

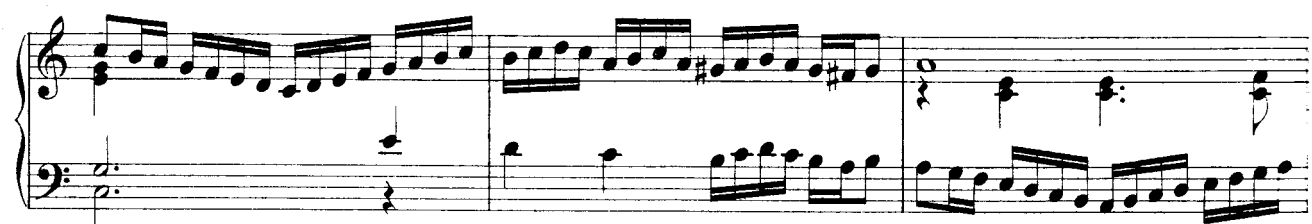
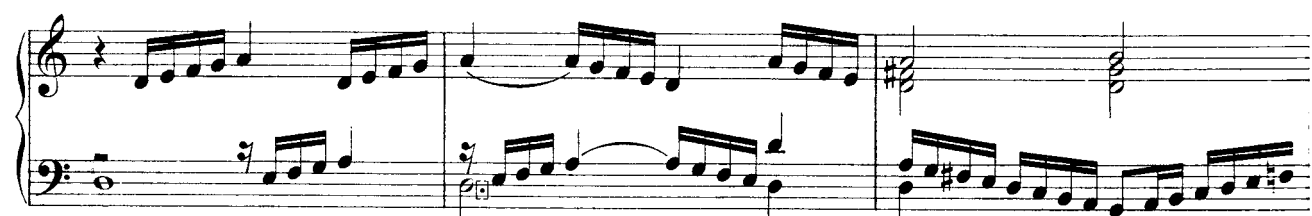
LXXI.
Freno. Seconda Parte.
2.

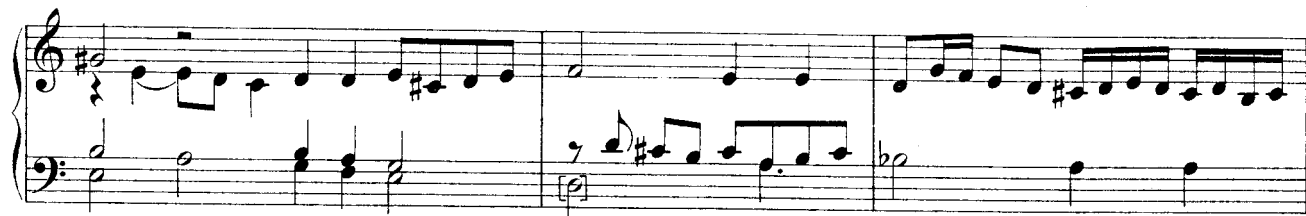
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PETER PHILLIPS.

The musical score is written in a historical style, likely from the 17th or 18th century. It consists of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a time signature of 2/4. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some unusual note values and accidentals throughout the piece.

* Crotchet in M. S.
Viertel in der Handschrift.





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* C, B, #A, B in M. S.

C, H, Ais, H in der Handschrift.