

País de Abanico

Agustín Barrios Mangoré

Allegretto Grazioso

⑥ = D

p

CVII

CIV

f

accel. - - - - - *dim.* - - - - -

CII

lento e ben marcato - - - - -

CI

CVII

22

Detailed description: This is a musical score for guitar, titled 'País de Abanico' by Agustín Barrios Mangoré. The tempo is 'Allegretto Grazioso'. The score is written for a single melodic line on a guitar, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various guitar-specific elements: circled numbers 1-5 for fingerings, a circled 6 indicating the D string, and a circled 0 for natural harmonics. There are also circled numbers 2, 3, 4, and 5, likely indicating fret positions. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. There are also measures with single notes or rests. The score includes dynamic markings: *p* (piano), *f* (forte), *accel.* (accelerando), and *dim.* (diminuendo). There are also performance instructions: *lento e ben marcato* (slow and well marked). The score is divided into sections by Roman numerals: CVII, CIV, CII, CI, and CVII. The page number 22 is at the bottom left, and 30 is at the bottom center.

25

29

ΦVI

ΦVII

To Coda

33

CIH

ΦVIII

37

CIH

CV

CVIII

41

46

CVIII

ΦV

1. CIH

2. CIH

CI CIII CII CI

50

ΦIV ΦVII ΦIV

55

ΦVI

59

ΦV

63

D.C. al Coda

Coda Φ

67

harm.

8va

ΦVII