

With admiration to Bernard Roberts
on the occasion of his 60th birthday on which day he played this sonata
for the first time, at the Wigmore Hall, London, 23rd July 1993

PIANO SONATA No. 5

STEPHEN DODGSON

I.

Molto Moderato

Piano

1 2 3 4 5

poco f *p* *p* *p* *p*

6 7 8 9 10

mp *mp* *mp* *p* *p*

poco marc.

11 12 13 14 15

pp *pp* *pp* *pp* *pp*

Allegro Vivace

f

8vb *Ped.*

16 17 18 19 20

ff *ff* *ff* *ff* *ff*

21

mp

24

crescendo

26

f *sfz* *p* *8va*

30

35

p sostenuto *crescendo*

41

f

46

meno f

52

f *ff* 8va

57

8va 8va 8vb

62

Mezzo Tempo
Allegretto; calmo

p (8) 8va 8vb

67

8^{vb}

72

(8)

77

(8)

8^{vb}

82

poco a poco crescendo

(8)

8^{va}

85

(8) *loco*

(8)

5

5

87

f

90

p

93

mp

8va

96 (8)

f

loco

100

A tempo

p

molto p

f

sfz

rit.

8vb

pp

105

Handwritten musical score for measures 105-111. The piece is in G major (one sharp) and 4/4 time. Measure 105 starts with a piano (p) dynamic. A melodic line in the right hand features a half note G, a quarter note A, and a half note B, with a slur over the last two. The left hand has a bass line with a half note G, a quarter note F#, and a half note E. A crescendo hairpin spans measures 106-108. Measure 109 is marked 'p calma'. The right hand has a half note G, a quarter note A, and a half note B. The left hand has a half note G, a quarter note F#, and a half note E. A 'molto sfz' (molto sforzando) marking is placed under the final measure (111).

p

p #

p calma

molto sfz

molto sfz

112

Handwritten musical score for measures 112-118. The piece is in G major (one sharp) and 4/4 time. Measure 112 starts with a 'meno sfz' (meno sforzando) marking. The right hand has a half note G, a quarter note A, and a half note B. The left hand has a half note G, a quarter note F#, and a half note E. A 'Largamente' (Larghetto) marking is placed over measures 113-115. Measure 116 is marked 'p' (piano). The right hand has a half note G, a quarter note A, and a half note B. The left hand has a half note G, a quarter note F#, and a half note E. A 'mf' (mezzo-forte) marking is placed under the final measure (118).

meno sfz

Largamente

p

mf

119

Handwritten musical score for measures 119-122. The piece is in G major (one sharp) and 4/4 time. Measure 119 starts with a 'cresc.' (crescendo) marking. The right hand has a half note G, a quarter note A, and a half note B. The left hand has a half note G, a quarter note F#, and a half note E. A 'cresc.' marking is placed over measures 120-122.

cresc.

123

Handwritten musical score for measures 123-126. The piece is in G major (one sharp) and 4/4 time. Measure 123 starts with a 'f' (forte) marking. The right hand has a half note G, a quarter note A, and a half note B. The left hand has a half note G, a quarter note F#, and a half note E. A 'f' marking is placed over measures 124-126. The piece ends with a double bar line.

f

f

8^{va}

(8) *8va* *loco*

127

pp *mp*

poco f *8va* *p* *mp* *Ped.*

131

(8) *pp* *poco f* *p* *8vb*

136

pp

141