

Franz Liszt

Wohin?

from
Die schöne Müllerin
(by Schubert)

Moderato, più tosto Allegretto vivace

*una corda
dolciss. murmurando*

con grazia

p 3

Ich hört ein Bäch - lein

sempre leggierrissimo

rau - schen wohl aus dem Fel - sen - quell hin - at zum Ta - le

rau - schen so frisch und wun - der - hell. *espressivo ma sempre piano* Ich weiß nicht wie mir

wur - de, nicht wer den Rat mir gab, ich muß - te auch hin -

sempre dolciss.

un - - ter mit mei - nem Wan - der - stab, ich muß - te auch hin -

Musical notation for the first system, including treble and bass staves with lyrics and performance markings.

un - - ter mit mei - nem Wan - der - stab. Hin - un - ter und im - mer

Musical notation for the second system, including treble and bass staves with lyrics and performance markings.

wei - - ter, und im - mer dem Ba - che nach, und

Musical notation for the third system, including treble and bass staves with lyrics and performance markings.

im - mer fri - scher rausch - te und im - mer hel - ler der Bach, und

Musical notation for the fourth system, including treble and bass staves with lyrics and performance markings.

im - mer fri - scher rausch - te und im - mer hel - ler der Bach.

Musical notation for the fifth system, including treble and bass staves with lyrics and performance markings.

leggierissimo

Ist das denn mei - ne Straße?

0

pp

Bäch - lein, sprich, wo - hin?

wo - hin?

sprich, wo -

hin?

poco cresc. *espressivo* *e poco rallent.*

sempre Pedale simile

hin?

Du

a tempo

hast mit dei - nem

Rau - schen

mir

ganz be - rauscht den

Sinn,

du hast

mit dei - nem

Rau - - - schen

mir

marcato

ganz be - rauscht den Sinn.

First system of musical notation. The treble staff contains a melodic line with various fingerings (1-5) and slurs. The bass staff provides harmonic accompaniment with chords and single notes. There are asterisks under the bass staff in the second and fourth measures.

Second system of musical notation. The treble staff continues the melodic line with fingerings and slurs. The bass staff has a *poco rit.* marking. The system ends with a *dim.* marking. There are asterisks under the bass staff in the second and fifth measures.

Was sag ich denn vom Rauschen? das kann kein Rau - schen

Third system of musical notation. The treble staff features a *leggierissimo* marking. The bass staff has a *rit.* marking. The system ends with a *smorz.* marking. There are asterisks under the bass staff in the fourth and fifth measures.

sein: Es sin - gen wohl die

Fourth system of musical notation. The treble staff has a *pp* marking. The bass staff has a *sempre dolcissimo e leggierissimo* marking. There are asterisks under the bass staff in the fourth and fifth measures.

Ni - - - xen tief un - ten ih - ren Reihn, es

Fifth system of musical notation. The treble staff has a *simile* marking. There are asterisks under the bass staff in the second, fourth, and fifth measures.

sin - gen wohl die Ni - - - xen tief un - ten ih - - ren

Musical notation for the first system, including treble and bass staves with lyrics 'sin - gen wohl die Ni - - - xen tief un - ten ih - - ren'. The bass line features a steady eighth-note accompaniment.

Reihn.

Laß sin - gen Gesell, laß rau - - - schen, und

Musical notation for the second system, including treble and bass staves with lyrics 'Laß sin - gen Gesell, laß rau - - - schen, und'. The bass line has a more active eighth-note pattern. A dynamic marking *p* is present.

un poco marcato

wan - dre fröh - lich nach! Es gehn ja Müh - len -

Musical notation for the third system, including treble and bass staves with lyrics 'wan - dre fröh - lich nach! Es gehn ja Müh - len -'. The bass line continues with eighth notes. A dynamic marking *dolce armonioso* is present.

dolce armonioso

rä - - - der in je dem kla - ren Bach, - es

Musical notation for the fourth system, including treble and bass staves with lyrics 'rä - - - der in je dem kla - ren Bach, - es'. The bass line features a mix of eighth and sixteenth notes.

geh'n ja Müh - len - rä - - - der in je - dem kla - ren

Musical notation for the fifth system, including treble and bass staves with lyrics 'geh'n ja Müh - len - rä - - - der in je - dem kla - ren'. The bass line continues with eighth notes. A dynamic marking *espressivo* is present.

espressivo

Bach.

Laß

sin - gen Ge - sell,

laß

rau - - - schen, und

sempre dolce grazioso

* * *

wan - dre fröh - lich

nach,

fröh - lich

poco a poco perdendosi

nach,

fröh - lich

nach!

(più tosto animato)

in tempo ppp murmurando

poco rit.

smorz.

mancando

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