

VEIN MELTER

By HERBIE HANCOCK
Transcribed by EDDY L. MANSON

Moderato ♩=M. 108

(A) Wa-wa Bass (Rubato)

Bass Dr. (5) (6va Basso)

(Bass & Drm. sim.)

add Arp.

(B) Arp-ring modulator/Reverb C/Bm

Drums *sfz*

Sax ----- (effect out)

Am11

Drm. & Bass simile (5) (9)

(Elect. Pno. fills)

Em7-5

Em11-5

(C) Em7sus E9

Drm. & Bass continue simile.

Sax (8Ba) -----

Bb Dm Piano Elect. Pno.

(5) (9)

Piano fills

Cmaj7 Fmaj7

Bass & Drm. simile 3 3 (13)

Arp.

(D)

Bass & Drm, simile

Bass

glisses

Emsus (Pno. fills)

(5)

Drm. & Bass simile

(E)

E7sus

Emsus

Bm7

(F) Melotron (Elect. Pno & Sax fills)

E

E6sus

Amaj9

A6

Esus

A6

E6

Bm7

Em7

(9)

(13)

Em7-5

Amaj(add 9)

Am7

Cmaj7

(G) (Three times)

Gmaj7

C6

Elect. Pno

Sax

Drm.

El. Pno.

9

E6

Emaj7

Am7

Am9

Amaj9

Gmaj7

E6

(Elect. Pno. fills)

Sax. (5)

Drm. & Bass simile.

(9)

Emaj7

(H) (melotron)

E6

Bm7

E6

Dmaj7

E6

Bm7

(5)

E6

C9-5

Add Elect. Pno.

Bm7

Am7

Am9

(9) Sax

[illegible]

Elect. Pro.

Sax

Drm.

Bass (8ba.)

(9)

decresc.

Elect. Pro.

(13)

(J) Elect. Pno. Solo- 1min-10 sec.

Elect. Pno-8va

Cmaj7 Bbmaj7

Drum. simile.

Bass & Drum continue sim.

Gmaj7 Gm7 Cmaj7 Bb/D7 loco add melotron
 (5)

The musical score is written for piano and guitar. The piano part is on a grand staff (treble and bass clefs), and the guitar part is on a single staff with a treble clef. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the piano staff: Am, Bb, Gm7-5, Em sus, Cmaj7, Bb, and Am. The guitar part includes a 'sim.' (simulazione) marking in measure 5. The score is numbered (5) at the bottom left.

Elect. Pno. (L) A Em7

(Rhythm continues)

A

Em7 Amaj7

Amaj9 Amaj9/D Amaj7 Bm7 Amaj7 Bm7

(M) Muted Brass Effect
Cmaj9+11 Eb6+11 Em11 Am7 Am(add B)

Four times(Rhythm continues)
(mel.)

(N) Elect. Pno.
Cmaj7 Bbmaj7 Cmaj7 Am7

Dr. Sax. solo Cmaj7 Bbmaj7 Am7sus

Rhythm continues sim.

Cmaj7 Bbmaj7 Amsus Cmaj7 Cmaj7 Bbmaj7 Gmaj7

Tutti(unls)

Drm

Bass Dr.

(till faded)