

Cloud in the Distance

(1989)

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* 1933

Adagio sostenuto ♩ = 86

The musical score is written for piano and consists of three systems. The first system begins with a piano introduction marked *pp*. The second system features a tempo change from *rit.* to *a tempo* and includes dynamics *mp*, *p*, and *pp*. The third system is marked *dolce* and *pp*. The score includes various musical notations such as treble and bass staves, dynamic markings, and articulation marks.

rit.

a tempo

più p

mp

pp 5

6

3

6

Lento tranquillo

rit.

$\text{♩} = 74$

pp

ppp

pp

mp

p

rit.