

TRE GRAN DUETTI CONCERTATI
a
Violino e Viola

Composti e Dedicati

A Sua Eccellenza il Sig.

Conte Gius. Archinto

Da

ALESSANDRO ROLLA

Maestro dell' I. e R. Conservatorio di Musica in Milano
e Direttore d' Orchestra all' I. e R. Teatro della Scala

Opera Settima de' Duetti a Violino e Viola

Proprietà dell' Editore
N.º 200.

Deposti alla C. R. Bibl.^a

MILANO

Presso il Negoziante di Musica Gio. Ricordi Editore del C. R. Conservatorio e Copista
del R. Teatro alla Scala, tiene Stamperia ed archivio di spartiti nella cont.^a di S.^a Margherita
N.º 1065

CARLO BARATO
Viale

VIOLINO

DUETTO I.^o

soprà la 4^a corda

Allegro

sotto voce

DUETTO I.
Allegro

sopra la 4.^a corda
sotto voce

8.^a a loco
8.^a a loco
dolce
1. 8.^a a loco
2. 8.^a a loco
8.^a a loco
8.^a a loco
tr.
mf. 200

CARLO BARATO

VIOLINO

3

1.^{ma}

2.^{da}

dolce

tr.

cres.

diminuendo

206

V. S.

Detailed description: This is a page of a musical score for Violino (Violin). The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'dolce' and 'cres.' (crescendo), and performance instructions like '1.^{ma}' and '2.^{da}'. The page number '206' is printed at the bottom center, and 'V. S.' is at the bottom right.

VIOLINO

Violino musical score, first system (measures 1-12). The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked *dolce* (dolce) and *al loco* (al loco). The first measure is marked *8^a*. The second measure is marked *8^a*. The third measure is marked *8^a*. The fourth measure is marked *8^a*. The fifth measure is marked *8^a*. The sixth measure is marked *8^a*. The seventh measure is marked *8^a*. The eighth measure is marked *8^a*. The ninth measure is marked *8^a*. The tenth measure is marked *8^a*. The eleventh measure is marked *8^a*. The twelfth measure is marked *8^a*.

Violino musical score, second system (measures 13-24). The music is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked *ADAGIO* (ADAGIO). The first measure is marked *p^{mo}*. The second measure is marked *rinf.*. The third measure is marked *p^{mo}*. The fourth measure is marked *rinf.*. The fifth measure is marked *p^{mo}*. The sixth measure is marked *rinf.*. The seventh measure is marked *p^{mo}*. The eighth measure is marked *rinf.*. The ninth measure is marked *p^{mo}*. The tenth measure is marked *rinf.*. The eleventh measure is marked *p^{mo}*. The twelfth measure is marked *rinf.*. The thirteenth measure is marked *p^{mo}*. The fourteenth measure is marked *rinf.*. The fifteenth measure is marked *p^{mo}*. The sixteenth measure is marked *rinf.*. The seventeenth measure is marked *p^{mo}*. The eighteenth measure is marked *rinf.*. The nineteenth measure is marked *p^{mo}*. The twentieth measure is marked *rinf.*. The twenty-first measure is marked *p^{mo}*. The twenty-second measure is marked *rinf.*. The twenty-third measure is marked *p^{mo}*. The twenty-fourth measure is marked *rinf.*.

VIOLINO

8

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with various ornaments and trills. Measure 10 ends with a double bar line and a repeat sign.

RONDO

Allegro

Violino musical score, measures 11-15. The music is in G major and 2/4 time. It begins with a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes.

Violino musical score, measures 16-20. The music continues in G major and 2/4 time. Measure 16 has a repeat sign. Measures 17-20 show a sequence of eighth and sixteenth notes with some trills.

Violino musical score, measures 21-25. The music is in G major and 2/4 time. Measure 21 has a first ending (1^a) bracket. Measures 22-25 continue the eighth and sixteenth note patterns.

Violino musical score, measures 26-30. The music is in G major and 2/4 time. Measures 26-30 feature a series of eighth and sixteenth notes with some trills.

Violino musical score, measures 31-35. The music is in G major and 2/4 time. Measures 31-35 continue the eighth and sixteenth note patterns.

Violino musical score, measures 36-40. The music is in G major and 2/4 time. Measures 36-40 continue the eighth and sixteenth note patterns.

Violino musical score, measures 41-45. The music is in G major and 2/4 time. Measures 41-45 continue the eighth and sixteenth note patterns.

Violino musical score, measures 46-50. The music is in G major and 2/4 time. Measures 46-50 continue the eighth and sixteenth note patterns. Measure 46 has a first ending (1^a) bracket. Measure 47 has a second ending (2^a) bracket. Measure 48 has a third ending (3^a) bracket. Measure 49 has a fourth ending (4^a) bracket. Measure 50 has a fifth ending (5^a) bracket.

VIOLINO

A page of musical notation for a violin part, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and sixteenth-note runs. The score is marked with dynamics such as *p*, *sf.*, *mf.*, and *p mo*. There are also performance instructions like *a loco* and *8^a* (octave). The notation is written in a standard musical style with a clear focus on the melodic and rhythmic lines of the violin.

p

a loco

8^a

sf.

p

p mo

mf.

a loco

8^a

VIOLINO

7

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the bottom of the 9th staff, *p* (piano) at the bottom of the 10th staff, and *p.^{mo}* (pianissimo) at the bottom of the 11th staff. A wavy line indicating a trill or tremolo is present on the 7th staff, with the marking *a loco* above it. The page number 200 is printed at the bottom center, and V.S. (Verso) is printed at the bottom right.

VIOLINO

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *tr.* (trill), *mf.* (mezzo-forte), and *dol.* (dolce).

DUETTO II.^o

Allegro

Duetto II. musical score, measures 1-20. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *espres.* (espressivo), *mf.* (mezzo-forte), *f* (forte), and *cres.* (crescendo). The score includes various musical notations such as slurs, accents, and fingerings.

CARLO BARATO

VIOLINO

9

Violino musical score page 9. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *dol.* (dolce), *a loco*, *sf.* (sforzando), *tr.* (trill), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p^{mo}* (piano primo). The page number 9 is in the top right corner. The page number 200 is at the bottom center. The page number 9 is also at the bottom right corner.

VIOLINO

II

Violino musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a continuous, flowing melody with various ornaments, slurs, and dynamic markings. Measure 4 includes a "sf." marking. Measure 8 has an "8va" marking with a wavy line. Measure 10 includes a "tr." marking. Measure 11 has a "tr." marking and a "p" marking. Measure 12 has a "mf." marking.

ADAGIO

Violino musical score, measures 13-16. The tempo changes to Adagio. The score is in G major (one sharp) and 4/4 time. It features a slower, more lyrical melody with various ornaments, slurs, and dynamic markings. Measure 13 has a "p" marking. Measure 14 has a "p" marking. Measure 15 has a "p" marking. Measure 16 has a "p" marking and a "sf." marking.

THEMA
And.^{no} Mosso

Violino score for "THEMA" by And.^{no} Mosso. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *f*, *cres.*, *dol.*), articulation (accents, slurs), and fingerings (4, 2, 0). The piece concludes with a double bar line and repeat dots.

VIOLINO

13

Violino musical score, measures 1-10. The music is in B-flat major, 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include 'p' (piano) and 'p. mo' (pianissimo). First and second endings are indicated with '1. ma' and '2. da'.

RONDO
Allegro

Violino musical score, measures 11-20. The music is in B-flat major, 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include 'soffo voce' (soft voice) and 'p. mo' (pianissimo).

Violino musical score, measures 21-30. The music is in B-flat major, 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include 'a loco' (ad libitum), 'f' (forte), 'dim.' (diminuendo), 'dol.' (dolce), 'p. no' (pianissimo), and 'V.S.' (Vincenzo Scacchi).

Violino musical score page 14. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a trill. The fourth staff includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The fifth staff continues the fortissimo passage. The sixth staff begins with a first ending bracket (*8.^a*) and a *loco* marking. The seventh staff continues the *loco* passage. The eighth staff features a second ending bracket (*8.^a*) and a mezzo-forte (*mf*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic and a *dol.* (dolando) marking. The tenth staff continues the *dol.* passage. The eleventh staff continues the melodic line. The twelfth staff ends with a fortissimo (*f*) dynamic. The page number 200 is printed at the bottom center.

VIOLINO

8.^a *a loco*

mf. *p*

cres. *f*

p *cres.*

f *8.^a*

dol. espressivo *f*

3. *sf.* *sf.* *p*

dol. *mf.* *p*

f *f* *200* *V. S.*

A page of a musical score for Violino, page 15. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf.* and a tempo marking of *8.^a a loco*. The second staff has a *cres.* marking and a dynamic of *f*. The third staff continues with a *f* dynamic. The fourth staff has a *p* dynamic and a *cres.* marking. The fifth staff has a *f* dynamic and a *8.^a* marking. The sixth staff has a *dol. espressivo* marking and a *f* dynamic. The seventh staff has a *3.* marking and *sf.* markings. The eighth staff has a *dol.* marking. The ninth staff has *mf.* and *p* markings. The tenth staff has *f* markings and a *200* marking. The page ends with *V. S.*

VIOLINO

Violino musical score, measures 1-16. The music is in B-flat major (two flats) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *dol.* (dolce), *mf.* (mezzo-forte), and *p. mo* (piano molto). Performance markings include *al loco* and *trinu* (trill).

DUETTO III.

And.^{te}
Sostenuto

Duetto III musical score, measures 17-28. The tempo is marked *And.^{te} Sostenuto*. The music is in B-flat major and 4/4 time, featuring a series of sixteenth-note runs. Dynamics include *p* (piano), *sf.* (sforzando), and *p. mo* (piano molto).

All.^o agitato

All.^o agitato musical score, measures 29-36. The tempo is marked *All.^o agitato*. The music is in B-flat major and 4/4 time, featuring a series of sixteenth-note runs. Dynamics include *f* (forte), *mf.* (mezzo-forte), and *rinf.* (rinfacciato).

VIOLINO

17

Violino musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including triplets, sixteenth-note runs, and trills. The dynamics range from piano (p) to fortissimo (sf). The score concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi).

Key markings and features include:

- Dynamic markings:** *f*, *dol.*, *p*, *sf.*, *tr.*, *p^{mo}*.
- Technical markings:** *8.^a*, *a loco*, *rinf.*, *200*.
- Structural markings:** *V. S.*

VIOLINO

A musical score for Violino, page 18. The score is written on 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dol.* (dolce), and *p. mo* (piano molto). The score includes several trills, slurs, and fingerings (e.g., 1, 2, 3, 6). The piece concludes with a double bar line and a key signature change to C major (no sharps or flats). The page number 200 is printed at the bottom center.

200

VIOLINO

19

19

p *cres.* *rinf.* *p* *a loco* *tr.*

ADAGIO

p *mo* *assai* *p* *mo* *I. ma* *2. da* *tr.* *I. ma* *2. da* *I. ma* *2. da* *V.S.*

200

VIOLINO

Violino musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note runs and trills. Performance markings include *tr.* (trill), *a loco*, and *p* (piano). Fingering numbers 6 and 8 are indicated.

POLONESE

Allegretto

Polonese musical score, second system. The music is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note runs and trills. Performance markings include *dol.* (dolce), *p* (piano), *mf* (mezzo-forte), *a loco*, and *tr.* (trill). Fingering numbers 6 and 8 are indicated.

VIOLINO

21

Violino musical score page 21. The page contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *molto* (*mo*), *cres.* (crescendo), *dolce* (dolce), *a loco* (a loco), *tr.* (trill), *8.^a* (octave), *1.^a* (first), *2.^a* (second), and *dol.* (dolce). The page number 21 is in the top right corner.

TRE GRAN DUETTI CONCERTATI a Violino e Viola

Composti e Dedicati

A Sua Eccellenza il Sig.

Conte Gius. Archinto

Da

ALESSANDRO ROLLA

*Maestro dell' I. e R. Conservatorio di Musica in Milano
e Direttore d' Orchestra all' I. e R. Teatro della Scala*

op 7

Opera Settima de' Duetti a Violino e Viola

*Proprietà dell' Editore
N.º 200.*

Depositi alla C. R. Bibl.ª

MILANO

*Presso il Negoziante di Musica Gio. Ricordi Editore del C. R. Conservatorio e Copista
del R. Teatro alla Scala, tiene Stamperia ed archivio di spartiti nella cont.ª di S.ª Margherita
N.º 1065*

CARLO BARATO
Violista

DUETTO PRIMO

Allegro

p *mf.* *p* *mf.* *p* *mf.* *p* *mf.* *p* *mf.* *p* *mf.* *p* *mf.*

dolce

1^{ma} *2^a*

p *mf.* *p* *mf.* *p* *mf.* *p* *mf.* *p* *mf.* *p* *mf.* *p* *mf.*

VIOLA

3

sciolte sciolte

dol.

p

dimi. dol.

mf.

tr

mf. p

6 6

dol.

V. S.

→

Adagio

VIOLA

5

sf f sf rinf

RONDO

All.gro

dol. mf sciolte I 2da I

VIOLA

This page contains the violin part of a musical score, spanning 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp*, *mf*, *p*, *sf*, *cres*, and *dol.* are present throughout the piece. There are also performance instructions like *tutti* and *I*. The score concludes with a trill and a grace note on the final staff.

VIOLA

7

The musical score for Viola is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as slurs, ties, and accidentals.

DUETTO II.^{do}

Allegro

8

VIOLA

DUETTO II.^{do}

Allegro

cresc.

p

mf

sf

p

f

p

f

p

dol.

tr

sf

p

sf

p

p

p

p

p

VIOLA

p *sf.* *tr.* *f* *p* *f* *p* *f*

ADAGIO *f. mo* *p* *sf.* *f* *p* *sf.*

THEMA
And.^{no} Mosso *p*

200 *cres.* *f*

VIOLA

11

The musical score for Viola on page 11 consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff includes a *cres.* (crescendo) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *p* (piano) marking. The thirteenth staff has a *p* (piano) marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

VIOLA

RONDO

Allegro

sotto voce
 mf.
 dol.
 cres.
 f.
 p.
 p. mo
 mf.
 f.
 dol.
 sciolte
 tr.
 mf.
 cres.
 F
 200

VIOLA

13

cres. f *dim.*
p *p* *mf.*
cres. f *mf.*
dol. *sciolte*
f *sciolte*
f *p*
f. mo *2* *200* *V.S.*

VIOLA

f

f

p. mo

mf.

p. mo

f

DUETTO II.

And.^{te} sostenuto.

p

p

p

Alleg. agitato

mf.

p

mf.

f

VIOLA

15

p *dol.*

mf. *p*

pmo *pmo assai* *mf.*

f *p* *f*

p *mf.* *p* *mf.*

200

V. S.

VIOLA

f

dol.

mf.

p

p. mo

morendo

200

VIOLA

17

ADAGIO

Musical score for Viola, Adagio, page 17. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-6. Trills are marked with 'tr.'. The score ends with a double bar line and a final dynamic marking of *p. m. 6*.

V I O L A

POLONESE

Allegretto

15

POLONESE
Allegretto

VIOLA

dolce

mf.

tr.

6

tr.

mf.

200

VIOLA

19

p *f* *p^{mo}* *f* *tr.* *cres.* *200* *f*