 *>* *>* *>*

696 *(b)* *cresc.* *f* *4*

* When repeating play the lower note

2248

784

790

796

802

808

814

820

826

832

838

844

857

864

spiccato

cresc.

f

ff

ff

CADENZA

for the First Movement

DAVID OISTRAKH
poco accel.

Cadenza

poco rit. *a tempo* *p espr.*

cresc.

f risoluto *segue*

a tempo *rit.* *p espr.*

2 4 1 3 2 1 0

mf *cresc.* *rubato*

2 accel. *f con brio*

10 10

14 14

19 19

trm *ff* *sf*

8 (V) 1 2 3 4 0 *fff*

tranquillo

p

morendo

pp *f marcato*

Tempo I

At the frog

(Tempo I)

ff marcato

etc.