

## LIEBSTER JESU WIR SIND HIER

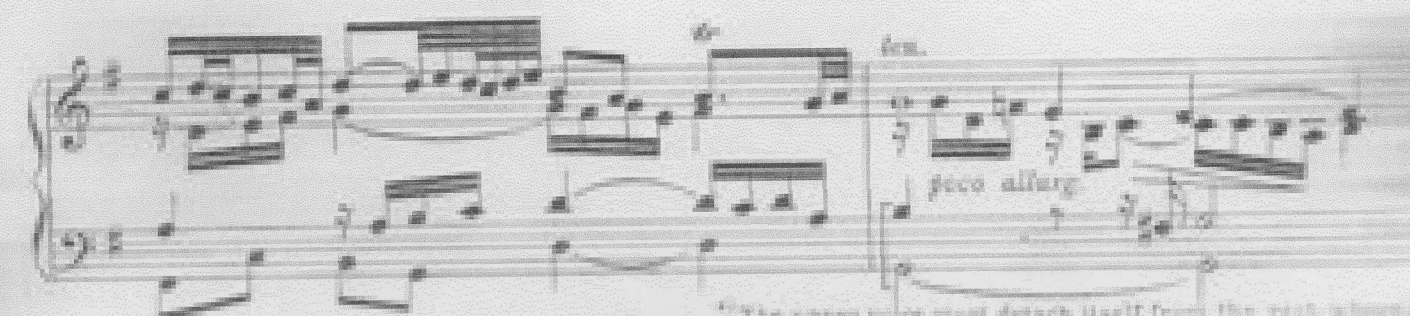
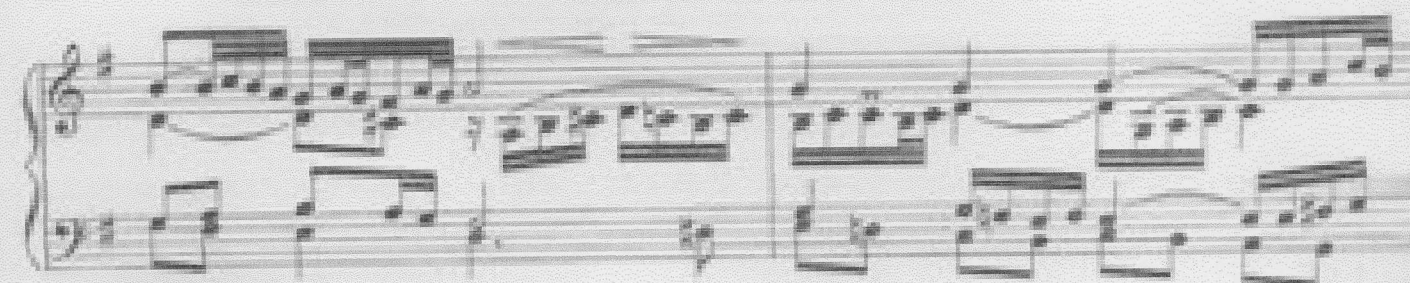
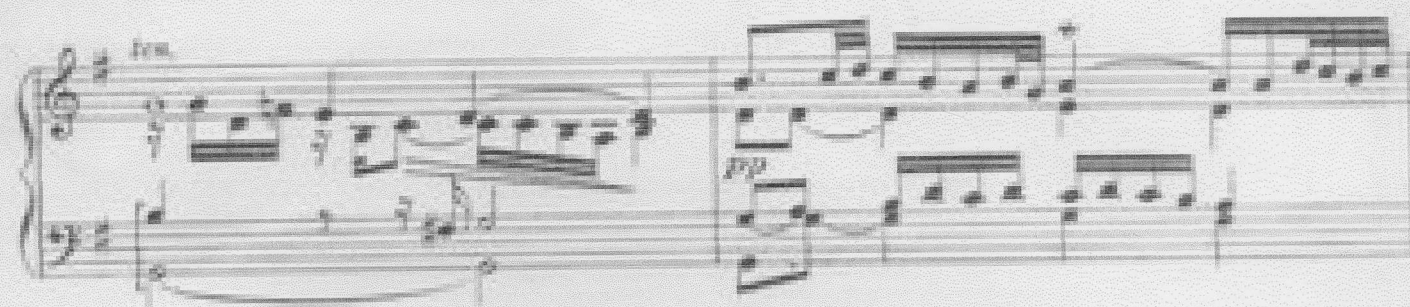
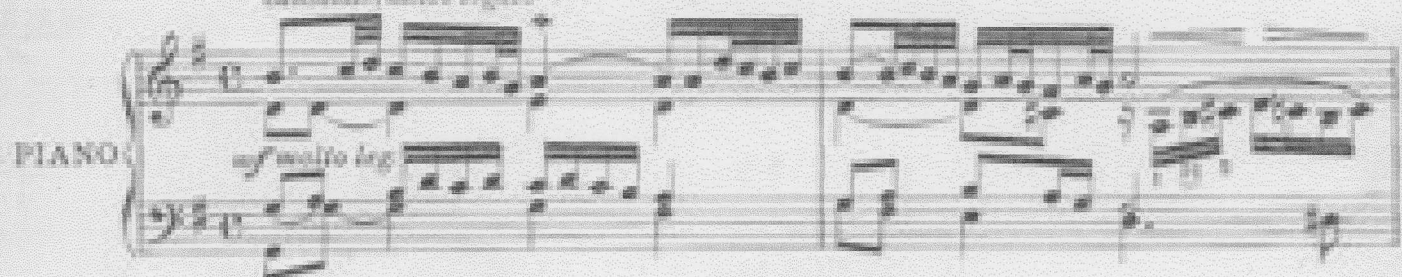
BLESSED JESUS, HERE WE STAND

Adapted by  
WALTER RUMMEL

BWV 731

Largo (with an objective calm)  
*cantando, molto legato*<sup>1)</sup>

J.S. Bach



<sup>1)</sup> The upper voice must detach itself from the rest, where it dwells on quarter or half values the underlying voices must come forward thus sustaining these quarter and half values.

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*allegro*

*Quarta*

*pp*

*espress.*

*allargando*